

Wraps Photographs

Wed, 2012-04-18 12:29 -- Michael Dreger

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NOVELTIES FOR THE MONTH.

Fig. 1.



Fig. 2.



Fig. 1.—A bonnet of the simplest but most artistic design; the material a light silk, tufted with velvet dots—a forerunner of the coming season. The only outward decoration is a band of broad black velvet ribbon, crossing the front, and carelessly knotted beneath the upper curtain.

Fig. 2.—Bonnet of entirely different form—for those who prefer a close fitting shape. It is a good style for a winter velvet, when the curtain and lappets may be edged with lace. Full blonde cap, with ribbons and flowers.

Fig. 3.—Muslin basquine, in the form of bretelles, making broad lapels at the waist; trimmed with extremely narrow velvet ribbon.

Fig. 4.—New undersleeve. Muslin puff, with a fall of Valenciennes and embroidery in vandyke points.

Fig. 5.—Undersleeve, suited for mourning, of white Swiss, or tarleton, in two large puffs, looped by black velvet ribbon.

Figs. 6 and 7.—Headdress suited to a school-girl, for an exhibition or concert toilet.

Fig. 3.



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