

## Fellows' Publications

### Publications by HSP Fellows

**Cinotto, Simone** (Balch fellow, 2009-10). "All Things Italian: Italian American Consumers and the Commodification of Difference," *Voices in Italian Americana* 21, no. 1 (2010): 3-44.

—~~The~~ *Italian American Table: Food, Family, and Community in New York City*. Urbana, Ill.: University of Illinois Press, 2013.

———. "Memories of the Italian Rice Belt, 1945-65: Work, Class Conflict, and Intimacy during the Great Transformation," *Journal of Modern Italian Studies* 16, no. 4 (2011): 531-552.

—~~Self~~ *Soil, Black Grapes: The Birth of Italian Winemaking in California*. New York: NYU Press, 2012.

———. "Sunday Dinner? You Had to Be There! The Social Significance of Food in Italian Harlem," in *Italian Folk: Vernacular Culture in Italian-American Lives*, ed. Joseph Sciorra (New York: Fordham University Press, 2011), 11-29.

**Daniel, Dominique** (Balch fellow, 2012-13). "Archival Representations of Immigration and Ethnicity in North American History: From the Ethnicization of Archives to the Archiving of Ethnicity," *Archival Science* 13 (2013).

———. Coeditor, with Amalinda ~~Identity~~ *Palimpsests: Archiving Ethnicity in the U.S. and Canada*. Sacramento: Litwin Books, 2014.

**DeHaan, Kathleen A.** (Balch fellow, 2005-06). "Negotiating the Transnational Moment: Immigrant Letters as Performance of a Diasporic Identity," *National Identities* 12, no. 2 (2010): 107-131.

**DeLancey, Dayle B.** (Balch fellow, 2004-05). "Vaccinating Freedom: Smallpox Prevention and the Discourses of African American Citizenship in Antebellum Philadelphia," *Journal of African American History* 95, no. 3-4, special issue, *To Be Heard in Black and White: Historical Perspectives on Black Print Culture* (2010): 296-321.

**Gigantino II, James J.** (McFarland fellow, 2011-12). "'The Whole North is Not Abolitionized': Slavery's Slow Death in New Jersey, 1830-1860," *Journal of the Early Republic* 34 (2014): 411-437.

———. *The Ragged Road to Abolition: Slavery and Freedom in New Jersey, 1775-1865*. Philadelphia: University of Pennsylvania Press, 2014.

**Kazal, Russell A.** (Balch fellow, 2006-07). "The Lost World of Pennsylvania Pluralism: Immigrants, Regions, and the Early Origins of Pluralist Ideologies in America," *Journal of American Ethnic History* 27 (2008): 7-42.

**Keller, Christian B.** (Balch fellow, 2004-05). "'All We Ask Is Justice': German-American Reactions to the Battle of Chancellorsville," *Yearbook of German-American Studies* 41 (2006): 1-26.

— *Chancellorsville and the Germans: Nativism, Ethnicity, and Civil War Memory*. New York: Fordham University Press, 2007.

———. With David L. Varda. *Dutch: Pennsylvania Germans at Gettysburg*. Mechanicsburg, PA: Stackpole Books, 2004.

———. "Flying Dutchmen and Drunken Irishmen: The Myths and Realities of Ethnic Civil War Soldiers," *Journal of Military History* 73 (2009): 117-45.

**Klapper, Melissa R.** (Balch fellow, 2003-04). *Ballots, Babies, and Banners of Peace: American Jewish Women's Activism, 1890-1940* New York: New York University Press, 2013.

— *Jewish Girls Coming of Age in America, 1860-1920* (New York : New York University Press, 2005).

— *Small Strangers: The Experiences of Immigrant Children in America, 1880-1925* (Chicago : Ivan R. Dee, 2007).

———. "Those by Whose Side We Have Labored": American Jewish Women and the Peace Movement between the Wars," *Journal of American History* 97 (2010): 636-58.

**Kupsky, Gregory** (Balch fellow, 2008-09). "'We, Too, Are Still Here': German Americans in St. Louis, 1919-1941," *Missouri Historical Review* 103 (2009): 212-25.

**Lazo, Rodrigo** (Balch fellow, 2005-06). *Writing to Cuba: Filibustering and Cuban Exiles in the United States*. Chapel Hill: University of North Carolina Press, 2005.

## Publications by HSP/LCP Joint Fellows

**Altschuler, Sari** (2010-11). "From Blood Vessels to Global Networks of Exchange: The Physiology of Benjamin Rush's Early Republic," *Journal of the Early Republic* 32 (2012): 207-321.

**Baer, Friederike** (2006-2007). *The Trial of Frederick Eberle: Language, Patriotism, and Citizenship in Philadelphia's German Community, 1790-1830* New York: NYU Press, 2008.

\*\*\*St. Paul's, Biglerville Prize for Best Book in Lutheran Church History, Lutheran Historical Society of the Mid-Atlantic, 2011\*\*\*

———. "Speaking American," *American History* 42 (2007): 60-64.

**Bell, Richard** (2003-04). Coeditor with Michele Lise Tarter. *Buried Lives: Incarcerated in Early America*. Athens, GA: University of Georgia Press, 2012.

- . “Do Not Despair: Suicide in the American Colonies,” *Common-Place* 4 (2004) [online journal].
- . “The Double Guilt of Dueling: The Stain of Suicide in Anti-Dueling Rhetoric in the Early Republic,” *Journal of the Early Republic* 29 (3) (2009): 383-410.
- . “In Werther’s Thrall: Suicide and the Power of Sentimental Reading in Early America,” *Early American Literature* 46 (2011): 93-120.
- . “Slave Suicide, Abolition, and the Problem of Resistance,” *Slavery & Abolition* 33 (2012): 525-549.
- . ~~*We Shall Be No More: Suicide and Self-Government in the Newly United States*~~. Cambridge, Mass.: Harvard University Press, 2012.
- Carter, Michael S.** (2004-05). “‘Under the Benign Sun of Toleration’: Matthew Carey, the Douai Bible, and Catholic Print Culture, 1789-1791,” *Journal of the Early Republic* 27 (2007): 437-69.
- Cillerai, Chiara** (2005-06). “‘A continual and almost exclusive correspondence’: Philip Mazzei’s Transatlantic Citizenship,” in *Letters and Cultural Transformations in the United States, 1760-1860*, ed. Theresa Strouth Gaul and Sharon M. Harris (Surrey/Burlington: Ashgate Publishing, 2009).
- Clavin, Michael J.** (2003-04). “American Toussaints: Symbol, Subversion, and the Black Atlantic Tradition in the American Civil War,” in *African Americans and the Haitian Revolution: Selected Essays and Historical Documents*, ed. Maurice Jackson and Jacqueline Baker (New York: Routledge, 2009).
- . “‘It is a Negro, not an Indian War’: Southampton, St. Domingo, and the Second Seminole War,” in *America’s Hundred Years War: U.S. Expansion to the Gulf Coast and the Fate of the Seminoles, 1763-1858*, ed. William S. Belko (Gainesville: University Press of Florida, 2011).
- . “A Second Haitian Revolution: John Brown, Toussaint Louverture, and the Making of the American Civil War,” *Civil War History* 54, no. 2 (2008): 117-45.
- . ~~*Toussaint Louverture and the American Civil War: The Promise and Peril of a Second Haitian Revolution*~~. Philadelphia: University of Pennsylvania Press, 2009.
- Codignola, Luca** (2002-03). “Roman Catholic Conservatism in a New North Atlantic World, 1760-1829,” *William and Mary Quarterly* 64 (2007): 717-56.
- Cohen, Kenneth** (2005-06). “‘The Entreaties & Perswasions of Our Acquaintance’: Gambling, Networking, and Political Culture in Early America,” *Journal of the Early Republic* 30 (2011): 599-638.
- . “‘Sport for Grown Children’: American Political Cartoons and Sporting Culture, 1790-1850,” *International Journal of the History of Sport* 28, no. 8-9 (2011): 1301-1318.
- . “Well Calculated for the Farmer: Thoroughbreds in the Chesapeake, 1750-1800,” *Magazine of History and Biography* 115 (2007): 370-411.

**Cohen, Lara Langer** (2008-09). Coeditor with Jordan Alexander Stein. *Early African American Print Culture*. Philadelphia: University of Pennsylvania Press, 2012.

\*\*\* Choice Outstanding Academic Title for 2012 \*\*\*

—~~The Fabrication of American Literature: Fraudulence and Antebellum Print Culture~~. Philadelphia: University of Pennsylvania Press, 2012.

**Cotlar, Seth** (2008-09). *Tom Paine's America: The Rise and Fall of Trans-Atlantic Radicalism in the Early Republic*. Charlottesville: University of Virginia Press, 2011.

\*\*\* James Broussard Prize for Best First Book, Society for Historians of the Early American Republic, 2011 \*\*\*

**Crabtree, Sarah** (2005-06). "A Beautiful and Practical Lesson of Jurisprudence': The Transatlantic Quaker Ministry in an Age of Revolution," *Radical History Review* 99 (2007): 51-79.

**Davies, John** (2007-08). "Saint-Dominguan Refugees of African Descent and the Forging of Ethnic Identity in Early National Philadelphia," *Pennsylvania Magazine of History and Biography* 134 (2010): 109-26.

**DeLombard, Jeannine** (2007-08). "Apprehending Early African American Literary History." In *Early African American Print Culture*, ed. Lara Cohen and Jordan Alexander Stein (Philadelphia: University of Pennsylvania Press, 2012).

\*\*\* Choice Outstanding Academic Title for 2012 \*\*\*

—~~In the Shadow of the Gallows: Race, Crime, and American Civic Identity~~. Philadelphia: University of Pennsylvania Press, 2012.

———. "Making Waves on the Black Atlantic: The Case of John Anderson," *Slavery & Abolition* 33, no. 2, African Americans and Transatlantic Abolition, 1845-1865 (2012): 191-204.

—~~Slavery on Trial: Law, Abolitionism, and Print Culture~~. Chapel Hill: University of North Carolina Press, 2007.

**Dun, James Alexander** (2003-04). "Philadelphia not Philanthropolis: The Limits of Pennsylvanian Antislavery in the Era of the Haitian Revolution," *Pennsylvania Magazine of History and Biography* 135 (2011): 73-102.

———. "'What avenues of commerce, will you, Americans, not explore!': Commercial Philadelphia's Vantage onto the Early Haitian Revolution," *William and Mary Quarterly* 62 (2005): 472-504.

**Eustace, Nicole** (2007-08). *1812: War and the Passions of Patriotism*. Philadelphia: University of Pennsylvania Press, 2012.

**Faflik, David** (2004-05). *Boarding Out: Inhabiting the American Urban Literary Imagination, 1840-1860*. Evanston, Ill.: Northwestern University Press, 2012.

**Faulkner, Carol** (2006-07). "Dangerous Tendencies: Slavery, Sex, and Authority in the

Transatlantic Correspondence of Lucretia Mott,” in *Exchanges and Correspondence: The Construction of Feminism*, ed. Claudette Fillard and Françoise Orazi (Newcastle upon Tyne: Cambridge Scholars Publishing, 2010).

—*Lucretia Mott’s Heresy: Abolition and Women’s Rights in Nineteenth-Century America* Philadelphia: University of Pennsylvania Press, 2011.

———. “A New Field of Labor’: Antislavery Women, Freedmen’s Aid, and Political Power,” in *The Great Task Remaining Before Us: Reconstruction as America’s Continuing Civil War*, ed. Paul A. Cimbala and Randall M. Miller (New York: Fordham University Press, 2010).

———. “The Root of Evil: Free Produce and Radical Antislavery, 1820-1860,” *Journal of the Early Republic* 27 (2007): 377-405.

**Finger, Simon** (2006-07). *The Contagious City: The Politics of Public Health in Early Philadelphia*. Ithaca, N.Y.: Cornell University Press, 2012.

———. “A Flag of Defiance at the Masthead’: The Delaware River Pilots and the Sinews of Philadelphia’s Atlantic World in the Eighteenth Century,” *Early American Studies* 8 (2010): 386-409.

———. “An Indissoluble Union: How the American War for Independence Transformed Philadelphia’s Medical Community and Created a Public Health Establishment,” *Pennsylvania History* 77 (2010): 37-72.

**Frank, Caroline** (2005-06). *Objectifying China, Imagining America: Chinese Commodities in Early America*. Chicago: University of Chicago Press, 2011.

**Frank, Lucy** (2006-07). “Bought with a Price’: Elizabeth Stuart Phelps and the Commodification of Heaven in Postbellum America,” *ESQ* 55 (2009): 165-192.

**Gerbner, Katherine** (2010-11). “Antislavery in Print: The Germantown Protest, the ‘Exhortation,’ and the Seventeenth-Century Quaker Debate on Slavery,” *Early American Studies* 9 (2011): 552-75.

**Gold, Susanna W.** (2006-07). “The Death of Cleopatra/The Birth of Freedom: Edmonia Lewis at the New World’s Fair,” *Biography* 35 (2012): 318-341.

———. “Fighting It Over Again’: The Battle of Gettysburg at the 1876 Centennial Exhibition,” *War History* 54 (2008): 277-310.

**Gordon, Sarah A.** (2003-04). “Prestige, Professionalism, and the Paradox of Eadweard Muybridge’s Animal Locomotion Nudes,” *Pennsylvania Magazine of History and Biography* 130 (2006): 79-104.

**Greene, Ann N.** (2002-03). *Horses at Work: Harnessing Power in Industrial America*. Cambridge: Harvard University Press, 2008.

\*\*\* Fred B. Kniffen award for Best Book, Pioneer America Society, 2009\*\*\*

———. “The Now-Opprobrious Title of ‘Horse Doctor’’: Veterinarians and Professional Identity in Nineteenth-Century America.” In *Healing the Herds: Disease, Livestock Economies, and the Globalization of Veterinary Medicine*, ed. Karen Brown and Daniel Gilfoyle (Athens, OH: Ohio

University Press, 2010).

———. “War Horses: Equine Technology in the Civil War.” In *Industrializing Organisms: Introducing Evolutionary History*, ed. Susan Schrepfer and Philip Scranton (New York: Routledge, 2004).

———. “Wolves in the Wissahickon: Deer, Humans, and the Problem of Ecology in an Urban Park.” In *Nature’s Entrepôt: Philadelphia’s Urban Sphere and Its Environmental Threshold*, edited by Brian Black and Michael Chiarrupa (Pittsburgh: University of Pittsburgh Press, 2012).

**Gross, Kali Nicole** (2003-2004). *Colored Amazons: Crime, Violence, and Black Women in the City of Brotherly Love, 1880-1910*. Durham: Duke University Press, 2006.

\*\*\* Letitia Woods Brown Book Prize, Association of Black Women Historians, 2006\*\*\*

**Haberman, Robb K.** (2002-03). “Provincial Nationalism: Civic Rivalry in Postrevolutionary American Magazines,” *Early American Studies* 10 (2012): 162-93.

**Hallock, Thomas** (2004-05). Coeditor with Nancy E. Hoffman. *William Bartram: The Search for Nature’s Design*. Athens, GA: University of Georgia Press, 2010.

**Hayes, Kevin J.** (2004-05). Coeditor with Edwin Wolf II. *The Library of Benjamin Franklin*. Philadelphia: American Philosophical Society and the Library Company of Philadelphia, 2006.

**Head, David** (2005-06). “Baltimore Seafarers, Privateering, and the South American Revolutions, 1816-1820,” *Maryland Historical Magazine* 105 (2008): 269-293.

———. “Independence on the Quarterdeck: Three Baltimore Seafarers, Spanish America, and the Lives of Captains in the Early American Republic,” *The Northern Mariner/le marin du nord* 23 (2013): 1-20.

———. “New Nations, New Connections: Spanish American Privateering from the United States and the Development of Atlantic Relations,” *Early American Studies* 11 (2013): 161-175.

———. “Slave Smuggling by Foreign Privateers: Geopolitical Influences on the Illegal Slave Trade,” *Journal of the Early Republic* 33 (2013): 433-462.

**Henderson, Amy H.** (2003-04). “A Family Affair: The Design and Decoration of 321 South Fourth Street, Philadelphia.” In *Gender, Taste, and Material Culture in Britain and North America, 1700-1830*, ed. John Styles and Amanda Vickery (New Haven: Yale Center for British Art, 2006), 267-91.

**Hughes, Amy** (2010-11). *Spectacles of Reform: Theater and Activism in Nineteenth-Century America*. Ann Arbor: University of Michigan Press, 2012.

**Hutter, Liz K.** (2005-06). “A Little Spark Perhaps May Lie Conceal’d: Humane Societies and the Principles of Resuscitation to Save the Drowned.” *Configurations* 19, no. 2 (2011): 157-190.

**Johnson, Ronald** (2009-10). “A Revolutionary Dinner: U.S. Diplomacy toward Saint Domingue, 1798-1801,” *Early American Studies* 9 (2011): 114-41.

**Johnson, Sara E.** (2004-05). *The Fear of French Negroes: Transcolonial Collaboration in the Revolutionary Americas*. Berkeley: University of California Press, 2012.

———. “‘You Should Give them Blacks to Eat’: Cuban Bloodhounds and the Waging of an Inter-American War of Torture and Terror,” *American Quarterly* 61 (2009): 65-92.

\*\*\* Constance M. Rourke Prize for Best Article published in *American Quarterly*, American Studies Association, 2010 \*\*\*

**Jones, Martha S.** (2003-04). *All Bound Up Together: The Woman Question in African American Public Culture, 1830-1900*. Chapel Hill: University of North Carolina Press, 2007.

**Keralis, Spencer** (2008-09). “Pictures of Charlotte: The Illustrated Charlotte Temple and Her Readers,” *Book History* 13 (2010): 25-57.

\*\*\* *Book History* Graduate Student Essay Prize, 2010 \*\*\*

**Lyons, Clare A.** (2002-03). “Mapping an Atlantic Sexual Culture: Homoeroticism in Eighteenth-Century Philadelphia.” *William and Mary Quarterly*, 3rd ser., 60 (2003): 119-154.

\*\*\* Lester A Cappon Award for Best Article in *William and Mary Quarterly*, 2003 \*\*\*

—~~Sex among the Rabble: An Intimate History of Gender and Power in the Age of Revolution, Philadelphia, 1730-1830~~. Chapel Hill: University of North Carolina Press, 2006.

**McFeely, William S.** (2002-03). *Portrait: The Life of Thomas Eakins*. New York: W.W. Norton and Co., 2007.

**McMahon, Lucia** (2007-08). *Mere Equals: The Paradox of Educated Women in the Early American Republic*. Ithaca: Cornell University Press, 2012.

———. “‘A More Accurate and Extensive Education than is Customary’: Educational Opportunities for Women in Early Nineteenth-Century New Jersey,” *New Jersey History* 124 (2009): 1-28.

———. “Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800,” *Journal of the Early Republic* 28 (2008): 674-83.

———. “‘Of the Utmost Importance to Our Country’: Women, Education, and Society, 1780-1820,” *Journal of the Early Republic* 29 (2009): 475-506.

**McNutt, Donald J.** (2002-03). *Urban Revelations: Images of Ruin in the American City, 1790-1860*. New York: Routledge, 2006.

**Morgan, David** (2002-03). *The Lure of Images: A History of Religion and Visual Media in America*. New York: Routledge, 2007.

———. “Religion and Visuality in America: Material Economies of the Sacred,” *The Cambridge History of Religions in America*, ed. Stephen J. Stein (New York: Cambridge University Press, 2012), 748-80.

**Murison, Justine** (2007-08). “‘The Paradise of Non-Experts’: The Neuroscientific Turn of the 1840s United States.” In *The Neuroscientific Turn: Transdisciplinarity in the Age of the Brain*, ed. Milssa M. Littlefield and Jenell M. Johnson (Ann Arbor: University of Michigan Press, 2012).

—~~The Politics of Anxiety in Nineteenth-Century American Literature~~. Cambridge: Cambridge University Press, 2011.

**Murphy, Angela** (2005-06). *American Slavery, Irish Freedom: Abolition, Immigrant Citizenship, and the Transatlantic Movement for Irish Repeal*. Baton Rouge: Louisiana State University Press, 2010.

———. “Daniel O’Connell and the ‘American Eagle’ in 1845: Slavery, Diplomacy, Nativism, and the Collapse of America’s First Irish Nationalist Movement,” *Journal of American Ethnic History* 26 (2007): 3-26.

———. “Slavery and Irish Nationalism in the American South, 1840-1845.” *Irish in the Atlantic World*, ed. David T. Gleeson (Columbia: University of South Carolina Press, 2010).

**Nathans, Heather S.** (2003-04). *Slavery and Sentiment on the American Stage, 1787-1861: Lifting the Veil of Black*. Cambridge, U.K.: Cambridge University Press, 2009.

**Newman, Andrew** (2007-08). “Closing the Circle: Mapping a Native Account of European Land Fraud.” In *Early American Cartographies*, ed. Martin Bruckner (Chapel Hill: University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2011), 248-275.

———. “Fulfilling the Name: Catherine Tekakwitha and Marguerite Kanenstenhawi (Auliac),” *Legacy* 28 (2011): 232-56.

—~~On Records: Delaware Indians, Colonists, and the Media of History and Memory~~. Lincoln: University of Nebraska Press, 2012.

———. “The Walam Olum: An Indigenous Apocrypha and its Readers,” *American Literary History* 22 (2010): 26-56.

**Newman, Richard S.** (2004-05). Coeditor, with James Mueller. *Antislavery and Abolition in Philadelphia: Emancipation and the Long Struggle for Racial Justice in the City of Brotherly Love*. Baton Rouge, Louisiana State University Press, 2011.

—*Freedom’s Prophet: Bishop Richard Allen, the AME Church, and the Black Founding Fathers*. New York: New York University Press, 2008.

\*\*\* Gold award for Biography, *ForeWord* Book of the Year Awards, 2008 \*\*\*

**Nickels, Cameron C.** (2003-04). *Civil War Humor*. Jackson: University Press of Mississippi, 2010.

**Pearson, Susan Jennifer** (2002-03). *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America*. Chicago: University of Chicago Press, 2011.

———. “‘Infantile Specimens’: Showing Babies in Nineteenth-Century America,” *American Literary History* 42 (2008): 341-70.



\*\*\* Best Article Prize, Society for the History of Children and Youth \*\*\*

**Pfleger, Birte Britta** (2002-03). *Ethnicity Matters: The History of the German Society of Pennsylvania*. Washington, DC: German Historical Institute, 2006.

———. "German Immigration to Philadelphia from the Colonial Period through the Twentieth Century," in *Global Philadelphia: Immigrant Communities, Old and New*, ed. Ayumi Takenaka and Mary Osirim (Philadelphia: Temple University Press, 2010).

———. "'Miserable Germans' and Fries's Rebellion: Language, Ethnicity, and Citizenship in the Early Republic," *Early American Studies* 2 (2004): 343-361.

**Phillips, Christopher N.** (2005-06). "Cotton Mather Brings Isaac Watts's Hymns to America; or, How to Perform a Hymn without Singing It," *New England Quarterly* 85 (2012): 203-21.

———. "Epic, Anti-Eloquence, and Abolitionism: Thomas Branagan's Avenia and The Penitential Tyrant," *Early American Literature* 44 (3) (2009): 605-637.

—*Epic in American Culture: Settlement to Reconstruction* Baltimore, Md.: Johns Hopkins University Press, 2012.

———. "Lighting Out for the Rough Ground: America's Epic Origins and the Richness of World Literature," *Publications of the Modern Language Association of America (PMLA)*, 122 (5) (2007): 1499-1515.

**Posey, Trisha** (2005-06). "'Alive to the cry of distress': Joseph and Jan Sill and Poor Relief in Antebellum Philadelphia," *Pennsylvania Magazine of History and Biography* 132 (2008): 215-43.

**Reed, Peter P.** (2007-08). *Rogue Performance: Staging the Underclasses in Early American Theatre Culture*. New York: Palgrave Macmillan, 2009.

**Rogers, Molly** (2002-03). *Delia's Tears: Race, Science, and Photography in Nineteenth-Century America*. New Haven: Yale University Press, 2010.

\*\*\* *Booklist* Editor's Choice award for Adult Books, 2010 \*\*\*

———. "The Slave Daguerreotypes of the Peabody Museum: Scientific Meaning and Utility," *History of Photography* 31 (2006): 38-54.

**Ridner, Judith** (2005-06). *A Town In-Between: Carlisle, Pennsylvania, and the Early Mid-Atlantic Interior*. Philadelphia: University of Pennsylvania Press, 2010.

\*\*\* Philip S. Klein Book Prize, Pennsylvania Historical Association, 2012 \*\*\*

**Sassi, Jonathan D.** (2004-05). "Africans in the Quaker Image: Anthony Benezet, African Travel Narratives, and Revolutionary-Era Antislavery," *Journal of Early Modern History* 10, nos. 1-2 (2006): 95-130.

———. “With a Little Help from the Friends: The Quaker and Tactical Contexts of Anthony Benezet’s Abolitionist Publishing,” *Pennsylvania Magazine of History and Biography* 135 (2011): 33-71.

**Schnorbus, Stephanie** (2006-07). “Calvin and Locke: Dueling Epistemologies in The New-England Primer, 1720-1790,” *Early American Studies* 8 (2010): 250-87.

**Scruggs, Dalila** (2007-08). “‘Photographs to Answer Our Purposes’: Representations of the Liberian Landscape in Colonization Print Culture.” In *Early African American Print Culture*, ed. Lara Cohen and Jordan Alexander Stein (Philadelphia: University of Pennsylvania Press, 2012), 203-30.

\*\*\* *Choice* Outstanding Academic Title for 2012 \*\*\*

**Sheehan, Tanya** (2006-07). “Comical Conflations: Racial Identity and the Science of Photography,” *Photography & Culture* 4, no. 2 (2011): 133-56.

—~~Doctored~~: *The Medicine of Photography in Nineteenth-Century America*. University Park, PA: Pennsylvania State University Press, 2011.

**Spires, Derrick R.** (2008-09). “Imagining a State of Fellow Citizens: Early African American Politics of Publicity in the Black State Conventions.” In *Early African American Print Culture*, ed. Lara Cohen and Jordan Alexander Stein (Philadelphia: University of Pennsylvania Press, 2012), 274-89.

\*\*\* *Choice* Outstanding Academic Title for 2012 \*\*\*

———. Coeditor, with Houston A. Baker. *Narrative of the Life of Frederick Douglass, an American Slave*. A Penguin enriched eBook. New York: Penguin, 2009.

**Sweet, John Wood** (2002-03). *Bodies Politic: Negotiating Race in the American North, 1730-1830*. Baltimore: Johns Hopkins Press, 2003.

**Sword, Kristen** (2005-06). "Remembering Dinah Nevil: Strategic Deceptions in Eighteenth-Century Antislavery," *Journal of American History* 97 (2010): 315-43.

**Tomek, Beverly C.** (2009-10). *Colonization and Its Discontents: Emancipation, Emigration, and Antislavery in Antebellum Pennsylvania*. New York: New York University Press, 2011.

———. "'From motives of generosity, as well as self-preservation': Thomas Branagan, Colonization, and the Gradual Emancipation Movement," *American Nineteenth-Century History* 6 (2005): 121-47.

———. "Seeking 'an immutable pledge from the slave holding states': The Pennsylvania Abolition Society and Black Resettlement," *Pennsylvania History* 75 (2008): 26-53.

**Tomlin, T. J.** (2008-09). "'Astrology's from Heaven not from Hell': The Religious Significance of Early American Almanacs," *Early American Studies* 8 (2010): 287-321.

**Weil, Francois** (2006-07). *Family Trees: A History of Genealogy in America*. Cambridge: Harvard University Press, 2013.

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