



*Collection 3027*

## The American Institute for Italian Culture

*Records*

*1957-1983*

*10 boxes, 381 images, 4.5 lin. feet*

**Contact:** The Historical Society of Pennsylvania  
1300 Locust Street, Philadelphia, PA 19107  
Phone: (215) 732-6200 FAX: (215) 732-2680  
<http://www.hsp.org>

**Processed by:** Jack Gumbrecht

**Assisted by:**

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**Related Collections at** Gregory G. Lagakos Papers (MSS 62)

**HSP:**

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**Abstract**

The American Institute for Italian Culture (AIIC) was a nonprofit corporation, organized for educational and charitable purposes. Its primary goal was to foster a greater understanding and appreciation of the impact of Italian culture on the American way of life. From 1963 to 1982, the AIIC sponsored numerous programs and events in the Philadelphia area to present and celebrate the cultural contributions of Italians and Italian-Americans. Most events were open to the public and free of charge. Peter and Ida Rosa Pugliese led the AIIC from its inception, and the organization's achievements were a reflection of the Puglieses' talents and dedication. The Puglieses had a major role in every AIIC activity.

The collection includes bulletins and programs for the many AIIC events. In addition, there are administrative and financial records, correspondence, speeches, 380 photographs, and twenty-one audiotapes. The records show both public and private aspects of the AIIC's twenty-year history.

**Background note**

Founded May 19, 1963, the AIIC was first known as The Institute for Italian Culture. Initially, it was affiliated with Cabrini College and the founding ceremony took place at the Cabrini College campus in Radnor, Pennsylvania. The name was officially changed to The American Institute for Italian Culture in 1964. The affiliation with Cabrini College seems to end in 1966 when the address in the legal registration and the By-laws is changed.

The founders and first officers of the AIIC were Dr. Peter F. Pugliese, his wife Ida Rosa Pugliese, Dr. Filindo B. Masini, Joseph Troisi, and Rev. Hugo Groppi. However, some later documents simply refer to Peter and Ida Rosa Pugliese as the founders. The Puglieses were certainly the driving force behind the AIIC. Peter served as President from the organization's beginning until his death in November 1981. Over the years, Ida Rosa held various official positions in the AIIC and succeeded her husband as

President. Bulletins to the AIIC members and other communications frequently carried the Puglieses' home address in Wayne, Pennsylvania, and many meetings of the Board of Trustees were held at their home. Both Puglieses were honored by the Italian government in 1969 for their work in promoting Italian culture through the AIIC.

The AIIC was established with five objectives:

1. to form and maintain an organization for literary, cultural, artistic, and scientific purposes;
2. to stimulate an active interest in the cultural heritage of Italy;
3. to promote, publish, and disseminate information about that heritage through various sponsored activities, on both academic and popular levels;
4. to encourage secondary and higher level institutions of learning to offer and encourage the study of Italian culture; and
5. to make grants when possible to support these objectives.

Initially, the AIIC envisioned a building at Cabrini College dedicated to the study of Italian culture, with a library, auditorium, lecture rooms and exhibition area. Throughout its history the organization cultivated an academic orientation. Many of the programs and events the AIIC sponsored were presented at Philadelphia area colleges and universities, including Cabrini College, Chestnut Hill College, Temple University, LaSalle University, St. Joseph's University, Bryn Mawr College, and the University of Pennsylvania. The AIIC-sponsored cultural programs were always funded by the organization and free of charge to the public. Some events at the Philadelphia Civic Center had an audience of 1,200 people. The AIIC described itself as "Delaware Valley's most dynamic cultural organization."

One of the AIIC's first endeavors was a Conference on the Italian Language designed for teachers. This began in October 1963 and became an annual event. From 1966, the conference was jointly sponsored with the American Association of Teachers of Italian. Each year the AIIC presented the Anne and Frank Baccari Award for excellence in the field of teaching Italian. The AIIC also presented the Maria Rosa Awards, named for Mrs. Pugliese's mother, to local high school and college students of Italian. In addition, the AIIC organized evening Italian language classes at various locations.

In its early years, the AIIC offered thematic programs: 1964 commemorated the 400<sup>th</sup> anniversary of Michelangelo's death; 1965 recognized the 700<sup>th</sup> anniversary of Dante's birth. In both 1969 and 1973, the AIIC organized the Philadelphia delegations to the Sister City Youth Conferences conducted in Florence, Italy. Music was featured at many AIIC events. For a time, the AIIC sponsored a weekly radio program of Curtis Institute concerts on WDAS. Beginning in 1964, the AIIC sponsored an annual Christmas Concert directed by Ida Rosa Pugliese, who performed Italian folk songs and led an audience sing-a-long of Italian Christmas carols.

There was also a significant social aspect of the AIIC. The annual *La Festa Per La Cultura Italiana* was a weeklong series of events, usually encompassing the Christmas Concert and culminating in a black-tie dinner and dance. Typically the dinners honored prominent local Italian-Americans, and often those honored were AIIC members.

There was also an organization called The Friends of the American Institute for Italian Culture. The collection does not contain information about its foundation, but includes bulletins promoting some Friends' events. The financial records show there was a separate bank account, and it seems that many of the members of the AIIC, including the Puglieses, were also members of "The Friends."

## Scope & content

The records of The American Institute for Italian Culture include documents about the foundation of the organization, administrative reports, financial records, speeches, correspondence, photographs, and audio tapes. Some of the records reflect the personal interests of Peter and Ida Rosa Pugliese who led the AIIC throughout its operation. Virtually all the records are from the period 1963 to 1983.

The records are organized in eight series: *Administrative; Programs, Activities, and Events; Peter and Ida Rosa Pugliese; Correspondence; Financial; Subjects; Photographs; and Audiotapes*. The *Administrative* series provides insight into the establishment of the AIIC and its objectives. Minutes of the Board of Trustees Meetings are inconsistent. Minutes from the early years are more extensive, often including details of the discussion at those meetings, while the minutes from later years are brief summaries. The richest material is in the *Programs, Activities, and Events* series, the *Peter and Ida Rosa Pugliese* series, and the *Photographs*. These series show the great number and variety of events that the AIIC sponsored, and the tireless effort and dedication of the Puglieses, and others, to make those events successful.

The collection includes 380 photographs. Most are unlabeled, but many can be identified with a particular AIIC program or event such as the Sister City Youth Conferences in Florence in 1969 and 1973, a performance by children at a Christmas Concert, and an awards dinner at the Benjamin Franklin Hotel in 1978. Some photographs include Philadelphia political figures such as former mayors James H. J. Tate and Frank Rizzo. Italian dignitaries are also featured. But most importantly, the photographs show people at the AIIC events celebrating and being celebrated. There are also twenty-one audiotapes, many of which are recordings of Ida Rosa Pugliese singing in the AIIC programs.

## Overview of arrangement

Series I	Administrative, 1963-1981, n.d.	Boxes 1-2
Series II	Programs, Activities, and Events, 1963-1982, n.d.	Boxes 2-4
Series III	Peter and Ida Rosa Pugliese, 1959-1981, n.d.	Boxes 4-5
Series IV	Correspondence, 1963-1983	Boxes 5-6
Series V	Financial, 1964-1981, n.d.	Box 6
Series VI	Subjects, 1957-1981, n.d.	Box 6
Series VII	Photographs, 1963-1981, n.d.	Boxes 7-8, FF#1

Series VIII Audiotapes, 1965-1968, n.d.

Boxes 9-10

## Series description

### **Series 1. Administrative, 1963- 1981, n.d. (Boxes 1-2)**

The *Administrative* series includes minutes of meetings to establish the organization, documents supporting the registration of the organization's name, the Charter and Articles of Incorporation, and the By-Laws. Ongoing administrative activities are documented in the minutes of the Board of Trustees Meetings. Initially, the By-Laws stated that the board should meet at least once a month. In 19xx, that was revised to monthly except for July and August. The collection includes minutes from only one board meeting prior to 1968. From 1968 through 1973, there are eight or nine meetings per year for which there are minutes. Typically, during this period, the minutes include a Summary of the Minutes, which is one or two pages of highlights, as well as regular minutes, often five to eight pages, which thoroughly document the meeting. From 1974 to 1981, fewer meetings are documented, and the minutes are less detailed with only two or three pages per meeting, similar to the earlier summaries.

### **Series 2. Programs, Activities, and Events, 1963-1982, n.d. (Boxes 2-4)**

This series includes the bulletins, invitations, and program booklets for the numerous programs, activities, and events sponsored by the AIIC. In some years, ten or more special events were scheduled, including concerts, conferences, speakers, and formal dinners. Some of the program booklets, especially the programs for the annual La Festa Per La Cultura Italiana, were printed on colorful Italian-motif menu covers donated by Alitalia Airlines. Most of the bulletins and programs are organized in folders by year, with each folder containing the records for all activities during that year. Events for which there is a larger volume of records, such as the two Sister City Youth Conferences in Florence, Italy in 1969 and 1973, and La Festa Per La Cultura Italiana in 1972, have specific folders.

### **Series 3. Peter and Ida Rosa Pugliese, 1959-1981, n.d. (Boxes 4-5)**

This series covers the non-AIIC activities of Peter and Ida Rosa Pugliese. Ida Rosa donated the AIIC records, and these papers were included. There are biographical information, newspaper articles, and documents relating to church and civic activities. Both Puglieses were lawyers. Peter was on the legal staff at Bell Telephone Company of Pennsylvania. He also served on Philadelphia's Committee of Seventy. Many of the Puglieses' personal activities were connected to their leadership of the AIIC. The texts of speeches by Peter are in this series. Most of these speeches were delivered at non-AIIC events, but he usually was identified as the President of the AIIC, and he often referenced the AIIC in his talks. Ida Rosa had a background in music and often sang at the AIIC events. This series includes the program from a 1972 testimonial dinner for Rev. John Cardinal Krol of Philadelphia, at which Ida Rosa sang. Both Peter and Ida Rosa were involved with other Italian educational and cultural organizations, such as the Italian Studies Center

at the University of Pennsylvania, and the Amici, or friends, of the Center. Records of their activities with these groups are in this series.

This series also includes personal correspondence, including sympathy cards following Peter's death in November 1981. There is also a folder of Christmas cards received by Ida Rosa Pugliese in 1981.

**Series 4. Correspondence, 1963-1983 (Box 5-6)**

This series is general AIIC correspondence, both incoming and outgoing, and is organized alphabetically by the name of the correspondent. Some is internal communication from one AIIC officer to another. Almost all the correspondence is directed to, or from, Peter or Ida Rosa Pugliese. All correspondence in this series is identified with a specific person or organization. Bulletins mailed to the entire AIIC membership are included in Series 2. Personal correspondence is in Series 3. Correspondence related to a particular event, such as the Sister City Youth Conferences, is filed with the other records for those events.

**Series 5. Financial, 1964-1981, n.d. (Box 6)**

The *Financial* series includes the AIIC application to the IRS for exemption from income tax as a charitable and educational organization. It also includes copies of tax returns from 1969 to 1980, excepting 1971. The tax return for 1973 includes details of the original contributions to the Maria Rosa Award Fund.

Most of the other financial records are incomplete, and the collection lacks a set of consistent financial reports over time. There is a Statement of Receipts and Disbursements for 1969 and the check register for 1980. There are copies of Fidelity Bank signature cards from 1970 for two bank accounts, one for the AIIC and the other for the Friends of the AIIC. There are a few Treasurer's Reports from 1978 and 1981. Treasurer's Reports are more consistently included with the minutes of Board of Trustees Meetings in Series 1.

**Series 6. Subjects, 1957-1981, n.d. (Box 6)**

This series includes information about subjects of interest to the AIIC. These include Constantino Brumidi, who designed much of the sculpture at the United States Capitol; the Munier Mandolin and Guitar Society that performed at numerous AIIC musical events; and a list of Italian contributions to American culture compiled by AIIC members Frank and Anne Baccari for the Bicentennial celebration in 1976.

**Series 7. Photographs, 1963-1981, n.d. (Box 7-8, FF #1)**

There are 380 photographs in this series. Most are unidentified, although many can be associated with a particular AIIC program or event. Many photographs feature the Puglieses, often presenting, or receiving, awards. Some photographs include Philadelphia political figures James Tate, Frank Rizzo, Paul D'Ortona, and Jack Kelly. Dr. Antonio Carloni, Italian Consul General in Philadelphia, is also in several photographs. A significant number of photographs are of AIIC dinners, receptions, and other social activities.

**Series 8. Audiotapes, 1965-1968, n.d., (Boxes 9-10)**

There are twenty-one audiotapes in this series. Twenty are reel tapes; one is an unusual size cartridge tape. Fifteen of the tapes have subject labels. There are recordings of several AIC events, including a number of singing performances by Ida Rosa Pugliese. The dated tapes are from 1965 to 1968. Six tapes are unidentified, one of which is labeled "unrecorded."

## **Separation report**

A small collection of books and newsletters were included with the American Institute of Italian Culture collection at the time of accession. At the time of processing in 2003, these materials were transferred to the HSP library.

### Monographs:

Juliani, R., ed. *The Family and Community Life of Italian Americans*. Staten Island, New York: The Italian American Historical Association, 1983

Pane, R., ed. *Italian Americans in the Professions*. Staten Island, New York: The Italian American Historical Association, 1983

*The Story of Christ Church in Philadelphia*. Philadelphia: Christ Church in Philadelphia, 1969

### Serials:

*Washington Newsletter; The National Italian American Foundation, Inc.*. Washington, D.C. 1980, vol. 4, nos. 2, 6, 8

## **Related materials**

Gregory G. Lagakos Papers (MSS 62)

See correspondence to and from Peter F. Pugliese, Box 3, Folder 18



## **Subjects**

Concerts—Philadelphia, Pa.—20<sup>th</sup> Century  
Florence (Italy)  
Italian Americans—Philadelphia, Pa.—20<sup>th</sup> Century  
Italian language  
Italian songs  
Italian teachers  
Italians  
Italy  
Language and culture  
Music  
Musical instruments  
Nonprofit organizations—Philadelphia, Pa.—20<sup>th</sup> Century

Brumidi, Constantino  
Carloni, Dr. Antonio  
Groppi, Hugo  
Masini, Filindo B.  
Pugliese, Ida Rosa  
Pugliese, Peter F., d.1981  
Rizzo, Frank L., 1920-1990  
Tate, James H. J.  
Troisi, Joseph

American Association of Teachers of Italian  
Cabrini College  
Conference on the Italian Language  
Italian Studies Center at the University of Pennsylvania  
La Festa Per La Cultura Italiana  
Munier Mandolin and Guitar Society  
Sister City Youth Conference  
The American Institute for Italian Culture  
The Curtis Institute of Music  
The Institute for Italian Culture

## **Administrative Information**

### **Restrictions**

The collection is open for research.

### **Acquisition information**

Gift of Ida Rosa Pugliese, 1986.

Accession numbers: M85-32; M86-41b

### **Alternative format**

None.

### **Preferred citation**

Cite as: [Indicate cited item or series here], The American Institute for Italian Culture (Collection 3027), The Historical Society of Pennsylvania.

### **Processing note**

Processed by: Jack Gumbrecht

Completed: August 2003

Most of the AIIC records were well organized when received. Minutes were in binders, many photographs were in albums, and other records had been sorted by year. Duplicates were removed from the collection, and amounted to almost four linear feet of material.

The audiotapes included in the collection have not been reviewed. At this time the Society does not have the equipment necessary to make the tapes available to researchers.

The processing of this collection was made possible by a generous grant from the Phoebe W. Haas Trust.

## Box and folder listing

### Series 1. Administrative.

Folder title	Date	Box	Folder
Project for the Establishment of an Italian Institute	1963	1	1
News Releases	1963	1	2
Registration, Institute for Italian Culture	1963	1	3
Registration, American Institute for Italian Culture	1964	1	4
Re-registration	1966	1	5
Charter and Articles of Incorporation	1967-1969	1	6
Decennial Filing	1980	1	7
By-Laws	1963-1968	1	8
Board of Advisors Meeting Minutes	1963	1	9
Board of Trustees	1966-1980	1	10
Board of Trustees Meeting Minutes	1968	1	11
Board of Trustees Meeting Minutes	1969	1	12
Board of Trustees Meeting Minutes	1970	1	13
Board of Trustees Meeting Minutes	1971	1	14
Board of Trustees Meeting Minutes	1972	1	15
Board of Trustees Meeting Minutes	1973	1	16
Board of Trustees Meeting Minutes	1974	2	1
Board of Trustees Meeting Minutes	1975	2	2
Board of Trustees Meeting Minutes	1976	2	3
Board of Trustees Meeting Minutes	1977	2	4
Board of Trustees Meeting Minutes	1978	2	5

Board of Trustees Meeting Minutes	1979	2	6
Board of Trustees Meeting Minutes	1980	2	7
Board of Trustees Meeting Minutes	1981	2	8
History	1963-1972	2	9
Membership	1963-1979, n.d.	2	10
Questionnaire for High Schools and Academies	1963	2	11
Questionnaire from Consulate General of Italy	1971	2	12
Stationery	n.d.	2	13

**Series 2. Programs, Activities, and Events.**

Folder title	Date	Box	Folder
	1963	2	14
	1964	2	15
	1965	2	16
	1966	2	17
	1967	2	18
	1968	2	19
	1969	2	20
	1970	2	21
	1971	2	22
	1972	2	23
	1973	2	24
	1974	2	25
	1975	2	26
	1976	2	27
	1977	3	1
	1978	3	2
	1979	3	3
	1980	3	4
	1981	3	5
	1982	3	6
Annual Conference on the Italian Language	1963-1982	3	7
Sister City Youth Conference, Delegates	1969	3	8
Sister City Youth Conference, Program	1969	3	9

Sister City Youth Conference, Delegates' Reports	1969	3	10
Sister City Youth Conference, Delegation Dinner	1969	3	11
Sister City Youth Conference, Correspondence	1969	3	12
Sister City Youth Conference, Expenses	1969	3	13
Sister City Youth Conference	1973	3	14
"The Mandolin and Guitar- An Ensemble of Musical Instruments Arranged Just For You"	1968	3	15
La Festa Per La Cultura Italiana	1972	3	16
Maria Rosa Award	1973, n.d.	4	1
Maria Rosa Awards	1978	4	2
Maria Rosa Awards	1979	4	3
Maria Rosa Awards	1980	4	4
Maria Rosa Awards	1981	4	5
Maria Rosa Awards	1982	4	6
President's Award	1980	4	7
Peter F. Pugliese Memorial Scholarship Fund Awards	1981-1982	4	8

### Series 3. Peter and Ida Rosa Pugliese

Folder title	Date	Box	Folder
Biographical, Peter F. Pugliese	n.d.	4	9
Newspaper Clippings	1964-1980	4	10
Obituaries	1981	4	11
Church Activities	1971	4	12
Italian Studies Center	1978-1981	4	13
Italian Studies Center, Amici, Acting Executive Board	1980	4	14
Italian Studies Center, Amici, Bulletins, Newsletters	1980-1981	4	15
Italian Studies Center, Amici, By- Laws	1980-1981	4	16
Italian Studies Center, Amici, Membership	1980	4	17
Italian Studies Center, Amici, Nominating Committee	1980-1981	4	18

Personal	1961, 1962, 1976, 1979, n.d.	4	19
Societa' Cavalieri D'Italia	1979	4	20
Singing-Italian National Anthem at Testimonial Dinner and Presentation to His Eminence John Cardinal Krol	1972	4	21
Speech- Untitled to Pottsville Sons of Italy Lodge	1959	4	22
Speech- Untitled at Special Ceremonies at Cabrini College on creation of Institute for Italian Culture	1963	4	23
Speech- Untitled at First Annual Conference on the Italian Language, Cabrini College	1963	4	24
Speech- Untitled Introduction to WDAS Radio Broadcast	1964	4	25
Speech- Untitled at Naturalization Ceremonies, Philadelphia	1965	5	1
Speech- Untitled at Naturalization Ceremonies, Philadelphia	1966	5	2
Speech- Untitled at Family Communion Breakfast, St. Anthony of Padua, Hammonton, NJ	1968	5	3
Speech- "Quo Vadis, America?" Nobles of Mystic Shrine, New Ringgold, PA	1971	5	4
Speech- "Italy's Contributions to American Civilization: An Overview," Our Lady of Angels College, Aston, PA	1973	5	5
Speech- "Quo Vadis, America!" for Bill of Rights Day, Philadelphia	1974	5	6
Speech- Untitled for Philadelphia Bar Association	1975	5	7
Speech- "The Contributions of Italians and Italian-Americans to Our American Civilization: An Overview," Philadelphia	1976	5	8

Speech- "Americans of Italian Descent in the Judiciary of Pennsylvania"	1979	5	9
Article- "Anti-trust laws: Mystique or reality"	1980	5	10
Christmas Cards	1981	5	11
Sympathy Cards, A-F	1981	5	12
Sympathy Cards, G-Q	1981	5	13
Sympathy Cards, R-Z and unidentified	1981	5	14

#### Series 4. Correspondence

Folder title	Date	Box	Folder
Antonini, Frank	1974-1981	5	15
A-B	1963-1983	5	16
C	1968-1981	5	17
D-F	1963-1982	5	18
G-H	1963-1982	5	19
K	1965-1974	5	20
L-N	1964-1980	6	1
Novello, Frank	1969-1970	6	2
P-S	1963-1981	6	3
Rizzo, Frank	1977	6	4
T-Z	1963-1981	6	5

#### Series 5. Financial.

Folder title	Date	Box	Folder
Application for Exemption from Income Tax	1964-1976	6	6
Employer Identification Number	1969	6	7
Fees, Commissions, and Other Compensation Reports	1980-1981	6	8
Miscellaneous	1968, 1969 1980, 1981, n.d.	6	9
Signature Cards, Fidelity Bank	1970	6	10
Statement of Receipts and Disbursements	1969	6	11
Tax Return	1969	6	12
Tax Return	1970	6	13
Tax Return	1972	6	14
Tax Return	1973	6	15

Tax Return	1974	6	16
Tax Return	1975	6	17
Tax Return	1976	6	18
Tax Return	1977	6	19
Tax Return	1978	6	20
Tax Return	1979	6	21
Tax Return	1980	6	22
Check Register	1980	6	23
Treasurer's Reports	1978, 1981	6	24

### Series 6. Subjects

Folder title	Date	Box	Folder
The America- Italy Society	n.d.	6	25
American-Italian Historical Association	1979	6	26
Brumidi, Constantino	1968, 1980-1981	6	27
The Columbus Square Civic Association	1971	6	28
41 <sup>st</sup> International Eucharistic Congress, Philadelphia	1976	6	29
Italian Contributions to American Culture, compiled by Anne and Frank Baccari	1976	6	30
Italian Culture Council	1966	6	31
Italian Folk Costumes	1980	6	32
The Italian Folk Ensemble	1980	6	33
Italian Trade Commissioner	n.d.	6	34
Mass, celebrated by His Eminence John Cardinal Krol (in Italian)	1976	6	35
Miscellaneous	1964, 1969, 1977, 1979, n.d.	6	36
Munier Mandolin and Guitar Society	1957, 1958, 1960, n.d.	6	37
The National Italian American Foundation	1980	6	38
Orchestra San Pietro of Naples	1963-1964	6	39
Owen, David I.	1970	6	40



Reply of the President of the Council of Ministers of the Italian Republic to the Address of the Mayor of the City of Philadelphia	1965	6	41
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**Series 7. Photographs.**

Photograph title	Date	Extent	Box	Page
Peter and Ida Rosa Pugliese (8x10, black and white)	n.d.	1	7	1
Peter and Ida Rosa Pugliese (5x7, black and white)	n.d.	1	7	2
Peter Pugliese, Mayor James Tate, Paul D'Ortona (8x10, black and white)	1965	1	7	3
Peter Pugliese receiving City of Philadelphia Proclamation (8x10, black and white)	n.d.	1	7	4
Peter Pugliese receiving City of Philadelphia Proclamation (11x14, black and white)	n.d.	1	n/a	FF #1
Peter and Ida Rosa Pugliese receiving City of Philadelphia Proclamation (8x10, black and white)	n.d.	1	7	5
Group with City of Philadelphia Proclamation (8x10, black and white)	n.d.	1	7	6
View of Logan Circle and Benjamin Franklin Parkway, Philadelphia (8x10, black and white)	n.d.	1	7	7
Sister City Youth Conference, Florence, Italy. Includes photos of Philadelphia Mayor James Tate and City Councilman Jack Kelly (42- 8x10, black and white; 1- 3x4, color)	1969	43	7	8-50
Television Interview (8x10, black and white)	1968	1	7	51
Unidentified presentation (3- 8x10, black and white)	n.d.	3	7	52-54
Presentations (5- 8x10, black and white)	n.d.	5	7	55-59

Group (8x10, black and white)	n.d.	1	7	60
Students (8x10, black and white)	n.d.	1	7	61
Children with flags (8x10, black and white)	n.d.	1	7	62
Peter and Ida Rosa Pugliese (2-5x7, black and white)	n.d.	2	7	63
AIIC Events (10- 5x7, black and white)	n.d.	10	7	64-68
Sister City Youth Conference, Florence, Italy (9- 8x10, black and white)	1973	9	7	69-77
Delegate group with Mayor of Philadelphia Frank Rizzo (3-8x10, black and white, signed by Mayor Rizzo)	1973	3	7	78-80
Groups with Mayor of Philadelphia Frank Rizzo (3-8x10, color, signed by Mayor Rizzo)	n.d.	3	7	81-83
Mayor of Florence, Italy (3-8x10, black and white)	n.d.	3	7	84-86
Miscellaneous photos from scrapbook given by Mr. and Mrs Carl Zimmerman, Jr. (80-3½ x 3½, color)	1973	80	7	87-100
Dinner honoring Peter Pugliese (4- 5x7, color; 67- 3½ x5, color)	1974	71	7	101-119
Frank and Anne Baccari (4x6 ½, black and white)	1973	1	7	120
Unidentified group photos (2-3½ x5, color)	n.d.	2	7	120-121
Unidentified group photos (4-8x10, black and white)	n.d.	4	7	122-125
Dr. Frank Masciangelo Dinner (4- 8x10, black and white)	1975	4	7	126-129
Frank Gasparro, US Mint (8x10, black and white, plus negative)	1976	1	7	130
Festa Dinner at Benjamin Franklin Hotel (24- 8x10, black and white; 1- 4x6, black and white)	1978	25	8	131-155
Annual Gala of the Societa Cavalieri D'Italia (2-8x10, black and white)	1980	2	8	156-157

Tribute to Italian Immigrant Parents Dinner (21- 5x7, black and white; 3- 4x5, color; 1-3½ x4, color)	1980	25	8	158-169
Unidentified group photos (11- 8x10, black and white; 2- 8x10 composite, black and white)	1980, 1981	13	8	170-182
Brumidi Day, US Capitol Building, Wash. DC (8x10, black and white)	1981	1	8	183
Unidentified (15- 8x10, black and white)	n.d.	15	8	184-198
Unidentified dinner (5-8x10, black and white)	n.d.	5	8	199-203
Unidentified group photos (2- 8x10, black and white)	n.d.	2	8	204-205
Ida Rosa Pugliese with children's choir (4-5x7, black and white)	n.d.	4	8	206-207
Unidentified dinner (20- 5x7, black and white)	n.d.	20	8	208-217
Serra International Dinner (8- 8x10, black and white)	n.d.	8	8	218-225
Group photos, Peter and Ida Rosa Pugliese, their daughters, and others (2-8x10, black and white)	n.d.	2	8	226-227
Orchestra San Pietro of Naples (8x10, black and white)	1964	1	8	228
Rev. Sarah Potter Smith (2- 8x10, color)	n.d.	2	8	229-230

**Series 8. Audiotapes.**

<b>Tape title</b>	<b>Date</b>	<b>Box</b>	<b>Tape</b>
Unlabeled, (cartridge)	n.d.	9	1
Dr. McAllister (7 in. reel)	Oct 10, 1965	9	2
Speeches at Usher Party for Father DeLuca (7 in. reel)	Dec 17, 1967	9	3
Munier Mandolin and Guitar Society Concert with Ida Rosa Pugliese as narrator (7 in. reel)	Apr 25, 1968	9	4
Ida Rosa soloist at Law Day 1968 (7 in. reel)	Apr 26, 1968	9	5
Unlabeled (7 in. reel)	n.d.	9	6

Italian Songs: Soprano, Ida Rosa Pugliese; Accompanist, Dr. Filindo B. Masino (5 in. reel)	Apr 4, 1965	9	7
Artists of Curtis Institute of Music for AIIC Program (5 in. reel)	May 9, 1965	9	8
Dr. Robert C. Melzi, lecture on Dante for AIIC Program (5 in. reel)	May 16, 1965	9	9
Dr. Robert C. Melzi lecture on Dante for AIIC Program (5 in. reel)	May 30, 1965	9	10
Fr. DeLuca's calls to ushers and "Canti Natalini" by Ida Rosa, soprano; Marguerite Wilson, accompanist (5 in. reel)	Dec 1965	9	11
Christmas Carols by Ida Rosa Pugliese with Dr. Filindo B. Masino at piano and Usher Party (5 in. reel)	Dec 1966	9	12
Rehearsal Ida and Filindo (5 in. reel)	n.d.	10	13
Unidentified (5 in. reel)	n.d.	10	14
Italian National Anthem by Ida Rosa Pugliese (5 in. reel)	n.d.	10	15
Ida Rosa Singing (5 in. reel)	n.d.	10	16
American Citizenship Speech by Peter F. Pugliese (5 in. reel)	n.d.	10	17
American Institute for Italian Culture (5 in. reel)	n.d.	10	18
Unidentified (5 in. reel)	n.d.	10	19
Unidentified (5 in. reel)	n.d.	10	20
"Unrecorded" (5 in. reel)	n.d.	10	21