

Current Fellows

2018–2019

Balch Fellows in Ethnic Studies

Sarah Bane, PhD Candidate in Art History, University of California, Santa Barbara, *Join the Club: Regional Print Clubs in the United States during the Interwar Period*

Cory Wells, PhD Candidate in Transatlantic History, University of Texas in Arlington, *Immigrant Nativists: Irish Protestants and Anti-Catholicism in the Atlantic World*

Greenfield Fellow in 20th-Century History

Dr. Traci Parker, Department of Afro-American Studies, University of Massachusetts–Amherst, *Workers, Consumers, and Civil Rights: Department Stores and the Black Freedom Movement*

Short-term Fellows Jointly Sponsored by the Library Company and the Historical Society of Pennsylvania

HSP McFarland Fellow in Memory of Judge William Lewis

Meagan Wierda, PhD Candidate in History, Rutgers University, *To Count and Be Counted: Quantifying Race during the Antebellum Era*

HSP McNeil Fellows in Early American History

Katherine Bondy, PhD Candidate in English, University of California, Berkeley, *Freedom Flora: Botanical Details in Nineteenth-Century American Friendship Albums*

Amy Huang, PhD Candidate in Theatre Arts and Performance Studies, Brown University, *Spectacular Secrecy: Privacy, Race, and Nineteenth-Century Theatre*

Eva McGraw, PhD Candidate in Art History, City University of New York, *Xanthus Smith: Marine Painting and Nationhood*

Dr. Christy Potroff, Department of English, Merrimack College, *Citizen Technologies: The U.S. Post Office and the Transformation of Early American Literature*

HSP Dilworth Fellow for Law, Politics, and Reform

Dr. Donald Johnson, Department of History, North Dakota State University, *Thirteen Clocks: Popular Statecraft and the Coming of American Independence*

LCP Andrew W. Mellon Foundation Fellows and HSP Short-Term Fellow

Idolina Hernandez, PhD Candidate in History, Saint Louis University, *Exiled Abroad: Refugees in the Making of Early America*

Kelsey Malone, PhD Candidate in Art History, University of Missouri, *Sisterhood as Strategy: The Collaborations of American Women Artists in the Gilded Age*

Christina Michelon, PhD Candidate in Art History, University of Minnesota, *Printcraft: Making with Mass Images in Nineteenth-Century America*

Rachel Miller, PhD Candidate in American Culture, University of Michigan, *Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1830–1920*

Clare Mullaney, PhD Candidate in English, University of Pennsylvania, *American Imprints: Disability and the Material Text, 1858–1932*

Dr. Diego Pirillo, Department of Italian Studies, University of California, Berkeley, *Renaissance Books in Early America: James Logan's Italian Library*

Dr. Jared Richman, Department of English, Colorado College, *"A Free Speech": Elocution, Disability, and Identity in Early America*

Jaclyn Schultz, PhD Candidate in History, University of California, Santa Cruz, *Learning the Values of a Dollar: Childhood and Cultures of Economy in the US, 1825–1900*

Samantha Sommers, PhD Candidate in English, University of California, Los Angeles, *Reading in Books: Theories of Reading from Nineteenth-Century American Literature*

Dr. Bartholomew Sparrow, Department of Government, University of Texas at Austin, *Unequal at the Founding*

Dr. Amanda Stuckey, English and Humanities Department, York College of Pennsylvania, *Tactile Literacy: Cultures of Printing and Reprinting and Nineteenth-Century Embossed Text*

Society for Historians of the Early American Republic Fellows

Dr. Kirsten Fischer, Department of History, University of Minnesota, *American Infidel: Elihu Palmer's Visionary Religion in the Early Republic*

Nicole Mahoney, PhD Candidate in American History, University of Maryland, College Park, *Liberty, Gentility, and Dangerous Liaisons: French Culture and Polite Society in Early National America, 1770–1825*

Barra Foundation International Fellows

Dr. Naomi Billingsley, The John Rylands Research Institute, University of Manchester, *Benjamin West, Biblical Illustration, and the Macklin Bible*

Dr. Russell Palmer, Francke Foundations, Halle, *Cheap 'n' Cheerful Paper Covers: An Empirical Study of Paste Papers (Kleisterpapiere) Held at the Library Company of Philadelphia*

Drexel University College of Medicine Legacy Center / Library Company of Philadelphia Fellow in the History of Women and Medicine

Dr. Jessica Dandona, Art History, Minneapolis College of Art and Design, *The Transparent Woman: Medical Visualities in Fin-de-Siècle Europe and the United States, 1890–1900*

LCP McLean Contributionship Fellow

Hannah Anderson, PhD Candidate in History, University of Pennsylvania, *Lived Botany: Households, Ecological Adaptation, and the Origins of Settler Colonialism in Early British North America*

LCP Reese Fellow in American Bibliography

Dr. Lindsay Van Tine, John Carter Brown Library, Brown University, *The Invention of Americana: New World Inscription and the Archive of Hemispheric Empire*

LCP Anthony N. B. and Beatrice Garvan Fellow in American Material Culture

Dr. Dawn Odell, Department of Art, Lewis & Clark College, *Chinese Art in the Early United States*

LCP American Society for Eighteenth-Century Studies Fellow

Zach Bates, PhD Candidate in History, University of Calgary, *Crown and Constitution: Scottish Colonial Administrators and the Theory and Practice of Empire in the Atlantic World, 1710–1768*

LCP Fellow in the Program in Early American Medicine, Science, and Society

Dr. Tim Cassedy, Department of English, Southern Methodist University, *Printing Madness: The Print Culture of Mental Illness from Phrenology to Inkblots*

LCP Fellow in the Visual Culture Program

Julia Grummitt, PhD Candidate in History, Princeton University, *The Great National Work: Visualizing Territory and Race in 19th-Century North America*

LCP Deutsch Fellows in Women's History

Dr. Chiara Cillerai, Institute for Writing Studies, St. John's University, and Dr. Lisa Logan, Department of English, University of Central Florida, *The Works of Elizabeth Graeme Fergusson and the Elizabeth Fergusson Digital Archive*
