Using Historical Landmarks: The Arthur Ashe Monument

Monument Avenue at Roseneath

Richmond, Virginia
Monument Ave & Roseneath, view from the west
2 minutes to react
What do we know about Arthur Ashe?

- Ashe was the first African American to win a major men’s tennis singles championship.
- He was also an author and eloquent spokesperson for social change.
Learning Objectives

- You can analyze the arguments for the placement of the Arthur Ashe monument.
- You can analyze the design of the Arthur Ashe monument and compare it to those of the Confederates on Monument Avenue.
- You can design a monument that represents Arthur Ashe’s achievements.
- You can write a one paragraph reflection, answering one of the given prompts.
Vocabulary

• Monument
• Eloquent
• Social change
• Inscription
• Achievement
Primary Source Analysis

- We’re going to look at some documents from the time period of the installment of the Arthur Ashe statue on Monument Avenue.
- Analyze the documents using the *Attack the Source* organizer.
A walk down Monument Avenue

• The following slides have photographs of the Monuments on Monument Avenue. Your groups have been provided copies of these slides.

• Use the group discussion page to guide your group’s conversation.
ARThUR R. ASHE, JR.
1943-1993

World Champion, Author, Humanitarian,
Founder of Virginia Heroes Incorporated,
Native of Richmond, Virginia
This Monument was placed at
Monument Avenue and Roseneath
Road on July 10, 1996, to inspire
children and people of all nationalities.

Since we are surrounded by
so great a cloud of witnesses,
let us lay aside every weight, and
the sin which so easily ensnares us,
and let us run with endurance
the race that is set before us.

Hebrews 12:1
THE ARMY OF THE CONFEDERATE STATES
FROM SUMTER TO APPOMATTOX
FOUR YEARS OF UNFURLING STRUGGLE AGAINST OVERWHELMING ODDS
Glorious in battle these around their hearth, with willing force, around them, the purple mantle of death, dying, they died not as men, but from the slave and its shadows. Valor invincible lifts them glorified ever on high.

WITH CONSTANCY AND COURAGE UNSURPASSED, HE SUSTAINED THE HEAVY BURDEN LAID UPON HIM BY HIS PEOPLE.

WHEN THEIR CAUSE WAS LOST, WITH DIGNITY HE MET DEFEAT, WITH FORTITUDE, HE ENDURED IMPRISONMENT, AND SUFFERING, WITH ENTIRE DEVOTION HE KEPT THE FAITH.

THE NAVY OF THE CONFEDERATE STATES
GIVING NEW EXAMPLES OF RESIGNATION, TEACHING NEW METHODS OF WARFARE, IT CARRIED THE FLAG OF THE SOUTH TO THE MOST DISTANT SEAS

AS CITIZEN, SOLDIER, STATESMAN, HE ENHANCED THE GLORY AND ENLARGED THE FAME OF THE UNITED STATES.

WHEN HIS ALLEGIANCE TO THAT GOVERNMENT WAS TERMINATED BY HIS SOVEREIGN STATE, AS PRESIDENT OF THE CONFEDERATE STATES, HE EXALTED HIS COUNTRY BEFORE THE NATIONS.
BORN IN PATRICK COUNTY, VA: FEB. 6, 1833
DIED IN RICHMOND, VA: MAY 12, 1864
AGED 31 YEARS

MORTALLY WOUNDED IN THE BATTLE OF YELLOW TAVERN
MAY II, 1864

HE GAVE HIS LIFE FOR HIS COUNTRY
AND SAVED THIS CITY FROM CAPTURE

“TELL GEN. STUART TO ACT ON HIS OWN JUDGEMENT
AND DO WHAT HE THINKS BEST
I HAVE IMPLICIT CONFIDENCE IN HIM”

GEN. J. STONEWALL JACKSON
IN TURNING OVER THE COMMAND
OF HIS TROOPS
TO GEN. STUART
AFTER BEING WOUNDED
AT CHANCELLORSVILLE
MAY 12, 1863

MAJ. GEN. J. E. B. STUART
COMMANDING CAVALRY CORPS
ARMY OF NORTHERN VIRGINIA
CONFEDERATE STATES OF AMERICA

THE STATUE ERECTED BY HIS COMRADES
AND THE CITY OF RICHMOND
A.D. 1868

MAJ. GEN. J. E. B. STUART
COMMANDING CAVALRY CORPS
ARMY OF NORTHERN VIRGINIA
CONFEDERATE STATES OF AMERICA

THIS STATUE ERECTED BY HIS COMRADES
AND THE CITY OF RICHMOND
A.D. 1868

“HIS GRATEFUL COUNTRY WHICH WILL MOURN HIS LOSS
AND CHERISH HIS MEMORY
TO HIS COMRADES IN ARMS
HE HAS LEFT
THE BROAD RECOLLECTION
OF HIS DEEDS
AND THE INSPIRING INFLUENCE
OF HIS EXAMPLE”

GEN. R. E. LEE
ANNOUNCING THE DEATH OF GEN. STUART
TO HIS ARMY — MAY 20, 1864
Secondary Source Analysis

• We’re going to divide and conquer newspaper and magazine articles from the time of the monument’s installment.
The Ashe Monument Debate: What were the opinions?

<table>
<thead>
<tr>
<th>Who?</th>
<th>Opinion</th>
<th>Evidence and Source</th>
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<tbody>
<tr>
<td>L. Douglas Wilder</td>
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<td>DiPasquale</td>
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<td>Mayor Young</td>
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<td>Virginia Heroes Incorporated-‐Chewning</td>
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<td>Arthur Ashe</td>
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<td>Jean Moutoussamy-‐Ashe</td>
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<td>Atiya Butler</td>
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How would you depict Ashe in a monument?
Carousel

• We’ll complete a carousel to view everyone’s designs.

• Using the Plus/Delta chart, leave thoughtful feedback for at least 5 of your classmates.
Reflection

• Choose one of the prompts:
  • Write a critique of the Arthur Ashe monument by Paul DiPasquale.
  • Make an argument for why your design, or someone else’s from class, should replace the current monument of Ashe on Monument Avenue.
  • Write a paragraph explaining the different stances people took during the planning of the Arthur Ashe monument.
  • Complete the following sentence starters: I learned that... I liked... One connection I made was... I didn’t like... Today’s activity made me realize...
Did we meet our objectives?

• We analyzed the arguments for the placement of the Arthur Ashe monument.
• We analyzed the design of the Arthur Ashe monument and compare it to those of the Confederates on Monument Avenue.
• We designed a monument that represents Arthur Ashe’s achievements.
• We wrote a one paragraph reflection, answering one of the given prompts.