

Angelina E. and Sarah M. Grimke

- Rejected upper class southern upbringing to fight against slavery
- Among the first to see the close connection between abolitionism and women's rights
- Spoke to mixed crowds of men and women

Primary Sources

American slavery as it is. Narrative and testimony of Sarah M. Grimke.

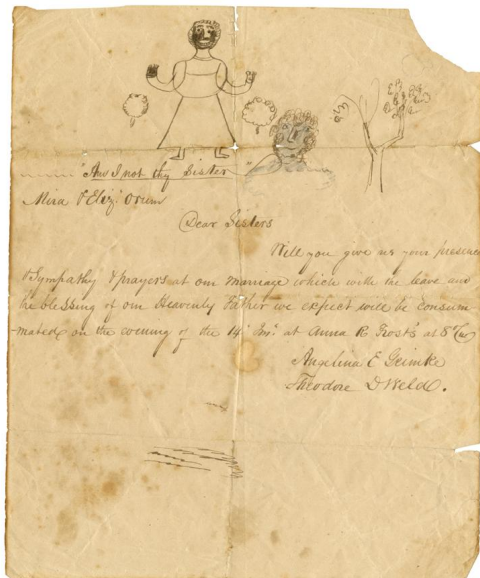
American Citizen Philadelphia, Saturday, Nov. 22, 1845. v. 1, no. 34

Call number: F-3-9 folder A-5

Letters to Catherine E. Beecher, in reply to An essay on slavery and abolitionism, addressed to A.E. Grimke

Call number: Tw.483

Available online: <https://archive.org/details/letterstocather00beecgoog>



Rough draft of invitation to the wedding of Angelina Grimke and Theodore Weld, [14 May 1838]

Letterhead shows a rough sketch of a black female figure with the words "Am I not thy sister" written below. by Angelina Grimke

Call number: Society Collection Weld

(Digital Archive item #11763)

An epistle to the clergy of the southern states

On slavery

by Sarah M. Grimke, published 1836

Call number: Td* 1836 v.4

Appeal to the Christian women of the south.

by Angelina Grimke, published 1836

Call number: E 441 .A58 v.97 no.3

Available online: <https://archive.org/details/appealtochristian00grim>

An appeal to the women of the nominally free states

Issued by an Anti-slavery convention of American women, held by adjournments from the 9th to the 12th of May, 1837

Call number: Td* 1837 v.3

Letters on the equality of the sexes and the condition of woman : addressed to Mary S. Parker, president of the Boston Female Anti-Slavery Society.

by Sarah M. Grimke

Call number: Tn .73

Letters of Theodore Dwight Weld, Angelina Grimké Weld and Sarah Grimké, 1822-1844

Edited by Gilbert H. Barnes and Dwight L. Dumond, published 1970.

Call number: Gw .6931 1970

Secondary Sources

Grimke bibliography

List of resources at HSP that are related to Angelina and Sarah Grimke

Call number: Z 1231 .P2 no. 72

The abolitionists

"Radicals. Agitators. Troublemakers. Liberators. Called many names, the abolitionists tore the nation apart in order to create a more perfect union. Men and women, black and white, Northerners and Southerners, poor and wealthy, these passionate anti-slavery activists fought body and soul in the most important civil rights crusade in American history"

DVD. American Experience Films presents ; written, produced & directed by Rob Rapley ; an Apograph Productions Inc. film for American Experience ; a production of WGBH.

Call number: PN 1995.9 .D65 A2655 2013