Accounts of theatrical performances for the entertainment of British soldiers during the Revolution

A Song by the author of King Gorg.

In groups of 3-4 discuss and answer the following questions:

What is the main idea of the poem?

Who is the intended audience besides British soldiers?

What type of workers present in this poetry?

In the poem, what were the benefits shown to colonists for them to continue being under British rule?

What is happening to the colonists that are now under Colonial rule?