



The Historical
Society of
Pennsylvania

Collection 3088

Justine J. Rector
Papers

1870-2000 (bulk 1977-1985)
14 boxes, 1 flat file, 5.5 lin. feet

Contact: The Historical Society of Pennsylvania
1300 Locust Street, Philadelphia, PA 19107
Phone: (215) 732-6200 FAX: (215) 732-2680
<http://www.hsp.org>

Processed by: John Logan
Processing Completed: September 2007

Restrictions: None

Related Collections at Bernice Dutricuille Shelton Papers (MSS 131)

HSP: James Samuel Stemons papers (MSS 012)
Justine Rector Papers (MSS 076 and PG 269)
People's Voice research and editorial files
(3086)

Justine J. Rector
Papers, 1870-2000 (bulk 1977-1985)
14 boxes, 1 flat file, 5.5 lin. feet

Collection 3088

Abstract

Justine J. Rector (b. 1927) has been an active and prolific journalist and teacher in Philadelphia and in Washington, D. C. since the late 1960s. She has involved herself in promoting civil rights, fostering high standards in journalism, and in documenting and improving race relations, particularly in Philadelphia. In addition to her academic career, which included jobs at Temple University, Howard University, and Columbia University, Rector has also worked as a freelance reporter throughout the Philadelphia and Washington D.C. areas. She founded the African American Male Resource Center, an organization designed to educate the public on the “plight of the Black male in America.”

The collection spans her career as a journalist for newspapers in Philadelphia, Washington, D.C., and Baltimore, Maryland. The vast majority of the collection is made up of subject files collected by Rector in the course of her research on Black history, her professional activities as a Black journalist, and her participation in a variety of civic organizations and conferences. There is also a large group of newspaper clippings covering the period of the civil rights era in Philadelphia, through the 1980s debate of Ebonics in public schools. Of note is a large amount of material dating back to the origins of Black journalism in Pennsylvania in the 1870s, which includes a historical listing of Black journalists in Pennsylvania.

Background note

Rector was born in Philadelphia in 1927 and attended high school there. She held jobs in life insurance sales, the Detective Bureau of the Philadelphia Police Department, and the Office of the District Attorney before beginning studies in liberal arts at the Community College of Philadelphia in 1967, in conjunction with a job as assistant to the Financial Aid Officer. She obtained a BA in history (education minor) at the University of Pennsylvania in 1970. During the period 1969-1972, she worked as administrative assistant and editor of the community newsletter of the North City Area-Wide Council (the citizens’ participation organization of the Model Cities Program).

During this period she also served as the Home and School Coordinator for Overbrook High School (1966-1967), worked as a guidance counselor at West Philadelphia High

School (1970-1971), and became an instructor in the Great Lakes Colleges Urban Semester (1969-1970). After receiving a master's degree in journalism from Columbia University in 1972, she began teaching courses in English, Mass Media and Society, and Black literature at the Community College of Philadelphia. Before her appointment as an instructor at Howard University in 1978, (she was promoted to assistant and then associate professor in the Department of Journalism there), she also taught courses in English and mass media at A & T University in North Carolina and at Temple University in Philadelphia.

During her time at Howard, Rector sought to establish an organization to address the concerns about Black men becoming "an endangered species", leading to her establishing the African American Male Resource Center. Its straightforward mission was "to bring to the attention of the public the plight of the Black male in America." This notion of Black males as an endangered species in America permeated much of her life's work, and Rector promoted the organization until she retired.

Rector's other academic achievements have included serving as the Director of the Morgan State – University of Pennsylvania Cooperative Project from 1972 to 1976. The project aimed at gaining university status for Morgan State, in Baltimore, MD, which was successful, and at improving Morgan State's overall program, particularly in matters of budget, financial aid for students, and curricula.

Meanwhile, Rector started to build her career in journalism, television and radio. In 1970, Rector began researching, writing, and producing radio and television broadcasts with "Something Else to Say" for WXPB-FM, and "Black Perspective on the News" for WHYI-TV, both in Philadelphia.

During the 1970s Rector worked as a freelance reporter, writing pieces for the *Wilmington News Journal*, the *Philadelphia New Observer*, the *Philadelphia Tribune*, the *Washington Post*, and the *Washington Star*. She was press secretary in 1976 for Charles W. Bowser's campaign for Mayor for Philadelphia under the auspices of the Philadelphia Party. She produced, wrote, and narrated a series on Black males as an "endangered species" for WHYI-FM in Philadelphia. On this same subject, she developed a program for local television stations, a 1978 conference at Temple University, and several other talks and articles. Rector also researched articles and presentations on the history of racism (WHYI-FM, 1975) Black teenage unemployment (KYW-TV News, WHYI-FM, 1975); Blacks and the mass media, the "role of the Black journalist" (CBS, Channel 10, 1977); and on historic individuals for a show on Black heritage called "the Family Tree" (WDVM-TV, Washington, DC). She participated in conferences concerned with Blacks in the communications industry and racial stereotypes in the press in Bowie, Maryland, at Howard University in Washington, DC, and in New York. After 1978, she combined her diverse freelance and professional activities with teaching at Howard University and service on several academic committees.

During the early 1980s Rector began to operate more often as a consultant and as a guest speaker at functions and conferences, and less often as a reporter. She continued to be involved in coverage of special events, anchoring broadcasts in 1981 for WPFM-FM in

Washington, DC on the Congressional Black Caucus Weekend and the Atlanta Mothers' March on Washington after the serial murder of over 20 young Black boys in Atlanta in 1980 and 1981. She also reported for the Pacifica News Bureau in the summer of 1981. In 1983 she anchored broadcasts on the 20th anniversary of the March on Washington (and 1983's Mobilization for Jobs, Peace, and Freedom) and the 13th Annual Awards Dinner for the Congressional Black Caucus.

Rector's other professional activities in this period included service in 1983 as moderator for the National Black Media Coalition of a panel on racism in the news. She consulted for Pacifica News Bureau, WPFW-FM and WETA-TV in Washington, DC, for WFBW-FM in Los Angeles, California; for the Department of Communications at Bowie State College in Maryland; and for the Philadelphia branch of Operation PUSH (People United to Save Humanity) in a "withdrawal of enthusiasm" campaign against a local Coca-Cola bottling company. She also published articles on the Black press, on Black Americans and the "nuclear threat", and on Black history.

Rector's organizational memberships have included the National Black Media Coalition, the NAACP, the Associations for the Study of Afro-American Life and History, the Black Faculty and Administrators (BFA) of the University of Pennsylvania, Black Presbyterians United, the Congress of African People and the Congress of Racial Equality (CORE). She has been included in the Who's Who in Community Organizations and Outstanding Americans (1978 and 1979) and Who's Who Among American Women.

Professor Rector has lived quietly in Philadelphia since her retirement from Howard University in 1986.

Scope & content

The Justine J. Rector papers date from 1870 to 2000, with the bulk of the material dating between 1977 and 1985. It is primarily comprised of subject files gathered by Rector in the course of her research on Black history, her professional activities as a Black journalist, and her participation in a variety of civic organizations and conferences. There are magazine and newspaper articles and clippings, organization newsletters, student publications and other published or printed materials. There is very little correspondence or personal ephemera. This collection supplements and adds to the material found in the Justine J. Rector papers (MSS 076 and PG 269).

Since the organizations Rector has had contacts with or participated in range across the political spectrum, the papers allow insight into a variety of attitudes and responses in regard to both broad issues such as civil rights and black voter turnout, and questions of local interest such as neighborhood mobilization for education. The papers provide little illumination of Rector's private life, but offer excellent documentation of her professional and civic and social concerns of the Black community in Philadelphia during the 1970s and 1980s. In addition, there is information on the formation of the African American Male Resource Center and the developmental name changes of the organization.

Several newspapers were discarded from this collection because they are available on microfilm. Please refer to the appendix on page 14 for this list.

Series I (*Academics*) contains materials that Rector gathered from her academic undergraduate work at the University of Pennsylvania, from Columbia University—where she completed her masters, and from her teaching careers at Temple University, and Howard University. There is a copy of her masters thesis as well as correspondence and notes regarding her employment at Temple University, with Harry Amana, as the first Blacks to teach in the Department of Journalism. This series also contains several folders on the establishment and purpose of the African American Male Resource Center (which underwent several name changes.)

Series II (*Black History*) includes clippings that document the history of the civil rights struggle, the turmoil of integration, and local political activities in Philadelphia. There are original clippings from the Atlanta newspapers of the Atlanta child murders, original publications of the Black Panther Party of Oakland, California. There are articles on education, specifically addressing the issue of Ebonics nationally, issues in schools in Philadelphia. Of note is a collection of negative sheets from a book on Black history in Philadelphia, which features 19th century images of prominent Black caterers and Black aristocracy.

Series III (*Resource Materials*) contains numerous articles authored by Rector and her related research and interview notes. Indexed alphabetically by surname of the individual is a series of biographical materials compiled for published and unpublished articles and white papers. Included are publications from conferences conducted by Rector on the “African American Male-an Endangered Species.” There is also an extensive bibliography of the Black press in the US and a history, including a listing of Black journalists in Pennsylvania from 1873 to 1977.

Series IV (*Journalism*) contains in-depth articles written by Rector for radio, television and print media while she resided in Philadelphia and Washington, DC. Also included are extensive resource materials on the Black press in Pennsylvania and the United States. Rector wrote a list of the various Black newspapers that originated in Pennsylvania, providing the names of the publication and the dates of origin, starting in 1838 with the *National Reformer*. This series also includes articles and essays on Black women in journalism, the emergence of the Black press and its evolution in Africa, and profiles of community leaders and activists.

Series V (*Miscellaneous*) contains correspondence between Rector and various organizations discussing speaking engagements, program brochures, publicity photos, and various essays. Additionally, there is a box of index cards that contain some of Rector’s research notes on historical Black newspapers in Pennsylvania. Also in this series are there are several historical certificates: three 1899 membership certificates from the American Flag House and Betsy Ross Memorial Association and a photocopy of an academic certificate from 1925.

Overview of arrangement

Series I	Academics, 1971-1997	18 folders
Series II	Black History, 1870-1997	15 folders
Series III	Resource Materials, 1873-2000	50 folders
Series IV	Journalism, 1897-2003	19 folders
Series V	Miscellaneous, 1899-2000	11 folders, 1 flat file

Series description

Series 1. Academics, 1971-1997 (Boxes 1-2)

This series is comprised of materials gathered from Rector's time spent at the various universities and her numerous related activities. Ranging from her academic undergraduate work at the University of Pennsylvania, to Columbia University, where she completed her masters thesis, to her teaching career at Temple and Howard Universities; highlights include her 1972 master's thesis, "To Slay an Elephant," some of her undergraduate writings, ephemera related to her careers as a journalist, a professor and lecturer. She was one of the first blacks to be hired in the Department of Journalism at Temple University; there is an extensive file of correspondence related to her hiring. The subsequent controversy that arose in the second year after her appointment is included in the papers, leading her to seek employment at Howard University. She sought to establish an organization to address the concerns about Black men becoming "an endangered species", leading to her establishing the African American Male Resource Center. She formulated the organization's purpose while at Howard University and promoted it until she retired.

Series 2. Black History, 1870-1998 (Boxes 3-4)

Newspaper clippings from the decades beginning in the 1960s and continuing through the 1990s make up most of this series. They document the history of the civil rights struggle, the emergence of the academic scholar, the turmoil of integration, and ventures into politics locally. Included are the gripping accounts of the Atlanta child murders from Atlanta newspapers, original publications of the Black Panther Party, clippings and editorials about Malcolm X and Martin Luther King; local activities occurring in Philadelphia addressing the leadership of the city and civil rights issues from the era. There are articles dealing with the local schools, desegregation, and the national issues addressing the new linguistics of Ebonics. Women's History Month and the new March on Washington in 1983 are documented. Community-building initiatives of the Model Cities program and the establishment of the Philadelphia party, when Justine Rector worked for the Bowser campaign for Mayor, bumper stickers and posters from the campaign are included. Of particular note is the collection of negative sheets, in Box 4, Folder 8, which covers much of the Black history of Philadelphia, featuring early photos of prominent Black caterers and scenes of Black aristocracy in 19th century Philadelphia.

Series 3. Resource Materials, 1873-2000 (Boxes 5-9)

Throughout her career, Rector conducted numerous personal interviews with and research on various community leaders and activists. This series contains her files of notes and clippings on specific people, all filed alphabetically by surname of the individual. Much of this material was used to write articles and for inclusion in possible future articles or background material for white papers. Also in this series are materials from two conferences titled "African American Male-an Endangered Species." There are miscellaneous conference brochures and booklets, an extensive bibliography on the Black press, histories of the Black press booklets, and a history and listing of Black journalists in Pennsylvania from its origins thru 1977. Research papers and publications addressing the issue of Black males in prison and their exclusion in schools complete this series.

Series 4. Journalism, 1908-2003 (Boxes 10-11)

This series contains in-depth articles about the Black press in the United States and Pennsylvania; one article utilizing these sources was written by Rector. There is a varied collection of articles and clippings written by Rector on a wide range of subjects from 1970-1999. Many of these articles are biographical articles written by Rector of civil rights activists in the community. The majority of this section includes articles written by Rector for radio, television and print media in Philadelphia and Washington, DC.

Series 5. Miscellaneous, 1944-2000 (Boxes 12-14, 1 FF)

This series contains numerous pamphlets, posters, and brochures that Rector collected on various cultural events, such as museum exhibitions or theatrical shows held by or pertaining to Philadelphia's African American community. There is also a folder of politically-charged flyers and announcements on marches, protests, and boycotts in Philadelphia. There is also a folder of correspondence. One interesting letter concerns a complaint that Rector filed against radio station WWDB-FM in Philadelphia in 1989 over the comments made by one of their talk show hosts on air. Rector felt the comments were degrading to Black women and that it caused the audience to "stereotype and scapegoat a class or race of people." There is also letter to ABC Broadcasting on a report done by 20/20, which she felt to be biased and contained messages of hidden racism.

Other notable material in this series includes a photocopy of a certificate of the completion of Academic Course of study for Mary Elizabeth Robinson (possibly Rector's mother) of Fredericksburg, VA, from the Fredericksburg Normal and Industrial Institute, dated, May 29, 1925. There are also certificates of membership in the American Flag House and Betsy Ross Memorial Association for William, Bertha and Earl Clayton of Atlantic City, NJ, issued in 1899, listing the Secretary of the Association as John Quincy Adams. It is unclear how these individuals or the Clayton family relate to Rector's family history.

Several newspapers from Box 14 were discarded because they are available on microfilm. Please see the appendix on page 14 for the full list.

Separation report

None.

Related materials

At HSP:

Bernice Dutrieuille Shelton Papers (MSS 131)
James Samuel Stemons papers (MSS 012)
Justine Rector Papers (MSS 076 and PG 269)
People's Voice research and editorial files (3086)

At Free Library of Philadelphia:

At University of Pennsylvania Library:

Tinney, James S. and Justine J. Rector. (*Issues and Trends in Afro-American Journalism.*)
Washington, DC: University Press of America, Inc., 1980

Bibliography

Rector, Justine J. (In Fear of African American Men, the Four Fears of White Men.)
Merion Station, PA: Justine J. Rector, 1998

Rector, Justine J. "Remembrances of William R. "Bill" Meek "/ (compiled by Justine Rector) nd

Rector, Justine J. "The Black Press in Pennsylvania." *Pennsylvania Heritage*, Vol. 4, no. 1, p. 44-47.c, December, 1977

Tinney, James S. and Justine J. Rector. *Issues and Trends in Afro-American Journalism.* Washington, DC: University Press of America, Inc., 1980

Subjects

African American newspapers -- Pennsylvania -- History.
African American newspapers -- African American press -- Pennsylvania -- History.
African Americans -- Education -- Pennsylvania -- Philadelphia.
African Americans -- African Americans -- Politics and government -- 20th century.
African Americans -- African American Presbyterians -- Pennsylvania -- Philadelphia.
African Americans -- Black nationalism -- Pennsylvania -- Philadelphia.
African Americans -- Police brutality -- Pennsylvania -- Philadelphia.
African Americans -- Urban policy -- Pennsylvania -- Philadelphia.
African Americans -- Pennsylvania -- Philadelphia
African Americans -- Biography.
African Americans -- Pennsylvania -- Philadelphia -- History.
African Americans -- African American leadership -- Pennsylvania -- Philadelphia -- History.

African Americans -- Politics and government -- 20th century.
Black nationalism -- Pennsylvania -- Philadelphia.
Black power.
Black power -- Pennsylvania -- Philadelphia -- History.
Black power -- African Americans -- Politics and government.
Black power -- Civil rights -- Pennsylvania -- Philadelphia -- History.
Black power -- Philadelphia (Pa.) -- Race relations.
Black power -- Police brutality -- Pennsylvania -- Philadelphia Urban policy
Black power -- Pennsylvania --Philadelphia.

Temple University -- Temple University. Dept. of Radio-Television-Film.
The Philadelphia Tribune.

Rector, Justine J.

Administrative Information

Restrictions

The collection is open for research

Acquisition information

Gift of Justine Rector, 1997, 1999, 2000

Accession number 1997-011, 1999-020, 2000-019

Preferred citation

Cite as: [Indicate cited item or series here], Justine J. Rector Papers (Collection 3088),
The Historical Society of Pennsylvania.

Processing note

Processed by John Logan, September 2007.

Whole magazines, newspapers and editions of the Philadelphia New Observer, Philadelphia Tribune, Philadelphia Daily News, Philadelphia Inquirer and the Philadelphia Sun were not retained, as complete copies of these newspapers on microfilm are available at the Philadelphia Free Library, the Urban Archives within the Paley Library at Temple University and at HSP.

Box and folder listing

Series 1. Academic.

Folder title	Date	Box	Folder
Biographical Material	1979-1997	1	1
Columbia University	1971	1	2
Copy of Master's Thesis "To Slay an Elephant" by Justine Rector			
Columbia University	1972	1	3
Community College of Philadelphia <i>Active Voice</i>	1997	1	4
Howard University	1981	1	5
Temple University	1976-1978	1	6
Temple University - Correspondence	1979	1	7
Temple University Lawsuit	1978-1981	1	8
Temple University-- <i>Cover Your Ass or Is this Any Way to Run a Department?</i>	1977, 1985	1	9
Temple University Press Clippings	1977-1978	1	10
University of Penn Alumni Permanence Program	1989-1995	2	1
University of Penn	1971-1992	2	2
African American Male Resource Center	1981-1988	2	3-4
National Afro-American Resources Center	1979-1981	2	5
Organization for the Preservation of African American Males -- Correspondence	1978	2	6
"Endangered Black Male" programs – US	1980-1990	2	7
Miscellaneous	1969-1979	2	8

Series 2. Black History.

Folder title	Date	Box	Folder
Newspaper Clippings	Ca. 1960 – ca. 1990	3	1-4
Atlanta Child Murders	1981-1982	4	1
Black Americans in History	1870-1977	4	2

Black Legislators in Pennsylvania	1993	4	3
Black Philadelphia Leadership and Facts	1910-1998	4	4
Community-building Brochures	1989-1992	4	5
Ebonics	1981, 1997	4	6
March on Washington—A Guide to Resources	1983	4	7
Philadelphia Black History (negative sheets)	1984-1988	4	8
Philadelphia Model Cities Program Overview	1970	4	9
The Philadelphia Party info	1976	4	10
Women's History Month in PA	1989	4	11

Series 3. Resource Materials.

Folder title	Date	Box	Folder
Julian Abele	1982	5	1
Mumia Abu-Jamal	1999	5	2
Margo Barnett	1973-1979	5	3
W.E.B. DuBois	1950-1981	5	4
Mazie Hall	1988-1998	5	5-6
Matthew Henson	n.d.	5	7
House of Omoja	1975-1980	5	8
Mattie Humphrey	1978-2000	5	9
Phyllis Hyman	1995	5	10
Kenneth Johnson	1948	5	11
Hiram Johnston, Jr.	1978	6	1
Ralph Jones	1992	6	2
Mary Liggeons	1989	6	3
Bill Meek	1976-1995	6	4
Sylvia Meek	1982	6	5
Cecil B. Moore	1990-1998	6	6
Christopher J. Perry/E. Washington Rhodes	1873-1937	6	7
Malcolm Poindexter, Jr.	1965-1977	6	8
Dr. Benjamin Quarles	1975	6	9
A. Phillip Randolph	n.d.	6	10
David Richardson	1993-1998	6	11
Frank Rizzo	1967-1991	6	12
Maude Holt Roberts	1988	6	13
Dr. Edward Robinson	n.d.	6	14
Stephen Smith House	1996	6	15

Tuskegee Airmen	1993	6	16
Roger Wilkins	1977	6	17
Rick Williams	1988	6	18
Black Philadelphia Resources	1989	6	19
Conference –“African American Males—An Endangered Species”	1978, 1998	7	1-3
Conference Brochures/Programs	1968-1999	7	4-6
Black Press Bibliography	1900-1980	8	1
Black Press Newsletters	1969-1991	8	2
History of the Black Press booklets	1973, 1977	8	3
History of the Black Press-Journalists in PA	1950, 1977	8	4
Memoriam	1983-1997	8	5
The Negro and Schools	1952-1989	8	6
Black History Bibliographies	1951-1979	8	7
Black Journalism in a White Marketplace	1969-1981	9	1
Black Males and Racism	1970-1977	9	2
Prisons and Black Males	1964-1997	9	3
“What it Is” Black Women Organized for Action	1976-1980	9	4
Speeches by Justine Rector	1970-1993	9	5
Miscellaneous—Book, Early Solicitations, Resource Materials	1978-1998	9	6
Miscellaneous—Essays and Articles	1974-2000	9	7

Series 4. Journalism.

Folder title	Date	Box	Folder
The Black Press	1959-1983	10	1-3
<i>The Negro Press in the United States</i>	1922	10	4
The Black Press in Pennsylvania	1897-1976	10	5
<i>The Black Press in Pennsylvania--</i> Rector	1977	10	6
Black Social and Philosophical Viewpoints	1972-1973	10	7
Black Women in the Media	1908-2003	10	8
Articles/Newspaper Clippings written by Justine Rector	Ca. 1970-ca. 1990	11	13
Articles and position papers written by Justine Rector	1971-1999	11	4-5

<i>Four Little Girls from Birmingham</i> <i>Go Back to Nature</i> —Rector	1977	11	6
The Mass Media in Africa	1973-1983	11	7-8
Norplant	1990-1991	12	1
Radio Scripts	1970, 1981	12	2
Newspaper Articles	1978-1989	14	1

Series 5. Miscellaneous.

Folder title	Date	Box	Folder
Correspondence	1966, 1989-1998	12	3
Miscellaneous Photos	1971, 1983	12	4
News Clippings	1977-1988	12	5
Pamphlets, booklets, publications	1968-1999	12	6
Political Activist Materials	1977-1995	12	7
Essays	1971, 1983	12	8
Invitations to Events	1969, 1981-1993	12	9
Miscellaneous Research Note Cards	n.d.	13	n/a
Small Posters and Publications	1978-1996	14	2
Certificates	1899, 1925	14	3
Newspapers	1971-2000	14	4
Large Posters and Prints	1944, 1990-1998	n/a	FF 1

Appendix

The following newspapers have been discarded and are available on microfilm at HSP, the Philadelphia Free Library, and the Urban Archives at Temple University

Newspaper	Date	Page or Full Paper	Headline
<i>Philadelphia Daily News</i>	10/26/1987	full paper	The Six Hundred and Thirty
	5/6/1991	page	Guest Opinion
	11/18/1994	full paper	Remembering the Past, Celebrating the Future
<i>Philadelphia New Observer</i>	2/21/1990	full paper	The White Girl premieres this Friday
	4/17/1991	full paper	Rosa Parks Gets Philadelphia Salute
	10/18/1995	page	Roots of Struggle to Save Black Men
	10/25/1995	full paper	After the March (Million Man)
	1/15/1997	full paper	Dr. Martin Luther King, Jr.-Celebrating the Man and His Dream
	3/26/1997	full paper	Professor Justine Rector Reflects on a Career in Journalism
	10/29/1997	full paper	After the March (Million Woman)
	1/27/1999	page	A Recovered Flag Brings Back 'Old Glory'
	1/27/1999	page	Pittsburgh NAACP Demands Answers in Questionable Police Shootings
	6/1/1999	page	Father's Day Rally Committee, Inc.
	<i>Philadelphia Inquirer</i>	12/6/1992	large clipping
5/30/1993		magazine	Rizzo/Nixon--Courtship of the Titans
<i>Philadelphia Tribune</i>	10/26/1997	full paper	Thousands Join Here, as One
	2/4/1983	large clipping	Dedication Seen as Hallmark of the Early Black Newspapers
	3/30/1983	large clipping	Rites of Passage
	10/3/1989	large clipping	Black Unions begin Nationwide Boycott
	11/3/1989	full paper	Sadie Alexander Dies
	11/9/1990	full paper	Gamble Getting Married
	2/12/1993	full paper	Black History Month
	6/1993	magazine	In the Shadow of Death
	2/8/1994	full paper	Recent Study on Ph.D's Skews Reality of Black Males in Academia, Says Psychologist
	11/18/1994	full paper	Tribune 110 and Growing
	10/17/1995	full paper	Million Men Unite in Washington
10/20/1995	full paper	Dispute Rages Over March Attendees	