Creative Solutions to Collections Care Historical Society of Pennsylvania Hidden Collections Initiative for Small Archival Repositories April 2013

Small organizations are faced with complicated challenges in identifying problems, creating strategically planned projects, and finding the funds to support the administration of collection.

Institutional resources, such as: staffing and staff capabilities; access to professional consultants; funding, and other needed resources, will influence preservation planning, project implementation, and institutional management.

It is important to strive towards professional standards and best practices for art, historic, and archival collections of all sizes.

Making progressive improvements, no matter how small, will help accomplish preservation and access of collection.



The ACA is a group of qualified art conservators offering their clients a wide variety of museum-quality services based on their specialized expertise in the care of paintings, three-dimensional objects, textiles, works of art and archival materials on paper. Each ACA associate holds a master's degree in art conservation, is a professional member of the American Institute for Conservation, and works out of an independent and fully insured studio based in the Philadelphia region.

Susan Duhl Conservator and Collections Consultant Archives and Art on Paper

610.667.0714

<u>SusanDuhl@verizon.net</u>

www.ArtConservatorsAlliance.com



Paper Conservator & Collections Manager

206 Mary Watersford Road • Bala Cynwyd, PA • 19004 610•667•0714 Office SusanDuhl@verizon.net

610•563•8876 Cell

www.ArtConservatorsAlliance.com

PRESERVATION & CONSERVATION RESOURCES

Informational Websites, Peer Support & Assessment Programs

American Institute for Conservation of Art & Historic Artifacts (AIC)

Home Page - www.conservation-us.org/

Find A Conservator

http://www.conservationus.org/index.cfm?fuseaction=Page.viewPage&pageId=495

American Alliance of Museums

Home Page - www.aam--us.org/

Museum Assessment Program -

http://aam-us.org/resources/assessmentprograms/MAP/assessment-types

Heritage Preservation

Home Page - www.heritagepreservation.org

Conservation Assessment Program - http://www.heritagepreservation.org/CAP/index.html

Preservation Organizations – Local

Delaware Valley Archivists Group - http://beta.dvarchivists.org

Philadelphia Museum Council - http://philadelphiamuseumcouncil.com

Philadelphia Area Conservation Association - https://sites.google.com/site/pacaphiladelphia/

Historical Society of Pennsylvania - http://hsp.org/resources-for-small-archives

Art Conservators Alliance - www.ArtConservatorsAlliance.com

Preservation Organizations - International

Canadian Conservation Institute – http://www.cci-icc.gc.ca/

The Getty Conservation Institute (GCI) - www.getty.edu/conservation/

Image Permanence Institute - https://www.imagepermanenceinstitute.org/

International Centre/Preservation & Restoration of Cultural Property (ICCROM) - www.iccrom.org/ International Institute for Conservation of Historic & Artistic Works (IIC) - http://iiconservation.org/

Code of Ethics & Policies

American Alliance of Museums - www.aam-us.org/ Society of American Archivists - www.archivists.org/

American Library Association - www.ala.org/

Funding

Institute of Museums and Library Services - www.imls.gov/

National Endowment for the Humanities - http://www.neh.gov/grants

Art Conservation Training Programs

State University College at Buffalo: artconservation.buffalostate.edu/

Winterthur/University of Delaware: www.artcons.udel.edu/

Videos of Conservation

Smithsonian - http://americanart.si.edu/conservation/video/index.cfm

Smithsonian - http://americanart.si.edu/lunder/index.cfm