

History Affiliates



Connecting & Supporting History Organizations

RESOURCES

Pennsylvania Association for Non Profit Organizations (PANO) along with a groups of CPS's and attorneys specializing in 501 (c) (3) operations created a "user-friendly" Form 990 Checklist. The list is intended for internal use with administrators and board members in reviewing the Form 990 from a donor/funder's perspective. [Click here](#) to review the list.

ABOUT HISTORY AFFILIATES

There are hundreds of small history and heritage organizations in Southeastern Pennsylvania, and they face many similar challenges—a lack of funding, inadequate marketing resources, and a need to attract more visitors, members, and volunteers. To support these organizations in addressing these challenges, the Historical Society of Pennsylvania recently created the History Affiliates program. Funded by the Barra Foundation, this new program will initially provide a network for organizations to better communicate with their peers in the region. For more information, [click here](#).

CONTACT HISTORY AFFILIATES

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Historical Society
of Pennsylvania

Spotlight: "Philadelphia Voices: Family Interrupted/Communities Connected"

The Community History Gallery at the Philadelphia History Museum

As the **Philadelphia History Museum** gradually reopens its doors, a new feature of the city's museum will be the community history gallery. The permanent gallery, Philadelphia Voices, will host community-based exhibitions conceived and created by local community groups, schools, and non-profits. The exhibition concept has been in the works for three years, and the inaugural exhibit--set to open in July--will feature the City of Philadelphia **Mural Arts Program**.

Under the direction of muralist Eric Okdeh, the Mural Arts Program created a multidisciplinary mural at Dauphin Street and Germantown Avenue in North Philadelphia composed of paint, glass, and mirrors. Titled **Family Interrupted**, the mural seeks to tell the story of incarceration and the families and communities affected by prison sentences. The mural is also interactive and smartphones can scan QR codes that allow visitors to listen to audio messages of incarcerated individuals and their families or watch videos of the mural creation process.

Family Interrupted/Communities Connected is the exhibit that will be featured in the 300-square-foot gallery space at the Philadelphia History Museum. It will feature a photographic panorama of the four walls of the mural showing scenes of the design and creation processes and a brief sketch of the 27-year history of the Mural Arts Program.

Historian Cindy Little of the Philadelphia History Museum envisions the gallery space to really highlight the "voices" of the City of Philadelphia, and proposals for the gallery space can come from any community group, school, or non-profit that has a story about Philadelphia that they would like to tell. After the inaugural exhibit closes at the end of 2012, Philadelphia Voices hopes to feature three community exhibits annually. Those interested can access the application online at the Philadelphia History Museum's website where there is an online toolbox that contains the specifications for the gallery space and application process.

Mural Exhibit open to Public
Wednesday- Saturday

11 AM to 4 PM
Philadelphia History Museum at the Atwater Kent
15 South 7th Street
Philadelphia, PA 19106

For More Information:

Contact - Cynthia Little, PhD Historian, Philadelphia History Museum at the Atwater Kent 215.685.4836 or by [email](#).

2012 HIP Awards - *Now Accepting Nominations!*

Hello History Affiliates Members,

The Historical Society of Pennsylvania History Affiliates program is pleased to announce its first annual History in Pennsylvania Awards (HIP Awards). These awards honor volunteer-run, small, and mid-sized history and heritage organizations in Bucks, Chester, Delaware, Montgomery, and Philadelphia counties for encouraging and fostering community interest and awareness.

The following awards will be given at a celebratory luncheon at the Union League in Philadelphia on Friday, October 19, 2012.

Three potential awards will be given in each of the following areas:

- Educational and Public Programs
- Stewardship, Care, or Interpretation of Historic Structures, Museum, and Archival Collections
- Partnership Projects

One award for Volunteer of the Year

Visit the HIP Awards Luncheon event page for criteria, forms, registration, and more by [clicking here](#).

Introducing StEPs

History Affiliates [HA] at the Historical Society of Pennsylvania is excited to announce that we are now accepting applications for a limited number of scholarships for our American Association of State and Local History's [AASLH] Standards and Excellence Program [StEPs] Inaugural Class. The HA scholarship includes the StEPs workbook, a mentor from a regional history and heritage organization, and an online community of similar history and heritage organizations in southeastern PA.

The **StEPs** workbook is a self-guided assessment of your organization's current practices on a basis of three performance indicators: basic, good, and better. Within each section, there are a series of standards and performance evaluations that will help your organization achieve improved policies and practices, receive documentation and credibility, and increased education and awareness of standards and policies for your staff and volunteers, among many other benefits. The inaugural class of HA StEPs organizations will start with the Interpretation section of the workbook

with an additional focus on volunteers. This section includes standards on programs, exhibitions, publications, education, and audiences.

History Affiliates recognizes that many of southeastern Pennsylvania's small and mid-sized history and heritage organizations sometimes do not have adequate staff or resources to devote to the StEPs program. HA wants to connect a mentor with our participating organizations to aid in them as they embark on this program. The mentor will be a professional who will act as a guide and resource throughout the process.

[Click here](#) for the application form, which should be filled out and returned to History Affiliates by August 1, 2012. Please include a 500-word essay on how your organization would benefit from completing the StEPs section on Interpretation.

Grant Opportunities

To explore federal government grant opportunities [click here](#). You will need to be patient as you navigate this site. Start by going to the "Find Grant Opportunities" section on the left hand side of the page.

If you are a member of the American Association of Museums you can [click here](#) to get to its website. Log in with your member information and then to the Information Center.

Workshops

Preserving Your Photographic Collections: July 25, 2012.

Photographic media are sensitive materials that require special housing to ensure their longevity. This workshop will examine suitable housing supplies, including paper, plastics, interleaving papers, boxes, and more. Environmental parameters for storage, proper labeling techniques, and safe handling of photographs will also be discussed. Speaker: Rachel Wetzel, Photograph Conservator, Conservation Center for Art & Historic Artifacts. Location: National Museum of American Jewish History, Philadelphia, PA. Time: 9:30 AM - 3:30 PM (registration begins at 9:15 AM.) Fee: \$50. [Click here](#) for more information and to register.

Care & Preservation of Textiles: September 5, 2012. Textile objects can be delicate and are prone to damage by a variety of environmental factors, as well as inappropriate handling, storage, and display. Participants in this workshop will learn to properly care for their costumes and textiles and to identify issues requiring consultation with a conservator. The first part of the workshop will present an overview of the various types of textiles found in museum collections, introduce methods for storage and display, and discuss appropriate choices for cleaning, crease removal, and repair. The second half will take a hands-on approach to allow participants to practice several preservation techniques. Speakers: Sara Reiter, Conservator of Costume and Textiles, Philadelphia Museum of Art; Bernice Morris, Assistant Conservator of Costume and Textiles, Philadelphia Museum of Art; Laura Mina, Mellon Fellow in Costume and Textile

Conservation, Philadelphia Museum of Art. Location: Cliveden, Philadelphia, PA. Time: 9:30 AM - 3:30 PM (registration begins at 9:15 AM.) Fee: \$50. [Click here](#) for more information and to register.

If you would like more information about the History Affiliates Program or would like to be involved, please contact Prudence Haines at (215) 732-6200 ext. 243 or phaines@hsp.org.

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