

Elba Farabegoli Gurzau

- Taught English as a second language
- Studied, wrote and published about Italian Folk Art
- Founded the Italian Folk Art Federation of America to preserve and foster interest in Italian Folk Art.

Primary Sources

Elba Farabegoli Gurzau papers, 1920-1985

Contains diaries, correspondence, writings, pamphlets, brochures, photographs and records relating to numerous Italian-American, folk dance and service organizations.

Call number: MSS048

http://www2.hsp.org/collections/Balch%20manuscript_guide/html/gurzau.html

Elba Farabegoli Gurzau papers, 1982-1991

These unprocessed additions to the Elba Gurzau Papers (MSS048) chiefly concern Italian-American cultural activities, including materials from the Italian Folk Art Federation of America (IFAFA) and cultural events at the Balch Institute. Included are correspondence, clippings, flyers, membership records, a 4-page biographical sketch of Elba Gurzau, an audiocassette of Italian folk dances, and a photograph.

Collection number: D0124

HSP Digital Archive

1921 Passport photo, Item #1332

1938 Passport Photo, item #1333



Virginia and Elba Farabegoli, passport photo, 1938

Elba Farabegoli Gurzau photographs, 1930s-1980s

306 prints. Family life, educational and work activities, civic projects, and Gurzau's involvement in international and Italian folk dance in the 1930s through the 1980s. New York, Philadelphia and Italy.

Collection number: PG166

Elba Farabegoli Gurzau oral history interview

by Margo Szabunia, recorded 1/22/93

Collection number: D0125

Folk dances, costumes, and customs of Italy
by Elba Farabegoli Gurzau, published 1964
Call number: GV1655.G 87x

Italian Folk Arts Federation of America records 1979-1985

The Italian Folk Arts Federation is a national umbrella organization for folk dance and folk arts groups. It was founded in Philadelphia in 1978. The collection contains minutes.
Collection #SC281