Audience Embedded

For the better part of a year, a group of educators, historians, and teaching artists have immersed themselves in Philadelphia's Puerto Rican cultural history as participants in a new collaborative program called "Audience Embedded." Drawing from the archival collections of HSP and Taller Puertorriqueño [1], and through expert-led community tours, the participants will be tasked with using the common themes and questions that arise from their experiences to develop original public history programming in a format of their choosing—it's history "for the people, by the people."

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Audience Embedded has been supported by The Pew Center for Arts & Heritage [8].

Links

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