



The Historical
Society of
Pennsylvania

Collection 1544

**Centennial Exhibition
(1876: Philadelphia, Pa.)
Collection**

**1870-1879 (bulk 1876)
31 boxes, 28 vols., 22.1 lin. feet**

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Related Collections at

HSP: See page 8

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Abstract

The Centennial Exhibition of 1876 marked the 100th anniversary of American freedom. The celebration took place in Philadelphia from May 10 to November 10 and attracted over eight million visitors. The exhibition spread across 450 acres of ground in Fairmont Park and consisted of over 200 buildings. Planning for the event began in 1870, and in 1871, Congress established the United States Centennial Commission to plan and run the exhibition. The following year saw the incorporation of the Centennial Board of Finance. It was established that the exhibition would feature manufacturing, agricultural, and cultural arts from around the world. More importantly, it was to serve as a showcase of America's resources and inventiveness, as well as the technological advancements achieved in its short history.

The Centennial Exhibition collection contains materials related to the planning and execution of the exhibition. Documents are predominantly from the United States Centennial Commission and are mostly printed form letters and announcements. In addition to such papers, the collection includes several scrapbook collections of ephemera from the Centennial that include trade cards, advertisements, visitors' guides, maps, tickets, and a host of other items. Rounding out the collection is a series of photographs. There are over 3000 images in the Centennial Photographic Company's collection of stereo-cards, along with several additional boxes of images depicting the construction and final appearance of buildings and exhibits.

Background note

The Centennial Exhibition of 1876 was organized to celebrate the hundredth anniversary of American independence. Planning for the event began as early as 1870, and in 1871, Congress passed an act establishing the United States Centennial Commission. The commission was comprised of one delegate appointed from each state or territory. The commission's function was to plan "an International Exhibition of the Arts, Manufacturers, and Products of the Soil and Mine." In June of 1872, the United States Centennial Commission was incorporated, as was the Centennial Board of Finance. An executive committee of thirteen chose a director-general to whom all bureaus and committees reported. Philadelphia became the chosen site and in 1873, 450 acres of

ground in Fairmont Park were set aside for the exhibition. Ground was broken for the exhibition buildings on July 4, 1874.

The exhibition opened on May 10, 1876, and closed on November 10, 1876. It featured five major buildings: the Main Exhibition Building, Machinery Hall, Agricultural Hall, Memorial Hall, and Horticultural Hall. Two additional attractions were the Woman's Pavilion and the United States Government Building. Over 200 buildings were erected for the event, many of which were designated for use by various states and approximately fifty countries. Of all the buildings that covered the grounds, only Memorial Hall and the Ohio House still stand today. Several of the state houses, however, were moved to other towns. Memorial Hall was intended to remain as a permanent museum of art, but the larger Philadelphia Museum of Art opened in 1926 to house the city's art collection. Horticultural Hall had also been intended as a permanent structure, but it was razed in the 1950s due to its condition.

The exhibition provided the country with an opportunity to display for the world its innovations and advances in industry, technology, agriculture, science, and the arts. It also provided spectators an opportunity to view and experience technology, science, art, and culture from around the world. The exhibition was a huge success and attracted upwards of 8,200,000 visitors and 31,000 exhibitors during its six months of operation. Once the exhibition closed its doors, the exhibits were crated away and buildings were disassembled. Forty to eighty train freight cars were loaded with items and hauled to the Smithsonian.

Scope & content

This collection contains material related to the 1876 Centennial Exhibition held in Fairmont Park in Philadelphia, Pennsylvania. The collection is essentially divided between the papers of the United States Centennial Commission, photographs, and scrapbooks filled with ephemera pertaining to the exhibition. The collection also contains material concerning the planning of the event, including papers of the Centennial Commission and various photographs and images of the buildings and landscaping of the exhibition grounds.

The first series contains papers from the United States Centennial Commission and includes the establishment of the commission's Board of Finance. Many of the papers in the series are form letters and pamphlets from the commission concerning various aspects of the exhibition from its initial planning to the sale of buildings once the exhibition closed. Series II contains seven volumes of documentary material compiled by the centennial commission that contain planning and administrative papers as well as ephemera from the exhibition. Several of the form letters from Series I are found in the volumes of Series II. The third series also repeats some of the materials from the previous two series and contains three scrapbooks of drawings and plans for the buildings and layout of the exhibition.

The bulk of the ephemera in Series IV are eighteen scrapbooks that contain an assortment of materials related to the exhibition. Many of these items are trade cards and

advertisements from various exhibitors who displayed their wares and services at the exhibition. Other ephemera includes tickets, passes, and broadsides. In addition to the scrapbooks of ephemera, there are several folders of similar materials.

Series V begins with nine boxes containing more than 3000 stereo-view images of the buildings, art, and exhibits of the centennial from the Centennial Photographic Company. In addition to the stereo views, there are four boxes of larger photographs. Most of these images are also from the Centennial Photographic Company and are also found in with the stereo-views. A fifth box contains various views of buildings under construction, including several of the Main Exhibition Hall. An additional box contains prints, mostly the size of postcards, of various buildings including the five main halls, the women's pavilion, and the buildings for various states and foreign countries.

Overview of arrangement

Series I	United States Centennial Commission	2 boxes, 3 vols.
Series II	Documentary Record of the Centennial	6 boxes
Series III	Other planning materials	2 boxes, 3 vols.
Series IV	Ephemera	2 boxes, 18 vols.
Series V	Photographs and Stereo views	3 vols.
Series VI	Miscellaneous	12 folders, 1 vol.

Series description

Series 1. United States Centennial Commission, 1870-1877 (Boxes 1-2, Vols. 1-2, 27)

The papers in this series pertain to the planning and organizing of the 1876 Centennial Exhibition. The papers from 1870 refer to the celebration in its nascent stages. Within a year, Congress approved the formation of the United States Centennial Commission, and in 1872 the Centennial Board of Finance was formed. Included in the series are papers relating to the formation of the Board of Finance, as well as legislative papers from the House of Representatives concerning the exhibition. In addition, there are several folders of printed papers, form letters, and pamphlets from the commission concerning all aspects of the exhibition including organizing the Board of Finance, applications for exhibit space, regulations for imports, and rules for judges.

The commission allowed for the establishment of the Women's Centennial Committee. This committee oversaw the organization of the Woman's Pavilion, which was the first large scale exhibit illustrating the arts and industry of women. It also served as an opportunity to distribute feminist and women's rights literature to a wide audience. A folder of the Women's Centennial Executive Committee contains some of the form letters and correspondence of the committee.

The bulk of the series includes the commission's plans for the exhibition and contains landscape and architectural plans, as well as design plans for the main exhibition building. In addition, there is a group of folders from the commission's various bureaus including agriculture, horticulture, machinery, transportation, art, manufactures, medical services, regattas, and awards. The series also contains official catalogs of the exhibition. Additional commission materials include bulletins and catalogs concerning the post-centennial sale of public buildings.

The series also contains a volume of sixty-three outgoing letters written from June through October 1872, by William P. Blake, an executive commissioner of the Centennial Commission. In addition, there is a volume from the commission's historical department that contains 969 perforated slips that were used as receipts for items lent to the exhibition.

Series 2. Documentary Record of the Centennial, 1876 (Boxes 3-9)

This series originally consisted of seven large scrapbooks compiled by the Centennial Commission. Collectively these volumes document the planning and administration of the exhibition. In addition, they contain ephemera from the exhibition. The volumes have been disbound and the pages are now arranged in a series of boxes and folders.

The first two volumes contain announcements and form letters from the Centennial Commission with information pertaining to various aspects of the exhibition. They also contain tickets, stationery, broadsides, and other materials related to the exhibition. The first volume contains several photographs of committee members from various states.

Volumes three and four contain administrative papers of the commission, as well as planning materials for the celebration grounds. The majority of these items are photographs and architectural drawings of various buildings and of the landscape design layout.

The fifth and seventh volumes contain ephemera from the exhibition including advertisements and trade cards from various exhibitors, tickets for transportation and events, and various announcements. The sixth scrapbook contains form letters from the commission, the same as those found in Series I, and additional announcements and broadsides.

Series 3. Other planning materials, 1876 (Boxes 10-11, Volumes 3-5)

This series is comprised of three scrapbooks of Lewis Smith, Esq. Smith's scrapbooks contain planning material similar to that found in volumes three and four of Series 2. These volumes are comprised of photographs and prints of various buildings, both proposed and actual, as well as layouts for the grounds in general. The images are supplemented with occasional printed pamphlets describing particular plans.

In addition to the Lewis Smith scrapbooks, there are two boxes and two oversized folders that contain architectural drawings of various buildings and designs for the exhibition.

Series 4. Ephemera, 1876 (Boxes 12-15, Vols. 6-23)

This subseries contains nineteen volumes and several boxes of ephemera relating to the Centennial Exhibition, including trade cards, advertisements, product labels, tickets, invitations, and visitor's cards. The bulk of the series consists of a set of fourteen volumes of scrapbooks that contain a wealth of material related to the exhibition. Only a small amount of material in these volumes relates to the administration of the exhibition. The scrapbooks are mostly comprised of materials related to the exhibits and exhibitors and contain advertisements, trade cards, and brochures from a wide array of companies and manufacturers.

The scrapbooks bring to light the variety of exhibits and goods on display throughout the grounds. The first two scrapbooks pertain to Agricultural Hall and contain material concerning farm goods, livestock, and machinery, but also include material on agriculturally derived goods such as cigars, wine, and liquor. Another scrapbook, pertaining to Horticultural Hall, contains ads and trade cards for such diverse goods as oils, soaps, confections, coffee, spices, laundry, and art supplies. The next three scrapbooks contain materials from Machinery Hall and illustrate a wide array of machines including large steam engines, pumps, tools, sewing machines, scales, beams, handguns and rifles, train equipment, and printing and publishing materials. Other volumes concern various trades, shipping, housewares, metallurgy, and a miscellany of goods and services.

In addition to these volumes, there is one box and several folders containing additional ephemera. The box contains several dozen trade cards, post cards, and images of the exhibition. The first twelve folders contain various trade cards, advertisements, and labels from exhibitors from several countries including the United States, Germany, Russia, and Great Britain. Additional folders contain printed papers concerning state exhibits, as well as exhibition ceremonies and events. There are also several visitors' guides and maps of the grounds, as well as information on hotels, restaurants, and transportation.

This series contains other ephemera such as tickets, passes, invitations, and visitors' calling cards. Similar materials can be found in various scrapbooks from Series 2. Three folders contain an assortment of tickets and passes that were used for entrance into the exhibition as well as for admittance to various buildings and events once inside the grounds. Other tickets were used for train and trolley transportation to and from various points in and out of the city. An additional folder contains invitations to various functions and dinners related to the Centennial.

The series contains several additional scrapbooks. The first is an oversized scrapbook that contains a large collection of trade cards and ads from various exhibitors, as well as other printed items from the exhibition. A smaller scrapbook contains similar materials. A scrapbook compiled by Thomas Archer contains his

collection of invitations, tickets, and calling cards. Some of the tickets are similar to those found elsewhere in the collection, while others are unique to his scrapbook. A scrapbook by Annie Britton contains similar material.

Visitors to the exhibition often left a calling card, providing organizers an opportunity to tally from where people traveled. Two boxes containing hundreds of visitors' cards are arranged by state and country. Clearly these cards serve as only a small representation of those who attended.

Series 5. Photographs, stereo views, and prints, 1876 (Boxes 13, 16-30, Vols. 24-26)

This series contains photographs and images of the Centennial Exhibition grounds, buildings, and exhibits. A highlight of the series is a collection of stereo views compiled by the Centennial Photographic Company. The Centennial Commission awarded Edward Wilson and William Nottman exclusive rights to photograph the exhibition. The two employed a team of photographers who captured thousands of images of the exhibition, mostly of building and exhibits. The CPC also offered its services to individual exhibitors to document their displays. Seven boxes in this series contain over 3000 images of the CPC. A catalog of the CPC can be found in the Photography and Newspapers folder of Series 1.

In addition to the stereo views, there are four boxes of larger photographs mostly by the Centennial Photographic Company, one of which contains photographs from the CPC along with other works listing specific photographers' names. It is not clear if these photographers worked for the CPC. While far less numerous than the stereo views, these photographs are from the same series and are numbered accordingly. Most of these images are of the interiors and exteriors of buildings, as well as of various exhibits and items. Additional photos in a fifth box are of the construction of several of the main buildings and halls. These do not appear to be related to the Centennial Photographic Company. A diary-type photo album contains twenty-three photographs of centennial statuary and one of the Corliss engine.

A photo album contains pictures of seventeen men who were involved with the organization of the exhibition including Director General Alfred Goshorn and Chief of Bureau of Art John Sartain.

There is an additional small box containing printed images of various buildings from the exhibition. Most of these are postcard size images of the five main buildings. There are several series of these cards published by various companies. Some contain a larger number of images and include state and foreign buildings. Similar larger images are found in two folders, while a third folder contains portrait photographs given to Edward Guyer, the secretary-general of the Swiss Commission.

Series 6. Miscellaneous, 1873-1876 (Box 13, Vol. 28)

This small series contains several folders of papers not directly related to the Centennial Commission. These papers include articles, newspaper clippings, news releases, and booklets from the Pennsylvania Railroad concerning the exhibition.

There is also a series of printed pamphlets from the Bureau of Education concerning colleges and universities, as well as a folder of materials concerning the centennial outside of the exhibition and events to celebrate it that include plans to improve Independence Square. Rounding out the series is one volume, a large book of printed plans and drawings published in Swedish called [portion of title missing] *for Verldsutställningen Philadelphia, 1876*.

Separation report

None.

Related materials

Centennial Exhibition (1876: Philadelphia, Pa.) Collection, Collection 119
Centennial Exhibition Women's Centennial Committee Records, Collection 1237
Centennial exhibition scrapbooks (Wr .2985f)

In addition, HSP's library contains a significant collection of pamphlets on everything from the planning of the Centennial to various countries that were represented at the event. What follows is a small selection of such items that can be found in our online catalog (OPAC):

Classification de l'Exposition Internationale de Philadelphie, 1876. (Wr* .2783)

The illustrated catalogue : the masterpieces of the United States international exhibition 1876 Philadelphia (Wr* .2987 v.2)

Special catalogue of the collection of antiquities, exhibited by Alessandro Castellani. (Wr* .2739)

Norwegian special catalogue for the International Exhibition at Philadelphia, 1876. (Wr* .2745)

“Proposed Centennial buildings” [various descriptions] (Wr* .219 v.1)

Subjects

Advertising—19th century
Advertising—Agriculture—19th century
Advertising—Beverages—19th century
Advertising—Food—19th century
Advertising—Machine-tools—19th century
Advertising cards—19th century

Centennial Exhibition (1876: Philadelphia, Pa.)
Centennial Exhibition (1876: Philadelphia, Pa.)—Buildings
Centennial Exhibition (1876: Philadelphia, Pa.)—Catalogs
Centennial Exhibition (1876: Philadelphia, Pa.)—Exhibitions
Centennial Exhibition (1876: Philadelphia, Pa.)—Maps
Centennial Exhibition (1876: Philadelphia, Pa.)—Officials and employees
Centennial Exhibition (1876: Philadelphia, Pa.)—Photograph collections
Centennial Exhibition (1876: Philadelphia, Pa.)—Poetry
Centennial Exhibition (1876: Philadelphia, Pa.)—Songs and music

Centennial Photographic Company
Pennsylvania Railroad
Philadelphia Naval Shipyard (Philadelphia, Pa.)
United States Centennial Commission

Administrative Information

Restrictions

The collection is open for research.

Acquisition information

This is an artificial collection assembled from various HSP collections.

Alternative format

None.

Preferred citation

Cite as: [Indicate cited item or series here], Centennial Exhibition (Collection 1544), The Historical Society of Pennsylvania.

Processing note

The thirteen volumes of ephemera scrapbooks in Series IV previously had the call number: Wr .2978.

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Box and folder listing

Series 1. United States Centennial Commission.

Folder title	Date	Box	Folder
Acts of Congress, Rules and Regulations, and Description of Buildings	1875	31	1
Centennial Committee	1870	1	1
Proceedings	1872	1	2
Letters of the Executive Commissioner	1872		Vol. 1
Centennial Commission and Board of Finance	1872-1876	1	3
Centennial Commission Legislation and Reports	1876	1	4
Board of Finance	1872-1875	1	5
Board of Finance Stocks	1876-1880	1	6
Citizens Centennial Finance Committee	1872-1873	1	7
Solicitations	1873	1	8
Form Letters	1872-1876	1	9
Form Letters	1872-1876	1	10
Form Letters	1872-1876	1	11
Women's Centennial Committee	1873-1876	1	12
Planning and the Vienna Exposition	1873-1875	1	13
Landscape and Buildings	1873, 1875	1	14
System of Classification	1874	1	15
Main Building Rules and Regulations	1876	1	16
Exhibitor Information	1876	1	17
Foreign Exhibits Information and regulations	1875-1876	1	18
Articles Received Correspondence	1876-1877	1	19
Bureau of Agriculture	1876	1	20
Bureau of Horticulture	1876	1	21
Bureau of Machinery	1876	2	1
Bureau of Transportation	1876	2	2
Art Department	1876	2	3
Department of Manufacturers	1876	2	4
Shoe and Leather Building	1876	2	5
Bureau of Medical Services	1876	2	6
Bureau of Awards	1876	2	7
Regattas	1876	2	8
Photography and Newspapers	1876	2	9

Post Centennial Building Sale	1876	2	10
Post-Centennial Building Sale	1876		Vol. 27
Public sale of buildings	1879, 1881		Flat-file 3
Post Centennial	1876-1879	2	11
Official Catalogue Papers	1876	2	12
Official Catalogues	1876	2	13
Historical Department Receipts	1876-1877	2	14
Historical Department	1876-1877		Vol. 2
Miscellaneous oversized papers	1876	31	2

Series 2. Documentary Record of the Centennial.

Folder title	Date	Box	Folder
Volume 1, pp. 26-38	1876	3	1
Volume 1, pp. 39-43	1876	3	2
Volume 1, pp. 44-59	1876	3	3
Volume 1, pp. 61-73	1876	3	4
Volume 1, pp. 76-77, 81-97	1876	3	5
Volume 1, pp. 98-118	1876	3	6
Volume 1a, oversized	1876	8	1
Volume 1b, oversized	1876	8	2
Volume 1, flat-file	1876		Flat-file 1
Volume 2, pp. 7-38	1876	3	7
Volume 2, pp. 39-66	1876	3	8
Volume 2, pp. 68-87	1876	3	9
Volume 2, pp. 88-92	1876	3	10
Volume 2, pp. 92-101	1876	3	11
Volume 2, pp. 103-114	1876	4	1
Volume 2, pp. 116-119	1876	4	2
Volume 2, pp. 131-132	1876	4	3
Volume 2, pp. 134-148	1876	4	4
Volume 2a, oversized	1876	8	3
Volume 2b, oversized	1876	8	4
Volume 2c, oversized	1876	8	5
Volume 2d, oversized	1876	8	6
Volume 3, pp. 2, 6-11	1876	4	5
Volume 3, pp. 12-14	1876	4	6
Volume 3, pp. 15-19	1876	4	7
Volume 3, pp. 20-26	1876	4	8
Volume 3, pp. 27-32	1876	4	9
Volume 3, pp. 33-38	1876	4	10
Volume 3, pp. 37-44	1876	4	11
Volume 3, pp. 45-48	1876	4	12

Volume 3, pp. 49-57	1876	4	13
Volume 3, pp. 58-64	1876	5	1
Volume 3, pp. 65-72	1876	5	2
Volume 3, pp. 73-78	1876	5	3
Volume 3, pp. 79-86	1876	5	4
Volume 3, pp. 87-89	1876	5	5
Volume 3, pp. 90-94	1876	5	6
Volume 3, pp. 95-100	1876	5	7
Volume 3, pp. 101-106	1876	5	8
Volume 3, pp. 107-111	1876	5	9
Volume 3, pp. 112-114	1876	5	10
Volume 3, pp. 115-117	1876	6	1
Volume 3, pp. 118-120	1876	6	2
Volume 3, pp. 121-126	1876	6	3
Volume 3, oversized	1876	8	7
Volume 3, flat-file	1876		Flat-file 2
Volume 4, pp. 1-7	1876	6	4
Volume 4, pp. 8-25	1876	6	5
Volume 4, pp. 36-46	1876	6	6
Volume 4, pp. 47-58	1876	6	7
Volume 4, pp. 59-81	1876	6	8
Volume 4, pp. 82, 87-106	1876	6	9
Volume 4, pp. 136-152	1876	6	10
Volume 4a, oversized	1876	8	8
Volume 4b, oversized	1876	8	9
Volume 5, pp. 1-16	1876	9	1
Volume 5, pp. 17-44	1876	9	2
Volume 5, pp. 45-54	1876	9	3
Volume 5, pp. 55-72	1876	9	4
Volume 5, pp. 73-87	1876	9	5
Volume 5, pp. 88-100	1876	9	6
Volume 5, pp. 101-114	1876	9	7
Volume 5, pp. 115-121	1876	9	8
Volume 5, pp. 122-137	1876	9	9
Volume 6, pp. 1-13, 15-22	1876	7	1
Volume 6, pp. 24-28, 30-31, 34-41	1876	7	2
Volume 6, pp. 44-50, 52-70	1876	7	3
Volume 6, pp. 71-99	1876	7	4
Volume 6, pp. 100-105	1876	7	5
Volume 6, pp. 107, 109-116, 118, 120-130	1876	7	6
Volume 6, pp. 131-159	1876	7	7
Volume 6, pp. 161-175, 177-178	1876	7	8
Volume 6, pp. 180-181, 183-188, 190-193	1876	7	9

Volume 6, pp. 195-200, 205-206, 208-209, 211-228	1876	7	10
Volume 6, pp 230, 234, 236-244	1876	7	11
Volume 6a, oversized	1876	8	10
Volume 6b, oversized	1876	8	11
Volume 6, flat-file	1876		Flat-file 3
Volume 7, pp. 1-3, 16-17	1876	7	12
Volume 7, pp. 22-26	1876	7	13
Volume 7, pp. 29-39	1876	7	14
Volume 7, pp. 41-45	1876	7	15
Volume 7, pp. 46-49	1876	7	16
Volume 7, pp. 55-57	1876	7	17
Volume 7, oversized	1876	8	12
Volume 7, flat-file	1876		Flat-file 4

Series 3. Other planning materials.

Folder title	Date	Box	Folder
Lewis Smith scrapbook 1	1876		Vol. 3
Lewis Smith scrapbook 2	1876		Vol. 4
Lewis Smith scrapbook 3	1876		Vol. 5
Architectural Drawings	1876	10	
Architectural Drawings	1876	11	
Proposed Centennial Building, flat-file	1874		Flat-file 5
Main building and exhibition grounds	1876		Flat-file 5
Plans			Flat-file 6
Plans			Flat-file 7
Plans			Flat-file 8
Plan design 1	n.d.		Flat-file 9
Plan design 1	n.d.		Flat-file 10
Plan design 2	n.d.		Flat-file 11
Plan design 2 (duplicate)	n.d.		Flat-file 12
Plan design 2 (duplicate)	n.d.		Flat-file 13
Women's Pavilion	1876		Flat-file 7

Series 4. Ephemera.

Folder title	Date	Box	Folder
Ads and Labels	1876	12	1
Ads and Labels	1876	12	2
Ads and Labels	1876	12	3

Ads and Labels	1876	12	4
Ads and Labels	1876	12	5
Ads and Labels	1876	12	6
Ads and Labels	1876	12	7
Ads and Labels	1876	12	8
Ads and Labels	1876	12	9
Ads	1876	12	10
Trade Cards	1876	12	11
Trade Cards	1876	12	12
Trade Cards	1876	12	13
Trade Cards	1876	12	14
Tickets	1876	12	15
Tickets, Invitations, Passes	1876	12	16
Tickets, Invitations, Passes	1876	12	17
Invitations	1876	12	18
Centennial Scrapbook- general ephemera	1876		Vol. 6
Centennial Scrapbook- Agricultural Hall	1876		Vol. 7
Centennial Scrapbook- Agricultural Hall	1876		Vol. 8
Centennial Scrapbook- Machinery Hall	1876		Vol. 9
Centennial Scrapbook- Machinery Hall	1876		Vol. 10
Centennial Scrapbook- Machinery Hall	1876		Vol. 11
Centennial Scrapbook- Machinery Hall	1876		Vol. 12
Centennial Scrapbook- Main Hall, etc.	1876		Vol. 13
Centennial Scrapbook- Main Hall, etc.	1876		Vol. 14
Centennial Scrapbook- Main Hall, etc.	1876		Vol. 15
Centennial Scrapbook- Main Hall, etc.	1876		Vol. 16
Centennial Scrapbook- general ephemera	1876		Vol. 17
Centennial Scrapbook- general ephemera	1876		Vol. 18
Centennial Scrapbook- general scrapbook	1876		Vol. 19
Large Centennial scrapbook	1876		Vol. 20
Small Centennial scrapbook	1876		Vol. 21
Thomas Archer scrapbook	1876		Vol. 22
Annie Britton scrapbook	1876		Vol. 23
State Exhibits	1876	12	19
War Eagle Exhibit	1876	13	1
Events	1876	13	2
Ceremonies	1876	13	3
Visitors' Guides	1876	13	4
Visitors' Guides	1876	13	5
Maps	1876	13	6
Maps and balloon views	1876		Flat-file 14
Restaurants, Hotels, Transportation	1876	13	7
Visitors' Cards	1876	14	
Visitors' Cards	1876	15	

Miscellaneous	1876	13	8
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Series 5. Photographs, Stereo-views, Prints .

Folder title	Date	Box	Folder
Index to Centennial Photographic Co. Stereo-views	1876		Vol. 24
Centennial Photographic Co. Stereo-views	1876	16	
Centennial Photographic Co. Stereo-views	1876	17	
Centennial Photographic Co. Stereo-views	1876	18	
Centennial Photographic Co. Stereo-views	1876	19	
Centennial Photographic Co. Stereo-views	1876	20	
Centennial Photographic Co. Stereo-views	1876	21	
Centennial Photographic Co. Stereo-views	1876	22	
Centennial Photographic Co. Stereo-views	1876	23	
Centennial Photographic Co. Stereo-views	1876	24	
Centennial Photographic Co.	1876	25	
Centennial Photographic Co.	1876	26	
Centennial Photographic Co. plus	1876	27	
Centennial Photographic Co.	1876	28	
Construction Photographs	1876	29	
Portrait photo album	1876		Vol. 25
Small Photo album	1876		Vol. 26
Photos given to Edward Guyer	1876	13	9
Images 1	1876	13	10
Images 2	1876	13	11
Images 3	1876	30	

Series 6. Miscellaneous.

Folder title	Date	Box	Folder
Poems	1876	13	12
Songs	1876	13	13
Songs	1876	13	14
Songs	1876	28	1
Songs oversized	1876	31	3
News clippings	1875-1876	13	15
Newspaper oversized	1876	31	4
Pennsylvania Railroad	1876	13	16
Educational questionnaires	1876	13	17
General centennial celebrations	1876	13	18
Papers	1873-1876	13	19

Miscellaneous	1876	31	5
Philadelphia Navy Yard plans; weather map	1875. 1876		Flat-file 15
<i>...for Verldsutställningen Filadelfia, 1876.</i>	1876		Vol. 28