

Past Fellows

2017–2018

Balch Fellows in Ethnic Studies

- Samuel King, PhD Candidate in History, University of South Carolina, *Exclusive Dining: Immigration and Restaurants during the Era of Chinese Exclusion, 1882–1943*
- Brianna Nofil, PhD Candidate in History, Columbia University, *Gender, Community Policing, and Crime Control in Late Twentieth-Century America*

Albert M. Greenfield Fellow in 20th-Century History

- Angela Stiefbold, PhD Candidate in History, University of Cincinnati, *Rural Character and Rural Economy: Bucks County, PA, 1930–1990*

Short-term Fellows Jointly Sponsored by the Historical Society of Pennsylvania and the Library Company of Philadelphia

LCP Andrew W. Mellon Foundation Fellows and HSP Fellows

- Dr. Jeffrey Blankenship, Department of Art and Architecture, Hobart and William Smith Colleges, *Modern Landscapes: Landscape Architecture and Technological Innovation, 1760–1960*
- Dr. Lynn Brooks, Department of Theatre, Dance, & Film, Franklin and Marshall College, *Black and Blanc on Stage in Antebellum Philadelphia (1820–1861)*
- Verdie Culbreath, PhD Candidate in English, Cornell University, *Of Able Body and Sound Mind: Dissociative Affects and American Identities in Civil War Literature*
- Natalia Doan, PhD Candidate in Philosophy, University of Oxford, *The 1860 Japanese Embassy and the Opening of American Civilization: “Female Diplomacy” and the Rupturing of American Hierarchies of Power*
- Dr. Erin Downey, Department of Art History, Swarthmore College, *Visualizing Knowledge: Athanasius Kircher, Northern European Printmakers, and the Global Jesuit Book Industry*
- Dr. J. Matthew Gallman, Department of History, University of Florida, *Loyal Dissenters, Angry Copperheads, and Violent Resisters*
- Monica Hahn, PhD Candidate in Art History, Tyler School of Art, *Go-Between Portraits and the Imperial Imagination circa 1800*

- Dr. Rhys Jones, Faculty of History, University of Cambridge, *Temporal Claustrophobia at the Continental Congress, 1773–1776*
- Dr. Sandro Jung, Department of Literary Studies, Ghent University, *Towards a History of Transatlantic Literary Book Illustration, 1770–1820*
- Mark Kelley, PhD Candidate in Literature, University of California San Diego, *Pirates of Sympathy: Oceanic Inheritances in Antebellum Domestic Fiction and Culture*
- Dr. Kathryn Gin Lum, Department of Religious Studies, Stanford University, *The Heathen World and America's Humanitarian Impulse*
- Dr. Scott Martin, Department of History, Bowling Green University, *The Psychoactive Civil War: Alcohol and Drugs in the American Civil War and Its Aftermath*
- Dr. Laura Miller, Department of English and Philosophy, University of West Georgia, *Reading British Science in Early American Libraries*
- Dr. Michele Navakas, Department of English, Miami University of Ohio, *Coral in Early American Literature, Science, and Culture*
- Rose Roberto, PhD Candidate in Typography and Graphic Communication, University of Reading, *Democratizing Knowledge: The Lippincott Editions of Chambers' Encyclopaedia*

HSP McNeil Fellows

- Dr. Jean Franzino, Department of English, Beloit College, *Dis-Union: Disability Cultures and the American Civil War*
- Dr. Helen Hunt, Department of English, Tennessee Technological University, *Provoking Pleasure: Erotic Dominance and Submission in Early American Fiction*
- Zachary Isenhower, PhD Candidate in History, Louisiana State University, *At the Edge of Humanity: American Indian Legal Identity and the Development of American Citizenship*
- Spencer Wigmore, PhD Candidate in Art History, University of Delaware, *Albert Bierstadt and the Speculative Terrain of American Landscape Painting, 1863–1888*

HSP McFarland Fellow

- Lewis Eliot, PhD Candidate in History, University of South Carolina, *Abolitionism, Enslavement, and the Stateless Atlantic World, 1830–1868*

HSP Dilworth Fellow

- Shira Lurie, PhD Candidate in History, University of Virginia, *Politics at the Poles: Liberty Poles and the Popular Struggle for the New Republic*

Society for Historians of the Early American Republic Fellows

- Dr. Peter Messer, Department of History, Mississippi State University, *Feeling Nature: Epistemologies of Natural History in the Early American Republic*

- Dr. Kristin O’Brassill-Kulfan, Department of History, Rutgers University New Brunswick, *Illicit Mobility: Vagrancy, Poverty, and Movement in the Early American Republic*

LCP McLean Contributionship Fellow

- Dr. Heather Morrison, Department of History, SUNY New Paltz, *Philadelphia and the Holy Roman Emperor’s Plant Collectors*

LCP Reese Fellow in American Bibliography

- Dr. Steven Bullock, Humanities & Arts Department, Worcester Polytechnic Institute, *Weems’s Washington: A Biography of Parson Weems’s “Life of George Washington”*

LCP Anthony N.B. and Beatrice Garvan Fellow in American Material Culture

- Dr. Steffi Dippold, Department of English, Kansas State University, *Plain as in Primitive: The Figure of the Native in Early America*

LCP American Society for Eighteenth-Century Studies Fellow

- Ross Nedervelt, PhD Candidate in History, Florida International University, *The Border-Seas of a New British Empire: The British Atlantic Islands in the Age of the American Revolution*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Rebecca Rosen, PhD Candidate in English, Princeton University, *Making the Body Speak: Anatomy, Autopsy, and Testimony in Early America, 1639–1790*

LCP Fellow in the Visual Culture Program

- Dr. Allison Stagg, Department of American Art, Freie Universität Berlin, *The Market for Caricature Prints in Philadelphia, 1790–1830*

LCP Deutsch Fellow in Women’s History

- Dr. Charlene Boyer Lewis, Department of History, Kalamazoo College, *The Traitor’s Wife: Peggy Shippen Arnold and Revolutionary America*

2016–2017

Balch Fellows in Ethnic Studies

- Muiris MacGiollabhuí, PhD Candidate in History, University of California, Santa Cruz, *Carrying the Green Bough: An Atlantic History of the United Irishmen, 1795–1830*
- Dr. Raluca-Nicoleta Rogoveanu, Department of Modern Languages and Communication Sciences, Ovidius University, Constanta, Romania, *Becoming Romanian-American: A Study of the First Romanian Ethnic Organizations in Philadelphia*

Albert M. Greenfield Fellow in 20th-Century History

- Chris Babits, PhD Candidate in History, University of Texas at Austin, *To Cure a Sinful Nation: A Cultural and Intellectual History of Conversion Therapy in the United States from the Second World War to the Present Day*

Short-term Fellows Jointly Sponsored by the Historical Society of Pennsylvania and the Library Company of Philadelphia

LCP Andrew W. Mellon Foundation Fellows and HSP Fellows

- Kristen Beales, PhD Candidate in History, College of William and Mary, *Religion and Commerce in Eighteenth-Century America*
- Cassandra Berman, PhD Candidate in History, Brandeis University, *Motherhood and the Court of Public Opinion: Transgressive Maternity in America, 1768–1868*
- AJ Blandford, PhD Candidate in History, Rutgers University, *Labor and the Visualization of Knowledge in American Geological Surveys, 1780–1860*
- Dr. Lucas Dietrich, Department of English, Lesley University, *J. B. Lippincott Co., Maria Amparo Ruiz de Burton, and Early Mexican American Literature*
- Dr. Katherine Ibbett, Department of French, University College London, *Liquid Empire: Building the French Mississippi*
- Dr. Hans Leaman, Department of History, Yale University, *Whitefield among the Pennsylvania Pietists*
- Katherine Mintie, PhD Candidate in Art History, University of California, Berkeley, *Rights and Reproductions? Commercial Photography and Copyright Law in the United States, 1884–1909*
- Dr. Rachel Monroy, Department of History, University of South Carolina, *The Elizabeth Graeme Fergusson Digital Edition*
- Christoph Nitschke, PhD Candidate in History, University of Oxford, *America in the World of Crisis: The Panic of 1873 and US Foreign Relations*
- Johanna Seibert, PhD Candidate in American Studies, Johannes Gutenberg University Mainz, *Networks of Taste: The Early African Caribbean Press in the Nineteenth-Century Atlantic World*
- René José Silva, PhD Candidate in History, Florida International University, *The Aftermath of Revolution in Pennsylvania*
- Katherine Thompson, PhD Candidate in English, University of California, San Diego, *“Dens of Iniquity”: George Lippard, Seduction, and Competing Visions of Masculine Brotherhood*

HSP McNeil Fellows

- Michael Hattem, PhD Candidate in History, Yale University, *The Past is Prologue: The Origins of American History Culture, 1730–1800*
- Bethany Mowry, PhD Candidate in History, University of Oklahoma, *Relative Distances: Men and Women on the Philadelphia Waterfront, 1770–1830*
- Marissa Rhodes, PhD Candidate in History, State University of New York at Buffalo, *Body Work: Wet-Nurses and Politics of the Breast in the Revolutionary Atlantic*
- Dr. Amber Shaw, Department of English, Coe College, *The Fabric of the Nation: Textiles, Nationhood, and Identity in the Mid-Nineteenth Century*

HSP McFarland Fellow

- Jonathan Lande, PhD Candidate in History, Brown University, *Disciplining Freedom: Union Army Slave Rebels and Emancipation in the Civil War Courts-Martial*

HSP Dilworth Fellow

- Mary Freeman, PhD Candidate in History, Columbia University, *Letter Writing and Politics in the Campaign against Slavery in the United States, 1830–1870*

LCP McLean Contributionship Fellow

- Jordan Taylor, PhD Candidate in History, Indiana University, *“On the Ocean of News”: North American Information Networks in the Age of Revolution*

LCP Reese Fellow in American Bibliography

- Blevin Shelnett, PhD Candidate in English, New York University, *Print Capital: Broadway and the Making of Mass Culture*

LCP Anthony N. B. and Beatrice Garvan Fellow in American Material Culture

- Jamie Brummitt, PhD Candidate in Religion, Duke University, *Protestant Relics: Religion, Objects, and the Art of Mourning in the Early American Republic*

LCP American Society for Eighteenth-Century Studies Fellow

- Dr. Sean Moore, Department of English, University of New Hampshire, *Slavery and Abolition in the Making of the Library Company of Philadelphia*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Miriam Rich, PhD Candidate in History, Harvard University, *Monstrous Childbirth: Concepts of Defective Reproduction in American Medicine, 1830–1920*

LCP Fellow in the Visual Culture Program

- Kathryn Desplanque, PhD Candidate in Art History, Duke University, *Papermania: The Popular Printed Image, Mass Customization, and the Nineteenth-Century Consumer*

LCP Deutsch Fellow in Women’s History

- Magdalena Zapłowska, PhD Candidate in English, University of Massachusetts, Amherst, *Lydia Sigourney, Maria Gowen Brooks, and the Materiality of Antebellum Poetry*

Society for Historians of the Early American Republic Fellows

- Dr. Sally Hadden, Department of History, Western Michigan University, *The Earliest US Supreme Court*
- Spencer Wells, PhD Candidate in History, College of William and Mary, *Heaven's Exiles: Excommunicates and the Reformation of American Christianity, 1750–1830*

Barra Foundation International Fellows

- Dr. Esther Sahle, Department of History, University of Bremen, *A Faith of Merchants: Quakers and Institutional Change in the Early Modern Atlantic*
- Hannah Young, PhD Candidate in History, University College London, *The Johnstons: Family, Property, and the Atlantic World*

2015–2016

Balch Fellows in Ethnic Studies

- Dr. Duane Corpis, Department of History, New York University, Shanghai, *Overseas Charity and German Protestantism: Global Networks, Local Norms, 16th–19th Centuries*
- Stephen O'Donnell, PhD Candidate in History, University of Strathclyde, *The Transatlantic Slovak National Movement, 1890–1920*

Albert M. Greenfield Fellow in 20th-Century History

- Dr. Marc-William Palen, Department of History, University of Exeter, *Pax Economica: The Global Struggle for Free Trade and Peace, 1896–1946*

Short-term Fellows Jointly Sponsored by the Library Company and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundation and HSP Fellows

- Jeffery Appelhans, PhD Candidate in History, University of Delaware, *Catholic Persuasion: Power and Prestige in Early American Civil Life*
- Dr. Alex Black, Department of English, Rutgers University, New Brunswick, *The Production of Freedom: Print and Performance in American Abolitionism*
- Dr. Todd Carmody, Program in History and Literature, Harvard University, *Racial Handicap: Uplift and Rehabilitation in Postbellum America*

- Jessica Conrad, PhD Candidate in History, University of Delaware, *At the Bottom of the Bottle: Consumer Resistance, Racial Uplift, and Woman Suffrage in Temperance Literature*
- Ben Davidson, PhD Candidate in History, New York University, *Freedom's Generation: Coming of Age in the Era of Emancipation*
- Bradley Dixon, PhD Candidate in History, University of Texas at Austin, *Republic of Indians: Indigenous Vassals, Subjects, and Citizens in Early America*
- Dr. Erica Fretwell, Department of English, State University of New York at Albany, *The War of the Dots*
- George Gallwey, PhD Candidate in History, Harvard University, *Public Credit in the Development of American Political Economy, 1776–1845*
- Kathryn Lasdow, PhD Candidate in History, Columbia University, *"Spirit of Improvement": Construction, Conflict, and Community in Early National Port Cities*
- Kevin Waite, PhD Candidate in History, University of Pennsylvania, *The Slave South in the Far West: California, the Pacific, and Proslavery Visions of Empire, 1800–1865*
- Andrew Zonderman, PhD Candidate in History, Emory University, *Embracing Empire: Eighteenth-Century German Migrants and the Development of the British Imperial System*

HSP McNeil Fellows

- Dr. Meredith Neuman, Department of English, Clark University, *Coming to Terms with Early American Poetry*
- Justine Oliva, PhD Candidate in History, University of New Hampshire, *Anne Lynch Botta and the Formation of America's Professional Middle Class*
- Johanna Ortner, PhD Candidate in African American Studies, University of Massachusetts Amherst, *"Whatever concerns them, as a race, concerns me": The Life and Activism of Frances Ellen Watkins Harper*
- Catherine Tourangeau, PhD Candidate in History, Yale University, *An Ocean of Joiners: Voluntary Associations in the Anglo-American Atlantic, 1740–1800*

HSP McFarland Fellow

- Dr. Alyssa Ribeiro, Research Scholar, UCLA Center for the Study of Women, *Making the City Brotherly: Black and Latino Community Activism in Philadelphia, 1960s to 1980s*

HSP Dilworth Fellow

- Jack Furniss, PhD Candidate in History, University of Virginia, *States of the Union: The Political Center in the Civil War North*

LCP McLean Contributionship Fellow

- Dr. Allan Kulikoff, Department of History, University of Georgia, *Many Masks of Benjamin Franklin*

LCP Reese Fellow in American Bibliography

- Dr. Joseph Rezek, Department of English, Boston University, *Early Black Writing and the Book*

LCP Anthony N. B. and Beatrice W. B. Garvan Fellow in American Material Culture

- Isaac King, PhD Candidate in History of Art and Architecture, University of Pittsburgh, *The Witness in the Shadows: Authenticity and Authority in the Early National Portraiture of George Washington*

LCP American Society for Eighteenth-Century Studies Fellow

- Alyssa Reichardt, PhD Candidate in History, Yale University, *War for the Interior: Imperial Conflict and the Formation of North American and Transatlantic Communications Infrastructure, 1735–1774*

LCP Fellow in Early American Medicine, Science, and Society

- Kathryn Falvo, PhD Candidate in History, Pennsylvania State University, *Molding the Destiny of the Nation: Women in Nineteenth-Century Dietetic Reform*

LCP Fellow in the Visual Culture Program

- Dr. Ellen Handy, Department of Art, City College of New York, CUNY, *Histories of Photography: An Introduction*

LCP Deutsch Fellow in Women's History

- Jacqueline Beatty, PhD Candidate in History, George Mason University, *In Dependence: Women's Protection and Subordination as Power in Early America, 1750–1820*

Society for Historians of the Early American Republic Fellows

- Dr. Carolyn Eastman, Department of History, Virginia Commonwealth University, *The Strange Genius of Mr. O: Oratory and Transatlantic Celebrity in Early America*
- Dr. Robert Gamble, Department of History, University of Kansas, *Governed by Numbers: Lotteries, Capitalism, and the American State, 1776–1929*

Barra Foundation International Fellows

- Dr. Nathalie Caron, Department of American Studies, University of Paris, *"Freeing the Mind from the Shackles of Religion": The Significance of the French Philosophes' Philosophy for American Freethought*
- Dr. Justin Roberts, Department of History, Dalhousie University, *A Swarm of People: The Barbadian Diaspora and the Expansion of the English Atlantic, 1640–1690*

2014–2015

Balch Fellows in Ethnic Studies

- Dr. Hidetaka Hirota, Columbia University: *An Anti-Alien Tradition: The History of American Nativism*
- Julia Lange, PhD Candidate in American Studies, University of Hamburg: *Contested Histories: German-American Politics of Memory and the Holocaust*
- Kristina Poznan, PhD Candidate in History, College of William and Mary: *Becoming Immigrant Nation-Builders: The Development of Austria-Hungary's National Projects in the United States, 1880–1920s*

Albert M. Greenfield Fellow in 20th-Century History

- Victor Yang, PhD Candidate in Philosophy, St. John's College, University of Oxford: *Browning the Rainbow of AIDS Activism: Race and Political Representation in Philadelphia's AIDS Coalition to Unleash Power (ACT UP)*

Short-term Fellows Jointly Sponsored by the Library Company and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundation and HSP Fellows

- Thomas Doran, PhD Candidate in English, University of California, Santa Barbara, *Vulgar Ethology: A Prehistory of Animal Protection in American Natural History*
- Dr. Laura Edwards, Department of History, Duke University, *Only the Clothes on Her Back: Women, Textiles, and National Development in the United States*
- John Ingram, PhD in Modern History, King's College London, *Civic Improvements in Philadelphia and London: Municipal Patriotism and Reform in Britain and America, 1870–1925*
- Brenden Kennedy, PhD Candidate in American History, University of Florida, *The Yazoo Land Sales: Slavery, Speculation, and Capitalism in the Early American Republic*
- Leila Mansouri, PhD Candidate in English Literature, University of California, Berkeley, *Constituent Characters: American Land, American Literature, American Representation*
- Alan Noonan, PhD in History, University College Cork, *"No Irish Need Apply": Molly Maguirism and Labor Unrest in Pennsylvania in the Late Nineteenth Century*
- Amy Sopcak-Joseph, PhD Candidate in History, University of Connecticut, *The Lives and Times of Godey's Lady's Book, 1830–1877*
- John Suval, PhD Candidate in History, University of Wisconsin-Madison, *Dangerous Ground: Squatters, Statesmen, and the Rupture of American Democracy, 1830–1860*

- Hazel Wilkinson, PhD Candidate in English Language and Literature, University College London, *Benjamin Franklin at Wild Court, 1725–1726*

HSP McNeil Fellows

- Dr. Bronwen Everill, Department of History, King's College London, *African Trade and Ethical Consumption in the Atlantic World, 1760–1840*
- Alexander Mazzaferro, PhD Candidate in English, Rutgers University, *Political Innovation and Atlantic Political Science*
- Dr. Susan Oliver, Department of Literature, Film, and Theatre Studies, University of Essex, *Transatlantic Periodicals and the Visual Image: Lithography and Photography, 1828–1860*
- Dr. Jordan Stein, Department of English, Fordham University, *The Myth of the Woman Novel Reader*

HSP McFarland Fellow

- Nathan Jérémie-Brink, PhD Candidate in History, Loyola University Chicago, *“Gratuitous Distribution”: Distributing African American Antislavery Texts, 1773–1845*

LCP McLean Contributionship Fellow

- Shuichi Wanibuchi, PhD Candidate in History, Harvard University, *A Colony by Design: Space, Nature, and the Transformation of Landscape in the Delaware Valley*

LCP Reese Fellow in American Bibliography

- Jeffrey Makala, PhD Candidate in American Literature, University of South Carolina, *Unmovable Type: Towards a History of Stereotyping and Electrotyping in Nineteenth-Century America*

LCP Anthony N. B. and Beatrice W. B. Garvan Fellow in American Material Culture

- Dr. Maria Zytaruk, Department of English, University of Calgary, *Non-Book Objects in the Library Company of Philadelphia (c. 1731–1850)*

LCP American Society for Eighteenth-Century Studies Fellow

- Katlyn Carter, PhD Candidate in History, Princeton University, *Practicing Representative Politics in the Revolutionary Atlantic World: Publicity, Accountability, and the Making of Representative Democracy*

LCP Fellow in Early American Medicine, Science, and Society

- Jessica Linker, PhD Candidate in History, University of Connecticut, *“It is my wish to behold Ladies among my hearers”: Early American Women and Scientific Practice, 1720–1860*

LCP Fellow in the Visual Culture Program

- Dr. Dominique Zino, Fordham University, *Glimpses of Picturesque Time: Pictures, Progress, and the 1876 Philadelphia Centennial Exhibition*

LCP Deutsch Fellow in Women's History

- Dr. Julia Delacroix, PhD in English Literature, The University of Texas at Austin, *The Storm That Shakes the World: Women's Elegies in Revolutionary America*

Society for Historians of the Early American Republic Fellows

- Mark Boonshoft, PhD Candidate in History, Ohio State University, *Education, Civil Society, and State Formation from the Great Awakening to the Early Republic*
- Nora Slonimsky, PhD Candidate in History, CUNY, *"The Engine of Free Expression" [?]: The Political Development of Copyright in the Colonial British Atlantic and Early National United States*

Barra Foundation International Fellows

- Dr. Volker Depkat, Department of English and American Studies, University of Regensburg, *The Visualization of Legitimacy in Founding Situations: A Transatlantic Approach to Political Visual Cultures*
- Brett Goodin, PhD Candidate in History, Australian National University, *Victims of American Independence: A Collective Biography of Barbary Captives and American Nation-building, 1770–1840*

2013–2014

Balch Fellows in Ethnic Studies

- Kristin Condotta, PhD Candidate in History, Tulane University; *Professional "Negotiantes": Irish Merchant Networks and Atlantic New Orleans, 1770–1820*
- Elisabeth Piller, PhD Candidate in History, University of Heidelberg; *Re-Winning American Hearts and Minds: German Cultural Diplomacy and the United States, 1919–1932*
- Rachel Wise, PhD Candidate in English, University of Texas at Austin; *Losing Appalachia: Rethinking Genre Through Local Color's Out-of-Place Objects*

Albert M. Greenfield Fellow in 20th-Century History

- Megan Black, PhD Candidate in American Studies, George Washington University; *The Global Interior: Imagining Minerals in the Postwar Expansion of American Capitalism*

Short-term Fellows Jointly Sponsored by the Library Company and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundation and HSP Fellows

- Dr. Margaret Abruzzo, Department of History, University of Alabama; *Good People & Bad Behavior: Changing Views of Sin, Evil, and Moral Responsibility*
- Dr. Alison Efford, Department of History, Marquette University; *Suicide and the Immigrant Experience, 1880-1924*
- Christopher Florio, PhD Candidate in History, Princeton University; *The Poor Always with You: Impoverishment in the United States, 1835-1868*
- Thomas Gillan, PhD Candidate in History; College of William and Mary; *Intellectual Labor in Early America: The Life of the Mind and the History of the Body*
- Dr. Lauren Klein, School of Media, Literature, and Communications, Georgia Institute of Technology; *A Cultural History of Data Visualization, 1786-2013*
- Dr. Jeffrey Knight, Department of English, University of Washington; *English Literary Collections and the Institution of the Library in Early America*
- Dr. Etta Madden, Department of English, Missouri State University; *Recovering and Refining Anne Hampton Brewster's Italian Experiences*
- Dr. Brett Mizelle, Department of History, California State University, Long Beach; *Killing Animals in American History*
- Dr. Karen Racine, Department of History, University of Guelph; *Joel Poinsett in South America 1810-1814*

HSP McNeil Fellows

- Dr. Jennifer Brady, Department of History and Literature, Harvard University; *Sentimental Reading in the Antebellum United States*
- Laurel Daen, PhD Candidate in History, College of William and Mary; *Civic Capacity and the Constitution of Disability in the Early American Republic, 1770-1840*
- Dr. Andrew Heath, Department of History, University of Sheffield; *Consolidating Philadelphia: The Reconstruction of an American Metropolis, 1837-77*
- Dr. Kacy Tillman, Department of Literature, University of Tampa; *Damned Tories of the Penny Post: Female Loyalist Letter-Journals of the American Revolution*

HSP McFarland Fellow

- Dr. Richard Bell, Department of History, University of Maryland; *Slavery's Black Market: A Microhistory*

LCP Albert M. Greenfield Foundation Fellows in African American History

- Dr. Anna Lawrence, Department of History, Fairfield University; *Jarena Lee's Calling*
- Mary Maillard, Independent Scholar, Vancouver, B.C.; *Lulu and Genie: The Letters of Louisa Jacobs to Eugenie Webb, 1879-1911*

- Marie Stango, PhD Candidate in History, University of Michigan; *Antislavery and Colonization: African American Women in Nineteenth Century West Africa*
- Katie Johnston, PhD Candidate in History, Columbia University; *The Experience of Hot Climates: Health, Race, and the Body in the British Atlantic World*

LCP McLean Contributionship Fellow

- Dr. Will Slauter, Département d'Études des Pays Anglophones, Université Paris 8 - Saint Denis; *Who Owns the News? Journalism and Intellectual Property in Historical Perspective*

LCP Reese Fellow in American Bibliography

- Jeffrey Peachey, Book Conservator, New York City; *In-boards Bindings and the Beginning of Industrialized Bookbinding in America and England, 1800–1850*

LCP Anthony N. B. and Beatrice W. B. Garvan Fellow in American Material Culture

- Dr. Paul Otto, Professor of History, George Fox University; *Beads of Power: Wampum and the Shaping of Early America*

LCP American Society for Eighteenth-Century Studies Fellow

- Elizabeth Athens, PhD Candidate in History of Art, Yale University; *“Substances in Themselves”: William Bartram’s Material Sources*

LCP William H. Helfand Fellow in Early American Medicine, Science, and Society

- Kathyryn Segesser, PhD Candidate in History, University of Toronto; *Disordered Eating in Late Eighteenth- and Early Nineteenth-Century America and England*

LCP William H. Helfand Fellow in the Visual Culture Program

- Dr. Christopher Lukasik, Department of English, Purdue University; *The Image in the Text*

Society for Historians of the Early American Republic Fellows

- Dr. Matthew Osborn, Department of History, University of Missouri-Kansas City; *America’s First Batman: Popular Theatricality in the Dramatic Republic*
- Dr. Jonathan Sassi, Department of History, College of Staten Island, CUNY; *The Campaign for Gradual Emancipation in New Jersey*

Barra Foundation International Fellows

- Dr. Nicholas Guyatt, Department of History, University of York; *The Scale of Beings and the Prehistory of “Separate but Equal”*
- Austen Saunders, PhD Candidate in Literature, University of Cambridge; *American Readers’ Manuscript Marks in the Collections of the Library Company of Philadelphia (c.1640–1830)*

2012–2013

Balch Institute Fellows in Ethnic Studies

- Dr. Dominique Daniel, Kresge Library, Oakland University: *Archiving Ethnic History: Ethnic Identities and the Shaping of the Balch Institute Collections*
- Dr. Konstantinos Karpozilos, University of Peloponnese, Greece: *"The Great American Family": "Americanization" and the Shaping of Modern Greece (1944–1959)*
- Dr. Mark Santow, University of Massachusetts–Dartmouth: *Castles Made of Sand? Home Ownership in the Modern US*

Albert M. Greenfield Fellow in 20th-Century History

- Dr. David Hochfelder, University at Albany, SUNY: *Creating the Ownership Society: A Social History of Saving and Investing*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundation and HSP Fellows

- Kelly Arehart, PhD Candidate in History, The College of William and Mary; *Give up Your Dead: How Business, Technology, and Culture Separated Americans from their Dearly Departed, 1780–1930*
- Dr. Richard Bell, Department of History, University of Maryland; *The Blackest Market: Patty Cannon, Kidnapping, and the Domestic Slave Trade*
- Peter Y. Choi, PhD Candidate in History, University of Notre Dame; *Beyond the Great Itinerant: George Whitefield and Revivalism after the Revivals*
- Dr. J. Michelle Coghlan, Princeton Writing Program, Princeton University; *Culinary Designs: Food Writing and the Making of American Taste*
- William Coleman, PhD Candidate in History, University College London; *Sung Down: Music and Political Culture in the United States from the Early Republic to the Civil War Era*
- Michael F. D'Alessandro, PhD Candidate in American Studies, Boston University; *Staged Readings: Sensationalism and Audience in Popular American Literature and Theater, 1835–1870*
- Dr. Bert Emerson, Institute of Transdisciplinary Studies, Woodbury University; *Local Rules: The Alternative Democracies of Mid-Nineteenth-Century Fictions*
- Nicole Frisone, PhD Candidate in History, University of Minnesota; *False Prophecies: Morris Milgram and the Market for Privately Developed, Racially Integrated Housing, 1947–1968*

- Stephanie L. Gamble, PhD Candidate in History, The Johns Hopkins University, *Capital Negotiations: Native Diplomats in the American Capital from George Washington to Andrew Jackson*
- Jonathan W. Hall, PhD Candidate in History, University of Montana; *Rabid Republic: Dogs and Men in America, 1700–1920*
- Maeve Kane, PhD Candidate in History, Cornell University; *They That Made the Men: Clothing, Sovereignty, and Women's Work in Iroquoia 1600–1850*
- Jessica C. Linker, PhD Candidate in History, University of Connecticut; *"It is my wish to behold Ladies among my hearers": Early American Women and Scientific Practice, 1720–1860*
- L. Mairin Odle, PhD Candidate in History, New York University; *Stories Written on the Body: Cross-Cultural Markings in the North American Atlantic, 1600–1830*
- Maureen Connors Santelli, PhD Candidate in History, George Mason University; *"The Greek Fire": The Classical Tradition in America and the Greek War for Independence, 1720–1832*
- Sarah Jones Weicksel, PhD Candidate in History, University of Chicago; *The Fabric of War: Clothing, Culture, and Violence in the American Civil War Era*

HSP Robert L. McNeil Jr. Fellows

- Shana Klein, PhD Candidate in Art History: University of New Mexico; *The Fruits of Empire: Contextualizing Food in Nineteenth-Century American Still-Life Representation*
- Angel-Luke O'Donnell, PhD Candidate in History, University of Liverpool; *Tangible Imaginations: Construction of American Identity in Philadelphia, 1764–1776*
- Sean Trainor, PhD Candidate in History and Women's Studies, Pennsylvania State University; *The Culture and Economy of Men's Grooming in the Nineteenth-Century US*
- Dr. Caroline Wigginton, Department of American Studies and Women's and Gender Studies, Rutgers University; *Epistolary Neighborhoods: Intimacy, Women's Writing, and Circulation in Eighteenth-Century North America*

HSP Esther Ann McFarland, in Memory of Judge William Lewis, Fellow

- Thomas Sheeler, PhD Candidate in History, University of Delaware; *Negotiating Slavery on Mason and Dixon's Line: Race, Section, and Union in Maryland and Pennsylvania before the Civil War*

LCP Albert M. Greenfield Foundation Fellows in African American History

- Marcus A. Allen, PhD. Candidate in History, Morgan State University; *Institutionalizing Black Capitalism: An Examination of the African-American Depositors at the Savings Bank of Baltimore, 1850-1900*
- Christopher Bonner, PhD Candidate in History, Yale University; *Making Citizenship Meaningful: Language, Power, and Belonging in African American Activism, 1827-1868*

- Abigail Cooper, PhD Candidate in History, University of Pennsylvania; *“Until I reach My Home”: Inside the Refugee Camps of the American Civil War*
- Dr. Brooke N. Newman, Department of History, Virginia Commonwealth University; *Island Masters: Gender, Race, and Power in the Eighteenth-Century British Caribbean*

LCP McLean Contributionship Fellow

- Nicole H. Gray, PhD Candidate in English, University of Texas at Austin, *Spirited Media: Promiscuous Materialities of Antebellum Reform*

LCP Reese Fellow in American Bibliography

- Dr. Matthew Shaw, Curator of North American History, British Library; *Read all About It!: The Invention of Newspapers in Britain and America, 1641-1865*

LCP Anthony N.B. and Beatrice W.B. Garvan Fellow in American Material Culture

- Sarah Jones Weicksel, PhD Candidate in History, University of Chicago; *The Fabric of War: Clothing, Culture, and Violence in the American Civil War Era*

LCP American Society for Eighteenth-Century Studies Fellow

- Dr. Zara Anishanslin, Department of History, City University of New York, College of Staten Island; *Portrait of a Woman in a Silk Dress: Reframing the Landscape of Empire in the Eighteenth-Century British Atlantic World*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Claire Gherini, PhD Candidate in History, Johns Hopkins University; *“Experiment and Good Sense Must Direct You”: Managing Health and Sickness in the Plantation Enlightenment, 1730-1800*

LCP Fellow in the Program in Early American Visual Cultures

- Allison Lange, PhD. Candidate in History, Brandeis University; *Pictures of Change: Transformative Images of Gender and Politics in the Woman Suffrage Movement, 1776-1920*

Society for Historians of the Early American Republic Fellows

- Dr. Richard Godbeer, Department of History, University of Miami; *The Life and Times of Elizabeth and Henry Drinker*
- Dr. Anne Lombard, Department of History, California State University San Marcos; *Regulators and Legal Reform in Pennsylvania, 1763-1810*

Barra Foundation International Fellows

- Dr. Frances M. Clarke, Department of History, University of Sydney; *Minors in the Military: A History of Child Soldiers in America from the Revolution to the Civil War*
- Dr. Zhang Tao, American Studies, Research Center, Sichuan International Studies

2011–2012

Balch Institute Fellows in Ethnic Studies

- Dr. Daniel Amsterdam, Department of History, The Ohio State University: *Building a Civil Welfare State: Businessmen's Forgotten Campaign to Remake Industrial America*
- Alecia Barbour, PhD Candidate in Ethnomusicology, SUNY Stony Brook: *Music and Remembrance: Listening to US "Internment Camps," 1939–1947*

Albert M. Greenfield Fellow in 20th-Century History

- Vanda Krefft, Independent Scholar: *Lone Master of the Movies: A Biography of William Fox, Founder of 20th Century Fox*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundation and HSP Fellows

- Dr. Tyler Boulware, Department of History, West Virginia University: *Next to Kin: Native Americans and Friendship in Early America*
- Jacob Crane, PhD Candidate in History, Tufts University: *Barbary(an) Invasions*
- Trenton Jones, PhD Candidate in History, The Johns Hopkins University: *"Deprived of Their Liberty": Prisoners of War and Revolutionary American Military Culture*
- Stephanie Koscak, PhD Candidate in History, Indiana University: *Multiplying Pictures for the Public: Reproducing the English Monarchy, ca. 1648–1780*
- Timothy Lombardo, PhD Candidate in History, Purdue University: *The Development of Blue-Collar Conservatism in Frank Rizzo's Philadelphia*
- Dr. Lucia McMahon, Department of History, William Paterson University: *Life Lessons: A Cultural History of Female Biography in Nineteenth-Century America*
- Dr. Erin Murphy, Department of Sociology and Criminal Justice, Southern Illinois University at Edwardsville: *Herbert Welsh and the Anti-Imperialist Investigations on "Atrocities" in the Philippines, 1899–1910*
- Dr. Heather Nathans, School of Theatre, Dance, and Performance Studies, University of Maryland: *Hideous Characters and Beautiful Pagans: Performing Jewish Identity on the Antebellum American Stage*
- Dr. Richard Newman, Department of History, Rochester Institute of Technology: *All's Fair: Race and Sanitary Reform in the Civil War Era*

- Dr. David Prior, Department of History, University of South Carolina: *Paul Du Chaillu, the Exploration of Equatorial West Africa, and the Politics of Race in the Civil War–Era United States*
- Dr. Adam Shapiro, Department of Medical History and Bioethics, University of Wisconsin-Madison: *William Paley and the Natural Theology Tradition in America*
- Nicholas Wood, PhD Candidate in History; University of Virginia: *Questions of Humanity and Expediency: The Slave Trades and African Colonization in the Early American Republic*
- Mary Catherine Wood, PhD Candidate in Art History, University of Delaware: *Benjamin West’s Nelson Memorial: Neoclassical Sculpture and the Atlantic World ca. 1812*
- Benjamin Wright, PhD Candidate in History, Rice University: *Early American Clergy and the Transformation of Antislavery: From the Politics of Conversion to the Conversion to Politics, 1770–1830*

Esther Ann McFarland, in Memory of Judge William Lewis, Fellow

- Dr. James J. Gigantino II, Department of History, University of Arkansas: *Freedom and Slavery in the Garden of America: African Americans and Abolition in New Jersey, 1775–1861*

LCP McLean Contributionship Fellow

- Sarah Chesney, PhD Candidate in Anthropology, William and Mary; *The Flowering Web: Tracing William Hamilton’s Botanical Network in Late-Eighteenth- and Early-Nineteenth-Century Philadelphia*

LCP Reese Fellow in American Bibliography

- LCP Kristen Highland, PhD Candidate in English, New York University; *“A Great Emporium”: The Book Store and the Cultural Geography of Antebellum New York City*

LCP American Society for Eighteenth-Century Studies Fellow

- Dr. Cynthia Bouton, Department of History, Texas A&M University; *Subsistence, Society, and Culture in the Atlantic World in the Eighteenth Century and Age of Revolution*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Susan Brandt, PhD Candidate in History, Temple University; *Gifted Women and Skilled Practitioners: Gender and Healing Authority in the Mid-Atlantic Region, 1740–1830*

LCP Fellow in the Program in Early American Visual Cultures

- Catherine Walsh, PhD Candidate in Art History, University of Delaware; *Tell Me a Story: Narrative and Orality in Nineteenth-Century American Visual Culture*

Society for Historians of the Early American Republic Fellows

- Paul Polgar, PhD Candidate in History, The City University of New York Graduate Center: *To Be Free and Equal? Antislavery Reform in America, 1783–1833*
- Dr. Ashli White, Department of History, University of Miami: *Object Lessons of the Revolutionary Atlantic*

Barra Foundation International Fellows

- Dr. Gesa Mackenthun, Department of American Studies, Rostock University, Germany: *Mesoamerican Antiquities and the Transnational Birth of Archaeology*
- Dr. David Lambert, Department of Geography, Royal Holloway, University of London: *Mobility, Race and Power in the Caribbean, ca.1780–ca.1880*

2010–2011

Balch Institute Fellows in Ethnic Studies

- Corey Davis, PhD Candidate in History, University of Illinois at Chicago: *The Mind of the Merchant Class: The National Board of Trade and the Making of a National Political Economy in the Late Nineteenth Century*
- Anne Parsons, PhD Candidate in History, University of Illinois at Chicago: *Our Brothers' Keepers: Mental Asylums, Prisons, and the Institutionalization of Twentieth-Century America*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon and HSP Fellows

- Tim Cassedy, PhD Candidate in English, New York University: *The Character of Communication, 1790-1810*
- Dr. Julia Chybowski, Music Department, University of Wisconsin, Oshkosh: *Elizabeth Taylor Greenfield and Philadelphia Musical Culture*
- Dr. Vivian Bruce Conger, Department of History, Ithaca College: *The World of Deborah Read Franklin: A Transgenerational Exploration of Gender in Revolutionary and Early Republic Philadelphia*
- Julie Davidow, PhD Candidate in History, University of Pennsylvania: *"Citizens in the Making": Black Philadelphians and the Republican Party, 1863-1915*
- Nora Doyle, PhD Candidate in History, University of North Carolina, Chapel Hill: *"A Higher Place on the Scale of Being": Experience and Representation of the Maternal Body in America, 1750-1865*
- Katherine Gerbner, PhD Candidate in History of American Civilization, Harvard University: *Christian Slavery: A Protestant Dilemma*
- Simon Gilhooley, PhD Candidate in Government, Cornell University: *The Textuality of the Constitution and the Origins of Original Intent*
- Glenda Goodman, PhD Candidate in Historical Musicology, Harvard University: *Songs Crossing the Atlantic: American Identity, Citizenship, and the Making of Musical Hybrids*
- Dr. Amy Hughes, Department of Theater, Brooklyn College: *Sensation, Spectacle, and Reform in the Mid-Nineteenth-Century American Theater*

- Dustin Kennedy, PhD Candidate in English, Pennsylvania State University: *Nationalism and the Revolutionary Fiction of George Lippard*
- Julia Miller, Independent Book Conservator, Ann Arbor, Michigan: *A Descriptive Study of American Scaleboard Bindings from the Early Colonial Period through 1850*
- Dolores Pfeuffer-Scherer, PhD Candidate in History, Temple University: *The Franklin Women: Kinship, Gender Roles, and Public Culture in Philadelphia and Beyond, 1720–1900*
- Katie Pfohl, PhD Candidate in History of Art and Architecture, Harvard University: *Abstraction's Islamic Antecedents: American Modernism and Islamic Art, 1830–1930*
- Dr. Lloyd Pratt, Departments of English and African and African American Studies, Michigan State University: *The Freedoms of a Stranger: African American Literature around 1845*
- Rusty Roberson, PhD Candidate in History, University of Edinburgh: *Scottish Imperialism in the Colonial American Borderlands*

LCP Albert M. Greenfield Foundation Fellows in African American History

- Dr. Ric N. Caric, Department of Government and Regional Analysis, Morehead State University; *Occupied by Blackness: Early Blackface Minstrelsy in Philadelphia*
- Dr. James W. Cook, Department of History, University of Michigan; *The Lost Black Generation: African American Performers and the Making of Global Mass Culture*
- Dr. Peter Reed, Department of English, University of Mississippi; *Dancing on the Volcano: The Haitian Revolution and American Performance Cultures, 1790–1865*
- Dr. Terri Snyder, American Studies, California State University, Fullerton; *Suicide, Slavery and the Rise of Abolitionism in North America*

LCP McLean Contributionship Fellow

- Dr. Timothy Helwig, Department of English and Journalism, Western Illinois University; *From Serialization to Publication: The Uncanny Migration of Nativism in the Late Writings of George Lippard*

LCP Reese Fellows in American Bibliography

- Kenneth Carpenter, Harvard University Library (retired); *Disseminating Economic Literature before 1850*
- Lindsay DiCuirci, PhD Candidate in English, Ohio State University; *History's Imprint: The Colonial Book and the Writing of American History, 1790–1855*

LCP American Society for Eighteenth-Century Studies Fellow

- Molly O'Hagan Hardy, PhD Candidate in English, University of Texas at Austin; *Imperial Authorship and Eighteenth-Century Transatlantic Literary Production*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Sari Altschuler, PhD Candidate in English, Graduate Center, City University of New York; *National Physiology: A Medico-Literary Exploration of the American Body and Body Politic between 1789 and 1860*

LCP Fellow in the Program in Early American Visual Cultures

- Dr. Sarah Kate Gillespie, Department of Fine and Performing Arts, York College, City University of New York; *“One Thing New Under the Sun”: The Cross-Currents of Art and Science in the American Daguerreotype, 1839-1850*

Society for Historians of the Early American Republic Fellows

- Dr. Katherine Carté Engel, Department of History, Texas A&M University; *Breaking Ties: International Protestantism in the Era of the American Revolution*
- Megan Walsh, PhD Candidate in English, Temple University; *A Nation in Sight: Literature, Visual Technology, and Print Culture in the Early American Republic*

Barra Foundation International Fellows

- Dr. John Richard Oldfield, Department of History, University of Southampton; *International Abolitionism in the Age of Revolution, 1787-1815*
- Dr. David Worrall, Department of English, Nottingham Trent University; *British Theatre in Colonial and New Republic America; with Particular Reference to British Military Theatricals and the Mischianza, Philadelphia, 1778*

2009–2010

Balch Institute Fellows in Ethnic Studies

- Dr. Simone Cinotto, University of Turin, Italy; *Public Housing and Cultural Pluralism in Italian Harlem, 1937-1941*
- Dr. Dolores Janiewski, Victoria University of Wellington, New Zealand; *Philadelphia and the Construction of a Reactionary Culture, 1878-1918*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundations and HSP Fellows

- Maria Bollettino, PhD Candidate in History, University of Texas at Austin; *Slavery, War, and Empire: The Meaning of the Seven Years' War for the African Atlantic World*
- Christian DuComb, PhD Candidate in Theatre, Speech, and Dance, Brown University; *Cultures of Print and Performance in Early Philadelphia*
- Dr. Kyle Farley, Department of History, Yale University; *History and Memory in Philadelphia*
- Cassandra Good, PhD Candidate in History, University of Pennsylvania; *"A Golden Mean": Heterosocial Friendship and the Formation of Political Culture in America, 1770–1830*
- Michael Goode, PhD Candidate in History, University of Illinois at Chicago; *In the Kingdom but Not of It: The Quaker Peace Testimony and Atlantic Pennsylvania, 1681-1720*

- Alea Henle, PhD Candidate in History, University of Connecticut: *Preserving the Past, Making History: Historical Societies, Editors, and Collectors in the Early Republic*
- Laura Keim, Curator of Collections and Interpretation, Stenton: *Beyond "the Faithful Colored Caretaker": Creating a Deeper Understanding of Servants and Enslaved Peoples at Stenton*
- Sara Lampert, PhD Candidate in History, University of Michigan: *Taking to the Stage in Nineteenth-Century America*
- Dr. Andrew Murphy, Department of Political Science, Rutgers University: *Liberty, Toleration, and Law: The Political Thought of William Penn*
- Jonathan Nash, PhD Candidate in History, State University of New York at Albany: *An Incarcerated Republic: Prisoners, Reformers, and the Penitentiary in the Early United States*
- Dr. Kristin Schwain, Department of Art History and Archaeology, University of Missouri-Columbia: *Consuming Art: The Protestant Patrons of Henry Ossawa Tanner's Biblical Paintings*
- Matthew Spooner, PhD Candidate in History, Columbia University: *To Abolish the Black Man: The American Idea of Colonization, 1776-1860*

LCP Albert M. Greenfield Foundation Fellows in African American History

- Ronald Johnson, PhD Candidate in History, Purdue University; *In Close Alliance; How the Early American Republic and Revolutionary Saint-Domingue Made Their Way in a Hostile Atlantic World*
- Dr. Alice Taylor, Department of History, University of Western Ontario; *Selling Abolitionism: The Commercial, Material and Social World of the Boston Antislavery Fair, 1834-1858*
- Dr. Beverly Tomek, Department of History, Wharton County Junior College; *Pennsylvania Hall: The Lynching of a Building*
- Andrew Diemer, PhD Candidate in History, Temple University; *Black Nativism: African American Politics and Nationalism in Antebellum Baltimore and Philadelphia, 1817-1863*

LCP McLean Contributionship Fellow

- Stephen Hague, PhD Candidate in History, Linacre College, Oxford; *"A Modern-Built House . . . fit for a Gentleman": Elites, Material Culture and Social Strategy in the British North Atlantic World, 1680-1760*

LCP Reese Fellow in American Bibliography

- Alison Klaum, PhD Candidate in English, University of Delaware; *Pressing Flowers; Florigraphy and Botanical Representation in Late-Eighteenth and Early-Nineteenth Century American Literature and Culture*

LCP American Society for Eighteenth-Century Studies Fellow

- Dr. Vincent Carretta, Department of English, University of Maryland; *'Genius in Bondage': A Cultural Biography of Phillis Wheatley*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Dr. Timothy Verhoeven, Department of Historical Studies, University of Melbourne; *Natural or unnatural? Popular Medicine, Anti-Catholicism and the Problem of Celibacy in Nineteenth-Century America*

LCP Fellow in the Program in Early American Visual Cultures

- Dr. Anne Verplanck; *The Graphic Arts in Philadelphia, 1780-1880*

Society for Historians of the Early American Republic Fellows

- Dr. Jane Calvert, Department of History, University of Kentucky: *The Political Writings of John Dickinson*
- Dr. Matthew Hale, Department of History, Goucher College: *The French Revolution and American National Identity*

Barra Foundation International Fellows

- Daniel Peart, PhD Candidate in History, University College, London: *Popular Engagement with Politics in the United States during the Early 1820s*
- Dr. Gregory Smithers, School of Divinity, History & Philosophy, University of Aberdeen: *Orphans of Freedom: African American Children and "Colored Orphanages," 1830-1930s*

2008–2009

Balch Institute Fellows

- Gregory Kupsy, PhD Candidate, Ohio State University: *German America and National Socialism, 1933-1945*
- Alyssa Ribeiro, PhD Candidate, University of Pittsburgh: *City of Brotherly Love? Intergroup Relations between Blacks and Latinos in Philadelphia, 1940s-1980s*
- Joan Fragaszy Troyano, PhD Candidate, George Washington University: *Presenting and Representing Ethnicity in the 1970s*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundations and HSP Fellows

- Dr. Lara Cohen, Department of English, Wayne State University: *Counterfeit Presentments: Fraud and the Production of Nineteenth-Century American Literature*
- Dr. Seth Cotlar, Department of History, Willamette University: *The Cultural History of Nostalgia in Modernizing America, 1776-1860*
- Joanna Frang, PhD Candidate in American History, Brandeis University: *Becoming American on the Grand Tour, 1750-1830*
- Marcus Gallo, PhD Candidate in History, University of California, Davis: *Imaginary Lines, Real Power: Surveyors and Patronage Networks along the Mid-Atlantic Borderlands, 1740-1810*

- Anthony Galluzzo, PhD Candidate in English, University of California, Los Angeles: *Revolutionary Republic of Letters: Anglo-American Radical Literature in the 1790s*
- Dr. Kristina Huff, Department of English, University of Delaware: *Printing Friendship and Buying Feeling: Exchange and Gift Books in the Antebellum United States*
- Spencer D. C. Keralis, PhD Candidate in English and American Literature, New York University: *Children of Wrath: Violence and Youth in Young America, 1692-1865*
- Marcia D. Nichols, PhD Candidate in English, University of South Carolina: *"Let Them See How Curiously They're Made": Constructing Female Sexuality in Anglo-Atlantic Midwifery Texts, 1690-1800*
- Dawn E. Peterson, PhD Candidate in American Studies, New York University: *Unusual Sympathies: Race, Family, and Servitude in Jacksonian Politics*
- Dr. Jodi Schorb, Department of English, University of Florida: *Incomplete Sentences: The Role of Literacy in Pennsylvania Prison Reform, 1787-1850*
- Dr. Wolfgang Splitter, Center for United States Studies, Martin Luther University Halle-Wittenberg: *The Correspondence of Heinrich Melchior Mühlenberg, 1753-1787*
- Troy Joseph Tomlin, PhD Candidate in History, University of Missouri: *Popular Theology in Popular Print: Almanacs and American Religious Life, 1730-1820*
- Damon Yarnell, PhD Candidate in History and Sociology of Science, University of Pennsylvania: *Behind the Line: Purchasing Agents, Inter-firm Control, and the Origin of Mass Production, 1880-1927*

LCP Albert M. Greenfield Foundation Fellows in African American History

- Corey Brooks, PhD Candidate in History, University of California, Berkeley; *Building an Antislavery House: Political Abolitionists and Congress, 1835-1861*
- Dr. Martyn J. Powell, Department of History, University of Wales Aberystwyth; *The White Slave Trade: Print Culture and Irish Emigration to America in the Late 18th Century*
- Derrick R. Spires, PhD Candidate in English, Vanderbilt University; *Reimagining a "Beautiful but Baneful Object": Black Writers' Theories of Citizenship and Nation in the Antebellum United States*
- Kaye Wise Whitehead, PhD Candidate in Language, Literacy, and Culture, University of Maryland, Baltimore County; *Washing Her Bowl: Using Diary Entries to Reconstruct the Life of a 19th-Century Free Black Woman*

LCP McLean Contributionship Fellow

- Dr. Karen A. Weyler, Department of English, University of North Carolina at Greensboro; *The Imprimatur of Citizenship: Print and Public Identity in British North America and the Early Republic*

LCP Reese Fellow in American Bibliography

- Jennifer McGovern, PhD Candidate in English, University of Iowa; *Captive Audiences: (Re)Visions of Indian Captivity Narratives in the Literary Marketplace*

LCP American Society for Eighteenth-Century Studies Fellow

- Laura Keenan Spero, PhD Candidate in History, University of Pennsylvania; *“Stout, Bold, Cunning and the Greatest Travellers in America”: The Colonial Shawnee Diaspora*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Dr. Elizabeth Kelly Gray, Department of History, Towson University; *Opium in Early America*

LCP Fellow in the Program in Early American Visual Cultures

- Christopher Hunter, PhD Candidate in English, University of Pennsylvania; *A New and More Perfect Edition: The 19th-Century Creation of Benjamin Franklin’s Autobiography*

Society for Historians of the Early American Republic Fellows

- Caitlin A. Fitz, PhD Candidate in History, Yale University; *Agents of American Revolutions: Latin American Rebels in Philadelphia, 1808-1826*
- Dr. Rodney Hessinger, Department of History, Hiram College; *Sexual Scandal and Sectarian Conflict in the Second Great Awakening*

Barra Foundation International Fellows

- Dr. Holger Hoock, Department of Cultural History, University of Liverpool; *A Social and Cultural Study of Violence and Terror in the War of American Independence*
- Dr. Ben Marsh, Department of History, University of Stirling; *Sericulture in the Atlantic World, ca. 1500-1800*

2007–2008

Balch Institute Fellows in Ethnic Studies

- Dr. Kimberly Sims, Department of History, American University; *Blacks, Italians, and the Politics of New York City Crime, 1900-1945*
- Carisa A. Worden, PhD Candidate in American Studies, New York University; *“One Vast Brothel”: Sexuality and Servitude from Chattel Slavery to the “Black Side of White Slavery”*
- Katherine L. Turner, PhD Candidate in History, University of Delaware; *Cooking and Eating Among Working-Class Americans, 1880-1930*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundations and HSP Fellows

- Edward Andrews, PhD Candidate in History, University of New Hampshire; *Prodigal Sons: Indigenous Missionaries in the British Atlantic, 1640-1790*
- Marie Basile, PhD Candidate in History, University of California, Davis; *Churches Revised: Ethnic Communities and the First Great Awakening in Philadelphia*
- Dr. Michael Les Benedict, Department of History, Ohio State University; *“The Favored Hour”: Constitutional Politics in the Era of Reconstruction*

- Catherine Cangany, PhD Candidate in History, University of Michigan: *Frontier Seaport: Detroit's Transformation into an Atlantic Entrepot, 1750-1825*
- John Davies, PhD Candidate in History, University of Delaware: *Class, Culture, and Color: The Impact of Black Saint Domingans on Free African-American Communities in the Early Republic*
- Dr. Janet Dean, Department of English and Cultural Studies, Bryant University: *Complex Marriage and Plain Talk: Free Love, Free Speech, and Sex Radicalism in the Nineteenth-Century United States*
- Dr. Jeannine De Lombard, Department of English, University of Toronto: *Ebony Idols: Fugitive Slaves in Britain*
- Yvonne Fabella, PhD Candidate in History, University of Pennsylvania: *Jealous Creoles and "Priestesses of Venus": Gender, Race and the Negotiation of Identity in Colonial Saint Domingue, 1763-1789*
- Shona Johnston, PhD Candidate in History, Georgetown University: *The Catholic Anglo-Atlantic in the Seventeenth Century*
- Dr. Daniel Mandell, Department of History, Truman State University: *"All Men Are Created Equal": The Evolution of the Concept of Equality in America, 1790-1860*
- Dr. Justine Murison, Department of English, University of Illinois, Urbana-Champaign: *States of Mind: The Politics of Psychology in American Literature, 1780-1860*
- Andrew Newman, PhD Candidate in English, State University of New York at Stony Brook: *Language, Literacy and Native Land: Encountering the Delawares*
- Dr. Sue Peabody, Department of History, Washington State University: *Free Soil in the Atlantic World: Philadelphia Connections*
- Douglas Shadle, PhD Candidate in Music, University of North Carolina, Chapel Hill: *Bringing Music to a Nation: Philadelphia's Musical Fund Society and Its Patrons, 1820-1846*
- Smadar Shtuhl, PhD Candidate in History, Temple University: *For the Love of One's Country: The Construction of a Gendered Memory, 1860-1914*
- Todd Thompson, PhD Candidate in English, University of Illinois at Chicago: *American Satire and Political Change from Franklin to Lincoln*
- Emily Westkaemper, PhD Candidate in History, Rutgers University: *Martha Washington Goes Shopping: Mass Culture's Gendering of History, 1910-1950*

LCP McLean Contributionship Fellow

- Joseph Adelman, PhD Candidate in History, Johns Hopkins University; *The Business of Politics: Printers and the Emergence of Political Communications Networks, 1765-1776*

LCP Reese Fellow in American Bibliography

- Dr. Michael Winship, Department of English, University of Texas at Austin; *A History of the Book in America: The Industrial Book, 1840-1880*

LCP American Society for Eighteenth-Century Studies Fellow

- Matthew Garrett, PhD Candidate in English, Stanford University; *Episodic Poetics in the Early Republic, 1787-1837*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Courtney Fullilove, PhD Candidate in History, Columbia University; *"Chemical Compositions" in American Patent Practice, 1787*

LCP Fellow in the Program in Early American Visual Cultures

- Dalila Scruggs, PhD candidate in History of Art and Architecture, Harvard University: *The Love of Liberty Has Brought Us Here: The American Colonization Society and the Imaging of African-American Settlers in Liberia, West Africa*

Society for Historians of the Early American Republic Fellows

- Dr. Nicole Eustace, Department of History, New York University: *War Ardor: Sex and Sentiment in the War of 1812*
- Dr. Sean Harvey, Department of History, College of William and Mary: *American Languages: Natives and Philology, Nation and Empire, 1783-1857*

Barra Foundation International Fellows

- Dr. Matthew Pethers, King's College London: *Revolutionary Politics and the American Theater, 1750-1800*
- Dr. Maurizio Valsania, Department of History, University of Torino: *The Curse of History: Leader's Distrust of American History, 1783-1828*

2006–2007

Balch Institute Fellows in Ethnic Studies

- Rae Bielakowski, PhD Candidate, Loyola University, Chicago: *"The Mystical Body": Negotiating Ethnicity and Race*
- Dr. Russell A. Kazal, University of Toronto at Scarborough: *The Lost World of Pennsylvania Pluralism: Immigrants, Local Intellectuals, and the Regional Roots of Multiculturalism, 1880-1970*
- Cristina Stanciu, PhD Candidate, University of Illinois Urbana-Champaign: *The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1880-1924*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundations and HSP Fellows

- Dr. Anne Baker, Department of English, North Carolina State University: *A Cultural Biography of Susanna Rowson*
- Jacqueline Cahif, PhD Candidate in History, University of Glasgow: *Prostitution in Early Philadelphia*
- Jasmine Nichole Cobb, PhD Candidate in Communication and Culture, Annenberg School, University of Pennsylvania: *Activist Movement among African American Women*
- Dr. John Cross, Department of Art, Media, and Design, London Metropolitan University: *American Furniture Makers and their Influence on Colonial Jamaica*
- Dr. Carol Faulkner, Department of History, SUNY Geneseo: *Lucretia Mott and Radical Abolition in Philadelphia*

- Simon Finger, PhD Candidate in History, Princeton University: *Epidemic Constitutions: Public Health and Political Culture in the Port of Philadelphia, 1740-1800*
- Sara Babcox First, PhD Candidate in History, University of Michigan: *Mechanics of Renown; or, the Rise of a Celebrity Culture in Early America*
- Dr. Susanna W. Gold, Tyler School of Art, Temple University: *The Performance of Memory: Art, War, and Nation at the 1876 Centennial Exhibition*
- Saadia Lawton, PhD Candidate in Art History, University of Wisconsin: *Contested Meanings: The Eighteenth- and Nineteenth-Century British-American Responses to the Kneeling Slave Image*
- Stephanie Gray Mayer, PhD Candidate in Art History, Boston University: *The Art of The Gift: Sully, Mount, Huntington and the Antebellum Gift Book Industry*
- Katherine E. Paugh, PhD Candidate in History, University of Pennsylvania: *"The Strongest Interest in Preventing this Diminution": Rationalizing Reproduction in the British West Indies, 1760-1833*
- Yvette Piggush, PhD Candidate in English, University of Chicago: *Governing Imagination: American Social Romanticism 1790-1840*
- Kimberly Sambol-Tosco, PhD Candidate in History, University of Pennsylvania: *Relational Politics: Gender, the Household, and African-American Public Culture in the North, 1780-1860*
- Thomas Saxton, PhD Candidate in History, Lehigh University: *Living in Two Worlds: The Durability of Transatlantic Family Ties in the Delaware Valley*
- Stephanie Schnorbus, PhD Candidate in History, University of Southern California: *For Secular or Religious Use?: The Changing Nature and Purpose of Elementary Education Pennsylvania, 1681-1834*
- Lynda K. Yankaskas, PhD Candidate in History, Brandeis University: *Borrowing Culture: Social Libraries and the Shaping of American Civic Life, 1731-1851*

LCP McLean Contributionship Fellow

- Joshua Beatty, PhD Candidate in History, College of William and Mary; *Performances of Authority: A Cultural History of the Stamp Act Crisis*

LCP Reese Fellow in American Bibliography

- Johanna Archbold, PhD Candidate in History, Centre for Irish-Scottish Studies, Trinity College, Dublin; *The Development of the Monthly Magazine in Ireland, Scotland and America, 1770-1830*

LCP American Society for Eighteenth-Century Studies Fellow

- Dr. Daniel Hulsebosch, New York University School of Law; *Writs to Rights: The Transformation of the Anglo-American Common Law in the Age of Revolution*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Dr. Tanya R. Sheehan, Department of Art History and Archaeology, Columbia University; *Portrait Photography as Social Medicine in Nineteenth-Century Philadelphia*

Society for Historians of the Early American Republic Fellows

- Dr. Friederike Baer, Honors College, University of Georgia: *The Trial of Frederick Eberle: Language, National Identity, and Patriotism in Pennsylvania's German Community, 1780*

4820

- Dr. Peter C. Messer, Department of History, Mississippi State University: *Revolution by Committee: Religion, the Law, and Public Ceremony in the Birth of American Politics*

Barra Foundation International Fellows

- Dr. Lucy Frank, Department of English, Warwick University: *Suturing the Nation: The Politics of Mourning in Postbellum America (1861-1886)*
- Dr. Francois Weil, Director, Centre d'études nord-américaines, Ecole des hautes études en sciences sociales: *Family Trees: A Cultural History of Genealogy in America*

2005–2006

Balch Institute Fellows in Ethnic Studies

- Ikuko Asaka, PhD Candidate, Department of History, University of Wisconsin-Madison: *Transnational Formations of Race, Gender, and Identities among Black Canadian Emigrationists, 1830-1869*
- Dr. Kathleen DeHaan, Department of Communication, Charleston College: *Letters of Transit: Immigrants Write Their Diasporas*
- Dr. Rodrigo Lazo, Department of English, University of California, Irvine: *Latin American Writers in Philadelphia, 1810-1830*

Short-term Fellows Jointly Sponsored by the Library Company of Philadelphia and the Historical Society of Pennsylvania

LCP Andrew W. Mellon Foundations and HSP Fellows

- Chiara Cillerai, PhD Candidate in English, Rutgers University: *Cosmopolitanism and National Identity in Early American Writings*
- Kenneth Cohen, PhD Candidate in History, University of Delaware: *Cultural Business: The Making and Meaning of Leisure in Early America, 1750-1840*
- Sarah Crabtree, PhD Candidate in History, University of Minnesota: *A Nation of God: The Transatlantic Quaker Ministry in an Age of Revolution*
- Caroline Frank, PhD Candidate in History, Brown University: *China as Object and Idea in the Making of an American Identity, 1680-1820*
- Dr. Eric Gardner, Department of English, Saginaw Valley State University: *Early African American Fortune-Telling*
- David Head, PhD Candidate in History, State University of New York, Buffalo: *Pirates, Privateers, and Peaceful Trade: Commercial Legitimacy in the Early American Republic, 1815-1830*
- Liz K. Hutter, PhD Candidate in English, University of Minnesota: *Drowning: Cultural Currents of Submersion and Buoyancy in the Nineteenth Century*
- Shawn Kimmel, PhD Candidate in American Culture, University of Michigan: *From "Medical Police" to Public Hygiene in Early Nineteenth-Century Philadelphia*
- Jennifer Manion, PhD Candidate in History, Rutgers University: *Prison Reform and the Criminal Identity in Early Pennsylvania, 1776-1835*
- Angela Murphy, PhD Candidate in History, University of Houston: *Abolition, Irish Freedom, and Immigrant Citizenship: American Slavery and the Rise and Fall of the American Associations for Irish Repeal*

- Katie Oxx, PhD Candidate in Religion, Claremont Graduate University: *“Considerate Portions”: The Complex Religious Ecology of Early National Philadelphia, 1827-1844*
- Christopher Phillips, PhD Candidate in English, Stanford University: *Cultural Uses of Epic in the United States, 1785-1876*
- Trisha Posey, PhD Candidate in History, University of Maryland: *Poverty Encounters: Unitarians, the Poor, and Poor Relief in Antebellum Boston and Philadelphia*
- Dr. Judith A. Ridner, Department of History, Muhlenberg College: *Remembering Actions Most Cruel and Barbarous: Connecting Memories of Violence in Ireland and America*
- Kyle Roberts, PhD Candidate in History, University of Pennsylvania: *Reading the Evangelical Subject: Periodicals, Memoirs, and the Shaping of Popular Religious Belief in Early Nineteenth-Century New York City*
- Dr. Marcia C. Robinson, Department of Religion, Syracuse University: *Frances Watkins Harper: Black Abolitionist Among the Women of Maine, 1854-1856*
- Dr. Martha Elena Rojas, Department of English, University of Rhode Island: *Diplomatic Letters: The Conduct and Culture of Foreign Affairs in the Early Republic*
- Jennifer E. Schaaf, PhD Candidate in History, University of Pennsylvania: *Gender, Benevolent Devotionalism, and the Quest for Respectability among Philadelphia Catholics, 1820-1870*
- Dr. Kirsten Sword, Department of History, Indiana University: *Wives Not Slaves: Dependence, Authority, and Justice in Early America*

LCP Reese Fellow in American Bibliography

- Dr. Kevin J. Hayes, English Department, University of Central Oklahoma; *Reconstructing the Library of Benjamin Franklin*

LCP American Society for Eighteenth-Century Studies Fellow

- Dr. Kate Haulman, History Department, University of Alabama; *Political Modes: The Politics of Fashion in Eighteenth-Century America*

LCP Fellow in the Program in Early American Medicine, Science, and Society

- Deborah Levine, PhD candidate in History of Science, Harvard University; *Diet and Nutrition in America: Information Transmission and the Invention of an American Body*

Barra Foundation International Fellows

- Dr. Kate Davies, Department of English, University of York: *Women, Letters, and the Atlantic World, 1760-1840*
 - Dr. Simon Newman, Department of History, University of Glasgow: *The Transformation of Working Life and Culture in the British Atlantic World, 1600-1800*
-