

Fairmount Park Art Association

- First private, non-profit organization dedicated to art in public spaces
- Created the plan/proposal for the Parkway and a municipal art gallery (which was the forerunner to the Philadelphia Museum of Art)
- Installed art in Fairmount Park and other public spaces across the city
- Developed the Annual Outdoor Sculpture Conservation Program, the first in the nation, to care for and restore public art
- Hold public exhibitions like the world premiere of Open Air
- Largest outdoor sculpture garden
- Currently known as the Association for Public Art

Primary Sources

Fairmount Park Art Association records

The Fairmount Park Art Association records span from 1872, when the association was formed, until 1972. The collection includes the association's constitution, meeting minutes, correspondence, committee files, reports, financial records, contracts, membership records, photographs, scrapbooks, essay drafts, and printed materials. There are also files about special exhibitions and many of the sculptures, historic sites, and artists represented in Fairmount Park, and other items.

Collection #HSP.2045

<http://www2.hsp.org/collections/manuscripts/f/FPAA2045.html>

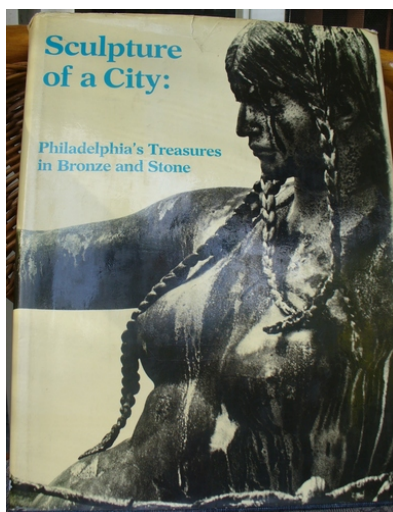
Fairmount Park Art Association: an account of its origin and activities from its foundation in 1871

issued on the occasion of its fiftieth anniversary

by Fairmount Park Art Association, published 1922

Call number: UPA/Ph NA 9000. F3 1922 C. 1, 2

Available online: <https://archive.org/details/fairmountparkar00fair>

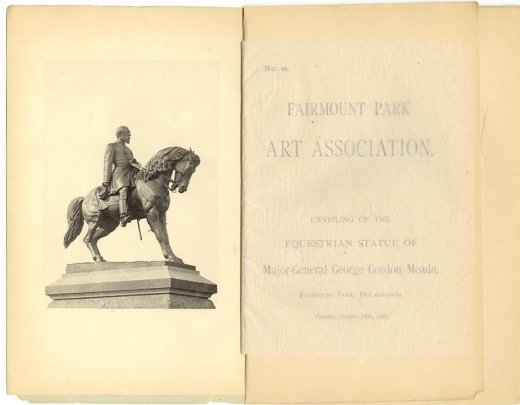


Sculpture of a city: Philadelphia's treasures in bronze and stone

by Fairmount Park Art Association, published 1974

Call number: REF NB 235.P44 S37 1974 folio

(Cover image from <http://ecx.images-amazon.com/images/I/713XYrq3wgL.jpg>)



Digital Archive Images:

- Receipt from Steam Marble works, October 5, 1872, item #8781
- Unveiling of the Equestrian Statue of Major General George Meade, #10450 (pictured at left)

Ceremonies incident to the unveiling of the bronze equestrian statue of General Ulysses S. Grant: erected in Fairmount Park by the Fairmount Park Art Association of Philadelphia, Grant Day, April 27, 1899

Call number: UPA/Ph E 672.F17 1899

Available online: <https://archive.org/details/ceremoniesincide01fair>

The Fairmount Parkway, : a pictorial record of development from its first incorporation in the city plan in 1904 to the completion of the main drive from City Hall to Fairmount Park in 1919
by the Fairmount Park Art Association

Call number: UPA/Ph F 158.67.F17 F2 1919 FOLIO

Available online: <http://babel.hathitrust.org/cgi/pt?id=mdp.39015014126729;view=1up;seq=9>

Unveiling of the equestrian statue of Major-General George Gordon Meade : Fairmount Park, Philadelphia, Tuesday, October 18th, 1887

by Fairmount Park Art Association

Call number: UPA/Pam F 158.64.M43 F35 1887

Available online: <http://babel.hathitrust.org/cgi/pt?id=loc.ark:/13960/t01z50f8b;view=1up;seq=5>

Ceremonies attending the unveiling of the memorial in bronze of Robert Morris : on the steps of the Custom House, at Philadelphia, June 18, 1926.

by Fairmount Park Art Association

Call number: UPA/Ph F 158.64.M67 R63 1926 FOLIO

Secondary Sources

The Fairmount Arts Association and its work: an address at the Art Club of Philadelphia, March 7, 1890

by William A. Mason

Call number: Wi* .274