



Historical Society  
of Pennsylvania

Hidden Collections Initiative  
For Pennsylvania Small  
Archival Repositories  
(HCI-PSAR)  
<http://hsp.org/hcipsar>

## No Need to Rewind: An Introduction to Digitizing Audio Collections Helpful Resources

### Professional Organizations

#### Oral History Association

<http://www.oralhistory.org/>

The website for the national oral history association, offers links to resources and information on oral history workshops.

#### Oral History in the Mid-Atlantic Region

<https://ohmar.org/>

Offer workshops, conferences, and meet-ups in the Mid-Atlantic region. The website also includes links to resources and information on oral history

#### Association for Recorded Sound Collections (ARSC)

<http://www.arsc-audio.org/>

### General Resources

#### Oral History in the Digital Age

<http://ohda.matrix.msu.edu/>

An excellent, all-in-one resource on oral histories. Includes information on conducting oral history projects, selecting recording equipment, preservation, legal issues, and more.

#### **“The Smithsonian Folklife and Oral History Interviewing Guide”**

By Marjorie Hunt, Smithsonian Institution Center for Folklife and Cultural Heritage.

[http://www.folklife.si.edu/education\\_exhibits/resources/guide/introduction.aspx](http://www.folklife.si.edu/education_exhibits/resources/guide/introduction.aspx)

How to manual for conducting oral histories

#### ***Curating Oral Histories: From Interview to Archive***

By Nancy MacKay

Excellent overview of managing oral histories after the interview

#### ***Sound Recording: The Life Story of a Technology***

By David Morton

Useful for identifying formats and locating proper playback equipment.

## **Legal Issues**

### **“Major Legal Challenges Facing Oral History In The Digital Age”**

By John A. Neuenschwander

<http://ohda.matrix.msu.edu/2012/06/major-legal-challenges/>

Provides a general overview of legal issues relating to oral histories.

### ***A Guide to Oral History and the Law***

By John A. Neuenschwander

A detailed work on American law as it applies to oral history.

### **Copyright Term and the Public Domain in the United States, 1 January 2015**

<http://copyright.cornell.edu/resources/publicdomain.cfm>

Updated yearly

### **Copyright and Related Issues Relevant to Digital Preservation and Dissemination of Unpublished Pre-1972 Sound Recordings by Libraries and Archives**

CLIR Report by June M. Besek

<http://www.clir.org/pubs/abstract/reports/pub144>

Includes guidance for dealing with unpublished pre-1972 recordings.

## **Resources and Guides**

### **National Recording Preservation Board Audio Preservation Resources**

<https://www.loc.gov/programs/national-recording-preservation-board/resources/audio-preservation-bibliography/#copyright>

Published articles on a variety of facets of sound preservation, cataloging, and standardization, among other topics, categorized by discipline and area of study.

### **ARSC Guide to Audio Preservation**

<http://www.clir.org/pubs/reports/pub164>

“...aimed at individuals and institutions that have recorded sound collections but lack the expertise in one or more areas to preserve them.”

## **Collections Storage**

### **IPI Media Storage Quick Reference**

[https://www.imagepermanenceinstitute.org/webfm\\_send/301](https://www.imagepermanenceinstitute.org/webfm_send/301)

Excellent resource for understanding the storage needs of tapes, CDs, and DVDs, as well as negatives and prints.

### **Care, Handling, and Storage of Audio Visual Materials**

<http://www.loc.gov/preservation/care/record.html>

### **Frequently Asked Questions: Audio/Visual Materials**

<http://www.loc.gov/preservation/about/faqs/audio.html>