

Using Historical Landmarks: The Arthur Ashe Monument

Monument Avenue at Roseneath

Richmond, Virginia

Monument Ave & Roseneath, view from the west



2 minutes to react



What do we know about Arthur Ashe?

- *Ashe was the first African American to win a major men's tennis singles championship.*
- *He was also an author and eloquent spokesperson for social change.*

Learning Objectives

- You can analyze the arguments for the placement of the Arthur Ashe monument.
- You can analyze the design of the Arthur Ashe monument and compare it to those of the Confederates on Monument Avenue.
- You can design a monument that represents Arthur Ashe's achievements.
- You can write a one paragraph reflection, answering one of the given prompts.

Vocabulary

- Monument
- Eloquent
- Social change
- Inscription
- Achievement

Primary Source Analysis

- We're going to look at some documents from the time period of the installment of the Arthur Ashe statue on Monument Avenue.
- Analyze the documents using the *Attack the Source* organizer.

A walk down Monument Avenue

- The following slides have photographs of the Monuments on Monument Avenue. Your groups have been provided copies of these slides.
- Use the group discussion page to guide your group's conversation.

Rear inscription

ARTHUR R. ASHE, JR.
1943-1993

World Champion, Author, Humanitarian,
Founder of Virginia Heroes Incorporated,
Native of Richmond, Virginia

This Monument was placed at
Monument Avenue and Roseneath
Road on July 10, 1996, to inspire
children and people of all nationalities.



Front inscription

Since we are surrounded by
so great a cloud of witnesses;
let us lay aside every weight, and
the sin which so easily ensnares us,
and let us run with endurance
the race that is set before us.

Hebrews 12:1



MAURY
PATHFINDER OF THE SEA





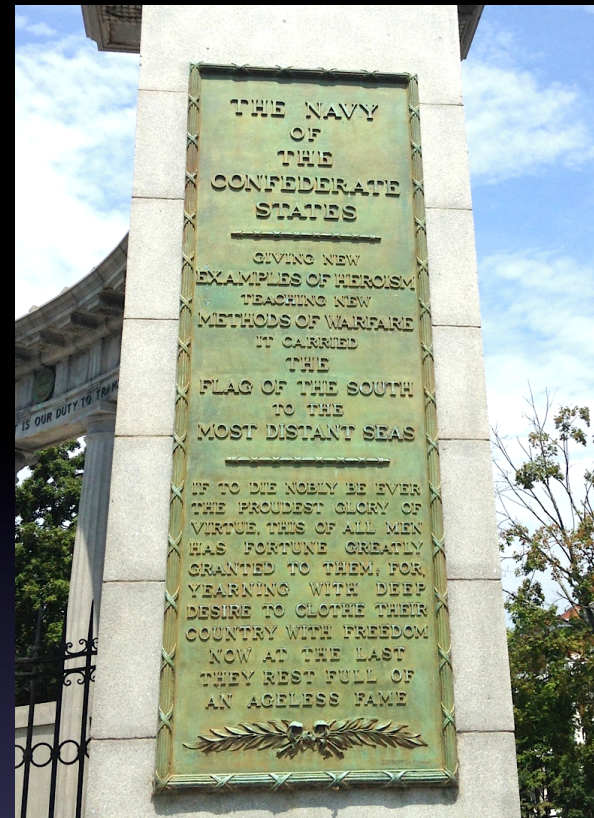


THE ARMY
OF
THE
CONFEDERATE
STATES

FROM
SUMTER
TO
APPOMATTOX
FOUR YEARS OF
UNFLINCHING STRUGGLE
AGAINST
OVERWHELMING ODDS

GLORY INEFFABLE THESE
AROUND THEIR DEAR LAND
WRAPPING WRAPT AROUND
THEMSELVES THE PURPLE
MANTLE OF DEATH.

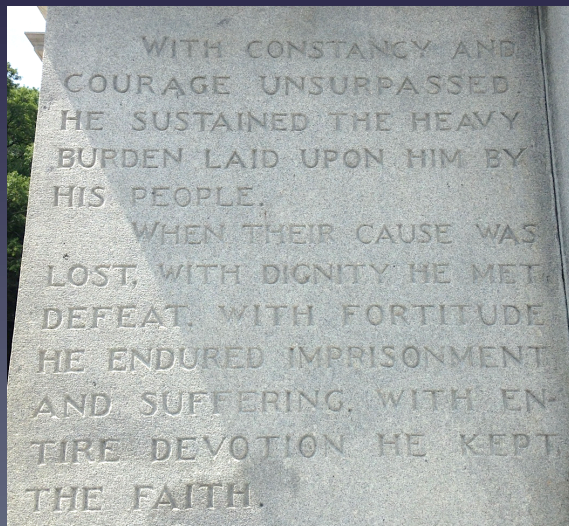
DYING THEY DIED NOT
AT ALL, BUT, FROM THE
GRAVE AND ITS SHADOWS,
VALOR INVINCIBLE LIFTS
THEM GLORIFIED EVER
ON HIGH.



THE NAVY
OF
THE
CONFEDERATE
STATES

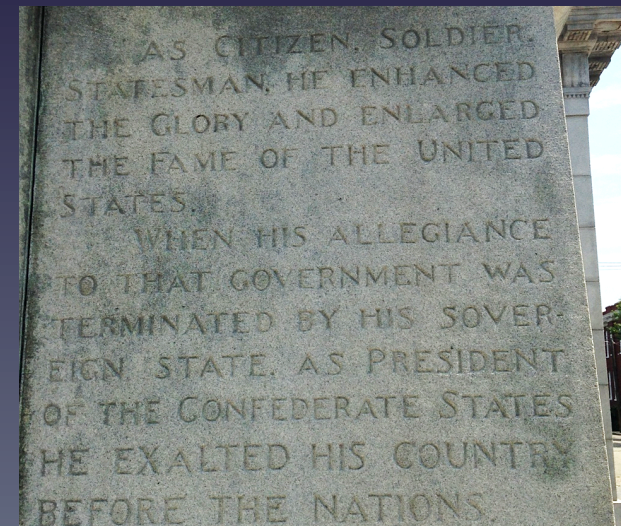
GIVING NEW
EXAMPLES OF HEROISM,
TEACHING NEW
METHODS OF WARFARE
IT CARRIED
THE
FLAG OF THE SOUTH
TO THE
MOST DISTANT SEAS

IF TO DIE NOBLY BE EVER
THE PROUDEST GLORY OF
VIRTUE, THIS OF ALL MEN
HAS FORTUNE GREATLY
GRANTED TO THEM, FOR
YEARNING WITH DEEP
DESIRE TO CLOTHE THEIR
COUNTRY WITH FREEDOM
NOW AT THE LAST
THEY REST FULL OF
AN AGELESS FAME



WITH CONSTANCY AND
COURAGE UNSURPASSED
HE SUSTAINED THE HEAVY
BURDEN LAID UPON HIM BY
HIS PEOPLE.

WHEN THEIR CAUSE WAS
LOST, WITH DIGNITY HE MET
DEFEAT, WITH FORTITUDE
HE ENDURED IMPRISONMENT
AND SUFFERING, WITH EN-
TIRE DEVOTION HE KEPT
THE FAITH.



AS CITIZEN, SOLDIER,
STATESMAN, HE ENHANCED
THE GLORY AND ENLARGED
THE FAME OF THE UNITED
STATES.

WHEN HIS ALLEGIANCE
TO THAT GOVERNMENT WAS
TERMINATED BY HIS SOVER-
EIGN STATE, AS PRESIDENT
OF THE CONFEDERATE STATES
HE EXALTED HIS COUNTRY
BEFORE THE NATIONS.



BORN IN PATRICK COUNTY VA: FEB. 8, 1833
DIED IN RICHMOND VA: MAY 12, 1864
AGED 31 YEARS

MORTALLY WOUNDED IN THE BATTLE OF YELLOW TAVERN
MAY 11, 1864

HE GAVE HIS LIFE FOR HIS COUNTRY
AND SAVED THIS CITY FROM CAPTURE

554

"TELL
GEN. STUART
TO ACT
ON HIS OWN JUDGEMENT
AND DO
WHAT HE THINKS BEST
I HAVE
IMPLICIT CONFIDENCE
IN HIM"

—

GEN. T. J. 'STONEWALL' JACKSON
IN TURNING OVER THE COMMAND
OF HIS TROOPS
TO GEN. STUART
AFTER BEING WOUNDED
AT CHANCELLORSVILLE
MAY 3, 1863

—



MAJ: GEN: J. E. B. STUART
COMMANDING CAVALRY CORPS
ARMY NORTHERN VIRGINIA
CONFEDERATE STATES OF AMERICA

W. B. S.
THIS STATUE ERECTED BY HIS COMRADES
AND THE CITY OF RICHMOND
A. D. 1868

1494

MAJ: GEN: J. E. B. STUART
COMMANDING CAVALRY CORPS
ARMY NORTHERN VIRGINIA
CONFEDERATE STATES OF AMERICA

THIS STATUE ERECTED BY HIS COMRADES
AND THE CITY OF RICHMOND

A. D. 1868

1494

"HIS GRATEFUL
COUNTRYMEN
WILL MOURN HIS LOSS
AND CHERISH
HIS MEMORY
TO HIS COMRADES IN ARMS
HE HAS LEFT
THE PROUD RECOLLECTION
OF HIS DEEDS
AND THE
INSPIRING INFLUENCE
OF HIS EXAMPLE"

—

GEN. R. E. LEE
ANNOUNCING THE DEATH OF
GEN. STUART
TO HIS ARMY — MAY 20, 1864

—

Secondary Source Analysis

- We're going to divide and conquer newspaper and magazine articles from the time of the monument's installment.

The Ashe Monument Debate:

What were the opinions?

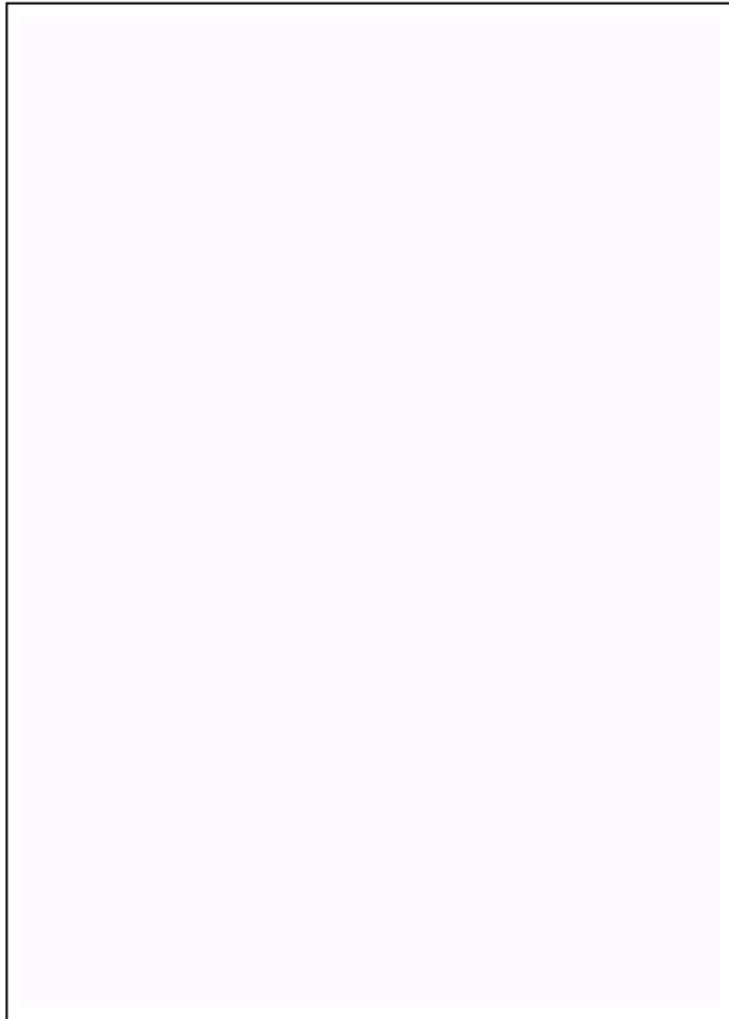
Who?	Opinion	Evidence and Source
L. Douglas Wilder		
DiPasquale		
Mayor Young		
Virginia Heroes Incorporated- Chewning		
Arthur Ashe		
Jean Moutoussamy- Ashe		
Atiya Butler		

How would you depict Ashe in a monument?



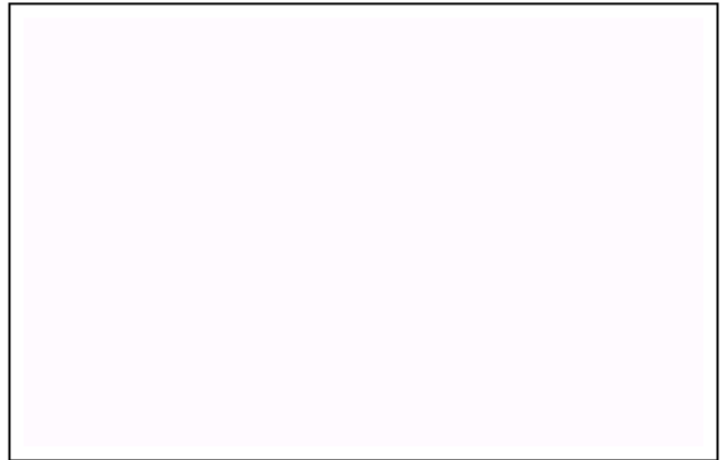
Arthur Ashe Monument Design

Make your sketch here:



Name: _____

Show details here:



Show details here:



Carousel

- We'll complete a carousel to view everyone's designs.
- Using the Plus/Delta chart, leave thoughtful feedback for at least 5 of your classmates.

Reflection

- Choose one of the prompts:
 - Write a critique of the Arthur Ashe monument by Paul DiPasquale.
 - Make an argument for why your design, or someone else's from class, should replace the current monument of Ashe on Monument Avenue.
 - Write a paragraph explaining the different stances people took during the planning of the Arthur Ashe monument.
 - Complete the following sentence starters: I learned that... I liked... One connection I made was... I didn't like... Today's activity made me realize...

Did we meet our objectives?

- We analyzed the arguments for the placement of the Arthur Ashe monument.
- We analyzed the design of the Arthur Ashe monument and compare it to those of the Confederates on Monument Avenue.
- We designed a monument that represents Arthur Ashe's achievements.
- We wrote a one paragraph reflection, answering one of the given prompts.