



The Historical
Society of
Pennsylvania

Collection 1899

Horstmann-Lippincott Family
Papers

1724-1963 (bulk 1845-1963)
32 boxes, 79 vols., 18.5 lin. feet

Contact: The Historical Society of Pennsylvania
1300 Locust Street, Philadelphia, PA 19107
Phone: (215) 732-6200 FAX: (215) 732-2680
<http://www.hsp.org>

Processed by: Katherine Gallup

Processing

Completed: December 2003

Sponsor: The Andrew W. Mellon Foundation

Restrictions: None

Related Collections at Joseph Wharton Dairy, Am .09292

HSP: Joshua Ballinger Lippincott Records, Amb .55861
Bertram Lippincott O'Neill Papers, Collection 3011

Horstmann-Lippincott Family

Papers, 1724-1963 (bulk 1845-1963)

32 boxes, 79 vols., 18.5 lin. feet

Collection 1899

Abstract

In 1879 Elizabeth Trotter Horstmann wed Walter Lippincott, uniting two of the wealthiest merchant families in nineteenth century Philadelphia. Elizabeth was the daughter of Sigmund H. and Elizabeth West Horstmann. The Horstmans, passementiers by trade, owned two textile companies, William H. Horstmann & Sons and Horstmann Brothers & Company. Walter was the son of Josephine Craige and J.B. Lippincott, who founded the publishing company of the same name. Walter followed his father into publishing until shortly after his marriage, thereafter focusing his attentions on the arts, social gatherings, and philanthropy. This legacy of altruism was carried on by the couple's only daughter, Bertha, born in 1880. Bertha is noted for her care and compassion toward World War I and World War II soldiers and veterans and for her efforts in re-implementing a United Service Club in 1922.

Materials in this collection document the business endeavors, family relations, and philanthropic activities of the Horstmann and Lippincott families. Included are the records of Sigmund Horstmann, Elizabeth West Horstmann, Elizabeth Horstmann Lippincott, Walter Lippincott, and Bertha Horstmann Lippincott Coles. The bulk of these materials, consisting of correspondence, business records, financial materials and other miscellanea, represent Bertha's contributions to the United Service Club and other soldier and veteran aid societies. Also included are papers for the Horstmann textile businesses, materials pertaining to the Lippincotts' several properties, and household accounts for both Elizabeth West Horstmann and Elizabeth Horstmann Lippincott. Correspondence, journals, newspaper clippings, and financial papers provide further insight into their personal lives. Also included are papers of the West, Shaw, Craige, Sturgeon, Bird, and Baker families, and a number of photographs including daguerreotypes.

Background note

In 1879 it was remarked in the society columns, "The marriage Tuesday of Miss Elizabeth T., youngest daughter of the late Sigmund Horstmann to Mr. Walter Lippincott, second son of J. B. Lippincott, the well-known book publisher, was a most notable event in fashionable society." This union brought together two of the wealthiest merchant families in Philadelphia, each with a unique legacy characterized by hard work and ingenuity.

The textile factories of William H. Horstmann & Sons and Horstmann Brothers & Company were founded by William H. Horstmann (born Johann Wilhelm Heinrich Horstmann), a native of Cassel, Germany, who immigrated to Philadelphia from Paris in 1816. Horstmann, a passementier or garment trimmer by trade, initially went into partnership with a coach lace maker in the city, Frederick Hoeckley. It was at this employment that he met and married Hoeckley's daughter, with whom he fathered two sons, William J. and Sigmund H., born in 1819 and 1821.

Shortly thereafter, William separated from his father-in-law to begin his own passementier business, William H. Horstmann & Sons, specializing in the weaving of narrow textile fabrics such as upholstery trimmings and coach laces. His weavings were favored for their high European-quality and his business grew steadily. In 1828, he bought out a local sword maker and entered the military goods field under the partnership of Horstmann, Sons, & Drucker. This business was later renamed Horstmann Brothers & Company and operated out of Philadelphia and New York City.

Sigmund and his older brother William J. were introduced to their father's business when they had completed their studies at age fifteen. William J.'s services were geared toward maintaining the quality of products, while Sigmund was instructed in administration, mainly responsible for running the counting houses and sale rooms. Sigmund was evidently competent in this role and in 1838, at the tender age of eighteen, was left in charge while his father and brother took a year-long vacation in Europe. The sons were officially taken into partnership in 1843 and gained sole ownership when their father died in 1850. They were effective managers and received most of the Union army contracts during the Civil War, which added greatly to their assets. By 1863 they were touted as "the largest business in the line [military goods] in the United States," with an estimated worth of more than one million dollars.

Unfortunately, Sigmund's role in this enterprise was cut short by his untimely death from typhoid fever in 1870. The business was maintained by William J. until his death in 1873, and thereafter by William's son, F. Oden Horstmann.

At the time of his death, Sigmund was vacationing in Rome with his wife, Elizabeth, and their children Mamie, Sallie, Elizabeth, and William H. Mamie and Sallie suffered from typhoid with their father; Sallie passed just a few days before Sigmund. This event had a profound effect on Elizabeth West, who was left to care for her remaining family members. Little is known of Mamie and William, but Elizabeth went on to marry Walter Lippincott, son of the prominent publisher, J.B. Lippincott.

As with the Horstmann textile manufactories, J. B. Lippincott & Company was built from the ground up to become one of the premier publishing houses in America. Although he started his business in Philadelphia, J. B. (Joshua Ballinger) was not a native of the Quaker city. Born in 1813 to Jacob and Sarah Ballinger Lippincott, he was raised and educated in Juliustown, New Jersey. However, by his early teens he was employed as a clerk to a Philadelphia bookseller named Clark. It was at this store that J. B. began his publishing empire.

The book store was bequeathed to J.B. following Clark's death in 1831, at which point he began to run the store independently. By twenty-three, he had declared himself a one-man business under the title, J.B. Lippincott & Company and began publishing bibles and prayer books. He gradually accommodated a more general line of books through his 1849 purchase of Grigg, Elliott & Company, a book jobbing and stationery establishment. This purchase expanded his responsibilities and forced him to move the original location of his store from Fourth and Race Street to Fourth and Commerce Street in 1850. He added a factory at Fifth and Cresson to the company's real estate in the early 1850s and again changed the store location in 1861 to a larger building on Market Street.

In 1850, he began the partnership of Lippincott, Grambo & Company, which lasted only until 1855, when the business resumed its original title. Later, he made an alliance with the English publishers Robert & William Chambers. A Liverpool branch of J. B. Lippincott & Company opened in 1876.

The business practices and integrity of J. B. Lippincott made him an important and noteworthy Philadelphia merchant, a tradition he wanted his sons to continue. Walter, the second son of J. B. and Josephine Craige Lippincott, born in 1849, seemed the most likely to fulfill his father's legacy based on his "soundness of judgment and general abilities." Walter's siblings were Craige, Josephine Sarah, and Joshua Bertram Lippincott.

At the time of his marriage to Elizabeth Horstmann, Walter was heavily involved in the administration of his father's business. He had received his early education at the Thomas Baldwin School in Philadelphia and entered the University of Pennsylvania in 1864. At the close of his sophomore year, he abandoned his college courses as a result of his father's requests and entered the publishing business. After fourteen years of active and unremitting work, he suffered a nervous breakdown that forced him into retirement. Following a period of rest, he was able to assume an advisory position in the firm and in 1885 became a board member. However, the responsibility and general operations of the business were assumed by his brothers, Craige and Joshua Bertram.

During his recovery, Walter turned most of his energies to his new wife Elizabeth and baby Bertha, born in 1880. The couple owned several properties and had ample funds for travel and leisure. Elizabeth spent much time decorating their homes and entertaining while Walter turned his attention to writing political editorials, participating in the arts, and yachting. Another of his passions was philanthropy. He contributed to such organizations as the Philadelphia Lying-in Charity and in 1917 gifted property at 9th and Clinton Streets for the creation of a United Service Club, a social and lodging facility for off duty officers in the Philadelphia area. The club was disbanded shortly after the war only to be re-opened through the efforts of his only child Bertha.

At the onset of World War I, Bertha, like other women, sought ways to aid the war effort. This she did through her participation in the Red Cross convalescent soldier program, Navy Relief Society, and United Service Club. For these organizations, she donated blankets and medical supplies, volunteered her time to visit recuperating soldiers in hospitals, and opened her home for weekend visits in an attempt to aid recovery,

boost morale, and help patients in their gradual readjustment to civilian life. Her genuine hospitality and ease suited her to these responsibilities, and she became an instant favorite among the soldiers, who often maintained a correspondence with Bertha when they returned to active duty. Soldiers wrote to her of the movement of their troops, gave her small mementoes from the places they visited, and wrote to her of their relationships.

Following the signing of the Armistice in 1918, many of these societies dissolved from a lack of governmental support. However, Bertha saw a continued need for their services and in 1922, pushed for the re-opening of the United Service Club. Bertha took an active role as chairwoman of the Women's Hospitality Auxiliary of the United Service Club, served as the club's president during World War II, and was a member of the board from 1922 to 1956, when the club closed. Also during World War II, she campaigned for the opening of other service clubs around the world and began to visit soldiers in hospitals as a member of the National Convalescent Service for Army and Navy. For her kindness and contributions to soldiers, she received the prestigious Gimble Award in 1949.

In addition to her participation in these charitable organizations, she was also a member of the Pennsylvania Society of Colonial Dames of America, the Acorn Club, The Mayflower Society and the Children's Aid Society. Bertha also authored several short war romances, published in the J.B. Lippincott magazine. She wed Dr. Stricker Coles, a native of Virginia, in 1908. The couple had three children, Elizabeth Lippincott, Walter Lippincott, and Bertha Stricker Coles. Bertha was widowed in 1937 and died in 1963.

Scope & content

Materials in this collection give insight into the business endeavors, family relations, and philanthropic activities of the Horstmann and Lippincott families from 1845 to 1963. Rich in documentation of nineteenth century textiling at the Horstmann's two companies, Horstmann Brothers & Company and William H. Horstmann & Sons, records provide information on textile employees, looms and other textile machinery, general expenses of operating the two companies, and even original samples of their products. Personal papers of Sigmund Horstmann, Elizabeth West Horstmann, and Elizabeth Horstmann Lippincott go on to tell of the Horstmann's travels and tragedy in 1870, when Sigmund and one of his daughters, Sallie died of typhoid fever while vacationing in Rome. Financial papers of Elizabeth West Horstmann and her daughter, Elizabeth Horstmann Lippincott are valuable for their documentation of an upper class Victorian wife's household accounts represented by account books, guest books, appraisals, and duties for the servants. Additionally, correspondence for Elizabeth Horstmann Lippincott link the Horstmann and Lippincott families through her letters of courtship and engagement from Walter Lippincott.

Surprisingly, Walter Lippincott's records provide little insight into his participation at his father's publishing firm, J. B. Lippincott & Company. However, they do document his relationship with his father and wife, retirement from the firm of J. B. Lippincott & Company, and extracurricular activities such as yachting, instituting prestigious prizes in

the arts, and philanthropic contributions. The most valuable records in the collection however document the charitable and patriotic activities of his daughter, Bertha Horstmann Lippincott Coles during World War I and II. Correspondence and ephemera from soldiers and veterans as well as records of soldier and veteran aid societies provide a candid glimpse of twentieth century views on war and patriotism, but more importantly document female contributions to the war effort. Also of value are the photograph albums and daguerreotypes of the Horstmann and Lippincott families, which provide a rare glimpse at two of nineteenth century Philadelphia's most prominent families.

Records are broken down into seven series. Series I through V contain the records of those most represented in this collection, Sigmund Horstmann, Elizabeth West Horstmann, Elizabeth Horstmann Lippincott, Walter Lippincott, and Bertha Horstmann Lippincott Coles. Diverse in documentation, materials include business records, financial papers, land and yacht records, correspondence, journals, and other miscellanea. Series VI contains the records of other families or individuals related to the Horstmann and Lippincott families. Materials are included for the following families: Horstmann, West, Lippincott, Shaw, Craige, Sturgeon, Bird, and Baker. Most of these records are financial or are land documents but also include some correspondence and journals. Also present in series VI are miscellaneous materials whose creator could not be identified or were records of individuals with no clear relationship to the Horstmann or Lippincott families. In Series VII are photograph albums, loose photographs, and daguerreotypes of members of the Horstmann and Lippincott families.

Overview of arrangement

Series I	Sigmund Horstmann, 1845-1888, n.d. a. Business papers 1845-1888 b. Personal papers, 1870-1879	7 folders, 7 vols.
Series II	Elizabeth West Horstmann, 1847-1876, n.d. a. Personal papers, 1847-1876, n.d. b. Financial papers, 1856-1876	6 folders, 7 vols.
Series III	Elizabeth Horstmann Lippincott, 1861-1944, n.d. a. Correspondence, 1862-1901, n.d. b. Household accounts, 1879-1919, n.d. c. Journals, May 1869-1873. d. Miscellaneous, 1861-1944, n.d.	18 folders, 17 vols.
Series IV	Walter Lippincott, 1861-1931, n.d. a. Correspondence, 1861-1925, n.d. b. Financial, 1877-1931, n.d. c. Land and yacht records, 1876-1928, n.d. d. Journals, 1892-1919. e. Miscellaneous, 1864-1921, n.d.	3 boxes, 18 vols.
Series V	Bertha Horstmann Lippincott Coles, 1894-1963, n.d. a. Correspondence, 1907-1961, n.d. b. Soldiers and veterans, 1899-1963, n.d.	16 boxes, 4 vols.

	c. Soldier and veteran aid societies, 1916-1961, n.d.	
	d. Financial, 1901-1959, n.d.	
	e. Writings, 1894-1953, n.d.	
	f. Miscellaneous, 1895-1956, n.d..	
Series VI	Other related individuals and families, 1724-1936, n.d.	2 boxes, 16 vols.
	a. Horstmann family, 1861-1917, n.d.	
	b. West family, 1775-1918.	
	c. Lippincott family, 1832-1908, n.d.	
	d. Seth Craige, 1825-1853.	
	e. Shaw family, 1814-1845.	
	f. William R. Sturgeon, 1863.	
	g. Bird family, 1839-1847.	
	h. Baker family, 1724-1819, n.d.	
	i. Coles family, 1923-1936, n.d.	
	j. Miscellaneous, 1833-1913, n.d.	
Series VII	Photographs, 1858-1903, n.d.	19 boxes

Series description

Series 1. Sigmund Horstmann, 1845-1888, n.d. (Box 1, Vols. 1-7)

a. Business papers, 1845-1888.

Included in this subseries are records for Horstmann Brothers & Company and William H. Horstmann & Sons. Records for these two businesses, consisting of correspondence, administrative records, ribbon sample books, and scrapbooks, reflect the practices of the second generation owners of both businesses, brothers Sigmund and William J. Horstmann. Although these were two separate textile businesses, William H. Horstmann & Sons specializing in general goods and Horstmann Brothers & Company in military regalia, records usually pertain to both.

Most of the correspondence (August-December 1869) is written to Sigmund from A. Wethenmayer, an employee of William H. Horstmann & Sons, providing monthly progress updates. This correspondence was sent to Sigmund in various locations in Europe, where he was vacationing with his wife and children.

Administrative records consist of articles of agreement, account balances, an account book for machinery, a cash book, and a register of employees. Articles of agreement from 1856 pertain to William H. Horstmann & Sons while the 1858 agreement is for the New York City branch of Horstmann Brothers & Company. This branch operated in partnership with Henry V. Allien and was subsequently named Horstmann Brothers & Allien, distinguishing it from the Philadelphia branch.

The account balances (1851-1864) pertain to year-end balances for both businesses. Also related are an account book for machinery and a cash book for William H. Horstmann & Sons. The machine account book is labeled for William H. Horstmann & Sons but also lists machines located at 5th and Cherry Streets, the

address of Horstmann Brothers & Company. Some of the machines mentioned for both businesses are looms, embossing machines, and crimping machines for fringe.

The register of employees contains a listing of all male and female employees of Horstmann Brothers & Company from 1865 to 1875. All entries indicate date of hire, room of employment, a brief description of duties, and the day and reason for the termination of employment. The majority of hires were female.

It is unclear which of the two companies produced the ribbon sample books that record special orders made from 1850 to 1872 and from 1870 to 1876. These books contain samples of the completed orders and record specifics of how each ribbon was produced. Entries list the number of the loom or looms that produced the ribbon, dyes, quality of the fabric, type of weavings, number of yards, price, and the intended use of the product. Some of the entries note that ribbons were used for belts, bonnet ribbons, or flags. In most cases, it is unclear who placed these orders; patrons are identified by a number, and the collection does not include a key.

Similar to the ribbon sample books is the scrapbook created from 1847 to 1875 containing labels used by both Horstmann Brothers & Company and William H. Horstmann & Sons, as well as impressions from printing plates. There are also some portraits, done entirely in needlework, that are of an almost photographic quality. Also included is a scrapbook from 1867 to 1888 containing newspaper clippings about the Horstmann family and their businesses. Early articles, mostly written in German, note William J. Horstmann's participation in the German Society of Philadelphia. Later articles discuss the history and success of the family businesses and transitions in name and ownership over the years.

b. Personal papers, 1870-1879.

Most of the personal papers for Sigmund Horstmann relate to his sudden death from typhoid fever in 1870. Sigmund, his wife Elizabeth, and their children vacationed in Europe during the later half of 1869 into 1870. Upon their arrival in Rome, Sigmund and two of his daughters, Mamie and Sallie, were stricken with typhoid fever, which proved fatal for both Sallie and Sigmund. Materials related to this event include outgoing correspondence alerting family and friends of his family's illness, and in return, letters wishing good health; an account of Sigmund and Sallie's death by Dr. G. Valiriz; a certificate of memorial; and an inventory of his estate taken in 1879.

Series 2. Elizabeth West Horstmann, 1847-1876 (Box 1, Vols. 8-14)

a. Personal papers, 1847-1876, n.d.

Personal papers for Elizabeth West Horstmann (also known as Lizzie) include correspondence, a journal, an account of her husband's and daughter's deaths, and papers related to their burial at Laurel Hill Cemetery. Letters from March through July of 1869 are all from Elizabeth's husband, Sigmund Horstmann, who wrote to inquire about her travels in Europe with their children. Sigmund later joined the group in Rome, where he and two of their daughters, Mamie and Sallie, were stricken with typhoid fever. Both Sigmund and Sallie died from this disease. Correspondence from 1870 is generally letters of condolence for her loss.

Although most of the journal is empty, there are a few entries listing personal finances and a short narrative of the circumstances surrounding the death of Sigmund and Sallie. Also included in this subseries is her “official,” heart-wrenching account of their death, written in 1870, which explains these circumstances in greater detail.

b. Financial papers, 1856-1876.

Also included with Elizabeth West Horstmann’s materials are receipt and account books which Elizabeth labeled according to the purpose for which the money was used. Receipt book 1856 to 1867 was used to record wages paid to the servants. Also included in the back of this book is a listing of the cook’s weekly chores. Other receipt books were used to record doctor visits and general household expenses (receipt books 1864 and 1876), traveling expenses (account book 1869-1870), and an account with the Fidelity Insurance, Trust and Safe Deposit Company (account book 1873-1876). Elizabeth also used the receipt book from 1876 to record many of her favorite recipes.

Series 3. Elizabeth Horstmann Lippincott, 1861-1944, n.d. (Box 1, Vols. 15-31)

a. Correspondence, 1862-1901, n.d.

Early letters written to Elizabeth Horstmann Lippincott (also known as Bessie) are mostly from members of her family. Her mother and father, Elizabeth and Sigmund, traveled frequently from 1862 to 1865 without their children. Letters from her mother tell the young Bessie of her travels, describing in detail hotels she and Sigmund stayed in and places they visited. Some of their vacation destinations included Montreal, the Catskills, and the Delaware Water Gap. As the children grew older, they more frequently accompanied their parents on their travels, as was the case in 1869, when Elizabeth and her family vacationed in Europe. Correspondence (1870) is from friends and family offering condolence for the loss of her father Sigmund and sister Sallie from typhoid fever.

By 1878, Elizabeth was a young society lady and began receiving letters of courtship from Walter Lippincott, son of the wealthy Philadelphia publisher, J.B. Lippincott. Walter courted Elizabeth throughout 1878, asking her company on carriage rides and the like. Correspondence from 1879 offers congratulations to Elizabeth on her upcoming nuptials which occurred in October of that year. Following their marriage, Walter continued to write frequently to his wife (1880-1901) when he traveled.

Outgoing correspondence (1863-1864) is from Elizabeth to her cousin F. Oden Horstmann (also known as Ody), who was abroad in Geneva. She wrote these letters when she was a very young girl and most of them relate to her everyday activities.

b. Household accounts, 1879-1919, n.d.

Elizabeth kept several records related to the running of her households at Alscot in Bryn Mawr, and 2101 Walnut Street in central Philadelphia. Receipts from 1879 and

1908 are for furnishings purchased for the decoration and remodeling of the Lippincott's several properties. Likewise, the cash book (1884-1919), and two household account books (1879-1919 for the Walnut Street property and 1892-1919 for Alscot) relate to money spent maintaining these properties. A guest book records all of the visitors to Alscot from 1892 to 1917 and also contains some clippings of impressions of Alscot written by her guests.

Also related are duties of household servants recorded on loose papers. Each servant was assigned specific rooms and was responsible for the daily rigorous cleaning and polishing schedules Elizabeth set for them. It appears that the Lippincotts had at least six household servants who traveled with them to their several properties.

c. Journals, May 1869-1873.

Three journals, covering a period from May 1869 to July 1870, chronicle Elizabeth's travels to Europe with her family. Elizabeth wrote in her journal daily remarking on churches and museums they visited. From February to March 1870, she provides an account of the death of her father Sigmund, and sister, Sallie from typhoid fever while the family was in Rome. Elizabeth noted daily visits from doctors and also the condition of her family members. During their illness, Elizabeth was forced to sleep in separate quarters and remarked on spending much of her time alone. Perhaps because of this, many of the entries regarding their death are detached and aloof. Although they suffered such a great tragedy, Elizabeth and her family continued their vacation, arriving home in July 1870. A fourth journal records her return to Europe in 1873, again for a vacation with her family.

d. Miscellaneous, 1861-1944, n.d.

A variety of miscellaneous materials give insight into Elizabeth's life as a young girl. Among these items are school papers, biblical texts, and sermons. The school materials consist of report cards from Misses Darrach's School for Young Ladies and compositions, both loose and in a composition book. As a part of her studies, Elizabeth also copied favorite biblical verses and sermons into her composition books.

Also included in the miscellaneous series are her marriage certificate, provisions for the care of her family's grave lots in Laurel Hill Cemetery, records pertaining to the inheritance of Sigmund Horstmann's estate, and several address books which contain the names of those invited to various Lippincott social events.

Series 4. Walter Lippincott, 1861-1931, n.d., (Boxes 2-4, Vols. 32-49)

a. Correspondence, 1861-1925, n.d..

Most early correspondence (1861-1878) for Walter Lippincott is from family and friends and is of a personal and friendly nature. Letters from members of his family tell him to be mindful of his studies and later express joy at his interest in taking over the family publishing business. Other letters relate to more general topics such as society events. Among his more frequent correspondents are his friend, George W. Childs, proprietor of the Office of Public Ledger; his brothers, Craige and J. Bertrum Lippincott (Bert); and father, J. B. Lippincott.

More consistent correspondence begins in 1879 and relates to his involvement at J. B. Lippincott & Company. Correspondence is mostly from his father, who advised Walter from London. These letters provide little insight into the Lippincott publishing business, but do paint a picture of the relationship between J. B. and his sons. This is most evident in letters from Bert, Walter's brother, who wrote frequently of their father's frustrations at "the inability of his posterity to carry on his publishing legacy." In one telling experience, Bert wrote about his father's reaction to Bert choosing his studies over employment at J. B. Lippincott & Company stating, "Although of little practical use to father, he said he valued me as a companion, and hated to let me go."

From 1880 to 1883, most of the correspondence is from Walter's young wife Elizabeth, who wrote faithfully while he was away on business. By the end of 1883, the stress of the business coupled with family life proved too much for Walter and he suffered a nervous breakdown which forced him into seclusion. Evidence of this breakdown is in a note from Walter's doctor, James G. Wilsen, who wrote to excuse him from jury duty in April 1884 stating that Walter, "suffers from the consequences of serious nervous prostration, has been for a long time unable to attend to his own business affairs and is unfit to do duty as a juror."

After a period of rest, Walter resumed a minimal level of activity in the publishing house, acting as an advisor and later becoming a board member of the newly named J. B. Lippincott Company in 1885. However, he turned most of his attentions to participation in different Philadelphia social clubs including the Merion Cricket Club, the Rittenhouse Club, and the University Club of Pennsylvania. He also became involved in different philanthropic charities including the United Service Club and the Philadelphia Lying-in Charity, and instituted the Walter Lippincott Prize, awarded at the Pennsylvania Academy of the Fine Arts Annual Exhibition. His participation and financial donations to these organizations is evidenced by type written thank-you letters. He also received letters of acknowledgement from various newspapers for his editorials on politics. His interest in these matters is also recognized in correspondence from clerks within the Office of the Department of State, and from United State Senator from Pennsylvania, Boies Penrose. Other letters from 1885 to 1921 are from his friends and family inquiring about his health and in 1917, offering condolences for the loss of his wife, Elizabeth. Also among these correspondents is Walter's colleague and friend, Arthur J. Eddy, who wrote to Walter about editing his daughter Bertha Horstmann Lippincott's various manuscripts. Several letters from 1915 to 1916 pertain to an essay contest Walter sponsored for the Navy Yard in Philadelphia.

There are few outgoing letters from 1878 to 1921. The bulk of these letters are from 1878 and 1879 and are all addressed to J. B. Lippincott with updates on the progress of the family business. Walter's retirement is evidenced by a letter to his brothers, Craige and J. Bertram, written in 1900. He wrote to the two, "My experience yesterday with my want of nerve force satisfies me that I should again call your attention to the fact that you must not place the least dependence on me in connection with the future business arrangements of the Company...Every time I

concentrate any attention, I find my head goes to pieces, and it is foolish for me to risk serious results.” Other outgoing correspondence consists of editorials sent to various newspapers.

b. Financial, 1879-1931, n.d.

Among Walter’s financial materials are a number of receipts, account books, and appraisals of the Lippincotts’ residences. Receipts from 1879 to 1923 relate to Walter’s personal finances, such as the building and re-furbishing of his homes, contributions to various philanthropic societies, and also profits received from the stock share of J. B. Lippincott & Company. Also included are a number of income and property tax receipts from 1891 to 1924.

Account books from 1878 to 1892 and from 1914 to 1923 record similar information. Of special interest is an account book, 1896 to 1898, in which Walter recorded the weight of Elizabeth, their daughter Bertha, and himself, noting when the weighing was done and the type of dress worn during the weighing. He kept a separate account book for crew wages and maintenance expenses paid for the upkeep of his yacht *Ariel*, from 1910 to 1921.

The appraisals on the Lippincott property are recorded in two separate books, the first for their estate in Bryn Mawr, taken in 1903, and the second for items located at their 2101 Walnut Street property, taken in 1906. Appraisals were entered on a floor-to-floor basis and record not only furnishings, but also the value of their clothing and jewelry.

c. Land and yacht records, 1876-1928.

Included in the land records are deeds, indentures, briefs of title, contracts, and receipts for lands that he purchased or leased. These materials also relate to additions and remodeling done to their homes. Most records relate to the Lippincott’s Bryn Mawr property in Lower Merion Township, Montgomery County. This land passed to his daughter, Bertha Horstmann Lippincott in 1926.

Also included are contracts for the construction of his yacht, *Lady Betty* in 1911 and correspondence pertaining to her sale in 1918. The sale took place following a collision with the USS *South Carolina* at Newport, Rhode Island, in 1915.

d. Journals, 1892-1919.

Walter kept a journal and recorded his daily activities from 1892 to 1919, with gaps from 1893 to 1897, 1900 to 1906, 1910 to 1913, and 1915 to 1916. Most entries are errands, weather reports, daily exercise regimens, and the health of him and his family. Other topics less frequently mentioned are his impressions of politics and society news. Newspapers clippings were also occasionally included.

e. Miscellaneous, 1864-1921, n.d.

There are a variety of materials included in the miscellaneous subseries that relate to Walter’s recreational and leisure activities. Following his nervous breakdown and retirement from J. B. Lippincott and Company in 1883, he turned most of his energies to more creative outlets such as writing, inventing, and sponsoring prestigious prizes in the arts. Materials related to these activities include writings on

government, an interview with Admiral George Dewey in regard to the reports of the battle at Manila Bay conducted in 1895, patents, and correspondence and prints related to the Walter Lippincott Oil Painting prize granted at the Pennsylvania Academy of Fine Arts annual exhibition. Among the patents he invented are a door button, a tree guard, and an anchoring system for attaching signs to the fronts of stores.

Also included in the miscellaneous materials are records of estate administration for Josephine and J. B. Lippincott, compositions and report cards from Walter's days as a student at the University of Pennsylvania, poetry and prose, a manuscript of *Publishers and Authors*, written in 1881 to address the International Copyright Laws, two address books, and printed materials, including a history of the origins and operations of the J. B. Lippincott Company publishing firm, and invitations to prominent events. Among the more notable of these is an invitation to meet the Duke and Duchess of Veragua in 1893 and an invitation to a ball held in honor of Prince Henry of Prussia.

Series 5. Bertha Horstmann Lippincott Coles, 1894-1963, n.d., (Boxes 5-20, vols. 50-53)

a. Correspondence, 1907-1961, n.d.

Correspondence in this subseries is mostly of a personal nature and is addressed to Bertha from family, friends, and those with whom she came into contact through her participation in many soldier and veterans' aid societies. Correspondence begins in 1907, but consists of only two letters from friends for that year. There is no correspondence from 1909 to 1916. Letters resume in 1917 with letters of condolence for the loss of her mother, Elizabeth Horstmann Lippincott. She received similar letters in 1927 for the death of her father, Walter Lippincott.

Remaining correspondence consists of Christmas cards and brief notes from soldiers and friends in the Navy Relief Society, Red Cross convalescent soldiers program, and United Service Club. The majority of correspondents inquire about her health and provide updates on their whereabouts and recent activities. These materials are similar to those found in subseries b.

b. Soldiers and veterans, 1899-1963, n.d.

Included in this subseries are materials that document Bertha's relationship with soldiers, veterans, and others who participated in charitable soldier and veteran aid societies such as the Red Cross or United Service Club during World War I and World War II. Materials, consisting of correspondence, photographs, magazines, newspaper clippings, postcards, drawings, and other mementoes, are separated and arranged alphabetically according to the soldier to whom they pertain. Most of these records are from the soldiers themselves. However, Bertha also received correspondence from soldiers' wives thanking her for her kindness and from doctors and nurses about the condition of soldiers. In some cases, there are copies of letters written by Bertha on behalf of soldiers who were mentally ill, or who she believed were receiving poor treatment. She sometimes included notes describing her relationship with the soldiers as well.

Bertha became involved in the activities of the Red Cross during World War I. As a part of their mission, the Red Cross instituted a program to provide convalescent services to patients in federal hospitals. Female volunteers were called upon to offer up their time, and in some cases their homes, for entertaining wounded soldiers. Through this organization, Bertha was able to establish lasting relationships with many soldiers, corresponding with them for several years after they had left the service. Among her most frequent correspondents were Fred Bolling, Marshall Davenport, Dwyer Duncan, Roy D. Horn, Leonard D. Moody, and Ernest D. Scott.

Correspondence between Bertha and the soldiers was often initiated with thank-you letters for a weekend visit to Greenway, her residence in Bryn Mawr. Letters recount the activities that took place over the weekend, giving insight into what these weekends might have been like. One soldier described his visit in October 1947 stating, "I have been thinking about all the highlights of the weekend---the Horse and Dog Shows, the good time at the United Service Club, the thrill of watching the games, etc. on the television receiver, the archery, the wonderful meals, the comfortable beds, the smoothness of riding in the Cadillac, the congeniality of your servants, the pleasure of the companionship of junior hostesses---all this combined with your part as hostess and your way of making every guest feel at home and at ease." Another soldier remarked on her hostess abilities that, "Never had I thought that I, a Southerner, would be forced to acknowledge the fact that the real meaning of the word "hospitality" was to be found in the North."

The services that Bertha rendered to these soldiers seems to have had a lasting impression on them. Once they were sent back on active duty or returned to their homes, many continued to correspond with her. Letters often take on an affectionate tone, with soldiers referring to her as "Mother" and signing their letters, "Your loving son." Likewise, the topics of their letters were of a personal nature. Soldiers sent her pictures of themselves, alerted her of the movement of their troops, expressed their feelings about the war, and wrote to her of their hopes and dreams for the future. Most often, these dreams related to their relationships with young ladies.

As part of her hosting duties, Bertha was required to enlist the participation of junior hostesses for entertaining the soldiers. Under the rules of the Red Cross, the junior hostesses were required to adhere to strict codes of conduct. Girls were required to stay in groups of three or more and were restricted from dating or spending too much time with any one soldier. The rules of the Red Cross reiterated "Mrs. Coles cannot be responsible for the boys, and we cannot know what type they are. Remember they are from a hospital." However, this did not prevent many a budding romance to flourish. In fact, it appears that Bertha encouraged several of these relationships. In other instances she intervened on behalf of young women by questioning the character of the soldiers with whom they were involved. Bertha herself received marriage proposals from soldier Edward Hind on two separate occasions. She refused both advances because she was much older than he and she thought him slightly mentally disturbed.

The kindness that Bertha showed these soldiers during the war inspired many of them in their civilian life. Following the war, several of the soldiers who had suffered amputations or were blinded continued to correspond with her freely about struggles with their injuries, often thanking her for her efforts to make them feel “normal.” Her kindness and encouragements induced many of them to institute support programs for disabled soldiers and write pamphlets about their conditions. Other wounded soldiers wrote of being unable to find positions that would pay them enough to raise a family. To aid them, she freely loaned or gave money for things such as a honeymoon or a down payment for a home.

Besides the soldiers and veterans, there is also correspondence from several of Bertha’s friends who were in some way connected with the happenings of the Red Cross or the United Service Club. Among the correspondents who participated in the Red Cross were her friends Violet Greenough (nee Whelen), Helen Henderson (nee Warren), and Mary Lapsley Pyle. Most of these letters refer to entertaining soldiers and attending West Point hops. Correspondence from Edith K. Borda is related to her involvement in the United Service Club. Over time, correspondence from veterans and her friends began to taper off, most of them sending cards only at the various holidays.

c. Soldier and veteran aid societies, 1916-1961, n.d.

Included in this subseries are papers related to Bertha’s involvement in various societies geared toward the care of soldiers and veterans during war and peacetime. Materials are included for the Navy Relief Society, American Red Cross, United Service Club, and the Convalescent Service for Army and Navy. Also included are letters of congratulations in 1949 for her reception of the Gimble Award, given for her significant contributions to these societies.

Materials for the Navy Relief Society and Red Cross cover a period from 1916 to 1919 and include certificates recognizing her contributions and correspondence. Bertha participated in the Navy Relief Society by donating items such as clothing, blankets, mattresses, and surgical supplies. For the Red Cross, she visited soldiers in hospitals and opened her home to them for weekend visits as part of the convalescent service for patients in federal hospitals program. The completion of her participation in these two organizations is marked by a letter from the War Department in March 1919 honorably discharging all participants of the Selective Service Organization, of which both the Navy Relief Society and Red Cross convalescent program were a part.

The bulk of materials in this subseries relate to the United Service Club, which Bertha, along with other concerned female citizens of Philadelphia, helped to re-institute in 1922 following its three years of inactivity after World War I. Records include correspondence, minutes of board meetings, amendments made to the constitution and by laws of the organization, duties of hostesses and junior hostesses, blue prints for the 901 Clinton Street location, and an appointment book that records the names of weekend visitors to Greenway.

Papers from 1923 to 1959 relate to the everyday operations of the service club and reflect Bertha's active involvement in this organization. She and other women participated on the board and entertained soldiers through their involvement in the Women's Hospitality Auxiliary of the United Service Club. Bertha herself was the Chairman of the Hospitality Committee which consisted of two branches, the Sunday Hostess Committee and the Girls' Dance Committee. Much of the correspondence consists of form letters written to area army and navy stations, inviting them to attend social events. Also related are an undated listing of the duties of the hostesses and junior hostesses, and scrap papers containing the addresses of participating hostesses. The club remained active until 1956 when it was forced to close due to a lack of financial support. Materials related to the demise of this organization include minutes of United Service Club board meetings and correspondence.

d. Financial, 1901-1959, n.d.

Included in Bertha's financial materials are receipts, real estate papers, and inventories and appraisals of her property. Receipts, 1901 to 1906, are from J. B. Lippincott & Company for sales on her book, *Chevrons*. Other receipts are for personal purchases (1927-1959) and payments made by the Building Materials Corporation on a five-thousand dollar loan from Bertha and Stricker Coles in 1962. Also included are contracts and receipts for the construction of Bertha's yacht, *Edwina*.

Real Estate papers from 1925 to 1948 are mostly agreements between Bertha and individuals to whom she rented property. Papers also relate to the sale of the J. B. Lippincott building in 1945.

An inventory and appraisal of her belongings were completed in 1908 and 1938. Related to this is a volume that records all the gifts she received for her wedding in 1908. Other appraisals were completed for her father Walter Lippincott's property following his death in 1927. Also included are his will and papers of estate administration.

e. Writings, 1894-1953, n.d.

In addition to her letter writing and entertaining of soldiers, Bertha frequently wrote heartwarming short stories of war-time romances, which were published by J. B. Lippincott & Company. It is unclear if these stories, most written prior to World War II, are based on her experiences, were stories told her by soldiers, or are purely fictional, but settings and events seem to reflect her experiences. Included are the original manuscripts for "Mrs. Copeland's Convalescents," "Silver Chevrons," "Polly's Protégé," "The Need of Being Needed," "Semper Fidelis," "A Story of Quantico," and "Pray the Other Way 'Rownd'." Also included is a 1904 copy of the Lippincott's monthly magazine which includes her story, "Because of Nellie."

Literary reviews of these and other works from magazines and newspapers are mostly favorable. Similarly, comments from friends and family in correspondence often compliment her on her unusual and sensitive characterization of soldiers.

Also included are poetry, prose, and journals. Poems are mostly patriotic or capture the atmosphere of various military balls and social events. Among her poems are "A Morning at West Point in 1897," "The Fourth of July Hop," and "The Veteran, the People, and The Fourth of July." Also included are patriotic poems written by soldiers.

The two memoirs from 1906 read somewhat like her romantic short stories. In them, she records her brief engagement to Edward T. Stuart, and the gradual decline of their relationship over the summer of that year. She wrote these journals a few weeks after the end of their engagement stating that, "I need only read over the story of this past summer to realize that Ted and I would never have made each other truly happy."

f. Miscellaneous, 1895-1956, n.d.

Miscellaneous materials include lists of her correspondents, dance cards from West Point hops, tickets and membership cards to military social functions, and printed materials of a patriotic nature. Also present are papers for the care of her family's grave lots in Laurel Hill Cemetery and a number of empty envelopes.

Series 6. Other related individuals and families, 1775-1936, (Boxes 21-23, vols. 54-69).

a. Horstmann family, 1861-1917, n.d.

Represented in this series are William H., Sallie, and Mary Horstmann. William H. and Sallie Horstmann were the children of Sigmund and Elizabeth (West) Horstmann. Included for William H. are a few land records from 1887 to 1917. Sallie's papers include some correspondence from her mother and friends (1861-1868), a report card from Miss Anabel's School in Philadelphia, a scrapbook of prints, and a journal. The journal chronicles her family's vacation to Europe in 1869. While staying in Rome, Sallie and her father Sigmund died of typhoid fever. Mary Horstmann's materials consist of a few letters from June to September 1899. Correspondence is to her parents, William H. Horstmann and his wife, while she vacationed in Europe with her uncle and aunt, Walter and Elizabeth Lippincott.

Also included in this subseries is a journal (1843), which chronicles the travels of an unidentified male member of the Horstmann family to Europe. The young lad made his travels with a friend he called Drunker and noted that this was the first time spent away from his family. He wrote about his feelings of separation following their departure aboard the *Great Western*, stating "Father went with us to the ship, there was good by again and the last time. I was glad when it was over, for this I dreaded the most. I went to our state Room, and must own that I cried for half an hour, thinks I to myself, whats the use, I am sure I am a man now, or ought to be atleast." The boy resigned himself to think of home as little as possible and to make the most of his experiences. The rest of the journal chronicles his European travels.

b. West family, 1775-1918.

Represented in this series are Charles, John, Vincent, and Edward West who were all related to the Horstmann family through the union of Elizabeth West to Sigmund H. Horstmann. For Charles C. West are several land records for property he owned on

Mulberry Street in center city Philadelphia. Land records are also included for John and Vincent West for property they owned in Burlington County, New Jersey. Representing Edward West are two court summonses (1775, 1789) for cases involving land disputes.

c. Lippincott family, 1832-1908, n.d.

The bulk of the materials in this subseries are for Josephine (Craig) Lippincott, wife of the publishing tycoon, J. B. Lippincott. Included in her materials are correspondence, financial papers, and journals of her travels to the south (1839-1840) and Europe (1871). Correspondence, consisting of a few letters from 1892 to 1898, are personal notes from family and friends as well as thank-you letters from the Children's Sea Shore House at Atlantic City for contributions to their organization.

Financial papers include a number of loose and bound receipts and an account book. Receipts are for repairs and taxes made on properties she inherited following her husband's death. These properties were located in Atlantic City, Florida, and Pennsylvania. The account book (1832-1838) and receipt book (1853-1857), record her personal expenses.

Also included are materials for Sarah (Ballinger), Sallie, Craig, and J. Bertram Lippincott. Materials for Sarah (Ballinger) consist of a few letters (1866) from her son, J. B. Lippincott, his wife, Josephine, and their daughter, Sallie, about their travels abroad. Sallie's 1879 letters to her father are also included.

Materials for Craig and J. Bertram Lippincott, both sons of J. B. Lippincott, are mostly financial. Inventory and property appraisals are included for both individuals. Craig's materials also contain some personal receipts.

d. Seth Craig, 1825-1853.

Materials for Seth Craig, father of Josephine Lippincott, include a journal, correspondence pertaining to his inheritance from the estate of Mary Lobdell, and records of estate administration for his father-in-law Joshua Shaw and brother-in-law Richard Sturgeon. The journal, begun in 1828, doubles as both a short record of his business travels through Baltimore and an inventory of his property.

e. Shaw family, 1814-1845.

Included in this subseries is correspondence between members of the Lobdell and Shaw families. These letters were collected and arranged by Bertha H. Lippincott who included a family tree tracing the descent of the Lobdell, Shaw, Craig, and Lippincott families.

f. William R. Sturgeon, 1863.

This subseries is correspondence (1863 to 1864) from William R. Sturgeon to his mother Helen from the front lines of the Civil War. Lieutenant William Sturgeon, member of Company B 107th Regiment Pennsylvania Volunteer, was the cousin of Josephine Lippincott. The first letter, written in July 1863 from a camp near Berlin,

Maryland, discusses conditions the soldiers endured, such as poor clothing, long marches, and the smell of the dead following the end of each battle. He also traces the marching path of his regiment, mentioning his involvement in the campaigns at Hunkerstown and Gettysburg. Three additional letters written to her from the “Charlestown [Charleston, S.C.?” military prison tell of his capture on July 14, 1864, by six Confederate soldiers inside the lines of his camp.

g. Bird family, 1839-1847.

Included in this subseries are a few land records for Henry and Thomas Bird. Thomas Bird was the uncle of Josephine Lippincott, wife of J. B. Lippincott.

h. Baker family, 1724-1819.

The Bakers were related to Josephine Lippincott. Included are a number of land records that relate to the administration of Michael Miln’s estate.

i. Coles family, 1923-1936, n.d.

Represented in this subseries are financial papers of Stricker Coles, husband of Bertha Horstmann Lippincott, and their daughter, Elizabeth (Coles) Langhorn. Included for Stricker Coles are a few receipts for items he purchased from the Samuel T. Freeman auction house and for auction materials he donated to Wm. D. Morley, Incorporated. Included for Elizabeth is an undated appraisal of her jewelry.

j. Miscellaneous, 1833-1913, n.d.

This subseries is comprised of records whose creator could not be identified or are individuals who have no clear connection to the Horstmann or Lippincott families. Included are correspondence, financial papers, land records, poetry and prose, two hand-written newspapers entitled *The Daily Advertiser*, and *The Morning Gazette and General Advertiser*, printed materials, address books, and two scrapbooks. Among the financial papers are inventory and appraisals, receipts, and a receipt book for the Meade Fund.

The two scrapbooks, 1897 to 1905 and 1906 to 1913 are collections of theatre announcements and playbills. The individual who compiled these scrapbooks often included their impression of performances. Of the 1906 production, “The Vanderbilt Cup” at the Garrick Theatre the author wrote, “Perfect trash-with good representation of the ‘finish’ of the auto race.”

Series 7. Photographs, 1858-1903, (Boxes 23-33, vols. 70-77)

Included in this series are a number of photographs of members of the Horstmann and Lippincott families, interior and exterior photographs of the Lippincott property at Alscot, and pictures of soldiers and veterans whom Bertha Horstmann Lippincott Coles entertained at various United Service Club functions at her home in Bryn Mawr. Most photographs of the Horstmann and Lippincott families are housed in albums with identifying captions. Additionally, there are a few loose pictures and daguerreotypes. The sitter is often not identified in these images.

Photographs of the interior and exterior of Alscot are also housed in photograph albums. These materials were probably collected by Elizabeth Horstmann Lippincott. In addition to these photograph albums, she also kept a scrapbook of

commercial images of various European royalty, famous generals, and colored prints of ethnic European costumes. She dated these images 1869, and probably collected them while she vacationed with her family in Europe.

Loose photographs and one photograph album of soldiers and veterans are attributed to Bertha Horstmann Lippincott Coles. These images depict weekend visits of World War I and World War II soldiers to her Bryn Mawr property in conjunction with Red Cross and Convalescent Service for Army and Navy programs and social events for the United Service Club. It is possible that many of the loose images of soldiers were originally kept with correspondence from soldiers and veterans housed in Series 5b. Most of these images do not identify the sitter.

Separation report

None.

Related materials

Joseph Wharton Lippincott Diary, Am .09292
Joshua Ballinger Lippincott Records, Amb .55861
Bertram Lippincott O'Neill Papers, Collection 3011

Bibliography

Lippincott and Allied Families, Family Collections (FC Li), The Historical Society of Pennsylvania.
Sauers, Richard A. and Capitol Preservations Committee, *Advance the Colors!, Vol. 1*, (Lebanon, Sowers Printing Co., 1987.)
Wm. H. Horstmann Company, One Hundred Years, 1816-1916. (Philadelphia: J. B. Lippincott Company, 1916).

Subjects

Betrothal – Pennsylvania – Philadelphia – 20th century
Clothing and dress – 19th century
Communication in marriage – 19th century
Company B, 107th Regiment Pennsylvania Volunteer
Courtship – 19th century
Courtship – 20th century
Dance – Social aspects – Pennsylvania – Philadelphia – 20th century
Domestics – Pennsylvania – Philadelphia – 19th century
Hostess clubs – Pennsylvania – Philadelphia – 20th century
Home economics – Accounting – 19th century
Husband and wife – 19th century
Manila Bay, Battle of, 1898.
Marriage – 19th century
Married women – 19th century
Married women – 20th century
Models (Patents)
Motherhood – 19th century
Playbills – Pennsylvania – Philadelphia – 20th century
Self report inventories – Pennsylvania – Philadelphia – 19th century
Social activities – 20th century
Souvenirs (Keepsakes) – European – 19th century
Textile fabrics – Labeling – Pennsylvania – Philadelphia – 19th century
Textile fabrics – Ribbons – Pennsylvania – Philadelphia – 19th century
Textile factories – Equipment and supplies – Pennsylvania – Philadelphia – 19th century
Textile industry – Pennsylvania – Philadelphia – 19th century
Textile machinery – Pennsylvania – Philadelphia – 19th century
Transatlantic voyage – 19th century

Typhoid fever – Italy – Rome – 19th century
United States – Armed forces – Officers’ Clubs – 20th century
United States. Army – Military life – Soldiers
United States – History – Civil War, 1861-1865 – Correspondence
United States – History – Civil War, 1861-1865 – Prisoners and prisons
United States – Navy – Officers’ clubs – 20th century
Upper class families – Pennsylvania – Philadelphia – 19th century
Upper class families – Pennsylvania – Philadelphia – 20th century
Veterans – Disabled
Voyages and travels – 19th century
War and society – Pennsylvania – Philadelphia – 20th Century
War correspondents – 20th century
War poetry – American
War – Psychological aspects
Wives – 19th century
Women and war – 20th Century
Women authors – American – Pennsylvania – Philadelphia – 20th Century
Women – Charities – Societies and clubs
Women domestics – Pennsylvania – Philadelphia – 19th century
Women – Housewives – 19th century
Women in charitable work – Pennsylvania – Philadelphia – 20th century
Women in the press – Pennsylvania – Philadelphia – 19th century
Women in the press – Pennsylvania – Philadelphia – 20th century
Women philanthropists – Pennsylvania – Philadelphia – 20th century
Women – Social life and customs – Pennsylvania – Philadelphia – 19th century
Women textile workers – Pennsylvania – Philadelphia – 19th Century
World War, 1914-1918 – Poetry
World War, 1914-1918 – War Work – Red Cross
World War, 1914-1918 – Women
World War, 1939-1945 – Poetry
World War, 1939-1945 – Women
Yachting accidents – Rhode Island – Newport
Yachts – Pennsylvania – Philadelphia

Allien, Henry V.
Bird, Henry
Bird, Thomas
Coles, Bertha Horstmann Lippincott, 1880-1963
Coles, Stricker
Craig, Seth
Dewey, George, 1837-1917
Horstmann, Elizabeth West
Horstmann, F. Oden
Horstmann, Johann Wilhelm Heinrich, 1785-1845
Horstmann, Mary
Horstmann, Sallie, d. 1870
Horstmann, Sigmund H., 1821-1870
Horstmann, William J., 1819-1873

Langhorn, Elizabeth Coles
Lippincott, Craige, 1846-1911
Lippincott, Elizabeth Trotter Horstmann, d. 1917
Lippincott, Joshua Ballinger, 1813-1886
Lippincott, Joshua Bertram, 1857-1940
Lippincott, Josephine Craige, 1823-1899
Lippincott, Sarah Ballinger
Lippincott, Sallie
Lippincott, Walter, 1849-1927
Lobdell, Mary
Miln, Michael
Shaw, Joshua
Stuart, Edward T.
Sturgeon, Richard
Sturgeon, William R.
West, Charles
West, Edward
West, John
West, Vincent

Convalescent Service for Army and Navy
German Society of Pennsylvania
Horstmann Brothers & Company
Horstmann, Sons & Drucker
J. B. Lippincott & Co.
J. B. Lippincott Company
Laurel Hill Cemetery (Philadelphia, Pa.)
Navy Relief Society
Pennsylvania Academy of Fine Arts Annual Exhibition
Red Cross (Philadelphia, Pa.)
United Service Club (Philadelphia, Pa.)
Walter Lippincott Oil-Painting Prize
William H. Horstmann & Sons

Daguerreotypes

Administrative Information

Restrictions

The collection is open for research.

Acquisition information

1700: Provenance unknown.

1899: Gift of Mrs. Coles Langhorne, 1964.

2167: Gift of E. Coles Langhorne, 1982.

Alternative format

None.

Preferred citation

Cite as: [Indicate cited item or series here], Horstmann-Lippincott Family Papers (Collection 1899), The Historical Society of Pennsylvania.

Processing note

Collection 1700, formerly known as William H. Horstmann & Sons, and Collection 2167, Bertha Lippincott Coles's papers, are now both included in Collection 1899, the Horstmann-Lippincott family papers.

Processing made possible by a grant from the Andrew W. Mellon Foundation.

Box and folder listing

Series 1. Sigmund Horstmann. a. Business Papers.

Folder title	Date	Box/Vol.	Folder
Correspondence	1869	1	1
Articles of agreement	1856-1858	1	2
Account balances	1851-1864	1	3
Machine account book	1845-1873	vol. 1	
Cash book	1858-1860	vol. 2	
Employee register	1865-1875	vol. 3	
Ribbon sample book	1850-1872	vol. 4, pt.1	
Ribbon sample book	1850-1872	vol. 4, pt. 2	
Ribbon sample book	1870-1876	vol. 5	
Scrapbook-labels	1847-1875	vol. 6, pt. 1	
Scrapbook-labels	1847-1875	vol. 6, pt. 2	
Scrapbook-newspaper clippings	1867-1888	vol. 7	

Series 1. Sigmund Horstmann. b. Personal papers.

Folder title	Date	Box/ Vol.	Folder
Correspondence	1870	1	4
Passport	1869	Flat File	
An account of his death	1870	1	5
Memorial	1870	1	6
Inventory of possessions	1879	1	7

Series 2. Elizabeth West Horstmann. a. Personal papers.

Folder title	Date	Box/ Vol.	Folder
Correspondence	1847, 1859	1	8
Correspondence	1868-1876	1	9
Journal	n.d.	vol. 8	
An account of Sigmund and Sallie Horstmann's death	1870	1	10
Funeral provisions	1872	1	11

Series 2. Elizabeth West Horstmann. b. Financial papers.

Folder title	Date	Box/Vol.	Folder
Receipt book	1856-1867	vol. 9	
Receipt book	1864	vol. 10	

Receipt book	1864	vol. 11	
Receipt book	1876	vol. 12	
Materials removed from vol. 12	1876	1	12
Account book	1869-1870	vol. 13	
Account book	1873-1876	vol. 14	
Materials removed from vol. 14	1873-1876	1	13

Series 3. Elizabeth Horstmann Lippincott. a. Correspondence.

Folder title	Date	Box/Vol.	Folder
Incoming correspondence	1862-1865	1	14
Incoming correspondence	1869-1878	1	15
Incoming correspondence	1879	1	16
Incoming correspondence	1880-1886, 1890,1894	1	17
Incoming correspondence	1900-1901, n.d.	1	18
Outgoing correspondence	1863-1864	1	19

Series 3. Elizabeth Horstmann Lippincott. b. Household accounts.

Folder title	Date	Box/Vol.	Folder
Receipts	1879,1908	1	20
Cash book	1884-1919	vol. 15	
House account book-Walnut Street Property	1879-1919	vol. 16	
House account book-Alscot	1892-1919	vol. 17	
Guest book for Alscot	1892-1917	vol. 18	
Materials removed from vol. 18	1892-1917	1	21
Duties for household servants	1904-1918	1	22
Duties for household servants	n.d.	1	23

Series 3. Elizabeth Horstmann Lippincott. c. Journals.

Folder title	Date	Box/Vol.	Folder
Journal	May-Dec. 1869	vol. 19	
Journal	Dec. 1869-April 1870	vol. 20	
Journal	May-July 1870	vol. 21	
Journal	July-Sept. 1873	vol. 22	
Materials removed from vol. 22	May-July 1870	1	24

Series 3. Elizabeth Horstmann Lippincott. d. Miscellaneous.

Folder title	Date	Box/Vol.	Folder
School papers	1861-1868, n.d.	1	25
Composition book	1870	vol. 23	
Texts of sermons	1862	1	26
Texts of sermons	1867	1	27
Texts of sermons	1868	vol. 24	
Texts of sermons	n.d.	1	28
Marriage certificate	1879	1	29
Provisions for the care of Horstmann Cemetery Plots	1912	1	30
Estate administration	1900-1944	1	31
Address book-wedding	1879	vol. 25	
Address book-wedding	1879	vol. 26	
Address book-wedding reception	1879	vol. 27	
Address book-fancy dress party	n.d.	vol. 28	
Address book-unidentified event	n.d.	vol. 29	
Address book-unidentified event	n.d.	vol. 30	
Address book-unidentified event	n.d.	vol. 31	

Series 4. Walter Lippincott. a. Correspondence.

Folder title	Date	Box/Vol.	Folder
Incoming correspondence	1861-1868	2	1
Incoming correspondence	1869-1875	2	2
Incoming correspondence	1877-1879	2	3
Incoming correspondence	1880-1881	2	4
Incoming correspondence	1882	2	5
Incoming correspondence	1883-1889	2	6
Incoming correspondence	1894-1897	2	7
Incoming correspondence	1899	2	8
Incoming correspondence	1900-1904	2	9
Incoming correspondence	1905-1909	2	10
Incoming correspondence	1911-1919	2	11
Incoming correspondence-Essay contest	1915-1916	2	12
Incoming correspondence	1921-1925	2	13
Incoming correspondence, Bertha Horstmann Lippincott- Elizabeth Horstmann Lippincott	n.d.	2	14
Incoming correspondence, Elizabeth Horstmann Lippincott	n.d.	2	15

Incoming correspondence, Elizabeth Horstmann Lippincott	n.d.	3	1
Incoming correspondence, Elizabeth Horstmann Lippincott	n.d.	3	2
Outgoing correspondence	1878-1879	3	3
Outgoing correspondence	1894-1910	3	4
Outgoing correspondence	1917-1921, n.d.	3	5

Series 4. Walter Lippincott. b. Financial.

Folder title	Date	Box/Vol.	Folder
Receipts	1879	3	6
Receipts	1880-1891	3	7
Receipts	1892	3	8
Receipts	1893	3	9
Receipts	1894-1896	3	10
Receipts	1897-1898	3	11
Receipts	1899	3	12
Receipts	1900-1907	3	13
Receipts	1908-1909	3	14
Receipts	1911-1919	3	15
Receipts	1920-1922	3	16
Receipts	1923	3	17
Tax receipts	1891-1924	3	18
Account book	1877-1895	vol. 32	
Materials removed from vol. 24	1877-1895	3	19
Account book	1914-1923	vol. 33	
Account book- <i>Ariel</i>	1910-1921	vol. 34	
Appraisal-Alscot	1903	vol. 35	
Appraisal-2101 Walnut Street	1906	vol. 36	
Appraisal	1927-1931, n.d.	3	20

Series 4. Walter Lippincott. c. Land and yacht records.

Folder title	Date	Box	Folder
Land and yacht records	1876-1926	Flat file	
Land and yacht records	1884-1897	3	21
Land and yacht records	1891-1894	3	22
Land and yacht records	1897-1913	3	23
Land and yacht records	1915-1923, n.d.	4	1
Land and yacht records- <i>Lady Betty</i>	1911-1928, n.d.	4	2

Series 4. Walter Lippincott. d. Journals.

Folder title	Date	Box	Folder
Journal	1892	vol. 37	
Materials removed from vol. 37	1892	4	3
Journal	1898	vol. 38	
Materials removed from vol. 38	1898	4	4
Journal	1899	vol. 39	
Materials removed from vol. 39	1899	4	5
Journal	1906	vol. 40	
Materials removed from vol. 40	1906	4	6
Journal	1907	vol. 41	
Journal	1908	vol. 42	
Materials removed from vol. 42	1908	4	7
Journal	1909	vol. 43	
Materials removed from vol. 43	1909	4	8
Journal	1914	vol. 44	
Materials removed from vol. 44	1914	4	9
Journal	1917	vol. 45	
Materials removed from vol. 45	1917	4	10
Journal	1918	vol. 46	
Materials removed from vol. 46	1918	4	11
Journal	1919	vol. 47	
Materials removed from vol. 47	1919	4	12

Series 4. Walter Lippincott. e. Miscellaneous.

Folder title	Date	Box/Vol.	Folder
Manuscript- <i>Publishers and Authors</i>	1881	4	13
Interview with Admiral Dewey	1895	4	14
Writings on government	n.d.	4	15
Patents	1898-1909, n.d.	4	16
Walter Lippincott oil painting prize	1893,1897	4	17
Walter Lippincott oil painting prize	n.d.	4	18
Estate administration	1864-1901, n.d.	4	19
Bradford House	1910-1912	4	20
Funeral provisions	1892-1928	4	21
Funeral provisions	1892	Flat File	
College papers	1894-1895	4	22
Poetry and prose	1868-1880	4	23
Address book-wedding	1879	vol. 48	
Address book	n.d.	vol. 49	

Printed materials	1864-1921	4	24
Printed materials and passports	1886-1899	Flat File	
Printed materials	n.d.	4	25

Series 5. Bertha Horstmann Lippincott Coles. a. Correspondence.

Folder title	Date	Box	Folder
Correspondence	1907-1908, 1917-1923	5	1
Correspondence	1927	5	2
Correspondence	1937-1955	5	3
Correspondence-Birth announcements	1946-1956	5	4
Correspondence	1957-1961	5	5
Correspondence	n.d.	5	6
Correspondence-Notes	n.d.	5	7

Series 5. Bertha Horstmann Lippincott Coles. b. Soldiers and veterans.

Folder title	Date	Box/Vol.	Folder
Albert R. Abercrombie	1923	5	8
Leroy Adams	1947-1960	5	9
J. R. Addington-Alfred R. Allen	1918-1920	5	10
Thomas R. Ammerman	1943-1945	5	11
Thomas R. Ammerman	1946-1952	5	12
Andrew Andeck	1945	5	13
Ralph Anslow	1947-1960	5	14
Robert Autch	1947-1948	5	15
Stanley Baird	1926-1928	6	1
Fred Barnes-Rev. John Bartholomew	1918, 1958-1961	6	2
Howard Bartlett	1922-1953	6	3
Graham Bean	1958	6	4
Samuel B. Bennett	1948-1962	6	5
Margaret Bently	1943-1945	6	6
Ralph Bishop	1947-1959	6	7
Fred Bolling	1942	6	8
Fred Bolling	1943	6	9
Fred Bolling	1944-1945	6	10
Fred Bolling	1946	6	11
Fred Bolling	1947-1948	6	12
Fred Bolling	1949-1957	6	13
Marion S. Bonneville	1920-1959	6	14
Edith K. Borda	1930-1946	6	15

Frederick C. Bott	1944-1950	6	16
Bruce Brackenridge	1946-1955, n.d.	6	17
Thomas Brophy-Robert Brothester	1930; 1960, n.d.	6	18
Lytle Brown	1902-1918	7	1
Lytle Brown	1928-1951	7	2
John L. Burge-Smedley D. Butler	1946-1959	7	3
Leslie W. Calvert	1918	7	4
Leslie W. Calvert	1919	7	5
W. H. Campell-Catharine M. Christy	1920-1945	7	6
Edna Ward Clapp	1910-1948	7	7
Carl Clark-John Connelly	1946-1952, n.d.	7	8
Donald S. Cook	1946-1949, n.d.	7	9
Eustacio Corpiuz	1942-1945	7	10
P. A. Crocker	1918	7	11
Harry Dauber	1943-1944	7	12
Harry Dauber	1945-1954, n.d.	7	13
Marshall Davenport	1944-1945	7	14
Marshall Davenport	1946	7	15
Marshall Davenport	1947	7	16
Marshall Davenport	1948	8	1
Marshall Davenport	1950-1961	8	2
Theodore Davisson	1943-1948	8	3
Lee O. DePolo	1946	8	4
John Des Rosier	1947-1960	8	5
William Diodati	1944	8	6
Manuel Domingez	1947-1948	8	7
Donald F. Doubrava	1958-1962	8	8
John Douglas-Ted Dun	1928-1960	8	9
Dwyer Duncan	1946-1947	8	10
Dwyer Duncan	1948-1949	8	11
Dwyer Duncan	1950	8	12
Dwyer Duncan	1951	8	13
Dwyer Duncan	1952-1954	8	14
Dwyer Duncan	1955-1956	8	15
Dwyer Duncan	1957	8	16
Dwyer Duncan	Jan.-Aug. 1958	8	17
Dwyer Duncan	Sept.-Dec. 1958	8	18
Dwyer Duncan	Jan.-June 1959	9	1
Dwyer Duncan	July-Dec. 1959	9	2
Dwyer Duncan	Jan.-June 1960	9	3
Dwyer Duncan	July-Dec. 1960	9	4
Dwyer Duncan	1961	9	5

Dwyer Duncan	Jan.-Mar. 1962	9	6
Dwyer Duncan	April-Dec. 1962	9	7
Dwyer Duncan	1963	9	8
William Dunn	1941-1961	9	9
Gordon Ebbe	1950-1955	9	10
Mackinnon J. Ellis, M.D.-Hillas Eskridge	1923-1948	10	1
Donald Ferris	1946-1948	10	2
Donald Ferris	1949-1961	10	3
Allan Fischer	1950-1959	10	4
John L. Fischer	1948-1949	10	5
Rita Flynn-Lester M. Forrest	1921-1944	10	6
Frat Fraley-D.W. Franchot	1918-1946, n.d.	10	7
William Gallagher	1944-1957	10	8
Frank Geiger-Winona Gilbert	1920, n.d.	10	9
Mrs. Normand Glenser	1942-1944	10	10
Frank Glosser	1948-1959	10	11
Frank Glosser	1960-1963	10	12
Charles Goldstein-Ulysses S. Grant	1899-1953	10	13
Alexander Herbert Gray	1918	10	14
Alexander Herbert Gray	1919-1959, n.d.	10	15
Edward Gray-Cornelia Greenough	1919-1945	11	1
Violet W. Greenough	1896-1903	11	2
Leonard Hales-Harris Helmer	1919-1945	11	3
Helen Henderson	1917-1941, n.d.	11	4
P. W. Henshaw	1943-1945	11	5
Edwin G. Hinde	1943-1944	11	6
Edwin G. Hinde	1945-1946	11	7
Edwin G. Hinde	1947	11	8
Bart Hogan	1949-1954, n.d.	11	9
Roy D. Horn	1919-1920	11	10
Roy D. Horn	1921	11	11
Roy D. Horn	1925	11	12
Roy D. Horn	1926-1935	11	13
Roy D. Horn	1936-1942	11	14
Roy D. Horn	1944-1960, n.d.	11	15
Mary Horning-Archie Jackson	1918-1945	11	16
Robert Fenwick Jackson	1899-1902, 1959	11	17
G. James-James Jenkins	1945, n.d.	11	18
John M. Jenkins III	1948-1963, n.d.	11	19
Kenneth A. Jones-A.E. Kellis	1943-1949	12	1
Norman R. Kirk	1949-1962	12	2

Vincent Knighton-Joseph Kunz	1945-1961	12	3
Milton Lacey	1942-1944	12	4
William R. Laforce-William Lash	1945-1959	12	5
David M. Lawson	1947-1953	12	6
David M. Lawson	1957-1962	12	7
Jack E. Leany	n.d.	12	8
James Lewis	1944-1961	12	9
Harold Liffingwell	1943	12	10
William R. Linderfelt	1945-1958	12	11
Herman Linezey-Paul McGreen	1918-1961	12	12
Donald McGrew	1952-1955	12	13
Donald McGrew	1956-1962	12	14
Allan MacMillan-Bernard Meegan	1943-1948	12	15
Jack Mills	1944-1949	12	16
Jack Mills	1951-1960	12	17
Charles Watts Moody	1919	12	18
Leonard D. Moody	1945-1946	13	1
Leonard D. Moody	1947	13	2
Leonard D. Moody	1948	13	3
Leonard D. Moody	1949	13	4
Leonard D. Moody	1951-1952	13	5
Leonard D. Moody	1953-1956	13	6
Leonard D. Moody	1957	13	7
Leonard D. Moody	1958-1960	13	8
Leonard D. Moody	1961-1963	13	9
Harry S. Moore-John Mullany	1918-1937	13	10
Grayson M. P. Murphy	1901-1902	13	11
Grayson M. P. Murphy	1903-1906	13	12
Galon Nash	1942-1948	14	1
Glenn E. Nichols	1941-1947	14	2
Thomas Nolan-William J. O'Conner	1922-1953	14	3
Donald Parker	1946-1954	14	4
Richard Parle	1942-1945	14	5
Thomas Patterson-Richard Peters	1946-1950	14	6
Joseph Pheneger	1920-1958	14	7
Joseph A. Phillips	1948-1958	14	8
James T. Pitts	1919-1922	14	9
Alfred Poysden	1917-1918	14	10
Randall Pratt-Edwin J. Purdy	1919, 1959	14	11
Mary Lapsley Pyle	1902-1907	14	12
William Pine-Frank A. Quinn	1922-1957	14	13

Stuart Ragland	1943-1946	14	14
J. Lester Razy-Boswell Rigsby	1925-1958	14	15
Robert C. Riley	1945-1962	14	16
Judson Robertson	1927	14	17
Hector Rodriguez	1943-1959	15	1
Marion Roller	1945-1951	15	2
Ramez A. Saab	1943-1957	15	3
Jose Deios Santos	1942-1949	15	4
Florian Sauer	1919-1924	15	5
Aaron M. Schandler-John Schwartz	1921-1958	15	6
Ernest D. Scott	1902, 1922-1944	15	7
Ernest D. Scott	1945-1953	15	8
Ernest D. Scott	1954-1958	15	9
Ernest D. Scott	1959-1960	15	10
Ernest D. Scott	1961-1962	15	11
George Secrest	1942-1962	15	12
Walter B. Sheehan	1923-1935	15	13
Walter B. Sheehan	1936-1962	15	14
Felix K. Smith	1943-1946	16	1
Don C. Soper-Liola Cox Soper	1945-1946	16	2
Charles W. Spencer	1947-1963	16	3
Edmund K. Spencer	1947-1957	16	4
Yates Stirling Jr.	1921	16	5
Joseph Surls	1951-1962	16	6
Marion F. Swift	1921	16	7
Benjamin W. Taylor	1943-1946	16	8
Edmund R. Taylor	1945-1948	16	9
Julius H. Taylor	1943-1944	16	10
Eric H. Trammell	1922	16	11
Eric H. Trammell	1923	16	12
Eric H. Trammell	1924-1925	16	13
Eric H. Trammell	1926-1935	16	14
Jeanette M. Underhill-Percival Walters	1918-1943	16	15
Lawrence Wentz	1945-1954, n.d.	16	16
O.F. West-Townsend Wheler	1918, 1944	16	17
Mark Willcox	1957-1961	16	18
Bill Wilson-Milford Wimer	1944-1946, n.d.	16	19
Dillard Winkler	n.d.	16	20
Charles Woods	1946-1949	17	1
M. L. Wright	1942-1955	17	2
Max Yesselman	1947-1958	17	3
Max Yesselman	1959-1963	17	4

Series 5. Bertha Horstmann Lippincott Coles. c. Soldier and veteran aid societies.

Folder title	Date	Box/Vol.	Folder
Soldier and veteran aid societies	1916-1919	17	5
Soldier and veteran aid societies	1919-1926	17	6
Soldier and veteran aid societies	1927-1939	17	7
Soldier and veteran aid societies	1940-1941	17	8
Soldier and veteran aid societies	1942	17	9
Soldier and veteran aid societies	1943	17	10
Soldier and veteran aid societies	1944	17	11
Soldier and veteran aid societies	1945	17	12
Soldier and veteran aid societies-weekend appointment book	1945	17	13
Soldier and veteran aid societies	1946-1947	18	1
Soldier and veteran aid societies	1948-1949	18	2
Soldier and veteran aid societies	1950	18	3
Soldier and veteran aid societies	1951	18	4
Soldier and veteran aid societies	1952	18	5
Soldier and veteran aid societies	1953	18	6
Soldier and veteran aid societies	Jan.-May 1954	18	7
Soldier and veteran aid societies	June-Dec. 1954	18	8
Soldier and veteran aid societies	Jan.-April 1955	18	9
Soldier and veteran aid societies	May-Dec. 1955	18	10
Soldier and veteran aid societies	1956-1961	18	11
Soldier and veteran aid societies	n.d.	18	12
Soldier and veteran aid societies	n.d.	18	13
Soldier and veteran aid societies	n.d.	18	14
Soldier and veteran aid societies-Blueprints for United Service Club	n.d.	Flat file	

Series 5. Bertha Horstmann Lippincott Coles. d. Financial.

Folder title	Date	Box/Vol.	Folder
Receipts	1901-1906	18	15
Receipts	1927-1959	18	16
Building Materials Corporation	1926	19	1
Boat Papers	1921-1928	19	2
Real Estate	1925-1948	19	3
Real Estate	1945-1948	19	4
Inventory/Appraisal	n.d.	19	5

Wedding gifts	1908	vol. 50	
Estate Administration	1927-1938	19	6

Series 5. Bertha Horstmann Lippincott Coles. e. Writings.

Folder title	Date	Box/Vol.	Folder
Manuscript-Mrs. Copeland's Convalescents	1919	19	7
Manuscript-Silver Chevrons	1921	19	8
Manuscript-Polly's Protégé	n.d.	19	9
Manuscript-The Need of Being Needed	n.d.	19	10
Manuscript-"Semper Fidelis"-A Story of Quantico	n.d.	19	11
Manuscript-Pray the Other Way 'Rownd'	n.d.	19	12
Lippincott's Monthly Magazine- Because of Nellie	1904	vol. 51	
Literary criticism	1900-1903	19	13
Literary criticism	1904-1906	19	14
Literary criticism	1908-1910	19	15
Literary criticism	1914-1919	19	16
Literary criticism	1921	19	17
Literary criticism	1922-1939	19	18
Literary criticism	n.d.	19	19
Newspaper clippings	1901, 1921-1922	19	20
Journal	1906	vol. 52	
Materials removed from vol. 52	1906	19	21
Journal	1906	vol. 53	
Poetry	1894-1953, n.d.	19	22
Poetry	n.d.	19	23
Essay contest	1931-1932	19	24

Series 5. Bertha Horstmann Lippincott Coles. f. Miscellaneous.

Folder title	Date	Box/Vol.	Folder
Lists	1943-1945, n.d.	20	1
Dance cards	1897-1903	20	2
Tickets/passes	1897, 1920-1941, n.d.	20	3
Printed materials	1895-1925	20	4
Printed materials	1932-1956, n.d.	20	5
Printed materials	n.d.	20	6
Funeral provisions	1928-1931	20	7

Envelopes	n.d.	20	8
Envelopes	n.d.	20	9
Envelopes	n.d.	20	10
Envelopes	n.d.	20	11
Envelopes	n.d.	20	12

Series 6. Other related individuals and families. a. Horstmann Family.

Folder title	Date	Box/Vol.	Folder
William H. Horstmann	1887-1917	21	1
Sallie Horstmann	1861-1869	21	2
Sallie Horstmann-journal	1869	vol. 54	
Sallie Horstmann-scrapbook	n.d.	vol. 55	
Mary Horstmann	1899	21	3
unidentified Horsmtmann-journal	1843	vol. 56	

Series 6. Other related individuals and families. b. West Family.

Folder title	Date	Box/Vol.	Folder
West family	1762-1789	21	4
Charles C. West	1844-1918	21	5
Charles C. West	1764-1856	Flat file	

Series 5. Other related individuals and families. c. Lippincott family.

Folder title	Date	Box/Vol.	Folder
Sarah Lippincott	1866	21	6
Josephine Lippincott-correspondence	1840-1879	21	7
Josephine Lippincott-correspondence	1892-1898, n.d.	21	8
Josephine Lippincott-receipts	1888-1893	21	9
Josephine Lippincott-receipts	1894-1908	21	10
Josephine Lippincott-account book	1832-1838	vol.57	
Josephine Lippincott-receipt book	1853-1857	vol. 58	
Josephine Lippincott-Atlantic City property	1890-1897	21	11
Josephine Lippincott-Florida property	1889-1898	21	12

Josephine Lippincott-Pennsylvania property	1889-1898	21	13
Josephine Lippincott-Journal	1839-1840	vol. 59	
Josephine Lippincott-Items removed from vol.59	1839-1840	21	14
Josephine Lippincott-Journal	1871	vol. 60	
Josephine Lippincott-Items removed from vol. 60	1839-1840	21	15
Josephine Lippincott-funeral provisions	1891-1894	21	16
Sallie Lippincott	1879	21	17
Craige and J. Bertram Lippincott	1886-1898	21	18
Miscellaneous	1839-1871	Flat File	

Series 6. Other related individuals and families. d. Seth Craige.

Folder title	Date	Box/Vol.	Folder
Joshua Shaw Estate	1827-1853	21	19
Joshua Shaw Estate	1825-1841	vol. 61	
Joshua Shaw Estate	1825-1850	vol. 62	
Richard Sturgeon Estate	1851	21	20
Lobdell Estate	1827-1845	21	21
Journal/ inventory	n.d.	vol. 63	
Receipt book	1845-1846	vol. 64	

Series 6. Other related individuals and families. e. Shaw Family.

Folder title	Date	Box/Vol.	Folder
Correspondence	1814-1845	21	22

Series 6. Other related individuals and families. f. William R. Sturgeon.

Folder title	Date	Box/Vol.	Folder
Correspondence	1863	21	23

Series 6. Other related individuals and families. g. Bird family.

Folder title	Date	Box/Vol.	Folder
Land records	1839-1847	Flat file	

Series 6. Other related individuals and families. h. Baker family.

Folder title	Date	Box/Vol.	Folder
Estate administration-Michael Miln	1811-1819, n.d.	21	24
Estate administration-Michael Miln	1724-1817	Flat file	

Series 6. Other related individuals and families. i. Coles family.

Folder title	Date	Box/Vol.	Folder
Stricker Coles	1923-1936	21	25
Elizabeth Coles Langhorn	n.d.	21	26

Series 6. Other related individuals and families. j. Miscellaneous.

Folder title	Date	Box/Vol.	Folder
Correspondence	1855-1877	22	1
Financial	1896-1900, n.d.	22	2
Meade Fund Account book	n.d.	vol. 65	
Land papers	1833-1844	Flat file	
Land papers	1835-1884, n.d.	22	3
Poetry and prose	n.d.	22	4
Family history	n.d.	22	5
Amateur publications	n.d.	22	6
The Union Newspaper	1861-1862	22	7
Newspaper clippings	1908	22	8
Newspaper clippings	n.d.	22	9
Newspaper clippings	n.d.	22	10
Newspaper clippings	n.d.	22	11
Newspaper clippings	n.d.	22	12
Address book	n.d.	vol. 66	
Address book	n.d.	vol. 67	
Scrapbook	1893-1905	vol. 68	
Scrapbook	1906-1913	vol. 69	

Series 7. Photographs.

Folder title	Date	Box/Vol.	Folder
Daguerreotype-Walter Lippincott	c. 1858	23	
Daguerreotype-unidentified	n.d.	23	
Daguerreotype-unidentified	n.d.	23	
Daguerreotype-unidentified	n.d.	24	
Daguerreotype-unidentified	n.d.	24	

Daguerreotype-unidentified	n.d.	24
Daguerreotype-unidentified	n.d.	24
Daguerreotype-unidentified	n.d.	25
Daguerreotype-unidentified	n.d.	26
Daguerreotype-Elizabeth West Horstmann	n.d.	27
Photograph wallet-Horstmann family	n.d.	28
Loose photographs	n.d.	29
Loose photographs	n.d.	30
Loose photographs	n.d.	31
Loose photographs	n.d.	32
Album-Horstmann family	n.d.	vol. 70
Album-Horstmann family	n.d.	vol. 71
Album-Lippincott family	n.d.	vol. 72
Album-Elizabeth Horstmann Lippincott	1869	vol. 73
Album-Elizabeth and Walter Lippincott	n.d.	vol. 74
Album-Alscot	n.d.	vol. 75
Album-Alscot	1903	vol. 76
Album-Bertha Horstmann Lippincott Coles	n.d.	vol. 77