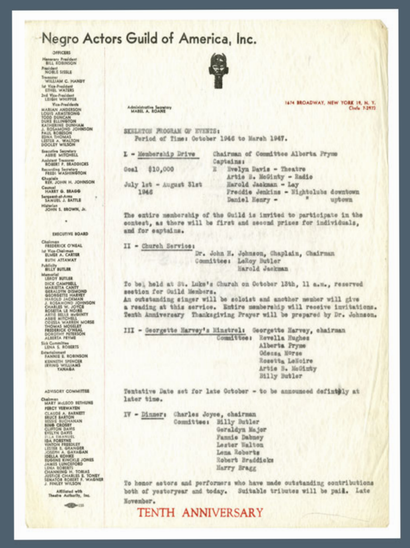
The New Negro Movement

Tap an item to learn more...



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1674 BROADWAY, NEW YORK 19, N. Y.
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SKELETON PROGRAM OF EVENTS:
Period of Time: October 1946 to March 1947.

I - Membership Drive — Chairman of Committee Alberta Hyme
Goal $10,000 — Captains:
1 Evelyn Davis - Theatre
Artie B. McGinty - Radio
July 1st - August 31st 1946 — Harold Jackman - Lay
Freddie Jenkins - Nightclubs downtown
Daniel Henry - " uptown

The entire membership of the Guild is invited to participate in the contest, as there will be first and second prizes for individuals, and for captains.

II - Church Service: Dr. John H. Johnson, Chaplain, Chairman
Committee: LeRoy Butler
Harold Jackman

To be held at St. Luke's Church on October 13th, 11 a.m., reserved seatten for Guild Members.
An outstanding singer will be soloist and another member will give a reading at this service. Entire membership will receive invitations.
Tenth Anniversary Thanksgiving Prayer will be prepared by Dr. Johnson.

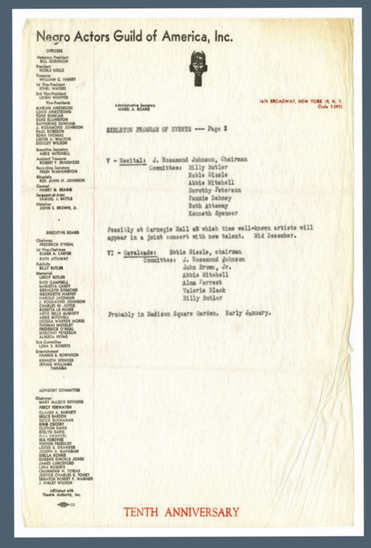
III - Georgette Harvey's Minstrel: Georgette Harvey, chairman
Committee: Evelyn Hughes
Alberta Hyme
Odessa Hines
Rosetta LaGuire
Artie B. McGinty
Billy Butler

Tentative date set for late October - to be announced definitely at later time.

IV - Dinner: Charles Joyce, chairman
Committee: Billy Butler
Geraldyn Major
Fannie Dabney
Lester Walton
Lena Roberts
Robert Braddleke
Harry Bragg

To honor actors and performers who have made outstanding contributions both of yesteryear and today. Suitable tributes will be paid. Late November.

TENTH ANNIVERSARY



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SKELETON PROGRAM OF EVENTS --- Page 2

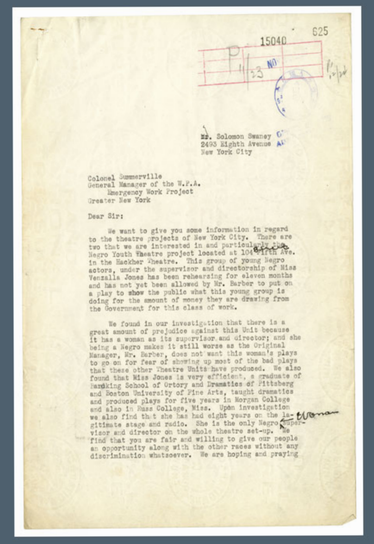
V - Recital: J. Rosamond Johnson, Chairman
Committee: Billy Butler
Noble Sissle
Abbie Mitchell
Dorothy Peterson
Fannie Dabney
Ruth Attaway
Kenneth Spencer

Possibly at Carnegie Hall at which time well-known artists will appear in a joint concert with new talent. 3rd December.

VI - Cavalcade: Noble Sissle, chairman
Committee: J. Rosamond Johnson
John Brown, Jr.
Abbie Mitchell
Alma Forrest
Valerie Black
Billy Butler

Probably in Madison Square Garden. Early January.

TENTH ANNIVERSARY



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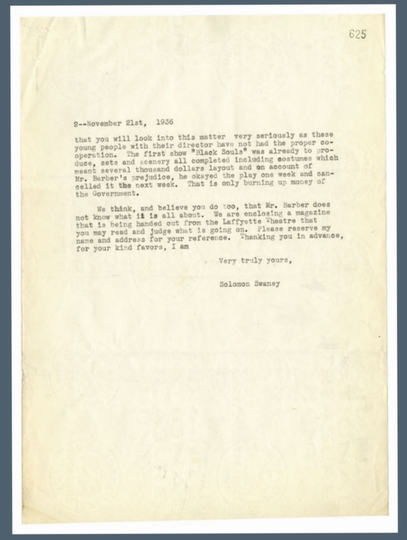
Mr. Solomon Swaney
2493 Eighth Avenue
New York City

Colonel Sumerville
General Manager of the W.P.A.
Emergency Work Project
Greater New York

Dear Sir:

We want to give you some information in regard to the theatre projects of New York City. There are two that we are interested in and particularly the Negro Youth Theatre project located at 104 West 134th Ave. in the Harlem Theatre. This group of young Negro actors, under the supervisor and directorship of Miss Vantalia Jones has been rehearsing for eleven months and has not yet been allowed by Mr. Harber to put on a play to show the public what this young group is doing for the amount of money they are drawing from the Government for this class of work.

We found in our investigation that there is a great amount of prejudice against this Unit because it has a woman as its supervisor and director; and she being a Negro makes it still worse as the Original Manager, Mr. Harber, does not want this woman's plays to go on for fear of showing up most of the bad plays that these other Theatre Units have produced. We also found that Miss Jones is very efficient, a graduate of Howard University of Drtory and Dramatics of Pittsberg and Boston University of Fine Arts, taught dramatics and produced plays for five years in Morgan College and also in Dase College, Miss. Upon investigation we also find that she has had eight years on the legitimate stage and radio. She is the only Negro secretary and director on the whole theatre set-up. We find that you are fair and willing to give our people an opportunity along with the other races without any discrimination whatsoever. We are hoping and praying



625

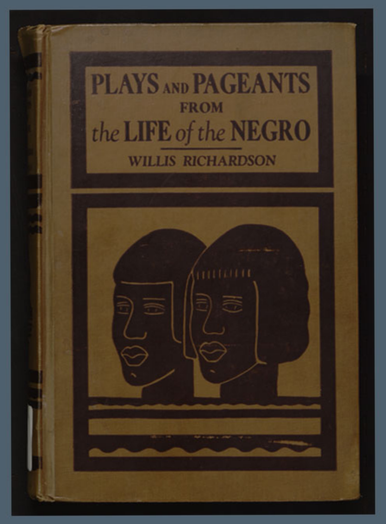
2--November 21st, 1936

that you will look into this matter very seriously as these young people with their director have not had the proper cooperation. The first show "Black Souls" was already to produce, sets and scenery all completed including costumes which meant several thousand dollars layout and an account of Mr. Harber's prejudice, he okayed the play one week and cancelled it the next week. That is only burning up money of the Government.

We think, and believe you do too, that Mr. Harber does not know what is is all about. We are enclosing a magazine that is being handed out from the Lafayette Theatre that you may read and judge what is going on. Please reserve my name and address for your reference. Thanking you in advance, for your kind favors, I am

Very truly yours,

Solomon Swaney



PLAYS AND PAGEANTS FROM the LIFE of the NEGRO

WILLIS RICHARDSON

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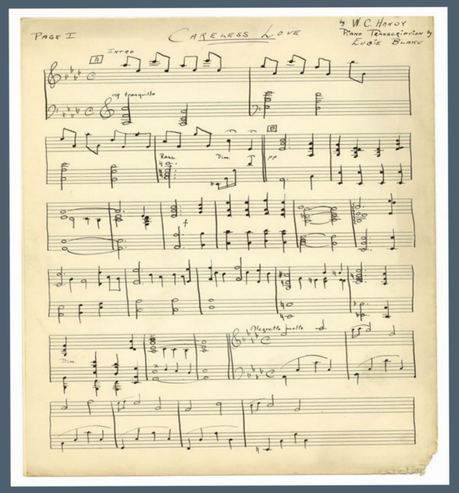
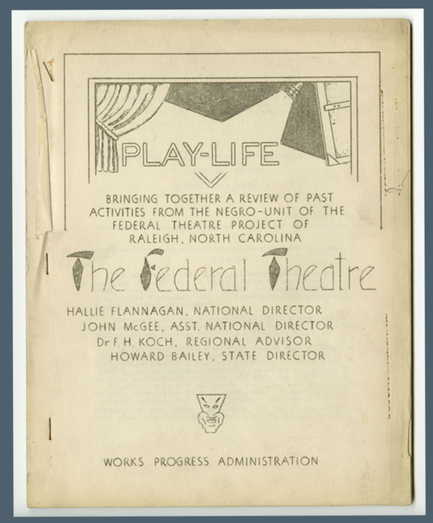


Page I

CARELESS LOVE

by W. C. Handy
Piano Transcription by Lucie Blake



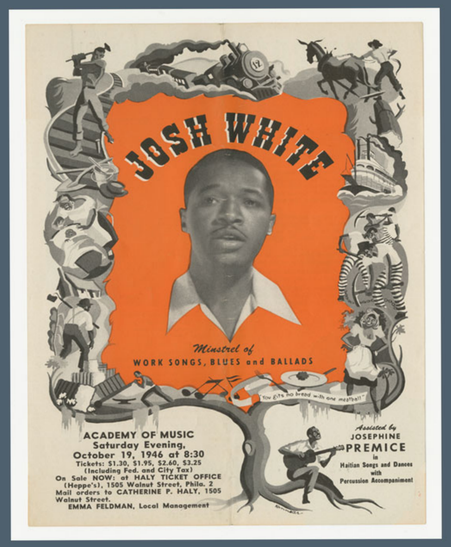
PLAY-LIFE

BRINGING TOGETHER A REVIEW OF PAST ACTIVITIES FROM THE NEGRO-UNIT OF THE FEDERAL THEATRE PROJECT OF RALEIGH, NORTH CAROLINA

The Federal Theatre

HALLIE FLANNAGAN, NATIONAL DIRECTOR
JOHN McGEE, ASST. NATIONAL DIRECTOR
Dr. F. H. KOCH, REGIONAL ADVISOR
HOWARD BAILEY, STATE DIRECTOR

WORKS PROGRESS ADMINISTRATION



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