Justine Rector

- -Active and prolific journalist and teacher in Philadelphia and in Washington, D. C. since the late 1960s
- -Involved herself in promoting civil rights, fostering high standards in journalism, and in documenting and improving race relations, particularly in Philadelphia

Primary Sources

Justine J. Rector papers, 1870-2000

Primarily comprised of subject files gathered by Rector in the course of her research on Black history, her professional activities as a Black journalist, and her participation in a variety of civic organizations and conferences. There are magazine and newspaper articles and clippings, organization newsletters, student publications and other published or printed materials .There is very little correspondence or personal ephemera.

Collection #3088

http://hsp.org/sites/default/files/legacy_files/migrated/findingaid3088rector.pdf

Justine J. Rector papers, 1943-1989

The collection consists primarily of materials documenting a range of civic organizations and conferences, Rector's professional activities, and her research on Black history. Included are correspondence, research files, publications, clippings, and conference materials. Collection #MSS076

The black press in Pennsylvania
Pennsylvania heritage v. 4, no. 1, p. 44-47
by Justine Rector
Call number: Va .7421 P412 v.4 n.1

Justine J. Rector photographs, circa 1969-1981, undated

Charles W. Bowser's mayoral campaign, meetings/activities of local community organizations, portraits of local African-American personalities; Philadelphia and Washington, D.C. Collection #PG269

In fear of African-American men: the four fears of white men

For anyone who ever questioned why African American men are the most feared and maligned of any group in America, here's a book that gives answers. It is compelling reading presenting history, reasons, facts, and issues. These important issues not only affect African American men and their families, but have relevance for all of American society in terms of social justice and costs to the public.

by Justine Rector

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