**Fairmount Park Art Association**

- First private, non-profit organization dedicated to art in public spaces
- Created the plan/proposal for the Parkway and a municipal art gallery (which was the forerunner to the Philadelphia Museum of Art)
- Installed art in Fairmount Park and other public spaces across the city
- Developed the Annual Outdoor Sculpture Conservation Program, the first in the nation, to care for and restore public art
- Hold public exhibitions like the world premiere of Open Air
- Largest outdoor sculpture garden
- Currently known as the Association for Public Art

**Primary Sources**

*Fairmount Park Art Association records*
The Fairmount Park Art Association records span from 1872, when the association was formed, until 1972. The collection includes the association’s constitution, meeting minutes, correspondence, committee files, reports, financial records, contracts, membership records, photographs, scrapbooks, essay drafts, and printed materials. There are also files about special exhibitions and many of the sculptures, historic sites, and artists represented in Fairmount Park, and other items.

Collection #HSP.2045
http://www2.hsp.org/collections/manuscripts/f/FPAA2045.html

*Fairmount Park Art Association: an account of its origin and activities from its foundation in 1871*
issued on the occasion of its fiftieth anniversary
by Fairmount Park Art Association, published 1922
Call number: UPA/Ph NA 9000. F3 1922 C. 1, 2
Available online: https://archive.org/details/fairmountparkar00fair

*Sculpture of a city: Philadelphia’s treasures in bronze and stone*
by Fairmount Park Art Association, published 1974
Call number: REF NB 235.P44 S37 1974 folio

(Cover image from http://ecx.images-amazon.com/images/I/713XYrq3wgL.jpg)
Digital Archive Images:
- Receipt from Steam Marble works, October 5, 1872, item #8781
- Unveiling of the Equestrian Statue of Major General George Meade, #10450 (pictured at left)

Ceremonies incident to the unveiling of the bronze equestrian statue of General Ulysses S. Grant: erected in Fairmount Park by the Fairmount Park Art Association of Philadelphia, Grant Day, April 27, 1899
Call number: UPA/Ph E 672.F17 1899
Available online: https://archive.org/details/ceremoniesincide01fair

The Fairmount Parkway, : a pictorial record of development from its first incorporation in the city plan in 1904 to the completion of the main drive from City Hall to Fairmount Park in 1919 by the Fairmount Park Art Association
Call number: UPA/Ph F 158.67.F17 F2 1919 FOLIO
Available online: http://babel.hathitrust.org/cgi/pt?id=mdp.39015014126729;view=1up;seq=9

Unveiling of the equestrian statue of Major-General George Gordon Meade : Fairmount Park, Philadelphia, Tuesday, October 18th, 1887
by Fairmount Park Art Association
Call number: UPA/Pam F 158.64.M43 F35 1887
Available online: http://babel.hathitrust.org/cgi/pt?id=loc.ark:/13960/t01z50f8b;view=1up;seq=5

Ceremonies attending the unveiling of the memorial in bronze of Robert Morris : on the steps of the Custom House, at Philadelphia, June 18, 1926.
by Fairmount Park Art Association
Call number: UPA/Ph F 158.64.M67 R63 1926 FOLIO

Secondary Sources

The Fairmount Arts Association and its work: an address at the Art Club of Philadelphia, March 7, 1890
by William A. Mason
Call number: Wi* .274