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INSTITUTE FOR  
ETHNIC STUDIES

Collection 3059

**Robin O'Brien Hiteshew**  
Collection

1817-1997 (bulk 1945-1991)

37 boxes, 16 volumes, 8 flat files, 23.5 linear feet

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Dennis Clark Photographs, (PG 137)  
Irish Edition Records, (Collection 3049)  
Patrick Stanton Papers, (MSS 31)  
Patrick Stanton Photographs, (PG 108)

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**Abstract**

The Robin Hiteshew collection is a compilation of materials from fifteen different Philadelphia-area Irish-American organizations and individuals. Robin O'Brien Hiteshew himself an active member of the Philadelphia Céilí Group, was responsible for many years for their annual Irish Music and Dance festival, and was involved in other elements of the local Irish music and entertainment scene. Hiteshew's connections with various prominent local individuals facilitated his gathering materials that significantly documented the Philadelphia Irish-American experience during the latter half of the twentieth century. Among the people represented in the collection are radio personalities, newspaper columnists, musicians, and active members of many of the larger Irish-American organizations in the city.

The collection is divided into fifteen series, with each representing a different individual or organization. The materials include correspondence; financial documents; certificates; administrative materials such as minutes and reports; radio transcripts; sheet music and songbooks; scrapbooks; flyers, brochures, and posters; photographs; newspapers and newspaper clippings; artifacts; and sound recordings in various formats, including phonograph, cassette, and reel-to-reel tape.

**Background note**

Robin O'Brien Hiteshew, the compiler of this collection, served on the board of the Philadelphia Céilí Group—a group focused on traditional Irish music and dancing—for thirteen years between 1979 and 1993. A céilí, pronounced “kaylee,” is a social and cultural gathering at which there is music, singing, dancing, and storytelling. Hiteshew served at different times in the capacity of president and secretary for the Céilí Group, as well as chairman of the Irish Music and Dance Festival. He also organized a program entitled *Óiche Cois Tine*, or “Night Beside the Fire,” a seasonal series of cultural events.

Hiteshew was born in Norfolk, Virginia in 1950, and grew up in and around Philadelphia. He received his BA from Temple University, and his MS from Case Western University, after which he worked for six years as a psychiatric social worker. Following his years in social work, Hiteshew established his own carpentry business, in 1980. He has been active in the broader Philadelphia Irish community for over twenty-five years, with a particular focus on live traditional music and dancing. He has also worked as a freelance writer for the *Irish Edition* newspaper. Hiteshew has been actively

involved with the Irish Immigration Reform Movement, as well as with numerous other Irish-American organizations.

In 1998, Hiteshew founded a small literary press, *Laughing Hermit Press*, and an author reading series under the same name, which featured approximately fifty authors in the past seven years. Published materials by Hiteshew include poems in numerous journals, as well as a chapbook of poetry, *A Germantown Sequence*, put out by Irish Pig Press in 1996. In addition to his writings, Hiteshew is a photographer and has put together numerous exhibitions of his images of Ireland and the Irish in the United States, the most recent being held at the Bucks County Coffee Shop at 40<sup>th</sup> and Locust in Philadelphia, in February and March of 2005.

Hiteshew served as an unofficial field anthropologist for the Balch Institute for Ethnic Studies, focusing primarily on the Irish in Philadelphia. He was responsible for the gathering of materials held in this collection, including a large amount of his own material, and was also instrumental in the donation of the Philadelphia Céilí Group collection to the Balch. In addition to collecting Irish items, Hiteshew expanded his collecting scope and began documenting the growing Vietnamese population in Philadelphia.

Hiteshew currently lives with his wife, Dori Panzer, in the Philadelphia neighborhood of Germantown.

Tommy Caulfield, whose materials constitute Series 1, was born in County Ballinlough, Ireland, and immigrated to Philadelphia in 1924, where he worked as a meat cutter. In 1934 he married Helen Convey, with whom he had three children: John, Michael Thomas, and Marie Theresa. Caulfield was a violinist and hosted the weekly Irish radio show *The Irish Hour* on WHAT, WTEL and WCEM radio stations. In addition, he led the Erin's Pride Orchestra in its performances in various Irish dance halls in Philadelphia, and participated in céilís sponsored by the Philadelphia Céilí Group.

Caulfield was also an active member of the Irish Musician's Union, Local #1, which served as a clearinghouse and collective for musicians performing Irish music. The union set wages to be paid to their members for performances, helped to book musicians for events, and orchestrated a group for the Saint Patrick's Day parades. Over the course of the twenty years he was involved with the union, from the 1930s through the 1950s, Caulfield served variously as secretary and treasurer. Tommy Caulfield passed away in 1987.

The Cavan Society of Philadelphia, Series 2, was a mutual assurance organization founded in 1881, which offered death benefits to its members and their families.

Series 3 consists of materials from the Devines, husband Charlie and wife Pat, who were Philadelphia natives active with Irish Northern Aid, an organization dedicated to advancing the cause of a thirty-two county united Ireland. The organization also provides financial support to the families of political prisoners in Ireland, as well as to charities addressing those most affected by the British occupation of the six counties of

Northern Ireland. The Devine's interest in political issues in Northern Ireland is made clear by their initiation of correspondence with a political prisoner in Long Kesh prison.

William Drake, represented in Series 4, was born in Kildorrery, County Cork, around the turn of the twentieth century, and attended boarding school at St. Coleman's College in Fermoy, where he was first introduced to the republican movement and Sinn Fein. Drake also became a fervent hurling player and fan while at the school. Following graduation, during "the troubles" of the early 1920s, he studied agriculture on a scholarship at the University of Cork. It was during this time that he joined up with the Volunteers, a support group for the Irish Republican Army whose primary responsibility was to "...[make] sure the IRA men in the area weren't ambushed."<sup>1</sup> In 1926 Drake immigrated to Canada where he worked as a farm laborer until the beginning of the Great Depression, at which time he moved to the United States and worked at various odd jobs. Drake maintained his interest in Gaelic sports throughout his life, continuing to coach hurling and camogie in Olney into his seventies. He also published as a correspondent with *The Irish World* newspaper.

Dan Flynn, Sr., whose materials constitute Series 5, was actively involved with the Kerry-men's Patriotic and Benevolent Association of Philadelphia, for whom he served as recording secretary. He was also involved with the Federation of Irish Societies of the Delaware Valley, and served on the board of directors of the Society of Commodore John Barry and Irish Center.

The Galway Society Welfare Fund, Series 6, was a mutual assurance organization that provided a poor fund to its members should they become unemployed or experience unexpected financial difficulty.

Series 8 consists of materials from Owen B. Hunt, who is considered by many as the "father of the Blue Cross," was born to farming parents in Ireland, in 1896. At the age of seventeen, Hunt went to England as a farm worker, and later that year decided to immigrate to the United States. He arrived in Philadelphia in April 1913, and initially worked in service industries. Hunt served in the war against Germany in 1917, and so distinguished himself as a non-commissioned officer in the field that the colonel under whom he served ordered Hunt be granted citizenship, in order to allow him to assume a commission. After having returned to the United States, Hunt attended the Spring Garden Institute, the Drexel Institute, and the University of Pennsylvania. He studied law in a legal office, later specializing in economics and insurance. In 1934, Pennsylvania Governor George Earl appointed Hunt to the post of insurance commissioner. In this role Hunt supervised insurance licenses and practices statewide and was the author of the Group Hospitalization law, which created the Blue Cross. He later opened a private insurance practice in Philadelphia.

Hunt was involved in numerous social, political, and cultural organizations in his free time, ranging from the Gaelic Arts Society to the Anti-Vivisection Society, for whom he

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<sup>1</sup> "The Greenhorn," *Irish Edition*, Philadelphia, October 1981

served on the Board of Directors beginning in 1943, and as president beginning in 1950. In addition, Hunt acted as historian for the Society of the Friendly Sons of Saint Patrick, and as national treasurer for the American Association for the Recognition of the Irish Republic (AARIR). He wrote numerous speeches and papers on Irish history, and in 1976, Hunt published a book of essays entitled *The Irish and the American Revolution: Three Essays*.

Gerald Kelly, represented in Series 9, wrote a column entitled "Kelly's Corner" for the *Irish Edition* newspaper, a monthly Philadelphia-area newspaper focusing on Irish Americans and Irish interests locally and in Ireland. Kelly's long-running column focused on anything Irish, ranging from reviews of local pubs to analysis of Irish politics. Kelly was also known for submitting often amusing Irish blessings to be published in the paper, under the moniker "Kelly the Boy." In addition to his involvement with the *Irish Edition*, Kelly was also an active member of the Friendly Society of St. Patrick.

Series 10 consists of materials from Seamus McGill, also referred to as James and Jim. McGill was born in Ardara, County Donegal, Ireland and arrived in the United States at the age of seventeen. He worked as an event promoter in the Philadelphia area, running his own promotion company, Nuacht Productions. McGill was one of the original founding members of the Philadelphia Ceilí Group, in 1958, and served as president of the organization numerous times. Currently, McGill is on the Board of Directors. He has served as head of the Philadelphia chapter of Comhaltas Ceoltóirí Éireann, (pronounced "kol-tus kyol-tori air-in") and was also dynamically involved with the Donegal Society, as president in 1970 and as director of their Mary From Dungloe competition in 1972.

The Mayo Association of Philadelphia, formerly known as the Men's Benevolent, Patriotic, Social, and Literary Association of Philadelphia, is represented in Series 11. The organization was founded in 1905 and primarily consisted of members who were from, or descended from residents of, County Mayo, Ireland. The organization's original mission was to meet ships from Ireland arriving at the ports of Philadelphia and assist new immigrants without connections to find their footing in the United States. Membership was originally restricted to men, but women were permitted to join beginning in 1964, when the organization's name was changed to its present form. The organization today focuses on fundraising efforts for various international charities. The organization also hosts an annual Mayo Ball, featuring the Miss Mayo Pageant.

Series 12 consists of papers from James and Mary Meehan, siblings, who were born in St. Charles, County Donegal, Ireland. James is a member of the Donegal Society of Philadelphia, and has served as a past president of the organization. He is also a long-time member of the Philadelphia Ceilí Group.

Joseph Montgomery, represented in Series 13, has been involved with the Ancient Order of Hibernians in Philadelphia for over thirty years, and has served as chapter president for a New Jersey branch of the organization. Beyond this connection, little is known about Montgomery.

Series 14 contains the materials of Attracta and Thomas O'Malley. Attracta O'Malley (née Moffat) was born in Lowpark, Charlestown and met Thomas, a Philadelphia native, at the Irish Center in the 1960s. They were married in 1968. Both have been active with the Mayo Association of Philadelphia for over thirty years, with Thomas serving as president in 1973 and 1974, and again in 1987 and 1988. Attracta was elected as the first female president of the society in 1981, and served in that role in 1981, 1982, 1998, and 1999. Thomas has also served as president of the Friendly Sons of Saint Patrick, the Saint Patrick's Day Observance Committee, the Irish Memorial Committee, and currently serves as vice president to the Philadelphia Ceilí Group. Attracta has served as a delegate to the Federation of Irish Societies of the Delaware Valley.

Rounding up the collection is Series 15, containing the materials of Will Regan. Regan was born in Philadelphia in or around 1899. He attended West Catholic High School in Philadelphia, during which time he got a job as an errand boy for a local radio station, WHBW. He soon talked his way into being the sports announcer for the station, and played live one hour a week with a jazz band he formed with friends from school. In 1938, Regan's musical talents were put to work with the six-piece Emerald Isle Orchestra, for which he played violin and fiddle. The group played two nights a week on the radio with the station WHAT in Camden, and Regan soon began announcing the show as well. In addition to this show, he also hosted the *Irish Breakfast Hour* on WHAT, where he interviewed the audience live. World War II, however, brought about a five year hiatus for Regan's radio career, as he went to work with the Philadelphia-based Cramp Shipbuilding as a pipefitter on submarines. In particular, Regan worked on the *USS Tusk*, Hull 559, for which he was responsible for piping near the engine room.

After the war, Regan reassembled the orchestra and they resumed their weekly Sunday afternoon show on WHAT radio. Regan later joined the station WDAS in Philadelphia as a radio announcer. It was at WDAS that Regan hosted the Irish Dances at the Crystal Ballroom, in Upper Darby, which were often broadcast live with Regan as the emcee. He was with WDAS until 1967, when he joined WVCH in Philadelphia, where he began announcing *Will Regan's Irish Hours* radio program, which ran uninterrupted for over twenty years. He retired in the early 1990s. Regan's radio career lasted for over forty years in all. In addition to his professional interests in Irish culture, Regan was also a member of over fifteen different Irish-American organizations in the Delaware Valley, including the Knights of St. John, the Society of the Friendly Sons of St. Patrick, and the executive committee for the Commodore John Barry Memorial Association. Regan also served as the Philadelphia area office manager for the *New York Journal of Commerce* and wrote a weekly column for the New York newspaper *The Irish World*.

### Scope & content

The collection presents a cross-section image of Irish Americans in Philadelphia during the period from the late 1940s through the early 1990s. Researchers will find a certain amount of overlap in subject matter between series, as individuals represented here were part of a tight-knit Irish-American community and were members of some of the same clubs and societies. Consequently, the names of individuals and organizations represented in the collection are peppered throughout other series, too frequently to

cross-reference. The individuals and organizations most well-represented within the collection include the American Association for the Recognition of the Irish Republic, Tommy Caulfield, Comhaltas Ceoltóirí Éireann, the Commodore Barry Club and Irish Center, the Donegal Society's Mary From Dungloe competition, Robin Hiteshew, the Irish Immigration Reform Movement, the Irish Musicians' Union, the Kerry-men's Benevolent and Patriotic Association of Philadelphia, the Philadelphia Céilí Group, Seamus McGill, the Mayo Association of Philadelphia, and Will Regan.

The collection is also unique in that each series represents a different aspect of Irish-American culture and society in Philadelphia, including print journalism; radio and musical entertainment; local political and social events; business; and interest in, and perhaps even financial support of, the political situation in Northern Ireland.

The collection dates span from 1882 to 1997, with the bulk of material falling between 1945 and 1991. Original order has been maintained throughout most of the collection, with materials grouped into organizational and personal subseries. The series represented include *Tommy Caulfield*; *the Cavan Society of Philadelphia*; *Pat and Charlie Devine*; *William Drake*; *Dan Flynn*; *the Galway Society Welfare Fund*; *Robin O. Hiteshew*; *Owen B. Hunt*; *Gerald Kelly*; *Seamus McGill*; *the Mayo Association of Philadelphia*; *James and Mary Meehan*; *Joseph Montgomery*; *Thomas and Attracta O'Malley*; and *Will Regan*.

Series 1, *Tommy Caulfield* consists of six subseries related to Caulfield's involvement with the Irish Musician's Union, his radio show, reference materials, and music in general. Included are administrative and financial materials, minutes, and some correspondence from the union; transcripts of Tommy Caulfield's radio show and advertisements; sheet music and songbooks; printed reference matter such as programs and music teachings aids; and sound recordings on long-playing 12-inch discs (LPs), 78 and 45 rpm discs, reel-to-reel tapes, and cassette tapes. Photographs and artifacts round out the series.

The *Cavan Society of Philadelphia* series consists of one ledger on death benefits assigned, and several letters found inserted into the ledger.

Series 3, *Pat and Charlie Devine*, contains correspondence and Sound recordings. The correspondence includes letters written on cigarette rolling papers by political prisoners in Northern Ireland, newsletters, flyers and brochures, and dance cards from different céilí dances. The sound recordings are primarily Irish music on 45 rpm phonograph discs.

*William Drake*, Series 4, is composed of correspondence, copies of Drake's newspaper columns, and a scrapbook.

Series 5, *Dan Flynn*, consists of materials related to three different organizations in which Flynn was involved: the Kerry-men's Patriotic and Benevolent Association of Philadelphia, the Society of Commodore John Barry, USN (also known interchangeably as the Irish Center of Philadelphia), and the Donegal Society of Philadelphia. These materials are comprised of administrative and financial records, correspondence, flyers and newsletters, and programs and tickets to events.

In addition to the organizational materials, a subseries of miscellaneous materials consists of correspondence, Irish travel material and brochures, newspaper clippings, and miscellaneous printed matter. The *Flynn* series is rounded out by one photograph and several Kerry men's parade ribbons from Saint Patrick's Day parades.

The materials in Series 6, *Galway Society Welfare Fund*, consist of two ledgers of welfare benefits paid out to members.

The largest series, *Robin O. Hiteshew*, is separated into six subseries, with three focused on organizations Hiteshew was highly involved in—the Commodore Barry Club, the Irish Immigration Reform Movement, and the Philadelphia Céilí Group. The materials are primarily administrative and financial documents, including the constitution for the Irish Immigration Reform Movement. Also included are correspondence, minutes, flyers and newsletters, reports, press releases, clippings, and tickets and programs. A fourth subseries consists of similar materials from other Irish-American organizations that likely counted Hiteshew as a member.

The remainder of Series 7 is divided into miscellaneous personal materials and photographs. The personal items include correspondence, a variety of printed matter, newsletters, posters, programs, newspapers and newspaper clippings, and a set of Vietnamese posters, flyers, and newspapers. These materials stem from Robin Hiteshew's ongoing patronage of the restaurant Vietnam Palace, located at 222 N. 11th Street. Hiteshew has been a "regular" there for over 15 years, and collected materials there in an attempt to document the growing Vietnamese population in Philadelphia. The photographs included in the Hiteshew series are photos of Irish musicians and musical events, including a photo of Danny Flynn, Jr.

*Owen B. Hunt*, Series 8, is divided into three subseries: the *American Association for the Recognition of the Irish Republic (AARIR)*, *Miscellaneous*, and *Photographs and artifacts*. The organizational materials consist of the AARIR's constitution, minutes and resolutions, financial materials, and correspondence. The *Miscellaneous* subseries consists of transcripts of many of Hunt's radio broadcasts, materials related to the "Philadelphia and the Irish Independence Oral History Project," a funding proposal for "Irish and the Bicentennial," printed matter, and newspapers. Photographs and artifacts included in the series consist of two photos and a small copy of the Vatican flag.

Series 9, *Gerald Kelly*, is composed of three subseries. The first subseries, *Combaltas Ceoltóirí Éireann*, includes a copy of the organization's constitution, various reports and statistics, and correspondence and internal memos. The materials arranged in the second subseries, *Miscellaneous printed matter*, consist of newsletters and miscellaneous printed matter. The final subseries, *Sound recordings*, contains a number of 78 rpm phonograph records.

Series 10, *Seamus McGill*, is arranged by document type, with the exception of one subseries of organizational materials. This small subseries, *Organizations and events*, 10b,



contains financial records, reports, correspondence, newsletters and flyers, printing mock-ups and mechanicals, and ad copy.

The remainder of Series 10 is broken into five subseries: *Correspondence*; *Printed matter*; *Miscellaneous*; *Sound recordings*; and *Photographs, Slides, and Artifacts*. The sound recordings consist of 45 rpm phonograph discs, primarily featuring traditional Irish music. Photographs and slides are head-shots and images of musicians in performance. Rounding up the collection are the artifacts, which contain three pins from competitions, and two four-leaf clover charms engraved "Mary From Dungloe."

The materials in Series 11, the *Mayo Association of Philadelphia*, consist of one folder of membership applications, ball invitations, and financial information.

Series 12, *James and Mary Meehan*, is made up of one folder containing correspondence, articles and other printed material.

*Joseph Montgomery's* materials, arranged in Series 13, are divided into two subseries: *Ancient Order of Hibernians*, and *Photographs and artifacts*. The Ancient Order of Hibernians materials include insurance and contract information, a copy of the court decision in the case *AOH of America v. AOH of USA in affiliation with the B of E*, stock information and certificates, correspondence, printed matter, and a folder labeled "Brief of title, searches, and bond and warrant." The *Photographs and artifacts* subseries consists of one identified photo and a pin and ribbon from the 75<sup>th</sup> biennial convention of the Ancient Order of Hibernians.

Series 14, *Thomas and Attracta O'Malley*, contains applications to the Mayo Men's Benevolent, Patriotic, Social and Literary Association of Philadelphia, dating from 1915 to 1942. Also included in the series is one undated photo of the O'Malley family wearing Mayo sashes.

Rounding out the collection, Series 15, *Will Regan*, is divided into five subseries: *Professional*, *Personal*, *Correspondence*, *Sound recordings*, and *Photographs and artifacts*. The *Professional* subseries contains radio transcripts and program schedules relating to Regan's career as a radio announcer and disc jockey. The *Personal* subseries includes several biographies of Will Regan, scrapbooks, awards and certificates, tickets and programs, flyers and newsletters, prayer cards, newspaper clippings, newspapers, and miscellaneous items. The third subseries, *Correspondence*, contains incoming correspondence that Regan received over the course of both his professional and his personal life. The *Sound recordings* subseries consists of two cassette tapes. The *Photographs and artifacts* subseries contains a large number of photographs documenting much of Regan's radio and entertainment career, a few personal photos, and several medals, pins, and a printing plate image of Regan at his desk.

## Overview of arrangement

Series I	Tommy Caulfield, 1900-1983, n.d.	17 boxes, 1 volume
	a. Irish Musicians' Union, 1939-1967,	

	n.d.	
	b. Radio show, 1949-1965, n.d.	
	c. Sheet music and songbooks, 1900-1974, n.d.	
	d. Reference, 1909-1983, n.d.	
	e. Sound recordings, n.d.	
	f. Photographs and artifacts, n.d.	
Series II	Cavan Society of Philadelphia, 1916-1950	1 folder, 1 volume
Series III	Pat and Charlie Devine, 1980-1990, n.d.	4 folders, 1 box
Series IV	William Drake, 1973-1982, n.d.	9 folders
Series V	Dan Flynn, 1916-1990, n.d.	7 boxes, 6 volumes
	a. Kerrymen's Patriotic and Benevolent Association of Philadelphia, 1916-1969, n.d.	
	b. Society of Commodore John Barry, 1960-1989, n.d.	
	c. Donegal Society of Philadelphia, 1963-1968, n.d.	
	d. Miscellaneous, 1960-1990, n.d.	
	e. Photographs and artifacts, 1958, n.d.	
Series VI	Galway Society Welfare Fund, 1940-1953	2 volumes
Series VII	Robin O. Hiteshew, 1913-1997, n.d.	9 boxes, 1 volume, 4 flat files
	a. Commodore Barry Club and Irish Center, 1963-1997, n.d.	
	b. Irish Immigration Reform Movement, 1988-1990, n.d.	
	c. Philadelphia Céilí Group, 1973-1997, n.d.	
	d. Other Irish-American organizations, 1913-1997, n.d.	
	e. Personal, 1949-1996, n.d.	
	f. Photographs, 1981-1989, n.d.	
Series VIII	Owen B. Hunt, 1926-1976, n.d.	4 boxes
	a. American Association for the Recognition of the Irish Republic, 1928-1946, n.d.	
	b. Miscellaneous, 1926-1976, n.d.	
	c. Photographs and artifacts, 1955, n.d.	
Series IX	Gerald Kelly, 1969-1988, n.d.	3 boxes
	a. Comhaltas Ceoltóirí Éireann, 1976-1978, n.d.	
	b. Miscellaneous printed matter, 1969-1988, n.d.	
	c. Sound recordings, n.d.	
Series X	Seamus McGill, 1960-1991, n.d.	5 boxes, 1 volume, 3 flat files

	a. Correspondence, 1960-1991, n.d.	
	b. Organizations and events, 1966-1986, n.d.	
	c. Printed matter, 1968-1986, n.d.	
	d. Miscellaneous, 1965-1983, n.d.	
	e. Sound recordings, n.d.	
	f. Photographs, slides, and artifacts, 1973-1983, n.d.	
Series XI	Mayo Association of Philadelphia, 1953-1984	1 folder
Series XII	James and Mary Meehan, 1949, 1982, n.d.	1 folder
Series XIII	Joseph Montgomery, 1817-1991, n.d.	6 folders, 1 box, 1 flat file
	a. Ancient Order of Hibernians, 1871-1991, n.d.	
	b. Miscellaneous, 1817-1895	
	c. Photographs and artifacts, 1968, n.d.	
Series XIV	Thomas and Attracta O'Malley, 1915-1942, n.d.	3 folders, 1 box
	a. Mayo Men's Benevolent, Patriotic, Social and Literary Association of Philadelphia, 1915-1942	
	b. Photographs, n.d.	
Series XV	Will Regan, 1898-1990, n.d.	8 boxes, 4 volumes, 2 flat files
	a. Professional, 1951-1968, n.d.	
	b. Personal, 1898-1990, n.d.	
	c. Correspondence, 1936-1990, n.d.	
	d. Sound recordings, n.d.	
	e. Photographs and artifacts, 1925-1926, 1944-1952, n.d.	

### Series description

#### Series 1. Tommy Caulfield, 1900-1983, n.d. (Boxes 1-9, 28, 31-36, Vol. 1)

- a. Irish Musicians' Union, 1939-1967, n.d.

This subseries consists of materials from the Irish Musicians' Union, Local #1, founded in Philadelphia circa 1920, in which Tommy Caulfield was a member and served as secretary and member of several committees. When the union joined the Irish Musician's Association of America, (IMAA) it became Local #17 of that organization. It is unknown exactly when the Irish Musicians' Union joined with the IMAA, becoming the Philadelphia Musicians' Union branch, however, materials in the collection document the presence of Caulfield as branch representative at the second annual convention of the national union in 1957. The local branch continued to refer to itself primarily as the Irish Musicians' Union, alternately referring to the branch numbers 1 and 17.

The union was formed for the purpose of organizing, promoting, protecting, and regulating performers specializing in Irish music. While the union's professed object was to "mutually protect the members and promote their interests, [and] to establish a minimum rate of charge for services which the members might render..." it also monitored its members, prohibited them from playing "under the scale," or for less than the union minimum, and discouraged unapproved gigs played with non-union or out-of-town musicians. It is unknown exactly when the Irish Musicians' Union disbanded, but they appear to be in operation no longer.

Included in this subseries are the union's constitution and bylaws, which list the purpose and mechanisms of the union; correspondence; minutes from meetings; membership materials such as contracts, applications, price lists, membership lists including information on delinquent and suspended members; some financial materials, such as checks, account books, and dues registers; and some materials from the Irish Musicians' Association of America. This subseries is arranged by type of document, then chronologically within.

Of note in the correspondence is a letter from Pat Roche, the famous Chicago-area instructor of Irish dancing, regarding the founding of the union and the great level of demand for copies of "Chief O'Neill's" music books.

The minutes feature information on group uniforms, union performances in the Philadelphia St. Patrick's Day and Commodore Barry Day parades, treasurer's reports, discussion of routine business, and the admission of new members. New members' admissions generally list the name and instrument played by each individual. The membership lists also include this information, as well as the address and telephone number of the member. Examples of instruments listed include accordion, banjo, drums, violin, piano and piano accordion, bass (string), guitar, flute, saxophone, vocalist, and trumpet.

Also of note are the fact that Ed Reavy, president of the union from 1953 to 1963, and Tommy Caulfield were sent as representatives to the International Irish Music Convention and Music Festival in Chicago, at which time the organization Comhaltas Ceoltóirí Éireann was founded by the assembled delegates.

The price lists included in this subseries are broken down into categories based on type of event and in-town versus out-of-town. Examples of event categories include taprooms or clubs, weddings, and house parties. Also included are charges for overtime and an extra charge for a bandleader.

b. Radio show, 1949-1965, n.d.

Tommy Caulfield's radio show *The Irish Hour* was broadcast by three different stations over the course of its life on-air: WHAT and WTEL in Philadelphia, and WCAM in Camden, NJ. The show featured Irish music, a fair share of which was performed by the *Erin's Pride Orchestra*, of which Tommy was a member; some talk in the form of interviews and poetry readings; and advertisements and public service announcements for Irish-American and regional businesses and events.

The materials in this subseries include fan letter correspondence received by Tommy, requesting specific songs or responding to his shows; program and advertising scripts, which usually contain a playlist, list of sponsors, and the planned announcements; scripts for public service announcements; and contracts and related receipts. Materials are arranged by document type, then chronologically.

Of note is the June 9, 1949, letter from the Federation of American Societies for Irish Independence regarding their arrangement with Caulfield to have weekly announcements read from different organizations in their federation, so as to familiarize Irish-American listeners with these groups. Of further interest are the eight requests received in 1962 for the "Christmas Tree Polka," including several that were sent in July.

The public service announcements contain gems such as historical tidbits ("on this date"); explanations of American foreign policy, entitled "America Speaking;" and a question and answer session on immigration. An interesting "America Speaking" from 1957 included the tagline, "You have just heard the words of Secretary of State Dulles explaining why the United States is unwilling to extend recognition to Communist China."

c. Sheet music and songbooks, 1900-1974, n.d.

Contained in this subseries are printed compilations of sheet music, sheet music for individual melodies, songbooks containing lyrics only for songs, and hand-notated sheet music, broken into the various instrumental parts of each piece. Many of the latter appear to have been used by Caulfield, the *Erin's Pride Orchestra*, or members of the Irish Musicians' Union. A few of the books and sheet music are labeled "Miss Teresa Caulfield" in children's handwriting on their inside covers, and appear to be basic primers on reading and playing music. The materials are arranged alphabetically by title, with songbooks following the sheet music.

Particularly significant are the hand-notated, multi-part sheets for "Ireland For Ever," which contain parts for tenor banjo, 1<sup>st</sup> and 2<sup>nd</sup> cornet, drums and bells, 1<sup>st</sup> and 2<sup>nd</sup> alto sax, tenor sax, trumpet, trombone, tuba, and violins. These appear to have been used by a marching band. Similar to these are the hand-notated notebooks containing many songs arranged by type, such as Highland, jigs, reels, and waltzes.

d. Reference, 1909-1983, n.d.

The *Reference* materials consist of various printed materials which Caulfield appears to have used for his own personal reference purposes. These include items such as music guidebooks, play scripts, newsletters, music teaching aids, and programs. Also included are mailings from a variety of Irish organizations, and Irish tourism material.

e. Sound recordings, n.d.

Included in this subseries are three boxes containing long-playing 12-inch discs (LPs) and 78 rpm discs (78s), approximately fifteen 45 rpm discs (45s), three reel-to-reel

audio tapes of Caulfield's show on WCAM, and three cassette tapes labeled "Irish Program," which may be transcribed from the reel-to-reel tapes.

Particular highlights include two records from the *Erin's Pride Orchestra*, containing eight songs between them, a 45 from *Tommy Caulfield's Orchestra* containing the "Christmas Tree Polka," a Philco record labeled "Jack Feeney talk," and a number of records by Willie Brady, Dennis Day, the Finton Lalor Pipe Band of Dublin, Anne Greehey, and Brendan O'Dowda.

Recordings are arranged by format, then alphabetized by performer. For further information on performers and song titles in the collection, please refer to Appendix 2: Sound recordings.

f. Photographs and artifacts, n.d.

Tommy Caulfield's photographs include images of the Irish Musicians' Union, the *Erin's Pride Orchestra*, and unidentified musicians on stage and in the radio station studio.

The artifact is a seal embosser for the Irish Musicians' Union Local Branch #17.

### **Series 2. Cavan Society of Philadelphia, 1916-1950 (Box 9, Vol. 2)**

The Cavan Society ledger contains information on death benefits assigned to the beneficiaries of members. Each entry contains the date, name of member, to whom they assigned their death benefits, that individual's address, the signature of the member, the secretary's signature, and on occasion also the signature of a witness.

Correspondence belonging to the Cavan Society was found inserted into the death benefits ledger. These materials consist of a 1944 letter from a member requesting a change of beneficiary, and an invoice from Wilson Line Inc. for 379 adults and 103 children, labeled "balance due account of charter" for the steamer *Pennsylvania*, and dated July 9, 1939. On the back of the latter is a listing of members, ticket sales, and the numbers who showed up for the event. The event's purpose was unclear.

### **Series 3. Pat and Charlie Devine, 1980-1990, n.d. (Boxes 9, 34)**

The materials in this series include letters, newsletters, and flyers received by the Devines, as well as brochures and dance cards collected by them. Also included are several phonograph records.

Of particular interest are seven letters sent to the Devines from Brendy Lillis, a political prisoner held in Long Kesh prison in Northern Ireland. Several of these letters were written on cigarette rolling papers, in minuscule script covering the entirety of the sheet, and smuggled out of the prison clandestinely by visitors to the prisoners. The letters discuss few personal matters, focusing primarily on politics and the continuing discord between the IRA and both British and local loyalist authorities. The one undated letter discusses church involvement in the conflict. It appears that the Devines initially began correspondence with Lillis while he was in prison and kept up this exchange over a period of two years, from 1987 to 1989.

Other materials include several copies of *Seanachai* newsletter; various invitations, flyers, and brochures regarding Irish-American events; and several dance cards from Philadelphia Céilí Group dances.

The sound recordings in this series are three 45 rpm phonograph records featuring performances of traditional songs by Irish musicians. The recordings are arranged alphabetically by performer. For further information on performers and song titles, please refer to Appendix 2: Sound recordings.

**Series 4. William Drake, 1973-1982, n.d. (Box 9)**

The materials in this series consist of several letters received by Drake, including replies to his letters to U.S. Senators Richard S. Schweiker and Hugh Scott regarding the proposed Immigration and Nationality Act amendments of 1974. Drake's original letters are not included.

Also included in these materials are a nearly complete run of drafts of articles, as well as article clippings, written by Drake and published in *The Irish World and American Industrial Liberator*. His column was entitled "On and Off the Gaelic Field in Philadelphia," and focused on Irish sports in Philadelphia, as well as the comings and goings of the Irish-American community. The articles are arranged chronologically. Many appear to have been removed from a scrapbook.

The Drake Series is rounded out by a small scrapbook of newspaper clippings, which was photocopied due to the brittle nature of the materials. The articles in the scrapbook were primarily Drake's, although some articles by others on Irish affairs and sports were also included. The articles have been maintained in original order.

**Series 5. Dan Flynn, 1916-1990, n.d. (Boxes 9-13, 29, 36, Vols. 3-8)**

- a. Kerrymen's Patriotic and Benevolent Association of Philadelphia, 1916-1969, n.d.  
The Kerrymen's Patriotic and Benevolent Association of Philadelphia was a fraternal benefit society. The materials in this subseries appear to stem from Dan Flynn's involvement with the organization: in 1954 he was listed as the recording secretary and his father John J. Flynn was listed as vice president. The materials include administrative materials, such as a booklet copy of their constitution and bylaws, and minutes. Also included are a small amount of correspondence, and financial materials in the form of receipts, invoices, checks, and six volumes of financial ledgers covering 1904-1924, which include such information as expenses for the annual balls and lists of ticket sales and disbursements.

The subseries is rounded out by materials related to the annual Kerry Ball and the Annual Memorial Mass and Breakfast. The latter event was a mass commemorating former members of the organization who had passed away, and was followed by breakfast at Horn and Hardart's on South Warnock Street in Philadelphia. The Kerry Ball and Memorial Mass materials include press releases, correspondence, programs, menus, contracts, event licenses, some financial reports, and other miscellaneous items.

- b. Society of Commodore John Barry, USN, 1960-1989, n.d.  
Often referred to alternately by the names “Barry Club” and the “Irish Center,” the organization was established in 1958 and was dedicated to the promotion of Irish culture in Philadelphia and the Delaware Valley area.

Included in these materials are lists of the society’s Board of Directors in 1963 and 1964, lists of committees from several years, minutes, Commodore Barry Day parade plans, and a list of media and other outlets to contact with any press release information. The lists of directors and committees show that Flynn served as second vice president to the organization in 1963, and served on the Entertainment, Membership, and Publicity and Public Relations committees at other junctures.

The financial materials present consist of invoices and receipts, account balance sheets, and income and expense information for several of the social events planned by the Society of John Barry, including the Artists and Models Dance, and a Hoe Down and Square Dance.

Other materials found in this subseries include incoming and outgoing correspondence, tickets and programs, and newspaper clippings. The outgoing correspondence contains letters to members regarding Barry Society financial concerns, press releases, invitations to society events, and notices about fundraising events. The incoming correspondence is primarily routine correspondence received from organizations.

- c. The Donegal Society of Philadelphia, 1963-1968, n.d.  
The Donegal Society materials consist of several copies of the *Donegal Bulletin*, and a typed, approximately thirty-page history of the organization in Philadelphia, from 1892 to 1951. Unfortunately, part of this history appears to be missing.
- d. Miscellaneous, 1960-1990, n.d.  
Included in this subseries are incoming correspondence—primarily from organizations to which he belonged—as well as general reference materials, Irish travel materials and souvenirs, newspaper clippings, and miscellaneous printed matter.
- e. Photographs and artifacts, 1958, n.d.  
This small subseries includes one photograph of the Federation of United Irish-American Societies of Delaware Valley marching in a parade, as well as three parade ribbons from the Kerry men’s organization: a ribbon from the annual Saint Patrick’s Day parade, another labeled “Grand Conductor,” and a third, unidentified ribbon.

**Series 6. Galway Society Welfare Fund, 1940-1944, 1949-1953 (Box 11, Vols. 9, 10)**

The Galway Society materials consist of two ledgers containing information on welfare benefits paid out to members. These welfare registers contain information on the recipient of the benefits, the date the check was issued, and the reason for the



payment (generally death or sickness). Also included are check register stubs for other outgoing checks, including hall rental, taxes, flowers, and refreshments.

**Series 7. Robin O'Brien Hiteshew, 1913-1997, n.d. (Boxes 11, 14-19, 29, 36, Vol. 11, FFs 1-3, 6)**

- a. Commodore Barry Club and Irish Center, 1963-1997, n.d.  
Hiteshew's active involvement with various Irish-American organizations, and in particular the Philadelphia Céilí Group, translated into frequent contact with the Commodore Barry Club and Irish Center.

The materials related to the club include administrative and financial documents, as well as flyers, general correspondence, mailings, and event posters both received and produced by them. The sparse administrative materials include a 1988 list of the Irish Center's board members, with home addresses and telephone numbers, and Hiteshew's membership card from 1988. The financial item included is a statement of profit and loss for the club from December 1985. The flyers and mailings include press releases, notices of upcoming events at the center, general correspondence from other organizations, newsletters, poster for events held at the Irish Center, and a program from the 1990 Commodore Barry Club Annual Ball.

- b. Irish Immigration Reform Movement, 1988-1990, n.d.  
The Irish Immigration Reform Movement, headquartered in Long Island City, New York, and operating numerous branches across the United States, was founded in 1988. The Philadelphia chapter was founded in May 1988 and located in the Irish Center. The organization's goals were to "secure an amnesty for illegal aliens presently in the United States," "establish a large annual non-preference quota of immigrant visas for Ireland and the other thirty-five (35) countries adversely affected by the 1965 amendments to the Immigration and Nationality Act," and "address the problems of the new Irish immigrants, both documented and undocumented." The organization saw itself as an apolitical, non-partisan group, and intended to achieve its goals through mobilizing the Irish government, the Irish-American community, and the "new Irish" in the United States. The IIRM materials present in this subseries include administrative materials, correspondence, reports, press releases and newsletters, newspaper clippings, and other miscellaneous materials.

The administrative items consist of a copy of the IIRM Constitution and minutes from the National Council meeting of 1988. Correspondence includes incoming and outgoing letters exchanged with a variety of parties, ranging from United States congresspersons to Irish immigrants—both documented and undocumented—living in the U.S. Of note is the April 17, 1989, letter from Kevin Byrne to Owen Rooney, thanking Rooney for discussing the Berman Visa Lottery on his radio show, "thereby undoubtably helping Irish immigrants obtain citizenship."

The reports in this subseries include papers on the undocumented Irish in the U.S., testimony given before House and Senate subcommittees, IIRM position papers, and a report from the Philadelphia chapter, highlighting achievements.

The Lobby Alerts are packages that appear to have been directed to the branches to provide them with information and directions on programs and goals as developed. Other reference materials in the subseries include general information on Irish immigration to the United States.

Also included with the Irish Immigration Reform Movement materials are oversized posters for events held at the Irish Center that were hosted by the IIRM.

c. Philadelphia Céilí Group, 1973-1997, n.d.

The Philadelphia Céilí Group was founded in 1958, with the intent of “preserve[ing] traditional céilí and set dancing.” A céilí is a social and cultural gathering at which there is music, singing, dancing, and storytelling. The Céilí Group sponsors Irish cultural productions, both musical and theatrical, céilí dances, and dance and Gaelic classes. Over the course of its existence, it has brought internationally famous groups to perform in Philadelphia, including The Chieftains, DeDannan, and Mary Black, as well as local notables such as Mick Moloney and Eugene O'Donnell. In addition, the group sponsors an annual Irish Music and Dance Festival in Philadelphia, featuring Irish dance, music, records, crafts, and food.

Robin Hiteshew was—and continues to be—extremely active within the organization, serving on the Board of Directors for thirteen years. The Céilí Group materials in this series collection consist of administrative and financial items, incoming and outgoing correspondence, flyers and brochures, dance cards and tickets, newsletters, items related to the Irish Music and Dance Festival, and miscellaneous matter.

Administrative materials from the Philadelphia Céilí Group consist of a 1973 list of all Céilí members, including their contact information; minutes from a 1981 meeting; the 1986-1987 list of the Board of Directors and their contact information; and handwritten memos addressed to the Board members. The financial items include final reports on events hosted by the Céilí Group, notes on membership dues, and a few invoices.

Correspondence in the subseries is divided into incoming and outgoing, and arranged chronologically. Most of the correspondence consists of newsletters, press releases, invitations, and other mailings sent to the Céilí Group, as well as incoming correspondence pertaining to Céilí events. Outgoing correspondence materials include membership correspondence, memos, and letters referring to business and musical performances sponsored by the organization.

The flyers and brochures consist of promotional materials created by the organization to advertise their events. These events range from céilís to large-scale festivals, from fund-raising benefits to concerts of touring musicians sponsored by the group. The tickets and dance cards also stem from these events. In addition, oversized posters for Philadelphia Céilí Group events, and for *Óiche Cois Tine*, are also present.

The Irish Music and Dance Festival items include receipts from bills related to the annual event, a 1987 list of committee responsibilities, surveys and a proposal regarding successful elements of the festival and suggestions for future alterations, and festival brochures from 1991-1994 and 1996. Also included is the 17<sup>th</sup> Annual Festival report, dated 1991, and oversized mailings advertising the festival, from 1980 through 1996.

The miscellaneous folder contains a handwritten explanation of the Philadelphia Céilí Group's Tape Archives Project, through which a series of recordings were donated to the Library of Congress. For further information on this project, please see the "Related materials" section on page 18 of this finding aid.

- d. Other Irish-American organizations, 1913-1997, n.d.  
Included in this subseries are materials stemming from a large number of organizations with which Hiteshew had regular contact, including the Ancient Order of Hibernians, Comhaltas Ceoltóirí Éireann, the Donegal Society of Delaware Valley, the Federation of United Irish-American Societies of Delaware Valley, the Greater Washington Céilí Group, the Irish American Cultural Institute, the Philadelphia Folksong Society, and the Society of the Friendly Sons of Saint Patrick.

The majority of these materials consist of flyers, newsletters, membership mailings, minutes, routine correspondence, brochures, and programs. The materials are arranged in alphabetical order by organization, with lightly represented organizations featured in "miscellaneous" folders at the end of the subseries. Oversized materials including posters and mailings for events hosted by approximately ten different organizations are also present in this subseries.

- e. Personal, 1949-1996, n.d.  
Robin Hiteshew's personal materials consist of correspondence, newsletters and programs, newspaper clippings, Vietnamese printed matter, and miscellaneous items.

Correspondence is divided into incoming and outgoing, with more of the former than the latter. The incoming letters are predominantly membership correspondence from various organizations, letters regarding music and upcoming "gigs," and other routine correspondence. One highlight is a letter from local musician Mick Moloney regarding the Irish Music and Dance Festival.

Newsletters included in Hiteshew's personal materials consist of a nearly complete six-year run of *Godfrey's Gazette*, a monthly letter put out by the "listening club on Bethlehem's South Side," Godfrey Daniels. The newsletter features upcoming concerts, with a one-paragraph description of the musicians performing. Also present are an incomplete seven year run of the Philadelphia Folk Song Society newsletter; and thirteen years of the *Seanachai* newsletter, also with some gaps. The newsletters section is rounded out with four folders of miscellaneous examples, in alphabetical order by title. This subseries also includes approximately thirty years of Philadelphia Folk Festival programs.

Other personal items in Hiteshew's papers include several folders of newspaper and magazine clippings and articles, in chronological order; two folders of Vietnamese printed matter, which consist of newsletters, catalogs, event flyers and posters; and a collection of miscellaneous items. The miscellaneous materials include Hiteshew's membership cards from several organizations, business cards, ball tickets, a certificate listing "Perpetual Membership in St. Patrick's Missionary Circle," layouts for the February 1981 issue of *Seanachai*, and examples of letterhead from several different Vietnamese, Chinese, and Japanese businesses.

f. Photographs, 1981-1989, n.d.

This subseries includes promotional photos of various well-known musicians and bands; photos taken by Hiteshew himself, primarily of local musicians, including Dan Flynn, Jr., Ed Reavy, and Bill McComiskey; and a few snapshots of groups at events. Of note are a photo of Frank Algeo holding a shillelagh and another of him apparently emceeding an event in which the entire band—the Men of Nazareth Minstrels—is performing in blackface.

**Series 8. Owen B. Hunt, 1926-1976, n.d. (Boxes 19-20, 29, 36)**

a. American Association for the Recognition of the Irish Republic, 1928-1946, n.d.

The American Association for the Recognition of the Irish Republic was founded to "perpetuate the ideals, the teachings and the traditions of the fathers of these United States," "support the existing Republic of Ireland," and "secure the recognition of said Republic by these United States." The organization based membership on good moral character, a pledge to support the existing Republic of Ireland, and a promise to work for its recognition by the United States. In the course of his involvement with the organization, Hunt served as secretary and treasurer. Materials in this subseries include administrative documents, financial records, and correspondence.

There are a wide variety of administrative materials in the AARIR subseries, including a typewritten copy of their constitution, convention and National Directorate minutes, and resolutions. Of particular interest are the resolutions passed in November 1941, re-affirming the AARIR's devotion to the United States; protesting any attempts to interfere with Ireland's official neutral stance in the war; and protesting against American engagement in the war, especially at the behest of the British, who the AARIR felt had little recompensed the U.S. for its involvement in World War I.

The AARIR financial materials include bank balances and related correspondence, reports on the national treasurer's accounts, invoices and receipts, information on stocks and bonds, insurance information, and correspondence with the national secretary, Frances Martell, on financial matters. Researchers are advised to review the correspondence materials for further information on the AARIR's finances.

The AARIR correspondence is moderately rich. It is in chronological order and includes routine discussion of daily business, invitations and resolutions sent to notable politicians and church leaders, conference planning, some financial discussions, and numerous expressions of anti-British sentiment. Particularly

interesting is the October 18, 1928, letter from *The Fellowship Forum* newspaper, soliciting funds for an anti-Catholic, anti-Democrat blanket campaign to be run in the southern states and targeted at presidential candidate Al Smith. Smith was the first Roman Catholic to win a major party's nomination for U.S. president.

Also noteworthy is the invitation to V.J. Patel, a close friend of Mohandas Gandhi and former lord mayor of Bombay, to meet with AARIR members and allow them to express their "sincere sympathy with their [the Indians'] noble and self-sacrificing efforts to free themselves from the destroying and galling yoke of English tyranny...."

Perhaps most interesting is a repeated exchange in 1937 pertaining to the AARIR's "indebtedness" to the Irish political party Fianna Fail, and efforts to repay this debt through the sale and transfer of stocks. The origin of this debt is uncertain. There are examples of letters from both Prime Minister Eamon De Valera and his secretary Kathleen O'Connell, discussing the issue: De Valera refers to the matter as "the indebtedness to which you refer" in his letter of May 29, 1937.

b. Miscellaneous, 1926-1946, 1973-1976, n.d.

This subseries consists of a motley collection of items, such as 1975 broadcasts of his radio show on WIBF 104FM, which focused on early American history and the Irish role in it; a certificate noting that Hunt was a delegate to the International Irish Congress of 1939; a seminar paper entitled "Philadelphia and the Irish Independence Movement; Oral History Project," for which Owen Hunt was a reference source; a funding proposal for the "Irish and the Bicentennial" celebration; and miscellaneous printed matter. Of note in the printed matter is the text of the "Irish 'Free State's' New Coercion Act," from October 24, 1931; a 1945 clipping from the *Philadelphia Record* entitled "Churchill Views on Eire Rapped;" campaign materials for Al Smith; and a mail-in card addressed to James S. Vance, which reads in part, "I am in hearty sympathy with you in your efforts to defeat the Roman Catholic Clerical Party and to burst up the solid south as a solemn rebuke to Roman Catholics meddling in our American political affairs...."

c. Photographs and artifacts, 1955, n.d.

The Hunt photographs consist of two items: a headshot photo of Mr. Hunt and a photo of Hunt presenting a framed certificate to three priests. This latter photo is labeled "Freedom of Borough of Sligo School."

The one artifact in the Hunt subseries is a small copy of the Vatican flag.

**Series 9. Gerald Kelly, 1969-1988, n.d. (Boxes 21, 33-34)**

a. Comhaltas Ceoltóirí Éireann, 1976-1978, n.d.

Comhaltas Ceoltóirí Éireann was founded in 1951 to promote traditional Irish music and dancing, reinstitute the playing of the harp and Uilleann pipes in Ireland, and create a "closer bond among all lovers of Irish music." The Comhaltas Ceoltóirí Éireann materials in this subseries consist of a pamphlet copy of the organization's constitution, a 1977 report on their Irish membership numbers, a 1977 statement of

- accounts, a 1978 report from North America to the Central Executive Council, and various memos.
- b. Miscellaneous printed matter, 1969-1988, n.d.  
Included in this subseries are newsletters and miscellaneous printed matter. The newsletters consist of six different titles, including the first issue of the *Shanachie Newsletter*, which focused on Irish music events and record issuances. The other printed matter ranges from materials on the political prisoners in Northern Ireland to a pamphlet on "Thompson's Pennsylvania Rifle Battalion," a predominantly Irish battalion during the Revolutionary War.
  - c. Sound recordings, n.d.  
The phonograph records in Kelly's materials consist of 78-rpm discs. The performers most heavily represented are Eileen Farrell, The Four Ramblers, Christopher Lynch, and the McNulty Family. Recordings are alphabetized by performer. For further information on performers and song titles in the collection, please refer to Appendix 2: Sound recordings.

**Series 10. Seamus McGill, 1960-1991, n.d. (Boxes 21-24 , 34, 36, Vol. 12, FFs 4-5, 7)**

- a. Correspondence, 1960-1991, n.d.  
Seamus McGill's correspondence, arranged chronologically, primarily pertains to bookings of events, music shows, tour packages, and the Mary From Dungloe competition. There are also several membership letters from organizations with which McGill was affiliated, as well as some financial materials with event-related correspondence. In the interest of maintaining original order, incoming and outgoing correspondence have been kept together with related letters attached to each other.
- b. Organizations and events, 1966-1986, n.d.  
Included in this subseries are a variety of materials pertaining to organizations with which McGill had some involvement. Particularly well documented are Comhaltas Ceoltóirí Éireann; the Commodore Barry Ceilí Group; the Donegal Society of Philadelphia, and their Mary From Dungloe contest; and the Philadelphia Feis Committee (pronounced "fesh," a Feis is a festival focusing on traditional Irish dancing and music, with an emphasis on competitive dancing). The materials include correspondence, financial data and reports, administrative documents, press releases, newsletters, flyers, brochures, programs, posters, and some membership information.

The Comhaltas Ceoltóirí Éireann materials include membership correspondence and memos, flyers and brochures, membership cards, North American branch reports, insurance information, and one folder of financial materials such as receipts and bank statements. Approximately half of the Comhaltas Ceoltóirí Éireann materials appear to have been disbound from a notebook, as they were labeled as parts of "The Blue Book." These materials do not differ from the others in any appreciable way.

The Commodore Barry Ceilí Group materials consist of a constitution for the group and lists of ceilí members—including their address and telephone number—from 1968 and 1973. The Commodore Barry Club items pertain to group trips taken to Ireland in 1966, 1972, 1974, and 1975. These items are itineraries, the “Special Group Flight” banking account statements, charter flight assigned seating lists, and lists of participants.

The Donegal Society materials include a membership list from 1971, a copy of the constitution and bylaws, press releases, and flyers. In addition, the Mary From Dungloe contest is fairly well documented from 1970 to 1977. This competition was a beauty contest for girls of Irish descent, sixteen years or older. The winner was to be sent to Dungloe as the Philadelphia representative for the international competition. Included are a fair amount of planning correspondence between the Philadelphia program and the international competition, based in Dungloe, County Donegal, Ireland. In addition there are press releases, membership mailings, programs with several years worth of winners’ photos, advertisement information, financial materials such as receipts and bank statements, and applications and letters from possible entrants. Of interest are brochures and flyers from the International Mary From Dungloe competition in Ireland which feature contestants from Spain and Japan. Also included is an undated list of likely questions to be posed by the contest’s judges.

The Philadelphia Feis Committee is responsible for organizing an annual Feis—an event in which competitors from the age of five to adult compete at traditional Irish step-dancing. The committee’s materials contain extensive information on student performances, including lengthy lists of dancers and the sets they performed, from 1965 to 1981. Also included are flyers and syllabi with information on upcoming performances, press releases, mailings outlining the required dances, a 1981 list of all winners in the Feis, and information on various dance teachers.

Also of interest in this subseries is the dues ledger for the Philadelphia Ceilí Group, Volume 11, which records dues payment information from 1970 to 1973; and the *Nuacht* newsletter, which features upcoming Irish entertainment and Ireland travel information, and lists “Jim McGill” as the contact for further information. Rounding out the subseries are printing mock-ups and advertisements for programs, events flyers, and Mary From Dungloe materials that McGill appears to have been responsible for designing and having printed.

c. Printed matter, 1968-1986, n.d.

The printed matter consists of various newsletters, magazines, brochures and catalogs. Titles with significant representation include incomplete runs of *The Blackthorn Bough*, from 1980 to 1983; the *Philadelphia Folk Song Society* Newsletter from 1973 to 1976; and the *Seanachi* newsletter, from 1979 to 1986.

d. Miscellaneous, 1965-1983, n.d.

Items in the miscellaneous subseries include newspaper clippings from 1965 to 1983, and an undated membership card for the American IRA, made out to “Mr. McGill.”

- e. Sound recordings, n.d.  
The sound recordings included in this subseries, while few in number, are rather rare. These consist of two 45 rpm discs, one from *Casterbridge Union*, a band that initially toured the UK and North America in the 1970s and is credited with stimulating popular interest in Irish music; and the other from the *Long Kesh Ramblers*, a band whose name refers to political prisoners held in the H-Block prisons of Northern Ireland. For further information on these two phonograph records, please refer to Appendix 2: Sound recordings.
- f. Photographs, slides, and artifacts, 1973-1983, n.d.  
The photos represent the spectrum of McGill's interests. Images include headshots of contestants for the Mary From Dungloe competition, as well as several images of the contestants in ball gowns; group photos of events at the Irish Center; publicity photographs of various musicians and performers, including Mick Moloney; and images of children performing in step-dancing competitions.

Artifacts include several pins from the Philadelphia Feis, one of which deems the recipient a "Philadelphia Feis Special Medal Winner" for 1983, and two gold charms in the shape of four-leafed clovers, engraved "Mary From Dungloe" and dated 1973 and 1975.

**Series 11. Mayo Association of Philadelphia, 1953-1984 (Box 25)**

The Mayo Association's materials consist of membership applications from 1953 through 1959, invitations to the annual Mayo Ball for 1968 and 1984, and banking statements for their welfare fund from 1962 to 1963.

The membership applications include the candidate's name, age, occupation, marital status, residence, place of birth, reference contact, and signature. Many of the approximately twenty applicants represented here were engaged in trades or in sales. The Mayo Society Welfare Fund account, care of Robert Gilliard, carried a balance that ranged from \$545 to \$1,770 over the period represented.

For further information on the Mayo Association of Philadelphia, please see Series 14, *Thomas and Attracta O'Malley*.

**Series 12. James and Mary Meehan, 1949, 1982, n.d. (Box 25)**

James and Mary Meehan's materials primarily consist of travel programs, pamphlets, and a passenger list, each from a 1949 Cunard White Star cruise from Cobh and Liverpool to New York. Mary is included in the passenger list as "Miss M. Meehan;" James is not mentioned. It is uncertain whether this was a pleasure cruise for Mary Meehan, or her immigration to the United States. Also included with the materials are an undated pamphlet outlining the purpose of The Irish Musical Association of Philadelphia, a brief history of the Donegal Society and list of its presidents from its organization in 1892 to 1982, and two small cards.

**Series 13. Joseph Montgomery, 1817-1991, n.d. (Boxes 25, 36, FF 7)**



- a. Ancient Order of Hibernians, 1871-1991, n.d.  
The Ancient Order of Hibernians materials consist of insurance surveys and contracts; lighting contracts for a property listed on "West side Broad St. 75 ft. N. of Oxford St."; an 1897 decision from the Bishop of Trenton regarding the case *A.O.H. of America v. AOH of USA in Affiliation with the B of E.* (Board of Erin), which united the two organizations; a small amount of stock information and certificates from 1902 to 1913; and a minor amount of routine correspondence. Also included is an act of incorporation for the Ancient Order of Hibernians Board of Erin Division #7, dated 1871.
- b. Miscellaneous, 1817-1895  
The materials in this subseries consist of three indentures pertaining to a property at Eighth and Orange Streets, in Philadelphia. It is uncertain if these documents are related to property owned by the Ancient Order of Hibernians, or Montgomery himself, or whether they were merely items collected by Montgomery. These indentures are a brief of title for 243 S. 8<sup>th</sup> Street, a survey, and a bond and warrant. The property is listed as originally belonging to the Monthly Meeting of Friends of Philadelphia for the Southern District, in 1817, and to the Trustees of the Bucknell University at Lewisburg, Pennsylvania in 1895. The insurance survey materials in subseries 13a, Ancient Order of Hibernians, make reference to this same organization renting a space to the Hibernians.
- c. Photographs and artifacts, 1968, n.d.  
This Montgomery subseries consists of an undated, unidentified photograph of the granting of an award or certificate, and a beribboned pin from the 75<sup>th</sup> Biennial National Convention of the Ancient Order of Hibernians, in 1968.

**Series 14. Thomas and Attracta O'Malley, 1915-1942, n.d. (Boxes 25, 36)**

- a. Mayo Men's Benevolent, Patriotic, Social and Literary Association of Philadelphia, 1915-1942  
The Mayo Men's materials present in this subseries stem from Thomas and Attracta's active and long-standing association with the organization. The subseries consists of three folders of membership applications dated from 1915 to 1942, organized alphabetically by the first letter only of the last name of the applicant. Much like the applications in Series 11, *Mayo Association of Philadelphia*, these applications include the candidate's name, age, occupation, marital status, residence, place of birth, reference contact, and signature. Also included are applications from Owen B. Hunt and Wilfred M. Regan. Hunt, age 38 in 1933, lists himself as a claims manager; Regan, age 28 in 1927, listed his occupation as "in printing." For several additional applications and other related material, please see Series 11.
- b. Photographs, n.d.  
The photograph in this subseries is labeled "O'Malley Family. Mayo Men," and is undated. It portrays a posed man, woman, and boy. Both the man and the child are wearing Mayo sashes.

**Series 15. Will Regan, 1898-1990, n.d. (Box 25-29, 35-36, Vols. 13-16)**

a. Professional, 1951-1968, n.d.

Regan's professional materials in this subseries consist of a file of radio transcripts and program schedules from his WDAS and WVCH radio shows. An undated item in this subseries is the text of a radio announcement discussing the possibility of creating "...a real Irish Program---a Program of one solid hour of Good Irish Entertainment." This program was to be created by Jimmy Mullin, Joe Dillon, Will Regan, and the unnamed announcer. Also included is the text of a speech Regan delivered upon receiving an award commemorating his first 25 years in radio.

b. Personal, 1898-1990, n.d.

Personal materials include six different biographies of Regan, each written at different stages of his radio career; awards and certificates, including one from the Pennsylvania House of Representatives; programs and newsletters for organizations and events; flyers and tickets for events covering approximately 35 years, for many of which Regan served as emcee; an altar boy's ceremonial, circa 1920s, and prayer and memorial cards; newspaper clippings; six scrapbooks; and a folder of miscellaneous materials.

The scrapbooks are quite interesting, as they include items marking various milestones of Regan's career, shows played by the Emerald Isle Orchestra, as well as correspondence and newspaper clippings of articles and cartoons Regan appears to have found noteworthy or amusing. Several of the scrapbooks contained a fair amount of material inserted between the pages. This has been placed in a folder following the scrapbook from which it was removed. Scrapbook 4 was disbound due to conservation concerns, but has been maintained in its original page order. Scrapbook 5 is labeled "The Crystal Ballroom" and contains materials relating to shows at that Upper Darby institution, where Regan hosted many an event. Scrapbook 6 consisted of newspaper clippings on extremely brittle paper, and was preservation photocopied and removed.

Also included in this subseries are certificates belonging to Regan, documenting his membership in the Society of the Friendly Sons of St. Patrick and the Veterans of Foreign Wars. Oversized materials include a Philadelphia business license for the Emerald Isle Orchestra, a poster for an Irish-American picnic featuring entertainment and Will Regan as emcee, and a poster for "Columbia's Gay Nineties Revue, with Beatrice Kay."

The miscellaneous materials include Regan's U.S. Coastguard ID identifying him as a pipefitter, and his lifetime membership card for the Society of Commodore John Barry; a launching pass from Cramp Shipbuilding Company; business cards for the Emerald Isle Orchestra and various incarnations of Regan's radio show; and an image of the *USS Tusk* submarine on which Regan worked during World War II.

c. Correspondence, 1936-1990, n.d.

Correspondence in Regan's papers is entirely incoming and primarily consists of fan letters to his radio show. A 1940 letter is threatening in tone and requested that

Regan remove “that McIntyre” from the show, as McIntyre was supposedly “wanted for murder.” There is a 1968 letter from another Philadelphia radio announcer, Patrick Stanton, thanking Regan for his get-well wishes.

d. Sound recordings, n.d.

The Sound recordings are two cassette tapes of an interview with Will Regan conducted by Robin Hiteshew, taped on February 26, 1990.

e. Photographs and artifacts, 1925-1926, 1944-1952, n.d.

Regan’s extensive photographs consist of images of his professional career, including photos of him playing with the Emerald Isle Orchestra, conducting interviews on the radio, posing with interview subjects in the studios, and emceeding numerous events. There are numerous images of performers in Irish and Irish-American entertainment, in particular the McNulty Family and Jack Feeney. The radio show images include in-studio and on-site performances, shots of the studio with a live audience in attendance, the *Irish Breakfast Club* show, pictures of performers from the *Irish Amateur Hour* show, and others of Regan interviewing subjects.

Highlights include the autographed photos from Adolph Sorian, conductor of the Philadelphia Orchestra, and the Irish tenor John (Jack) Feeney, as well as the image of Regan conducting an on-air interview with Irish Prime Minister Eamon De Valera. Also included is one photo of Regan with his high school class in 1925.

Will Regan’s artifacts consist of a marching band medal from 1926, a 1944 CIO pin from the Independent Union of Marine and Shipbuilding Workers, and a printing plate etching of Regan sitting at his desk at WDAS Radio.

### Separation report

Numerous printed materials were separated from the collection and transferred to the Balch Institute Library at the time of accession. When the Balch Institute merged with the Historical Society of Pennsylvania in 2002, these materials were transferred to the HSP Library. For a complete list of these materials, please refer to the separation and transfer reports in the collection folder.

In addition, in February 2005 the following items were removed from the Gerald Kelly series, and transferred to the library:

- Stoddard, John L., *John L. Stoddard's Lectures* Supplementary volume. Boston: Balch Brothers, Co., 1906.
- Wills, James. *Lives of Illustrious and Distinguished Irishmen, from the earliest times to the present period*. Dublin: Macgregor, Polson, & Co., 1840. These include the volumes "Historical Intro. to first period"; vol. I, part II; vol. II, part I; vol. II, part II; vol. III, part I.

### Related materials at the Historical Society of Pennsylvania:

Philadelphia Ceilí Group Tape Archive, (MSS 74)  
Dennis Clark Papers, (MSS 37)  
Dennis Clark Papers (additions), (MSS 177)  
Dennis Clark Photographs, (PG 137)  
Irish Edition Records, (Collection 3049)  
Patrick Stanton Papers, (MSS 31)  
Patrick Stanton Photographs, (PG 108)

### Other related materials:

The Philadelphia Ceilí Group Collection, AFC 1995/003, Library of Congress American Folklife Center., Washington, D.C.

Hiteshew, Robin O. *A Germantown Sequence*. Philadelphia; Irish Pig Press, 1996.

### Bibliography

"The Greenhorn," *Irish Edition*, Philadelphia, October 1981.

"Attracta and Tom Honored at the Mayo Ball," *Western People*, Ballina, Ireland, November 6, 2002.

**Subjects**

Beauty contests—Pennsylvania—Philadelphia  
Ceilidh dancing  
Folk musicians—United States  
Folk songs—Irish—United States  
Interviewing on radio  
Irish Americans—Pennsylvania—History  
Irish Americans—Pennsylvania—Philadelphia—Music  
Irish Americans—Pennsylvania—Philadelphia—Societies, etc.  
Irish Americans—Politics and government—20<sup>th</sup> century  
Music—Ireland—20<sup>th</sup> century  
Musicians, Irish.  
Political prisoners—Northern Ireland—Correspondence  
Radio addresses, debates, etc.  
Radio broadcasters

Caulfield, Tommy, d. 1987  
Devine, Pat  
Devine, Charles  
Drake, William  
Flynn, Daniel, Sr.  
Hiteshew, Robin  
Hunt, Owen B., b. 1896  
Kelly, Gerald  
McGill, Seamus  
Meehan, James  
Meehan, Mary  
Montgomery, Joseph  
O'Malley, Attracta  
O'Malley, Thomas  
Regan, Will, b. 1899

American Association for the Recognition of the Irish Republic  
Cavan Society of Philadelphia  
Comhaltas Ceoltóirí Éireann  
Commodore Barry Club  
Donegal Society of Philadelphia  
Friendly Sons of St. Patrick  
Galway Society Welfare Fund  
The Irish Center of Philadelphia  
Irish Immigration Reform Movement  
Irish Musicians' Union, Local No. 1  
Kerry men's Patriotic and Benevolent Association of Philadelphia  
Donegal Society of Philadelphia. Mary From Dungloe competition  
Mayo Association of Philadelphia  
Mayo Men's Benevolent, Patriotic, Social and Literary Association of Philadelphia  
Philadelphia Céilí Group

Society of Commodore John Barry

## **Administrative Information**

### **Restrictions**

The collection is open for research.

### **Acquisition information**

Donated by Kathleen A. Carr, Helen Caulfield, William Drake, Daniel F. Flynn, Sr., Robin O'Brien Hiteshew, Gerald C. Kelly, James H. McGill, James and Mary Meehan, Attracta and Thomas O'Malley, and Will Regan as part of the Robin O'Brien Hiteshew Collection.

Accession numbers 1989-050, 1990-001, 1990-005, 1990-011, 1990-020, 1990-023, 1990-028, 1990-035, 1990-046, 1990-055, 1990-069, 1991-028, 1991-152, 1993-026, 1993-027, 1993-093, 1993-108, 1994-007, 1995-056, 1997-005, 1997-016, two donations with no accession number

### **Preferred citation**

Cite as: [Indicate cited item or series here], *Robin O'Brien Hiteshew Collection* (Collection 3059), The Historical Society of Pennsylvania.

### **Processing note**

The processing of this collection was made possible by a generous grant from the Phoebe W. Haas Charitable Trust.

Numerous materials throughout the collection were treated for mold; this is indicated on each box and folder, where appropriate. In addition, all newspaper clippings were preservation photocopied and removed. Researchers will have access to these photocopies only.

The sound recording materials included in the collection have not been reviewed. At this time HSP does not have the equipment necessary to make them available to researchers.

**Box and folder listing**

**Series 1. Tommy Caulfield a. Irish Musicians' Union**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Constitution, Bylaws, and Contract	n.d.	1	1
Correspondence	1959, 1967	1	2
Minutes	1953-1959	1	3
Minutes	1960-1966, n.d.	1	4
Membership applications and lists	1951, 1953, n.d.	1	5
Price lists for Union musicians	1955, n.d.	1	6
Membership cards and forms	n.d.	1	7
Membership dues ledger	1932-1941		Vol. 1
Membership dues records	1954-1955, 1966-1967	1	8
Lists of dues delinquent and suspended members	1939-1950	1	9
Account book	1961-1967	1	10
Banking materials	1947, 1966- 1970, n.d.	1	11
Receipts and miscellaneous account information	1960, 1966, n.d.	1	12
National annual convention minutes	1957	1	13
National annual convention minutes	1960	1	14
National annual convention ledger for Local #1	1960	1	15

**Series 1. Tommy Caulfield b. Radio show**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Correspondence	1949-1963	1	16
Correspondence	1964-1965, n.d.	1	17
Program scripts	1949, n.d.	1	18
Public service announcements	1957, n.d.	2	1
Advertising scripts, B-K	n.d.	2	2
Advertising scripts, L-M	n.d.	2	3



Advertising scripts, N-S	n.d.	2	4
Advertising scripts, T-Y	n.d.	2	5
Advertising contracts and related receipts	1958-1965, n.d.	2	6
Miscellaneous	n.d.	2	7

**Series 1. Tommy Caulfield c. Sheet music and songbooks<sup>2</sup>**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
<i>6 Petits Airs Variés Pour Violon et Piano</i>	n.d.	2	8
<i>20 Etudes for Violin, with Changes of Position, Opus 32, Book 3</i>	n.d.	2	9
<i>46 Free 'N' Easy</i>	n.d.	2	10
<i>Album of Gems #3: Violin and Piano</i>	n.d.	2	11
<i>Allan's Tit-Bits for the Violin</i>	n.d.	7	1
<i>Ascher's German Dance Album for Orchestra (1<sup>st</sup> Violin)</i>	n.d.	2	12
<i>Ascher's Irish Dance Folio (Cello, 1<sup>st</sup> Clarinet, Drums, Piano, Trombone)</i>	n.d.	2	13
<i>Ascher's Scotch Dance Folio (Piano)</i>	1911	2	14
<i>Berens School of Scales, Chords, and Embellishments; Opus 88, Book II (Piano)</i>	n.d.	2	15
<i>Bing Crosby's Irish Song Collection</i>	1944, 1955	2	16
<i>Bonnie Scotland: Grand Selection of Scotch Songs and Dances (Piano and Flute)</i>	n.d.	2	17
<i>Brimhall Piano Series</i>	n.d.	2	18
<i>Bruce Carleton's Grab Bag for Piano</i>	1949	2	19
<i>Carl Fischer Progressive Orchestra Edition</i>	n.d.	7	2
<i>Carl Fischer's Music Library, No. 621: Twenty-four Exercises for the Violin</i>	n.d.	2	20
<i>Carl Fischer's Music Library, No. 452: Three Concert Solos for Violin and Piano –Dancla</i>	n.d.	3	1
<i>Carl Fischer's Music Library, No. 120: Forty-two Studies for Violin—Kreutzer</i>	n.d.	3	2
<i>Carl Fischer's Music Library, No. 220: Six Solos for Violin and Piano – Leonard</i>	n.d.	3	3

<sup>2</sup> Box and folder order in this subseries is somewhat broken, due to the number of oversized items housed in box 7.

<i>Carl Fischer's Music Library, No. 610: Twelve Elementary Studies for Violin – Meerts</i>	n.d.	3	4
<i>Carl Fischer's Music Library, No. 159: Three Duos for Two Violins –Pleyel</i>	n.d.	3	5
<i>Carl Fischer's Music Library, No. 638: Preparatory Trill Studies for Violin (Part 2) –Sevcik</i>	n.d.	3	6
<i>Carl Fischer's Violin Concertos for Students</i>	n.d.	3	7
<i>Carl Fischer's Violin Solos</i>	n.d.	3	8
Carl Fischer Miscellaneous	1911, n.d.	3	9
<i>Drumcolliber</i>	1900	7	6
<i>Echoes from Erin</i>	n.d.	3	10
<i>Edwards Dance Folio: Square Dances, Polkas, Jigs and Reels</i>	1946	3	11
<i>Everybody's Favorite Songs</i>	n.d.	3	12
<i>Everybody's Favorite Viennese Waltzes</i>	n.d.	3	13
<i>Favorite Reels, Jigs, and Hornpipes (Cello, Cornet, Piano, Trombone)</i>	1912	3	14
<i>First Visits to Tuneland</i>	n.d.	3	15
<i>Goodman's School and Home Song Book</i>	1922	3	16
<i>If I Were a Blackbird</i>	n.d.	7	3
<i>John Thompson's Modern Course for the Piano</i>	1938	3	17
<i>Joyful Party Songs</i>	n.d.	3	18
<i>Kerr's Collection of Merry Melodies for the Violin</i>	n.d.	4	1
<i>Kerr's Popular Music for Violin and Pianoforte</i>	n.d.	4	2
<i>Kerr's All-in-One, Melody-Rhythm-Harmony (Piano)</i>	n.d.	4	3
<i>Kerr's Collection of the Pretty Tunes of All Nations (Violin)</i>	n.d.	4	4
<i>Kerr's Collection of the Pretty Tunes of All Nations, Book IV (Violin)</i>	n.d.	4	5
<i>Gustave Lange Favorite Piano Compositions</i>	n.d.	4	6
<i>Leeds' 40 Irish Hits of Our Times, for Ukulele and Guitar</i>	1961	4	7
<i>Tony Martin Song Folio</i>	n.d.	4	8
<i>Merrily We Sing: A Community Song Book</i>	n.d.	4	9
<i>Mitch Miller: Family Sing Along, Sing Along with Mitch, and Sentimental Sing Along</i>	n.d.	4	10

<i>The Million Record Song Album</i>	n.d.	4	11
<i>Mills Music Modern Melodies for Popular Piano Playing</i>	n.d.	4	12
<i>Mills Music Songtime in Erin</i>	1932	4	13
<i>Mother Goose Songs</i>	n.d.	4	14
<i>The Old Bog Road</i>	n.d.	7	4
Oliver Ditson Company, <i>Compositions for Violin and Piano</i>	n.d.	4	15
<i>One Thousand Fiddle Tunes</i>	n.d.	4	16
Presser Collection: <i>Twenty-five Easy and Progressive Studies for Piano, and You Can Play the Piano!</i>	1947, n.d.	5	1
Presser Collection: <i>Tschaikovsky, the "Nutcracker Suite" for Piano Solo</i>	n.d.	5	2
<i>Progressive Exercises in Sight Reading for the Pianoforte</i>	n.d.	5	3
<i>Carmel Quinn Sings Her Favorite Irish Songs</i>	n.d.	5	4
<i>Scale Studies for Violin</i>	n.d.	5	5
<i>Scanlan's Famous Songs</i>	n.d.	5	6
<i>John W. Schaum Piano Course, B: The Blue Book</i>	n.d.	7	5
<i>Schirmer's Library</i> , vols. 146, 364, 478, 849, 905, 1072, no #	n.d.	5	7
<i>Songs of the Emerald Isle</i>	1937	5	8
<i>Song Hits from the Sultan of Chow Chow</i>	1903	7	6
<i>Songs of Ireland: 100 Favorite Irish Songs</i>	n.d.	5	9
<i>Songs of Ireland: 100 Most Popular Irish Songs</i>	n.d.	5	10
<i>Songs of Scotland: 100 Most Popular</i>	n.d.	5	11
<i>Teaching for Beginners on the Pianoforte</i>	1926	5	12
<i>Tell Me Liza</i>	1903	7	6
<i>Thompson's Modern Course for Piano</i> , Second and fourth grade books	n.d.	5	13
<i>Lawrence Welk's Polka Folio</i>	1942	5	14
<i>When You're in Town in My Home Town</i>	1911	7	6
Miscellaneous songs, A-H	n.d.	5	15
Miscellaneous songs, I-O	n.d.	6	1
Miscellaneous songs, P-Y	n.d.	6	2
Miscellaneous unattributed sheet music	n.d.	6	3-4
Miscellaneous fragments	n.d.	6	5
Hand-written score notebook	n.d.	6	6

Hand-written, "Joe O'Neill's notebook"	n.d.	7	7
Hand-written sheet music, including "Ed Reavy, Hornpipe"	n.d.	7	8
Hand-written sheet music notebook, "B-flat Soprano"	n.d.	7	9
Hand-written sheet music notebook, "Violin," from binder labeled "Tommy Caulfield"	n.d.	7	10
Hand-written sheet music notebook, "First Trumpet"	n.d.	7	11
Hand-written sheet music notebook, Instrument unidentified	n.d.	7	12
Hand-written sheet music for march, <i>Ireland Forever</i> , in parts for Tenor Banjo, First and Second Cornet, Drums and Bells, Second E-flat Alto Saxophone, Tenor Saxophone B-flat, First E-flat Alto Saxophone, Tuba, Trombone, First Trumpet, First Violin, Violins, and "Violino"	n.d.	7	13
Hand-written sheet music, Accordion	n.d.	6	7
Hand-written sheet music, Alto Saxophone	n.d.	6	8
Hand-written sheet music, B-flat Tenor	n.d.	6	9
Hand-written sheet music, B-flat Tenor Saxophone	n.d.	6	10
Hand-written sheet music, B-flat Trumpet	n.d.	6	11
Hand-written sheet music, E-flat Alto Saxophone	n.d.	8	1
Hand-written sheet music, Piano	n.d.	8	2
Hand-written sheet music, Violin	n.d.	8	3
Miscellaneous hand-written sheet music	n.d.	8	4
Songbooks	n.d.	8	5
Songbooks	n.d.	8	6
Maria Caulfield sheet music	1974, n.d.	8	7
Preservation photocopies of Kerr's Irish and Scottish Music	Ca. 1920s	8	8

**Series 1. Tommy Caulfield d. Reference**

Folder title	Date	Box	Folder
<i>Elson's Pocket Music Dictionary</i>	1909	8	9
<i>Musician's Book of Knowledge</i>	1928	8	10
Music advertisements	n.d.	8	11
Scripts for <i>Beauty and the Beast</i> , and <i>Hansel and Gretel</i>	n.d.	8	12
<i>The Baton in Motion</i>	1940	8	13
<i>Old Moore's Irish Almanac</i>	1953	8	14
<i>Toasts and Speeches and How to Prepare Them</i>	n.d.	8	15
<i>Arpeggio</i> , vol. 1, no. 11	May 1954	8	16
<i>Longstreth News</i> , vol. 4, no. 2	July 1951	8	17
Mailings from Irish groups	1956-1960, n.d.	8	18
Programs	1964-1966	8	19
Music teaching aids	1983, n.d.	8	20
Irish travel brochures	n.d.	9	1
Miscellaneous	n.d.	9	2

**Series 1. Tommy Caulfield e. Sound recordings**

Folder title	Date	Box	Folder
Long playing 12-inch discs (LPs): A-F	n.d.	31	n/a
Long playing 12-inch discs (LPs): G-O	n.d.	32	n/a
Long playing 12-inch discs (LPs): P-T	n.d.	33	n/a
78 rpm discs	n.d.	33	n/a
45 rpm discs	n.d.	34	n/a
One 5 inch reel-to-reel tape, unidentified	n.d.	34	1
Two 7 inch reel-to-reel tapes, <i>Irish Hour</i> on WCAM	n.d.	36	1
Cassettes	n.d.	35	n/a

**Series 1. Tommy Caulfield f. Photographs and artifacts**

Folder title	Date	Box	Folder
Oversized photo of Irish Musicians' Union in parade dress	n.d.	28	1

Photos of musicians on stage and on radio shows	n.d.	36	n/a
Irish Musicians' Union, local branch #17 seal embosser	n.d.	30	n/a

### Series 2. Cavan Society of Philadelphia

Folder title	Date	Box	Folder
Death benefits ledger	1916-1950	9	Vol. 2
Correspondence, incoming	1939, 1944	9	3

### Series 3. Pat and Charlie Devine

Folder title	Date	Box	Folder
Letters from political prisoners	1987-1989, n.d.	9	4
Newsletters	1985-1988	9	5
Flyers and brochures	1980-1990, n.d.	9	6
Dance cards	1984-1988	9	7
45 rpm discs	n.d.	34	n/a

### Series 4. William Drake

Folder title	Date	Box	Folder
Correspondence	1974, n.d.	9	8
Drafts of newspaper columns	Mar.-Dec. 1981	9	9
Drafts of newspaper columns	Jan.-Jun. 1982	9	10
Newspaper columns—layouts	Jul. 1977- Dec. 1978	9	11
Newspaper columns—layouts	1979	9	12
Newspaper columns—layouts	1980	9	13
Newspaper columns—layouts	1981	9	14
Newspaper columns—layouts	1982, n.d.	9	15
Scrapbook of newspaper clippings	1973-1982, n.d.	9	16

**Series 5. Dan Flynn a. Kerrymen's Benevolent and Patriotic Association of Philadelphia**

Folder title	Date	Box	Folder
Administrative	1954-1955, n.d.	9	17
Financial	1968-1969, n.d.	10	1
Financial ledger, including Kerry Ball	1916-1924		Vol. 3
Check stubs and receipts ledger	1925-1929	12	Vol. 4
Check stubs and receipts ledger	1929-1934	12	Vol. 5
Check stubs and receipts ledger	1934-1938	12	Vol. 6
Check stubs and receipts ledger	1941-1946	12	Vol. 7
Check stubs and receipts ledger	1946-1956	12	Vol. 8
Inserts from volumes (#5--#7)	1924-1958	10	2
Correspondence	1962, 1966	10	3
Kerry Ball	1926-1974	10	4
Annual Memorial Mass and Breakfast	1949-1968, n.d.	10	5

**Series 5. Dan Flynn b. Society of Commodore John Barry, USN, and the Irish Center of Philadelphia**

Folder title	Date	Box	Folder
Administrative	1963, n.d.	10	6
Financial	1963-1984, n.d.	10	7
Correspondence, Incoming	1963-1989, n.d.	10	8
Correspondence, Outgoing	1960-1966, n.d.	10	9
Tickets and programs	1965-1989, n.d.	10	10
Newspaper clippings	1963-1964, n.d.	10	11

**Series 5. Dan Flynn c. Donegal Society of Philadelphia**

Folder title	Date	Box	Folder
<i>Donegal Bulletin</i> and a history of the Donegal Society of Philadelphia	1963-1968, n.d.	10	12

**Series 5. Dan Flynn d. Miscellaneous**

Folder title	Date	Box	Folder
Correspondence	1962-1990, n.d.	11	1
Irish reference materials	1963-1985, n.d.	11	2
Irish travel materials and souvenirs	1964-1987, n.d.	11	3
Newspaper clippings	1960-1987, n.d.	11	4
Miscellaneous printed matter	1987, n.d.	11	5
Newspapers: <i>The Irish Times</i> <sup>3</sup>	1989	29	1

**Series 5. Dan Flynn e. Photographs and artifacts**

Folder title	Date	Box	Folder
Photograph of Federation of United Irish-American Societies of Delaware Valley—parade	n.d.	36	n/a
Kerry men's B&PA parade ribbon	n.d.	13	n/a
Kerry men's B&PA "Grand Conductor" parade ribbon	n.d.	13	n/a
Saint Patrick's Day parade ribbon	1958	13	n/a

**Series 6. Galway Society Welfare Fund**

Folder title	Date	Box	Folder
Welfare fund benefit register	1940-1944	11	6 (Vol. 9)
Welfare fund benefit register	1949-1953	11	7 (Vol. 10)

**Series 7. Robin Hiteshew a. Commodore Barry Club and Irish Center**

Folder title	Date	Box	Folder
Administrative and financial	1985-1988	11	8
Flyers and mailings	1963-1997, n.d.	11	9

<sup>3</sup> Box order is broken here as newspapers from the collection are housed together in Box 29.



Posters	1990-1991, n.d.		FF #1, 6
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**Series 7. Robin Hiteshew b. Irish Immigration Reform Movement**

Folder title	Date	Box	Folder
Constitution	n.d.	11	10
National Council meeting minutes	1988	11	11
Correspondence	1988-1990, n.d.	11	12
Lobby Alerts and information	1988-1990	11	13
Lobbying effort memo	Jun. 1989	11	14
Reports	1988-1989	11	15
Immigration information	1988, n.d.	14	1
Press releases and newspaper clippings	1988-1989, n.d.	14	2
Newsletter	Jun./Jul. 1990	14	3
Miscellaneous	n.d.	14	4
Posters	1989, n.d.		FF#1, 6

**Series 7. Robin Hiteshew c. Philadelphia Céilí Group**

Folder title	Date	Box	Folder
Administrative	1981, 1987, n.d.	14	5
Financial	1973-1988	14	6
Correspondence, Incoming	1983-1987	14	7
Correspondence, Incoming	1990-1997	14	8
Correspondence, Incoming	n.d.	14	9
Correspondence, Outgoing	1973-1996, n.d.	14	10
Flyers and brochures	1975-1995, n.d.	14	11
Dance cards and tickets	1980-1989	14	12
Newsletters	1976-1977	14	13
Irish Music and Dance Festival	1985-1991	14	14
Irish Music and Dance Festival	1991-1996	14	15
Miscellaneous	1973, n.d.	14	16
17 <sup>th</sup> Annual Irish Music and Dance Festival Final Report	Sept. 1991	15	Vol. 11
Posters: <i>Óiche Cois Tine</i> and Irish Music and Dance Festival	1980-1996		FF#1, 6

**Series 7. Robin Hiteshew d. Other Irish-American organizations**

Folder title	Date	Box	Folder
Ancient Order of Hibernians	1980-1994, n.d.	15	1
Comhaltas Ceoltóirí Éireann	1976-1997, n.d.	15	2
Donegal Society of Delaware Valley	1978-1997, n.d.	15	3
Federation of United Irish-American Societies of Delaware Valley, PA	1962-1996, n.d.	15	4
The Greater Washington Céilí Club	1986-1993, n.d.	15	5
The Irish American Cultural Institute	1979-1992, n.d.	15	6
Philadelphia Folksong Society	1987-1996	16	1
The Society of the Friendly Sons of Saint Patrick	1980-1990, n.d.	16	2
Miscellaneous, A-B	1974-1997, n.d.	16	3
Miscellaneous, C-D	1979-1994, n.d.	16	4
Miscellaneous, E-G	1913-1995, n.d.	16	5
Miscellaneous, H-I	1980-1996	16	6
Miscellaneous, J-N	1960-1997, n.d.	16	7
Miscellaneous, O-R	1984-1996, n.d.	17	1
Miscellaneous, S-Z	1986-1997, n.d.	17	2
Event posters	1973-1996, n.d.		FFs#2, 6

**Series 7. Robin Hiteshew e. Personal materials**

Folder title	Date	Box	Folder
Correspondence, Incoming	1979-1992, n.d.	17	3
Correspondence, Outgoing	1983-1987	17	4
<i>Godfrey's Gazette</i>	1990-1996, n.d.	17	5
Philadelphia Folk Festival programs	1966-1971	17	6
Philadelphia Folk Festival programs	1972-1977	17	7

Philadelphia Folk Festival programs	1978-1990	18	1
Philadelphia Folk Festival programs	1993-1996	18	2
Philadelphia Folksong Society newsletter	1988-1994, n.d.	18	3
<i>Seanachai</i>	1984-1996	18	4
Newsletters A-E	1980-1996, n.d.	18	5
Newsletters F-I	1980-1996, n.d.	18	6
Newsletters L-R	1980-1996, n.d.	18	7
Newsletters S-Z	1956-1996, n.d.	18	8
Catalogs and maps	n.d.	18	9
Clippings and articles	1949-1987	19	1
Clippings and articles	1988-1997	19	2
Clippings and articles	n.d.	19	3
Vietnamese material	1990-1993, n.d.	19	4
Miscellaneous cards and letterhead	1957-1991, n.d.	19	5
Miscellaneous menu and political	n.d.	19	6
<i>Seanachai</i> layouts	Feb. 1981		FF#1
Vietnamese posters and flyers	1990-1993		FFs#3, 6
Newspaper photostats: <i>An Phoblacht</i>	1931-1932	29	2
Newspapers: A-V	1956-1997	29	3

**Series 7. Robin Hiteshew f. Photographs**

Folder title	Date	Box	Folder
Photographs of Irish musicians and events, including photos of Danny Flynn and Frank Algeo	1981-1989, n.d.	36	n/a

**Series 8. Owen B. Hunt a. American Association for the Recognition of the Irish Republic**

Folder title	Date	Box	Folder
Constitution	n.d.	19	7
Convention minutes	Nov. 10-11, 1934	19	8
National Directorate minutes	Sept. 1935	19	9
Resolutions	1933	19	10

Resolutions on official policy	Nov. 9, 1941	19	11
Financial	1934-1935	19	12
Financial	1937	19	13
Financial	1939-1941	19	14
Financial	1942-1945	20	1
Financial	1946, n.d.	20	2
Correspondence	1928, 1930-1934	20	3
Correspondence	1935	20	4
Correspondence	Jan.-May 1937	20	5
Correspondence	Jun.-Dec. 1937	20	6
Correspondence	1939	20	7
Correspondence	1940-1941	20	8
Correspondence	1942-1946, n.d.	20	9

**Series 8. Owen B. Hunt b. Miscellaneous**

Folder title	Date	Box	Folder
Radio broadcasts, WIBF 104FM	1975	20	10
International Irish Congress Delegate certificate	1939	20	11
Philadelphia and the Irish Independence Project, Oral History Project	1973	20	12
Irish and the Bi-Centennial funding proposal	1976	20	13
Miscellaneous printed materials	1926-1948, n.d.	20	14
<i>Fianna Fail Bulletin</i>	April 1935	29	4

**Series 8. Owen B. Hunt c. Photographs and artifacts**

Folder title	Date	Box	Folder
Two photographs: one of unidentified man, one of priests from the Freedom of Borough of Sligo School	1955, n.d.	36	n/a
Vatican flag	n.d.	20	15

**Series 9. Gerald Kelly a. Comhaltas Ceoltóirí Éireann**

Folder title	Date	Box	Folder
Constitution, reports, and statistics	1977-1978, n.d.	21	1
Memos and correspondence	1976-1978	21	2

**Series 9. Gerald Kelly b. Miscellaneous printed matter**

Folder title	Date	Box	Folder
Newsletters	1969-1988	21	3
Miscellaneous	1980-1986, n.d.	21	4

**Series 9. Gerald Kelly c. Sound recordings**

Folder title	Date	Box	Folder
78 rpm discs	n.d.	33-34	n/a

**Series 10. Seamus McGill a. Correspondence**

Folder title	Date	Box	Folder
Correspondence	1960-1974	21	5
Correspondence	1975	21	6
Correspondence	1976	21	7
Correspondence	1977-1979	21	8
Correspondence	1980-1982	21	9
Correspondence	1983-1985	21	10
Correspondence	1986-1991	21	11
Correspondence	n.d.	22	1

**Series 10. Seamus McGill b. Organizations and events**

Folder title	Date	Box	Folder
Ballad of Edel Quinn	1986	22	2
Comhaltas Ceoltóirí Éireann	1973-1976	22	3
Comhaltas Ceoltóirí Éireann	1977-1985, n.d.	22	4
Comhaltas Ceoltóirí Éireann, "The Blue Book"	1976-1977	22	5-7

Comhaltas Ceoltóirí Éireann, Financial	1975	22	8
Commodore Barry Céilí Group	1968-1969, 1972	23	1
Commodore Barry Club	1966-1975, n.d.	23	2
Donegal Beneficial, Social, Patriotic and Charitable Association	1971-1981, n.d.	23	3
The Irish American Partnership	1985-1986	23	4
Irish Festival 1976	1976	23	5
Mary From Dungloe contest	1970-1974	23	6
Mary From Dungloe contest	1975-1977, n.d.	23	7
Mary From Dungloe contest, Financial	1971-1977	23	8
Nuacht	1979-1983, n.d.	23	9
Philadelphia Céilí Group	1970-1974	23	10 (vol. 12)
Philadelphia Feis Committee	1973-1979	23	11
Philadelphia Feis Committee	1980-1983	23	12
Philadelphia Feis Committee	n.d.	23	13
Project Abbey Cultural Exchange	Jun. 22, 1975	23	14
Event posters	1976-1997, n.d.		FF#4, 7
Printing mock-ups and advertisements	1972-1975, n.d.	24	1
Printing mock-ups, advertisements, and mechanicals	n.d.		FF#5

**Series 10. Seamus McGill c. Printed matter**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
<i>The Blackthorn Bush</i> newsletter	1980-1983	24	2
<i>Ceim</i>	1973-1982	24	3
Comhaltas Ceoltóirí Éireann event catalog	1979	24	4
<i>The Donegal Magazine</i>	1977	24	5
<i>Ducas</i>	Jul. 1983	24	6
<i>Ireland of the Welcomes</i>	1974-1975	24	7
Philadelphia Folk Song Society newsletter	1973-1976	24	8
<i>Rince: The Annual of Irish Dancing</i>	1974	24	9
<i>Seanachai</i> newsletter	1979-1986	24	10

South-West Donegal Agricultural and Industrial Show Society, Show at Ardara, catalogs	1979, 1983	24	11
Irish tourism brochures	1976, n.d.	24	12

**Series 10. Seamus McGill d. Miscellaneous**

Folder title	Date	Box	Folder
American IRA membership card	n.d.	24	13
Newspaper clippings	1965-1983	24	14

**Series 10. Seamus McGill e. Sound recordings**

Folder title	Date	Box	Folder
45 rpm discs	n.d.	34	n/a

**Series 10. Seamus McGill f. Photographs, slides, and artifacts**

Folder title	Date	Box	Folder
Photographs: Mick Moloney, various musicians, contestants, and winners from the Mary From Dungloe contests	1973, n.d.	36	n/a
Pins and necklace charms for Mary From Dungloe contest	1973, 1975, 1983, n.d.	24	15

**Series 11. Mayo Association of Philadelphia**

Folder title	Date	Box	Folder
Membership applications, ball invitations, financial	1953-1984	25	1

**Series 12. James and Mary Meehan**

Folder title	Date	Box	Folder
Correspondence, articles, and printed material	1949, n.d.	25	2

**Series 13. Joseph Montgomery a. Ancient Order of Hibernians**

Folder title	Date	Box	Folder
Insurance materials and lighting contract	1895-1915	25	3
Decision of Bishop of Trenton re: <i>AOH of America v. AOH of USA in affiliation with the B. of E</i>	1897	25	4
Stock information and certificates	1902-1913	25	5
Correspondence and printed material	1984-1991	25	6
Act of Incorporation for Ancient Order of Hibernians Board of Erin Division #7	1871	n/a	FF#7

**Series 13. Joseph Montgomery b. Miscellaneous**

Folder title	Date	Box	Folder
Brief of title, survey, and bond and warrant	1817-1895	25	7

**Series 13. Joseph Montgomery c. Photographs and artifacts**

Folder title	Date	Box	Folder
Unidentified photograph	n.d.	36	n/a
Pin and ribbon from 75 <sup>th</sup> Biennial National Convention, AOH	1968	25	8

**Series 14. Thomas and Attracta O'Malley a. Mayo Men's Benevolent, Patriotic, Social and Literary Association of Philadelphia**

Folder title	Date	Box	Folder
Membership applications, B-G	1915-1942	25	9
Membership applications, H-M	1915-1942	25	10
Membership applications, N-W and no name	1915-1942	25	11

**Series 14. Thomas and Attracta O'Malley b. Photographs**

Folder title	Date	Box	Folder
Photograph of "The O'Malley Family" wearing Mayo sashes	n.d.	36	n/a



**Series 15. Will Regan a. Professional**

Folder title	Date	Box	Folder
Radio transcripts and program schedules	1951-1968, n.d.	25	12

**Series 15. Will Regan b. Personal**

Folder title	Date	Box	Folder
Biographies	1989, n.d.	25	13
Awards and certificates	1941-1980	25	14
Programs and newsletters	1942-1987	25	15
Flyers and tickets	1938-1974, n.d.	25	16
Altar boy's ceremonial	ca. 1920s	26	1 (vol. 13)
Prayer and memorial cards	1910, 1952, n.d.	26	2
Scrapbook #1	1898, 1937, n.d.	26	3
Scrapbook #2	1925, 1937- 1940, n.d.	26	4 (vol. 14)
Scrapbook #3	1938-1942	26	5
Scrapbook #4	1938-1944, n.d.	26	6 (vol. 15)
Inserts from Scrapbook #4	1930-1946, n.d.	26	7
Scrapbook #5: Crystal Ballroom	1937-1941, n.d.	26	8 (vol. 16)
Inserts from Scrapbook #5	1941, 1947	26	9
Scrapbook #6	1946-1965, n.d.	27	1
Newspaper clippings	1945-1990, n.d.	27	2
Certificates: Philadelphia business license for Emerald Isle Orchestra, Friendly Sons of St. Patrick membership, and Veterans of Foreign Wars	1937, 1951, 1958	n/a	FF#7
Poster for "Columbia's Gay Nineties Revue, with Beatrice Kay"	n.d.	n/a	FF#8
Miscellaneous	1942-1945, n.d.	27	3
Newspapers	1945-1949	29	4

**Series 15. Will Regan c. Correspondence**

Folder title	Date	Box	Folder
Correspondence, Incoming	1936-1990, n.d.	27	4

**Series 15. Will Regan d. Sound recordings**

Folder title	Date	Box	Folder
Cassette tapes		35	n/a

**Series 15. Will Regan e. Photographs and artifacts**

Folder title	Date	Box	Folder
Two oversized photos of the Emerald Isle Orchestra	n.d.	28	2
Photographs: Will Regan and numerous guests on his radio show "The Irish Hour," and conducting the Irish Breakfast Hour; Regan playing with the Emerald Isle Orchestra, and emcee'ing at the Crystal Ballroom; and Regan interviewing Prime Minister Eamonn De Valera, Irish tenor John Feeney, and conductor Adolph Sorian. The latter two photographs are autographed. Also included are school and wedding photographs of Regan, and photos of the McNulty Family and other entertainers.	1925, 1948- 1952, n.d.	36- 37	n/a
Medals and pins	1926, 1944	27	5
Printing plate	n.d.	27	6

## Appendix 1: Newspapers

### Box 29

#### 5.D. Dan Flynn

*The Irish Times and Belfast Morning News*, Belfast, Northern Ireland. July 19, 1989

#### 7.E. Robin O. Hiteshew

*An Phoblacht*, Dublin, Ireland. 1931-1932. Photostats of various sections and dates.

*An Scathan*, vol. 2, no. 11 and vol. 3, no. 3. Ashland, Pennsylvania. January and May, 1997

*Andersontown News*, vol. 9, no. 99. Andersontown, U.K. August 9, 1980

*Bucks-Mont Courier*, vol. 34, no. 35. Harleysville, Pennsylvania. August 28, 1984

*The Catholic Standard and Times*, vol. 97, no. 5. Philadelphia, Pennsylvania. September 12, 1991

*The Folk Life*, vol. 1, no. 2. Bloomsburg, Pennsylvania. December 1976

*Thoi Moi, Vietnamese Weekly Newspaper*. no. 112. Philadelphia, Pennsylvania. August 30, 1996

*Tieng Chuong*, no. 59. Pleasantville, New Jersey. July 10, 1993

no. 67. Pleasantville, New Jersey. September 4, 1993

no. 139. Pleasantville, New Jersey. November 5, 1994

no. 173. Pleasantville, New Jersey. March 11, 1995

*The United Irishman*, vol. 8, no. 11. American edition. Dublin, Northern Ireland. October 31, 1956

*Vietnam Press*, vol. 6, no. 1. Cardiff, New Jersey. July 11, 1993

#### 8.B. Owen B. Hunt

*Fianna Fail Bulletin*, vol. 11, no. 2. Dublin, Northern Ireland. April 1935

#### 15. B. Will Regan

*The Irish World and American Industrial Liberator*, vol 75, no. 3905. New York, New York. June 30, 1945

*West Philadelphia and Wynnefield News*, vol. 7, no. 22. Philadelphia, Pennsylvania. March 10, 1949

## Appendix 2: Sound recordings

### Box 31

#### I.E. Tommy Caulfield

##### Long playing 12-inch discs (LPs)

- Lawrie Adam, *A Scottish Dance Party*, Avoca 33-AV149
- Aqua String Band, *"Irish Favorites" by the Best of the Mummies*, Sure Music and Record Co. SM Volume 2
- The Artane Boys' Band of Dublin, *Ireland on Parade: Irish Military Marches*, Avoca 33-AV-114
- Willie Brady and Rose Tynan, *The Boys from the Co. Mayo and Other Irish Favorites*. Avoca 33-AV-145
- Willie Brady, *A Bit of Irish Humor*, Avoca 33-AV-147
- Willie Brady, *Come Back Paddy Reilly*, Avoca 33-AV-159
- Willie Brady, *If You're Irish*, Avoca 33-AV-151
- Williw Brady, *An Irish Evening*, Avoca 33-AV-135
- Willie Brady, *Shamrocks and Leprechauns*, Avoca 33-AV-158
- Willie Brady, *Memorial Album*, Avoca 33-ST-164
- Louis Browne and Kitty O'Callaghan, *The Fairest of Them All*, London TW.91243
- Cahill, Patricia. *Ireland's Patricia Cahill Sings for You*. Avoca 33-AV-153
- Paddy Carty and Mick O'Connor, *Traditional Music of Ireland*, Daniel Michael Collins Master Collector Series, no. 1
- Enrico Caruso and John McCormack, *Caruso and McCormack Antique*, Rondo-letter A34
- Clancy Brothers and Tommy Makem, *150 Songs, Ballads, Jigs and Reels of Ireland*, Murray Hill 920344, records 1-5
- *Come to the Céilí*, ABC-Paramount ABC 472
- Phil Cunningham. *Airs and Graces*, Green Linnet 3032
- *Down by the Glenside, and Other Patriotic Gems of Ireland*, ABC-Paramount ABC-474
- Teresa Duffy. *A Visit to Ireland in Song*, Avoca 33-AV-132
- The Fintan Lalor Pipe Band, *Bagpipe Music of the Gaels*, Avoca 33-AV-150
- The Fintan Lalor Pipe Band of Dublin, *Irish Bagpipes*, Avoca 33-AV-144
- Winston (Scotty) Fitzgerald and His Fabulous Entertainers, *Winston (Scotty) Fitzgerald and His Fabulous Entertainers*, Rodeo International RNT2009
- Edwin Fitzgibbon, *Songs from the Green Isle of Erin*, Avoca 33-AV-140

### Box 32

#### I.E. Tommy Caulfield

##### Long playing 12-inch discs (LPs)

- James Galway. *Annie's Song and Other Galway Favorites*, RCA ARL1-3061-A
- Anne Greehy, *Danny Boy and Other Favorites*, Avoca 33-AV-137
- Anne Greehy and Danny Kiernan. *Dear Old Donegal*, Avoca 33-ST-163
- *Happy Memories of Ireland*, ABC-Paramount ABC-473
- The Irish Balladeers, *Irish Drinking Songs*, Avoca 33-ST-165
- The Irish Ramblers, *The Patriot Game*, Elektra EKL-249-B
- *Irish Tenors Through the Years*, Avoca 33-AV-133

- Harry Lauder, *The Immortal Harry Lauder*, RCA Camden CAL479
- The Little Gaelic Singers of County Derry, *The Little Gaelic Singers of County Derry*, Decca DL9876
- The Little Gaelic Singers, *From Donegal to Galway Bay*, Decca DL8435
- John McCormack, *Jack McCormack in Opera and Song*, RCA Victor LCT1036
- Kenneth McKellar, *Scottish Saturday Night*, London International SW.99283
- Norman Metcalf, *An Organ Album of Irish Melodies*, Avoca 33-AV-157
- Matt Molloy, *Matt Molloy*, Green Linnet SIF3008
- Ruthie Morrissey, *Ruthie Morrissey Sings The Irish Soldier Boy and Other Favorites*, Avoca 33-AV-127
- Ruby Murray, *The Voice of Ireland*, Capitol T10010
- Paddy Noonan and His Band, *Delightful Dance Music of Ireland and Scotland*, Copley DWL9-622
- Paddy Noonan, *Shamrock and Heather; Irish and Scottish Dance Music*, Mallow HLP502A
- Dermot O'Brien, *O'Briens Cross-Road Céili*, Release BRL.4014
- Thomas O'Brien, *Irish Tenors*, Copley DWL9-602
- Brendan O'Dowda, *Songs of the Auld Sod; Ireland's Wit and Whimsy*, Epic LF18023
- Brendan O'Dowda, *The Glory of Ireland*, Musicor MM2068
- Brendan O'Dowda, *Brendan O'Dowda Sings Immortal Irish Ballads with Phillip Green's Orchestra*, Capitol T-10213
- Geraldine O'Grady and Eily O'Grady, *The Coulin and Other Classic Irish Airs*, Avoca 33-AV-141
- Patrick O'Hagan, *The Irish World of Patrick O'Hagan*, Coral CRL57316
- *The Old Bog Road and Favorite Ballads of Ireland*, ABC-Paramount ABC-476

### Box 33

#### 1.E. Tommy Caulfield

##### Long playing 12-inch discs (LPs)

- Tommy Peoples and Paul Brady, *The High Part of the Road*, Shanachie-29003
- Radio Éireann Symphony Orchestra, *New Music from Old Erin*, Decca DL9843 and DL9844
- Jackie Roche and His Irish Dance Band, *An Irish Dance Party*, Avoca 33-AV-101
- Hal Roach, *Write It Down*, Rego-Irish R-28,000
- Jimmy Shand and His Strict Tempo Band, *My Scotland*, Capitol T-10014
- Jimmy Shand and His Band, *Scottish Ramble*, Capitol T-10373
- *Songs and Marches of the Gael*, ABC-Paramount ABC-477
- *Songs from the Greenfields of Erin*, ABC-Paramount ABC-475
- *Songs of the Old Land*, ABC-Paramount ABC-478
- Touchstone, *Jealousy*, Green Linnet SIF1050

### Box 33, continued

#### 1.E. Tommy Caulfield

##### 78 rpm discs

- Henry Burr and Edgar Stoddard, *There's a Girl in the Heart of Maryland*, and Walter Van Brunt, *When I Dream of Old Erin*, Columbia A1360

- Ed Geoghegan and His Orchestra, *Highland Schottische* and *The Banks of the Shannon* (Irish Hornpipe), Victor 21088
- Erin's Pride Orchestra, *Grandfathers Pipe*, *What Can the Matter Be*, *Come to the Fair*, and *Sixpenny Bit*, Shamrock 2-8117 and 2-8118
- Erin's Pride Orchestra, *Highlevel*, *Lockers*, *Stack of Oats*, and *Shannon Waves*, Shamrock 1-8115 and 1-8116
- *Jack Feeney Talk* on a Philco Safety Record
- Pat Harrington, *Tread on the Tail of Me Coat* and *Irish Jubilee*, Decca 2411
- Chauncey Olcott, *My Beautiful Irish Maid* and *Mother Machree*, Columbia A1337
- Colin O'More, *Norah O'Neal* and *The Bard of Armagh*, Vocalion 24001
- Shanaghans *Old Sheeben*, 6-8-46, on a Philco Safety Record

### Box 33, continued

#### 9.C. Gerald Kelly

##### 78 rpm discs

- Frank Connors and Orchestra, *A Little Bit of Heaven* and *When Irish Eyes Are Smiling*, Sonora 1069 (S.R. 1578-3)
- Frank Connors and Orchestra, *Little Town in Ould County Down* and *Rose of Tralee*, Sonora 1070 (S.R. 1572-1)
- The Country Gentlemen, *Gwilyn's Delight* (Welsh) and *Riley's Friend* (Reel), International Record D-125 and D-126
- The Country Gentlemen, *Fairy Dance* (Country Dance) and *Morpeth* (Reel), International Record D-119 and D-120
- Bing Crosby, *Galway Bay* and *My Girl's An Irish Girl*, Decca 24295
- Bing Crosby, *Eileen* and *How Can You Buy Killarney?*, Decca 24846
- Morton Downey, *My O'Darlin*, *My O'Lovely*, *My O'Brien* and *Oh, But I Do*, Majestic 1085 (T-811 and T-809)
- Jessica Dragonette, *Mighty Lak' a Rose* and *Irish Love Song*, Victor 2167
- Eileen Farrell, *The Last Rose of Summer* and *The Kerry Dance*, Columbia CO-36524
- Eileen Farrell, *Believe Me, If All Those Endearing Young Charms* and *The Minstrel Boy*, Columbia CO-36522
- Eileen Farrell, *Killarney* and *Come Back to Erin*, Columbia CO 36538
- Eileen Farrell, *Danny Boy* and *The Rose of Tralee*, Columbia CO 36541
- Jack Feeney, *The Tan Yard Side* and *Teddy O'Neale*, Decca 12111
- Jack Feeney, *A Shawl of Galway Grey* and *When It's Moonlight in Mayo*, Decca 12038
- The Four Ramblers, *I'll Take You Home Again Kathleen* and *The Decent Irish Boy*, London 168
- The Four Ramblers, *Teddy O'Neil* and *Mother Machree*, London 167
- The Four Ramblers, *The Mountains of Mourne* and *Eileen Oge*, London 169
- Pat Harrington, *Finnigan's Ball* and *McSorley's Two Beautiful Twins*, Decca 18788
- Pat Harrington, *Kitty of Coltraine* and *Erin Go Bragh*, Decca 18783
- Anton Karas, *The Café Mozart Waltz* and "The Third Man" Theme, London 536
- Felix Knight, *That Tumbledown Shack in Athlone* and *Sweet Inniscara*, Decca 23489
- Felix Knight, *There's a Cottage by the Shannon* and *Lass From the County Mayo*, Decca 23498

- Benny Lee, *Can I See You Hame Maggie Jean?* and *My Irish Jaunting Car*, Beltona BL.2569
- Joseph Locke, *When You Talk About Old Ireland* and *If I Can Help Somebody*, Columbia DB 2784

## Box 34

### 9.C. Gerald Kelly

#### 78 rpm discs

- Christopher Lynch, *The Rose of Tralee* and *A Ballynure Ballad*, Columbia 4506-M
- Christopher Lynch, *When Irish Eyes Are Smiling* and *The Garden Where the Praties Grow*, Columbia 4505-M
- Christopher Lynch, *The Young May Moon*, *You'd Better Ask Me*, and *The Minstrel Boy*, Columbia 4504
- Christopher Lynch, *The Palatine's Daughter* and *A Little Bit of Heaven*, Columbia 4507
- John McCormack, *Dear Old Pal of Mine* and *Roses of Picardy*, RCA Victor 1321
- The McNulty Family, *The Limerick Races* and *The Rose of Aranmore*, Decca 12252
- The McNulty Family, *Three Leaf Shamrock From Glenor* and *Likeable Loveable Leitrim Lad*, Standard 14007
- The McNulty Family, *Mother Malone* and *Haste to the Wedding*, Decca 12195
- Tony Martin, *Marta* and *Bye Bye Baby*, RCA Victor 20-3598
- James Melton, *The Green Hills of Ireland* and *Sunrise and You*, RCA Victor 4533
- Quaker City String Band, *Golden Slippers* and *Quaker City March*, Krantz K-1006
- Kate Smith, *Songs of Erin*, Columbia 37136
- Kate Smith, *Songs of Erin*, Columbia 37137
- Kate Smith, *Songs of Erin*, Columbia 37138
- Kate Smith, *Songs of Erin*, Columbia 37139
- Woodland String Band, *Peggy O'Neil* and *Drifting and Dreaming*, Public P-701

## Box 34, continued

### 1.E. Tommy Caulfield

#### 45 rpm discs

- Padraig Carroll and Mary McGonigle, *The Mason's Apron* and others, Harp Records 725
- Tommy Caulfield's Orchestra, *Christmas Tree Polka* and others, Cowtown Records CEP-008
- Dennis Day, *Clancy Lowered the Boom* and others, RCA Victor EPA-402
- Dennis Day, *Ave Maria* and *Bless This House*, RCA Victor 47-3006
- Dennis Day, *Shamrock Melodies*, RCA Victor EPA 153
- Vincent Gallagher, *The Gypsy* and *When the Roses Bloom Again*, Land of Song Music 2515 (4 copies)
- Anne Greehey, *The Forty Shades of Green* and *How Are Things in Glocca Mora*, Avoca 45-5039
- Anne Greehey, *The Irish Patrol* and *Wrap the Green Flag Round Me*, Avoca 45-5040
- John McCormack, *Sings Irish Songs*, RCA Victor 449-0172
- Carmel Quinn, *Wonderful World of My Dreams* and *The Worst Mistake*, Dot 45-16667
- Phil Regan, *You're Irish and You're Beautiful* and others, RCA Victor 547-0227

- Phil Regan, *The Wearin' of the Green*, RCA Victor 547-0226

**Box 34, continued**

**3. Pat and Charlie Devine**

**45 rpm discs**

- Mary Connolly, *Abbeysbrule* and *Colleen Dheas*, Valentine Irish Records VIR 4006
- Dermot Henry, *The Gypsy* and *The Six-Foot Seven Woman*, Irish Radio Broadcasting Co. (Moorestown, N.J.) R-79
- Brendan Shine, *Ballinasloe Fair* and *Abbeysbrule*, Olay, no record #

**Box 34, continued**

**10.E. Seamus McGill**

**45 rpm discs**

- Casterbridge Union, *Bold Tenant Farmers* and *Highland Paddy*, Casterbridge Union C4KS-0455 and C4KS-0456
- Long Kesh Ramblers, *My Home Town* and *Our Last Hope*, Clanrye CLF1001, 1974

**Box 34, continued**

**1.E. Tommy Caulfield**

**Reel-to-reel tapes**

- One five-inch reel-to-reel tape, unidentified

**Box 35**

**1.E. Tommy Caulfield**

**Cassette tapes**

- *Irish Program*, tapes 1-3

**Box 35**

**15.D. Will Regan**

**Cassette tapes**

- *Will Regan Interview. February 26, 1990, Photo descriptions*, tapes 1-2

**Box 36**

**1.E. Tommy Caulfield**

**Reel-to-reel tapes**

- Two seven-inch reel-to-reel tapes, *Irish Hour* on WCAM