No Need to Rewind: An Introduction to Digitizing Audio Collections

Helpful Resources

Professional Organizations

Oral History Association

http://www.oralhistory.org/

The website for the national oral history association, offers links to resources and information on oral history workshops.

Oral History in the Mid-Atlantic Region

https://ohmar.org/

Offer workshops, conferences, and meet-ups in the Mid-Atlantic region. The website also includes links to resources and information on oral history

Association for Recorded Sound Collections (ARSC)

http://www.arsc-audio.org/

General Resources

Oral History in the Digital Age

http://ohda.matrix.msu.edu/

An excellent, all-in-one resource on oral histories. Includes information on conducting oral history projects, selecting recording equipment, preservation, legal issues, and more.

“The Smithsonian Folklife and Oral History Interviewing Guide”

By Marjorie Hunt, Smithsonian Institution Center for Folklife and Cultural Heritage.

http://www.folklife.si.edu/education_exhibits/resources/guide/introduction.aspx

How to manual for conducting oral histories

Curating Oral Histories: From Interview to Archive

By Nancy MacKay

Excellent overview of managing oral histories after the interview

Sound Recording: The Life Story of a Technology

By David Morton

Useful for identifying formats and locating proper playback equipment.
Legal Issues

“Major Legal Challenges Facing Oral History In The Digital Age”
By John A. Neuenschwander
http://ohda.matrix.msu.edu/2012/06/major-legal-challenges/
Provides a general overview of legal issues relating to oral histories.

A Guide to Oral History and the Law
By John A. Neuenschwander
A detailed work on American law as it applies to oral history.

Copyright Term and the Public Domain in the United States, 1 January 2015
http://copyright.cornell.edu/resources/publicdomain.cfm
Updated yearly

Copyright and Related Issues Relevant to Digital Preservation and Dissemination of Unpublished Pre-1972 Sound Recordings by Libraries and Archives
CLIR Report by June M. Besek
http://www.clir.org/pubs/abstract/reports/pub144
Includes guidance for dealing with unpublished pre-1972 recordings.

Resources and Guides

National Recording Preservation Board Audio Preservation Resources
https://www.loc.gov/programs/national-recording-preservation-board/resources/audio-preservation-bibliography/#copyright
Published articles on a variety of facets of sound preservation, cataloging, and standardization, among other topics, categorized by discipline and area of study.

ARSC Guide to Audio Preservation
http://www.clir.org/pubs/reports/pub164
“...aimed at individuals and institutions that have recorded sound collections but lack the expertise in one or more areas to preserve them.”

Collections Storage

IPI Media Storage Quick Reference
https://www.imagepermanenceinstitute.org/webfm_send/301
Excellent resource for understanding the storage needs of tapes, CDs, and DVDs, as well as negatives and prints.

Care, Handling, and Storage of Audio Visual Materials
http://www.loc.gov/preservation/care/record.html

Frequently Asked Questions: Audio/Visual Materials
http://www.loc.gov/preservation/about/faqs/audio.html