



For Immediate Release
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**Gallery Talk to Be Held January 23 at
Philadelphia Stories: Yours, Mine, Ours Exhibit**

PHILADELPHIA (January 12, 2009) — Join curator Maria DiElsi for a behind-the-scenes look at the exhibit *Philadelphia Stories: Yours, Mine, Ours* at The Art Institute of Philadelphia's 1622 Chestnut Street Gallery. DiElsi will discuss the exhibit, which opened to rave reviews December 3 and continues through February 6.

The free curator's talk will be held from 6–8 p.m. at the gallery on Friday, January 23. Guests will be treated to a reception complete with soft pretzels and a Mummers string band!

Philadelphia Stories features more than 60 photographs, drawn from the archives of the City of Philadelphia's Department of Records and the Historical Society of Pennsylvania's PhilaPlace project. The exhibit provides an intimate look at the people of Philadelphia and their vibrant neighborhoods, from the invention of photography to the present day.

The exhibit is a preview of PhilaPlace, a multiethnic Web-based project that connects stories to places across time in specific Philadelphia neighborhoods. PhilaPlace invites individuals and community partners to experience and share memories through interactive mapping and tours to contribute to an enduring record of Philadelphia's history and culture. PhilaPlace is sponsored by the Historical Society of Pennsylvania and will be launched in June of 2009.

About the Historical Society of Pennsylvania

Founded in 1824 in Philadelphia, the Historical Society of Pennsylvania (www.hsp.org) collects and tells the stories of Pennsylvania. It is home to some 600,000 printed items and more than 21 million manuscript and graphic items. Its unparalleled collections encompass more than 300 years of America's history—from its 17th-century origins to the contributions of its most recent immigrants. The society's remarkable holdings together with its educational programming make it one of the nation's most important special collections libraries: a center of historical documentation and study, education and engagement.

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