

## CXLIV

[Original Latin]

To my very dear brother, the Bishop of St. Louis, the Bishop of Philadelphia—Greeting—

It would please me indeed to take a trip to visit you, but the heavy burden of the work now undertaken [the new Cathedral] will not permit: I beg of you [therefore] to outline a plan as quickly as possible, and send it to me.<sup>1</sup> The old building is now coming down,<sup>2</sup> and we are ready to start the work, so that we can allow no delay.

The Roman or Greek [Corinthian] is the style we want. For the Gothic we do not care at all.<sup>3</sup> Many favor [a style of building] beyond the resources of a beginner.<sup>4</sup>

I will be on the watch not to let debts pile up. But I fear lest my vigilance be in vain, for [our] friend Frenaye is rushing the work to its completion.<sup>5</sup>

Mary Ann Eustace wishes to come here [from Dublin] to enter a religious community. She finds it difficult to realize her design in Ireland; and I can hardly oppose her request.

I fear that I may have offended [our] uncle Peter Richard, because I went to visit him once<sup>6</sup> [only], or on some other

<sup>1</sup> The text runs: precor ut exemplar quantocius designes, et ad me mittas—From the context this appears to refer to a rough draft or an outline of the style of architecture for the proposed new Cathedral: but it may have reference to new arrangement of material for the second edition of *Anglican Ordinations*.

<sup>2</sup> Iam aedes veteres diruuntur.

<sup>3</sup> de Gothis nullatenus solliciti

<sup>4</sup> Plurimi favent majora viribus aggredienti.

<sup>5</sup> Vereor tamen ne curae frustra futurae sint, amico Frenaye in operis completionem festinante.

<sup>6</sup> This refers evidently to the visit in Dublin during the early summer or spring of 1845.

account; for I have received no answer to the letter which I sent him by the Bishop of Pittsburg.

The plan of the church [Cathedral] which is before me is [as follows]—Two hundred feet in length, one hundred and twenty feet in width, seventy feet in height. It is not in the form of a cross; but has the same width throughout. The nave is seventy feet wide; the roof of which is arched, shaped like an egg.<sup>7</sup> Each aisle has [a width of] twenty feet, outside of which is chapel [room] ten feet wide; so that the whole church will have ten chapels [at the sides] beside the main altar. There is room for many confessionals.

The roof like a round arch,<sup>8</sup> or plain, lower than the center of the arch [would be], will rest upon each aisle. The sanctuary will be forty feet long, fifty feet wide. The organ will be placed over the sacristy, and on the other side [corresponding] will be standing room.<sup>9</sup>

A case of books sent from Turin to Genoa, and thence to Liverpool will arrive here soon. I will forward it at once to the Bishop of Eucarpia. We have heard nothing of the boxes stored at Guadalupe. Give my kindest regards to our very dear friend [Barron].

I wrote this at Philadelphia, the fourth before the Kalends of August [July 28] in the year MDCCCXLVI.

<sup>7</sup> cuius tectum, ovi instar, fornicem habet.

<sup>8</sup> Tectum fornicis instar, vel planum, humilium medio fornici alae cuilibet insidebit.

<sup>9</sup> et ex altera parte erit locus adstantibus—perhaps those who stand by the organ, singers.