

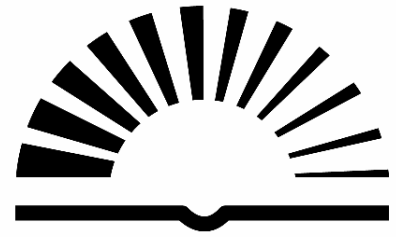
The Historical
Society of
Pennsylvania

Collection 3004

Carson-Randolph Family
Papers

1677-1980 (bulk 1830-1950)
24 boxes, 32 vols., 13 lin. feet

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| Contact: | The Historical Society of Pennsylvania 1300 Locust Street, Philadelphia, PA 19107 Phone: (215) 732-6200 FAX: (215) 732-2680 http://www.hsp.org |
| Processed by: | Leslie Hunt |
| Assisted by: | John Armstrong |
| Processing Completed: | September 2001 |
| Restrictions | None |
| Related Collections at | Hampton L. Collection Papers (Collection 117) |
| HSP: | Hampton L. Carson Papers (Collection 1180) |



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Abstract

The papers of Hope (Carson) Randolph and Evan Randolph II document the heritage of two of Philadelphia's foremost families. Hope Carson and Evan Randolph II were married in 1906. Hope, the daughter of Hampton L. Carson and Anna Lea (Baker) Carson, and Evan, the son of Evan Randolph and Rachel Story (Jenks) Randolph, established a home in Chestnut Hill, Philadelphia, where they raised five children.

The Carson-Randolph Family Papers include genealogical information spanning up to ten generations. The majority of this collection's material relates to Hope, Evan, their children, and Hope's parents, Hampton L. Carson and Anna Lea (Baker) Carson. By and large, the papers pertaining to male members of the family emphasize their professional careers, while papers pertaining to women are of a more personal nature. It is an eclectic collection, comprised not only of papers and photographs, but also of family memorabilia and incidental information about progenitors and distant relatives. A portion of the papers pertain to the related families of Baker, Becker, Hollingsworth, Humphreys, Jenks, Lea, Robeson, Stewardson, and Story.

Background note

The 1906 marriage of Hope Carson, the daughter of Hampton L. and Anna Lea (Baker) Carson, and Evan Randolph II, the son of Evan and Rachel Story (Jenks) Randolph, united two prominent Philadelphia families. Both the Carsons and the Randolphs (originally the Fitz Randolphs) are descended from some of the earliest settlers of Philadelphia and a number of its most prominent citizens. Many of these families were Quaker, and both the Carsons and the Randolphs are descended from early Philadelphia merchants, manufacturers, and industrialists, including the Hollingsworth, Humphreys, Jenks, Lea, Parry, Robeson, and Story families.

Appendix A includes the genealogy of the Carson and Randolph families.

Scope & content

The Carson-Randolph Family Papers include the papers of Evan Randolph II and his wife Hope (Carson) Randolph, as well as papers and genealogical information pertaining to their ancestors, some of which go back nearly ten generations. The majority of this collection's material relates to Hope, Evan, their children, and Hope's parents, Hampton L. and Anna Lea (Baker) Carson. By and large, the papers pertaining to male members of the family emphasize their professional careers, while papers pertaining to women are of a more personal nature. It is an eclectic collection, comprised not only of papers and photographs, but also of family memorabilia and morsels of information about progenitors and distant relatives.

Hope (Carson) Randolph (1885-1980) appears to have been the family historian; many papers and photographs are annotated in her handwriting. Although Hope's papers do not include much correspondence, two scrapbooks that she kept while a teenager mark highlights of her early years, including her social life as a Philadelphia debutante and her engagement to Evan Randolph II.

The papers of Hampton L. Carson (1852-1929), Hope's father, relate to his career as a prominent lawyer, a prolific writer, Attorney General of Pennsylvania, and president of The Historical Society of Pennsylvania. Carson was a multi-talented man and a major civic leader in turn-of-the-century Philadelphia. His papers include handwritten drafts of a number of his writings, professional correspondence, copious notes, and copies of published speeches. Original artwork by Hampton L. Carson provides yet another example of how this versatile man passed his time.

The papers of Anna Lea (Baker) Carson (1854-1933), Hope's mother, include correspondence to her friends and family, as well as papers pertaining to her hobbies and activities, including her involvement in the Sesquicentennial Exhibition of 1926. Although her personal correspondence is not very extensive, letters written and received give a sense of strong family relationships. Her eagerness to gather family heirlooms and collectibles indicates that she was very proud of her heritage, and her meticulous cataloguing and attention to these collections was an important factor in the preservation of the family's belongings.

The Lea family papers include correspondence among numerous Lea children and letters written to and from their mother, Sarah Ann (Robeson) Lea (1789-1854). Many letters were written by or to Sarah's daughter, Anna (Lea) Baker (1825-1887), the mother of Anna Lea (Baker) Carson. The Lea family correspondence relates primarily to everyday activities and family concerns, including education and childbearing, but also comments occasionally on broader issues like slavery.

Other families related to the Carsons are represented by the correspondence of the Baker family and the writings of John Remigius Baker (1818-1892), father of Anna Lea (Baker) Carson, as well as miscellaneous documents pertaining to the Hollingsworth and Humphreys families, and genealogical notes and correspondence.

The Randolph family papers consist primarily of those of Evan Randolph II (1880-1962). The bulk of his papers pertain to his service with Philadelphia National Bank and include hundreds of congratulatory letters received when he became the bank's president in 1941. His few personal papers capture the highlights of his life, including education, marriage, and fatherhood.

Eighteenth and nineteenth-century materials pertaining to the Randolphs consist mainly of deeds and marriage certificates, receipts, wills, transcripts and copies of early documents, and miscellaneous correspondence. The diaries of Evan Randolph I (1822-1887) contain information about abolitionist activity in Philadelphia, the city's business concerns, local disasters such as fires and floods, and descriptions and comments concerning his travels in the United States during the mid-nineteenth century.

Materials concerning more recent generations of the Randolph family include the papers of Evan Randolph III (1909-1997), which detail his travels in Europe in 1931, as well as miscellaneous papers relating to other children and grandchildren of Hope (Carson) Randolph and Evan Randolph II.

An extensive collection of photographs documents family members, their homes, surrounding landscapes, and friends. Photographs include not only formal portraits that give the subjects a serious and reserved demeanor, but also candid photographs that capture personal moments and display the more playful and humorous sides of family members.

Overview of arrangement

| | | |
|------------|---|-----------|
| Series I | Carson Family | 6 Boxes |
| | a. Hope (Carson) Randolph Papers | 1 Box |
| | b. Hampton L. Carson Papers | 2 Boxes |
| | c. Hampton L. Carson Speeches | 1 Box |
| | d. Anna Lea (Baker) Carson Papers | 1 Box |
| | e. Carson and Related Families | 1 Box |
| Series II | Randolph Family | 4 Boxes |
| | a. Evan Randolph II Personal Papers | 1 Box |
| | b. Evan Randolph II Professional Papers | 2 Boxes |
| | c. Randolph and Related Families | 1 Box |
| Series III | Randolph children | 1 Box |
| | a. Evan Randolph III | 9 Folders |
| | b. Other Children | 4 Folders |
| Series IV | Photographs, Artwork, and Artifacts | 8 boxes |
| | a. Photographs | 5 boxes |
| | b. Cased Objects | 1 box |
| | c. Original Artwork | 1 box |
| | d. Artifacts | 1 box |

Series description

Series 1. Carson Family, 1773-1980 (Boxes 1-6)

Hope (Carson) Randolph Papers includes incoming and outgoing correspondence with her father, Hampton L. Carson, as well as other family members, including her children and her mother-in-law. Correspondence includes letters of thanks from libraries and museums for donations made by Hope Randolph.

Two volumes of paper dolls indicate one of Hope's childhood leisure activities. Each page in the volumes is decorated with furniture and arranged to look like a room, thereby creating a dollhouse in a volume. Cutouts of men, women, children, and pets are separate.

A scrapbook documents the highlights of Hope's life as a debutante. Included are souvenirs from her trip to Germany with her mother and sister, during which she was presented at court. Also included are letters, programs, news clippings, and dozens of invitations to social events.

A scrapbook documenting Hope's engagement to Evan Randolph II includes letters and cards expressing congratulations, news clippings, and lists of gifts. Among her papers are receipts for gifts and expenses relating to her wedding. Most expenses were paid by the bride's family. Included is a receipt for addressing 3,723 wedding invitations. Most receipts are for clothing, jewelry, and furniture and are made out to Hope Carson or her mother, Anna Lea (Baker) Carson. Also included are the cancelled checks that Mrs. Carson used to pay for many of the gifts. A wedding trousseau book and a volume listing wedding gifts received completes the documentation of Hope's engagement and wedding. Notes are written in the margins of the gift volume, often noting that items had been sold or given away.

Household accounts include statements concerning the ownership of the Randolphs' house in Chestnut Hill and receipts for carpentry and architectural work. A few items pertain to the Randolphs' summer home in the Catskills. A 1950s account book lists many of Hope's expenses and often includes the stores where she shopped and what she purchased.

Hope (Carson) Randolph kept meticulous records of her holiday plans. Notes for Thanksgivings, Christmases, and other holidays include text from invitations, RSVPs, guest lists, menus, and several pages delineating gifts to be purchased. These notes were neatly compiled and arranged into small booklets.

Spiritual materials include printed prayers and prayer cards, clippings from religious publications, and the text for a song called "We Never Mention Aunt Clara," which denounces a promiscuous woman.

Printed materials include issues of the Germantown "Crier;" miscellaneous news clippings and articles relating to Hope Randolph's many interests; and programs and publications of community organizations, including Chestnut Hill Hospital and

Fairmount Park Association. Also included is "Reproduction of Birch's Celebrated Historical Views of Philadelphia," which was printed for Founders' Week in 1908. Other miscellaneous items include handwritten notes, holiday cards, calling cards, and notes about the family's collection of antiques and prints.

Hope (Carson) Randolph Papers also includes a brief biography of Hope Randolph, written by her son, as well as obituaries and information pertaining to her funeral.

Hampton L. Carson Papers primarily document his career and the writing and research he conducted on legal and historical issues and events. Carson was a member of the Civil Service Reform Association, and his papers include correspondence and notes regarding his activities with that organization. Papers regarding local reform endeavors include a list of members of the Committee on Legislative and Municipal Reform of the City of Philadelphia.

Carson's papers include many notes about conspiracy laws, a subject upon which he based some of his writings. Included are notes and correspondence regarding his research on this topic, as well as correspondence regarding his writings on the subject, which often includes the other jurists' comments about his work. His extensive research on legal issues, past and contemporary, is reflected in his notes and in his scholarly writings, including "The Law of Criminal Conspiracies and Agreements," "The Trial of Animals," "The Ethics of Defense," and "Liberty in its Relation to Law."

Writings about the American colonies include information about Quaker legal customs, the Pennsylvania law during the Provincial Government, and the impact of the Revolution on American law. Included with these writings are Carson's notes pertaining to the meaning of liberty. Carson also wrote about English legal institutions and their history. In particular, he wrote extensively about Ranulf de Glanvil, a twelfth-century jurist. Included are original drafts and typed copies of Carson's work about this man. Other writings include "Impressions of Atlantic City," a small book of poetry; "The Lure of Book Sellers' Catalogues;" "Influence of Climate on Man;" "The Relation of National Art to National Character;" and "The Dream of Disunion."

Correspondence received by Hampton Carson while President of The Historical Society of Pennsylvania includes inquiries about the Society's collections and letters from other institutions.

There are several legal periodicals collected by Carson, including three 1889 issues of "The Green Bag: A Useless but Entertaining Magazine for Lawyers." Newspaper clippings document Carson's career. Carson was active in civic affairs and served on the Constitution Centennial Commission. Included are two programs regarding the work of the commission. Carson was a prominent member of the Genealogical Society of Pennsylvania. GSP's 1930 publication notes the passing of Hampton Carson.

Carson's collection of legal manuscripts, books, and portraits was exhibited at the Free Library of Philadelphia in 1930. A copy of the exhibit catalogue is included. Of note is an undated pamphlet, "The Carson Collection of Americana," which refers to the vast amount of materials collected by the Carson family. This collection, considered one of the most important collections of Americana in the world, was a funded gift given to the Library of Congress by Marian S. Carson, Hampton Carson's daughter-in-law, in 1993.

Also included in Hampton Carson's papers are biographical sketches and miscellaneous materials pertaining to his will and the management of his estate.

Miscellaneous items include the autograph of Booker T. Washington, a ticket for a lecture at the University of Pennsylvania, a program for the unveiling of a statue of General Grant, an oversized copy of the "Constitutional Centennial March," several pieces of Confederate currency, and a large sheet of Confederate bonds. Advertisements for legal textbooks are included, as well.

Hampton L. Carson Speeches cover a wide array of topics, including the works of Benjamin West and the significance of Lincoln's birthday. Although some of Carson's addresses were given for lawyers and other professional audiences, other speeches were given in front of wider audiences at the Academy of Music, the Union League, and the Free Library of Philadelphia. The many functions and events at which Carson spoke indicate the respect with which he was regarded as an orator and a community leader.

Anna Lea (Baker) Carson Papers includes incoming correspondence, 1874-1886, from her mother, Anna Lea Baker. These letters express frequent concern for her daughter's well-being and a desire for her to better herself and develop a keener sense of her responsibilities.

Later incoming correspondence is from Anna Lea (Baker) Carson's husband, Hampton L. Carson, her daughter, Hope (Carson) Randolph, and her son-in-law, Evan Randolph II. These letters reflect the close family relationships and comment on recent trips, family news, and upcoming plans. One clever letter is from both Evan and Hope, with each writing a separate letter on every other line.

Anna Lea (Baker) Carson's outgoing correspondence includes letters written to her parents while she was a little girl and later, a student. These letters discuss her activities at school, friends and teachers, and frequently refer to Anna's preoccupation with having her laundry done promptly for a fair price. Also included is a poem written by Anna in 1878, meant "for private inspection only." A poignant letter written to her aunt Catherine Lea Hall discusses the birth of Anna's stillborn child and subsequent grief and depression. Two letters to her husband, one written for their twenty-fifth anniversary, express her love and devotion to him. A letter to her daughters Hope and Nancy, written late in her life, describes how her possessions should be divided among her four children. There is also one letter from

The Historical Society of Pennsylvania regarding preparations to commemorate the 250th anniversary of William Penn's arrival in America.

Diaries contain short entries about Anna's daily activities, including meetings with friends and family, attendance at dancing class and cooking club, dinner engagements, and purchases made. Births, birthdays, and anniversaries are also noted.

Bills and receipts document Anna Lea (Baker) Carson's wedding trousseau and other wedding expenses, many of which were paid for by the bride's parents. Receipts include the caterers' bill for food served at the reception, and clothing, silver, and antiques were purchased at the time. Other receipts are for work that was done on the Carsons' home.

During their nearly fifty years of marriage, Hampton L. Carson wrote numerous poems for his wife, including one written just after they were married in 1880. His poetic praises of his wife are included in her papers.

Anna Carson traveled to Germany with her daughters in 1903, a trip that culminated with Hope's presentation at court in 1904, when she was 18. Included with Anna's mementoes of this trip are correspondence from American acquaintances in Germany, invitations to social events, programs from concerts, and her passport.

The Sesquicentennial Exposition of 1926 was apparently an event of great importance to Anna Carson. She served on the historical commission of the Women's Board for the event. Included in her memorabilia is a vehicle permit, a guide compiled by the Women's Committee, an invitation from the Mayor, guides to featured houses and attractions, a map, and an official program.

Anna Carson collected fine antiques, including furniture and colonial silver. She developed such an extensive collection that it became necessary for her to inventory and catalogue many of her treasures. Information about her collections includes handwritten inventories and notes, appraisals, correspondence, and catalogues of exhibits that featured items she had loaned or donated. She also gave several speeches about collecting antiques to the Colonial Dames Society and the Professional Women's Club, among others. Drafts, texts, and programs from some of these appearances are included in her papers. The Carsons' collections grew and changed through the sale and purchase of many items; papers regarding these changes made in the collections are mainly comprised of small notes and lists.

Anna Lea (Baker) Carson's papers also include her will, obituaries, and resolutions adopted by the Genealogical Society of Pennsylvania and the Philadelphia Museum of Art upon her death.

Miscellaneous papers include membership cards, receipts, church programs, an invitation to the wedding of Hampton Carson and Anna Lea Baker, calling cards, a

four-leaf clover, a report card, a poem about Calvin Coolidge, newspaper clippings, and poems and notes expressing Anna Carson's thoughts on her own mortality.

Carson and Related Families contains papers pertaining to various members of the Carson family. Papers relating to Joseph Carson (1738-1791) pertain to the administration of his estate. These papers were primarily compiled by Carson's friend and business associate Christian Febiger. One of Febiger's memoranda describes the digging of a well that was meant for Joseph Carson's children to use.

Dr. Joseph Carson (1808-1876), the father of Hampton L. Carson, was a professor of materia medica at the University of Pennsylvania. He is represented by two papers that he delivered at the University, "Introductory Lecture on the Claims of the Materia Medica" and "A Discourse Commemorative of the Life and Character of Samuel Jackson, M.D."

Hampton L. Carson's son, Joseph (1888-1953), was a prominent Philadelphia lawyer who served as the president of the Free Library of Philadelphia and the vice president of The Historical Society of Pennsylvania. His papers include "Philately in Sheet Music," a 1948 article written by Carson, as well as news clippings, obituaries, and correspondence regarding resolutions adopted by the Free Library upon his death.

The papers of Susan Carson, Hampton L. Carson's sister, include a brief essay about the explosion at Horticultural Hall in February 1870. She was present at this event, but the paper, based on her account, was authored by Hampton L. Carson. Letters from Susan to her brother concern Hampton's essay about their uncle, General Andrew A. Humphreys, and information pertaining to the management of moneys in trust for Hampton's daughter Hope. Susan Carson's obituaries are also included.

Miscellaneous items belonging to the Carson family include elaborate greeting cards, postcards, printed poetry, and calendars, many of them depicting cherubic children of the Victorian era.

The family of Anna Hampton (Carson) Hoffman, sister of Hope (Carson) Randolph, is represented by miscellaneous items, including holiday greeting cards and a notice from the Pasadena Community Playhouse Association.

Lea family letters were mostly written by Sarah Robeson Lea and her many children. One group of vivid letters, 1838-1841, written by Anna Lea to her brother, Joseph, Jr., while she was a student in West Chester describe her amusements at school, her many friends and acquaintances, and contain earnest and sometimes humorous observations about the world around her. ("West Chester is a very funny place, Jo, and there are very funny people here.")

Although occasional letters were addressed to Joseph Lea, Sr., and Joseph Lea, Jr., including one letter from William Stimpson regarding consumption and medical practices, most of the Lea family correspondence is written by and for Sarah

Robeson Lea and her many daughters. Correspondence written among the Lea children, who often address each other with names like “Rabbit” and Squirrel,” indicates their close relationships. In 1849 Martha Lea, Eleanor Lea, and Amanda Lea Pratt signed an agreement “to discribe [sic] to each other verbally or by writing our situations (under whatever circumstances) at the same hour of the same day of the same month of the year 1850.” While most of the Leas’ letters describe family life, travel, health, and friendships, others discuss more far-reaching issues. Frances Lea, who married Edmund Smith, wrote from the Smith estate in Maryland in 1850 about the possibility of acquiring slaves. Mrs. Smith was greatly opposed to it for many reasons, including the bad character of slaves, the high cost of obtaining them, and the frequency with which slaves ran away. She further stated that many of her neighbors were “heartily sick of maintaining so many and are setting them free as fast as they can.”

Lea family miscellaneous papers include many invitations that were sent from Thomas Lea and his wife, Frances, for the 1843 wedding of Edmund Smith and Frances Lea, Thomas’s sister. The calling cards of the bride and groom were included with the invitations. Also included are the invitations, with calling cards, sent by Thomas and Frances for the 1846 wedding of Thomas’s sister Anna to John Remigius Baker. Other invitations include offers to attend a tea celebrating the 50th wedding anniversary of Thomas and Frances Lea. In 1842 Martha Lea received a “Reward of Merit” from her sister in the form of a small, elaborately decorated card issued for “diligence and good conduct.” Also included are miscellaneous calling cards, invitations to the funerals of Elizabeth Robeson and Martha “Patty” Bensell, Anna Lea’s composition book, and a small book about the United States Cabinet published in 1832 and inscribed “Miss Rebecca Downing.” An oversized map of Lea family cemetery plots is also included.

Baker family letters consist mainly of Elizabeth Boller Baker’s letters to her son John Remigius Baker. There are several letters from Elizabeth to her husband, Charles Henry Baker, and other letters from John’s sisters, Emma and Elizabeth, concerning their parents’ fiftieth wedding anniversary. Several letters were written by John Remigius Baker to his wife, Anna (Lea) Baker, and their children.

John Remigius Baker’s writings include a copy of the poem “Gettysburg,” which was published in 1866. Essays include “The Claims of America on the Poet,” “The Light of Science,” and “Perversion of Talent in Fidelity.” Baker’s unpublished poems include “Mama,” an ode to his wife; “The Authoress,” also written about his wife; and poems written for his children.

Miscellaneous Baker Papers include a news clipping regarding John Prewett Baker, the grandson of John Remigius Baker and Anna (Lea) Baker, who disappeared in Washington state in 1904, at the age of one and a half. Other news clippings discuss court cases regarding the administration of Charles H. Baker’s estate. A receipt signed by Matilda Baker is for money from her brother, Charles H. Baker, for her share of their father’s estate. Also included are miscellaneous notes and writings of John Remigius Baker, as well as auction catalogues featuring items that he sold. John

Remigius Baker's sister, Emma (Baker) Stork, is represented by two religious pamphlets that she authored. A copy of the Baker family coat of arms is accompanied by a brief explanation of its history. A booklet contains Latin, Greek, and arithmetic notes.

Genealogical papers about the Baker/Becker family include correspondence regarding family history, a publication on the Genealogical Society of Pennsylvania regarding the Bakers' bible records, and photocopies of wills and other family documents.

Other families, including the Humphreys, Hollingsworths, Dennises, and Taggarts, are represented by miscellaneous deeds, patents, wills, and receipts. Genealogical information consists of handwritten notes, newspaper clippings, a biographical sketch of Mary "Polly" Robeson Bensell, and applications for admission to the Colonial Dames of America.

Series 2. Randolph Family, 1677-1960 (Boxes 7-10)

Evan Randolph II Personal Papers includes correspondence, 1910-1960, most of which is from Rachel Story (Jenks) Randolph to her son, Evan Randolph II. These letters, written mainly between 1915 and 1923, report on the current circumstances of friends and relatives and make inquiries about the health of Evan's family. Also included are occasional letters to Evan's wife, Hope, which were mailed in the same envelopes as the letters for Evan.

Correspondence also includes one letter from Hampton Carson Randolph, Evan and Hope's son, while at camp. Hampton reminded his father to feed the chickens during his absence. A 1929 letter from Hope describes an auto accident in which she and the children were involved and includes a note from their son, Evan III, assuring his father that no one was seriously hurt.

Correspondence sent by Evan Randolph II includes many letters written to his son, Evan III. The Randolph family spent much of their summers in the Catskills, but business in Philadelphia often kept Evan II from his family during these months. Letters written to his son during these periods describe occurrences in Chestnut Hill and report on such minutiae as the singing of the birds, the croaking of the toads, and the toy soldiers that he recently ordered from Wanamaker's.

Evan Randolph II studied at Harvard University from 1900-1903. Mementoes from this period include menus from class dinners and certificates from the Institute of 1770 and the Hasty Pudding Club, university organizations in which he was involved.

Also included in Evan Randolph II's papers are notes and cards given to Evan by Hope on anniversaries and birthdays. The Randolph family had ten shares of Manufacturers' Land and Improvement Company stock, which was originally owned by Evan Randolph I and Rachel Story (Jenks) Randolph. This stock was eventually transferred to Evan Randolph II's name. The few items that pertain to this stock refer to its drastic depreciation in value.

Brochures from "The Ansbach Company, Inc., Correspondence School of Magic" describe and depict how to perform elementary magic tricks. Miscellaneous items include a 1910 letter written to Evan's sister Anna from their mother, a copy of Evan Randolph II's birth certificate; an 1889 poem by Evan that laments the loss of Muffy the cat; an announcement regarding Evan Randolph & Co., a brokerage and banking business begun in 1912; a 1917 certificate recognizing his service as a Four-Minute Man for the Committee of Public Information; tickets to the 1940 Republican National Convention; and a 1941 Harvard Alumni Bulletin. "The Cartoon Book" is a collection of World War I cartoons sold for the benefit of the Third Liberty Loan campaign. Also included is a membership certificate for The Colonial Society of Pennsylvania, as well as various printed materials, brochures, and an unsigned valentine from one of his children. An undated survey of properties in Wyoming County, Pennsylvania, completes this subseries.

The highlights of Evan Randolph II's career are covered in *Evan Randolph II Professional Papers*, most of which document the major events in his banking career. Items regarding the merger of Girard Bank, of which Randolph was vice president, and Philadelphia National Bank, include a newsletter and a menu from the last dinner of Girard Bank's directors. Randolph became the president of Philadelphia National Bank in 1941, and letters of congratulations from friends and colleagues, which are arranged alphabetically, constitute the bulk of this subseries.

Randolph's tenure as president of PNB is represented by the text of several speeches he gave, as well as various papers pertaining to the War Loan campaign undertaken by the bank during World War II, including a certificate of thanks from the U.S. Treasury Department. Correspondence and office memos provide limited information about the internal workings of the bank. Also included are bulletins circulated by Blue Cross, the medical plan used by Philadelphia National Bank. Letters from friends, family, and colleagues comment on his 1946 retirement and newspaper clippings mark the end of his four decades as a banker.

Also included in *Professional Papers* are samples of clearing house certificates issued by PNB and a volume commemorating Randolph's participation on the Board of Directors of Provident Mutual Life Insurance Company. Printed materials of Philadelphia National Bank include menus from dinners, Christmas announcements, bulletins, and annual brochures regarding the bank's performance. Miscellaneous items include the program and menu from the 1911 American Bankers' Association Banquet, a January 1941 issue of "Trusts and Estates," the program and menu from a 1941 Bankers Trust Company dinner, and a February 1941 issue of "Philadelphia," issued by the Chamber of Commerce.

Randolph and related families contains information on various ancestors of Evan Randolph II. Included is a marriage certificate, 1745, of Nathaniel Fitz Randolph and Mary Shotwell, a 1755 deed from Evan and Elizabeth Evans to their unmarried daughters, Sidney and Sarah, and an 1856 marriage certificate for Charles Handy and Margaret Jenks.

The 1765 maritime journal of Robert Fitz Randolph traces his journey from Perth Amboy, New Jersey, to the West Indies. The vessel ("The Mairmade") was commanded by Henry Lane and carried gammons (bacon). Fitz Randolph's journal provides locations, wind speeds, and weather conditions; he occasionally made brief notes about the voyage. Also included is a transcript of this journal, made by Evan Randolph I in 1872.

Papers from the Revolutionary War era include a 1776 note for a shilling and two 1777 letters addressed to Edward Fitz Randolph, an officer in the Continental army, while stationed at Morris Town. One letter from Commander Gibbs refers to the payment of wages. The other letter is from Edward and Margert Oxley and contains a few lines about the movement of the militia.

Correspondence of the Jenks and Randolph families is comprised of miscellaneous letters. An 1859 letter from Rachel Story Jenks to her mother is written in diary format and describes her activities during several days while her mother was absent. An 1878 letter to Rachel from Charles Morris pertains to the transfer of a family heirloom (great-grandmother Mary Hutchinson's spoon) to Rachel's possession. A typed transcript is also included. A brief letter from Evan Randolph I, 1880, regards the payment of monies, and correspondence from Girard National Bank, 1886, includes resolutions adopted upon the death of William Jenks, a director of the bank.

Receipts, 1864-1865, document the purchase of Rachel Story Jenks and Evan Randolph's wedding furniture.

Wills and legal documents include information pertaining to the estates of William P. Jenks, Evan Randolph, and Anna Randolph. Also included are legal agreements made among various members of the Jenks and Randolph families concerning property and investments.

Reproductions of Jenks and Randolph family papers include handwritten transcripts of legal documents and of minutes of Quaker meetings, mostly from the seventeenth century.

Correspondence from The House of Peters regarding the purchase of a pair of portraits of David and Rachel Story, which were painted in 1792, reflects the negotiations regarding the price of the portraits, which were eventually sold to Hope (Carson) Randolph for \$250.

A photocopy of Evan Randolph I's diary, 1838-1841, describes hearing William Lloyd Garrison and Angelina Grimké speak at Pennsylvania Hall in 1838. The anti-abolition riot that destroyed the hall and the Colored Orphans Asylum is also mentioned. Randolph notes his attendance at colonization meetings and describes other activities, such as going to a lecture about phrenology, going to Quaker meeting, and encounters with friends. The devastating flood of January 1839 figures prominently in several entries that describe extensive damage. Also noteworthy is

Randolph's description of a large fire that destroyed dozens of houses on Philadelphia's wharves and killed several people. Randolph also mentions his work as an employee at the mercantile firm of Wood, Abbott & Co. Richard D. Wood, the firm's founder and later director of Philadelphia National Bank, married Evan Randolph's cousin. This diary also relates specifics about robberies, illnesses, and family events.

Evan Randolph's travel diary (photocopy) of an 1841 trip to Boston describes his journey north via ship, the sights he took in while in Boston, and his journey home down the Hudson River, with a stop in New York. In regard to the forty dollars Randolph spent during his two-week excursion, he stated, "I could not have laid out my money more profitably."

A photocopy of another diary, 1843-1844, chronicles Randolph's travels across Pennsylvania and down the Mississippi River. Although written in a more brief style than earlier diaries, Randolph still provides interesting tidbits about the people he met, the places he stayed, and his modes of transportation. While in Cincinnati, Randolph mentioned that he and former President (then Congressman) John Quincy Adams are lodging at the same house, adding that "they make a great fuss with him." Randolph often commented about sights and experiences that were new to him, such as his impressions of sugar plantations and local townspeople and customs. Outings to museums and shows are occasionally noted and commented upon.

A typed transcript of Samuel Corlies' 1858 diary documents a trip he took with his friends Evan Randolph I and Daniel Neal. This diary describes the men's journey west, through Minnesota and the prairie states. Friendly encounters with Indians were fairly frequent, and Corlies' account often provides rather vivid descriptions of city folks' novel, but tame, adventures in the West.

Miscellaneous items include a printed pamphlet of the genealogy of the Parry family; annual reports of the Indigent Widows' and Single Women's Society of Philadelphia, 1912 and 1924; miscellaneous genealogical notes; an unidentified letter written to Jacob Barker in 1807 regarding insurance on goods shipped from Havana; a typed transcript of a 1782 letter from the Marquis de Lafayette to George A. Washington (nephew of the President), donated to The Historical Society of Pennsylvania by Evan Randolph II; nineteenth-century recipes in an unidentified hand; and the obituary of Anna Randolph, 1952.

Series 3. Randolph Children, 1915-1972 (Box 11)

Evan Randolph III Papers include incoming correspondence received during his childhood, most of which is from his grandmother and siblings. These letters mainly contain wishes for happy birthdays and brief comments on family events.

Evan III's outgoing correspondence is mostly comprised of letters written to his parents while he traveled through Europe in 1931. Accompanying these letters is an assortment of postcards depicting scenes from his travels. Scenery is described in detail, and traveling companions are mentioned often, as are people from other

corners of the world whom Evan encountered. These chance meetings often led to conversation and the “swapping of stories over tall glasses.” Evan’s anecdotes are vivid and colorful, describing the novelty of his European experiences and filled with observations about sights, sounds, attractions, and foreign cultures.

Evan III’s papers also include school books and some of his early artwork, including a sketchbook. His attendance at Milton Academy in Massachusetts is marked by a program of the dramatic club, a commencement program, an issue of the school’s magazine, and his diploma. Evan’s education was continued at Harvard University; these papers include a booklet from his 1931 graduation, a postcard of Harvard Yard, and a 1931 graduation program. His graduate thesis about Arthur Young, an eighteenth-century agriculturalist, is also included. Newspaper clippings primarily document Randolph’s professional life and occasionally feature information about his wife, Frances (Beale) Randolph.

Papers concerning Hampton Carson Randolph, the second son of Evan Randolph II and Hope (Carson) Randolph, include an announcement regarding the University of Virginia’s Dean’s List, 1934-1935; an invitation to the wedding of Hampton and Barbara Reeve, 1942; and news clippings regarding their wedding. David Story Randolph, Evan and Hope’s youngest child, is represented by an issue of “Muzzle Blast,” the Harvard ROTC newsletter, a news clipping about his career, and several obituaries.

Materials relating to Evan Randolph IV, the son of Evan Randolph III and Francis (Beale) Randolph, include two Christmas cards, an invitation to the wedding of Evan and Penelope Dixon, and news clippings regarding their marriage, their children, and their involvement in community activities.

Miscellaneous papers include a report of the Etruscan Foundation’s 1966 expedition, of which Francis Lewis Randolph was a member; “The Holy Spirit of Man,” a handmade pamphlet illustrated by Francis Lewis Randolph; a news clipping announcing the marriage of Leonard Beale Randolph to Sally Schoettle; and two unidentified pieces of children’s art.

Series 4. Photographs, Artwork, and Artifacts, c. 1830-1972 (Boxes 12-??)

Whenever possible, the back of each photo has been labeled. Although photos have been roughly arranged according to individual, there are cases when, due to space considerations, an individual’s photograph may have been separated from the bulk of the other images of that person. Carson family photographs have been separated from Randolph family photos, but due to the relationship between the families, some individuals may appear in both groups. Approximately one-third of the photographs were already identified, most of them by Hope (Carson) Randolph; these identifications were the basis for the identification of other photos. Unidentified photographs and people who are not directly related to either of the families are included in the miscellaneous section, as are postcards and souvenir cartes de visite from places visited.

Photographs depict family members who sat for portraits, as well as those who posed for snapshots while at work or on vacation. There are many photos of various family homes. Photographic reproductions of portraits and silhouettes are also included, as are souvenir photos and postcards. Several engravings depict the homes and properties of the Jenks family. Other photographic images include ivorytypes, tintypes, and daguerreotypes.

Original artwork includes a painting by Evan Randolph II and several sketches by Hampton L. Carson, done in colored pencil and pastels.

Artifacts include a plaque, textiles, a small prayer book used at the wedding of Anna Lea Baker and Hampton L. Carson, a matchbook with a photo of Evan Randolph II on the cover, and a molded wax silhouette of Levi Hollingsworth.

Separation report

Philadelphia Inquirer, June 4, 1873, was removed to the Newspaper Collection.

Related materials

Hampton L. Carson Collection (Collection, 117), The Historical Society of Pennsylvania.
Hampton L. Carson Papers (Collection 1180), The Historical Society of Pennsylvania.

References

Christian, Louise Aymar and Howard Stelle Fitz Randolph. *The Descendants of Edward Fitz Randolph and Elizabeth Blossom, 1630-1950*. (New Jersey, 1950).

Subjects

Antislavery movements—Philadelphia (Pa.)
Attorneys—Philadelphia (Pa.)
Civil Service—Philadelphia (Pa.)
Civil Service Reform
Collectors and collecting
Cookery—19th century
Daguerreotypes
Debutantes—Pennsylvania – Philadelphia
Embroidery
Europe—Description and Travel—20th century
Harvard University—Students
Law—History and criticism
Law—United States
Marriage Customs and Rites—United States
Paper dolls
Philadelphia (Pa.)—Social life and customs
Portrait photography
Portraits
Riots—Pennsylvania—Philadelphia
Silhouettes
Slavery—Maryland—19th century
Tintypes
University of Pennsylvania

Girard Bank
The Historical Society of Pennsylvania
Philadelphia National Bank

Baker Family
Baker, Anna Robeson Lea (1825-1887)
Baker, John Remigius (1818-1892)

Carson Family
Carson, Anna Lea Baker (1854-1933)
Carson, Hampton Lawrence (1852-1929)
Corlies, Samuel Fisher (b. 1830)
Downing, Jane Preston Lea (1827-1910)
Hollingsworth Family
Humphreys Family
Jenks Family
Lea, Joseph (1817-1899)
Lea, Sarah Ann Robeson (1789-1854)
Parry Family
Randolph Family
Randolph, Evan (1822-1887)
Randolph, Evan (1880-1962)
Randolph, Evan (1909-1997)
Randolph, Hope Carson (1885-1980)
Randolph, Rachel Story Jenks (1845-1924)
Robeson Family
Story Family

Administrative Information

Restrictions

The collection is open for research.

Acquisition information

Gift of John Randolph on behalf of the Evan Randolph III Estate.

Accession number 000307.16.

Preferred citation

Cite as: [Indicate cited item or series here], Carson-Randolph Family Papers (Collection 3004), The Historical Society of Pennsylvania.

Processing note

“The Real Greatness of Abraham Lincoln,” a speech given by Hampton L. Carson on February 13, 1889, was removed from the collection because of its poor condition. The text of this speech can be found in “The Birthday of Abraham Lincoln,” which is part of this collection. Another of Carson’s speeches, “Washington’s Relation to the National Idea,” was also in very poor condition and was removed from this collection. A copy of this speech can be found in the HSP library.

When this collection arrived at HSP, it was organized roughly by family member, and many photos, papers, and artifacts had annotations that were made by Hope (Carson) Randolph. It appears that she was the steward of the family's papers and that she not only cared for the papers passed down to her by her parents, but also gathered the papers and photographs of her husband and his family, as well as her children. Hope's notes made it easy to identify most photographs, and also provided useful information about several artifacts that would have otherwise remained mysterious. Her son, Evan Randolph III, received the collection after her death.

Box and folder listing

Series 1. Carson Family a. Hope (Carson) Randolph Papers

| Folder title | Date | Extent | Box | Folder |
|--|---------------------------|----------|-----|--------|
| Correspondence | 1893-1973, n.d. | 22 items | 1 | 1 |
| Receipts | 1906 | 45 items | 1 | 2 |
| Receipts | 1907 | 38 items | 1 | 3 |
| Cancelled checks | 1906-1907 | 75 items | 1 | 4 |
| Household accounts | 1925-1937, n.d. | 51 items | 1 | 5 |
| Holiday planning papers | 1964-1970 | 9 items | 1 | 6 |
| Spiritual materials | n.d. | 17 items | 1 | 7 |
| Miscellaneous printed materials | 1908, 1956- 1965, n.d. | 30 items | 1 | 8 |
| Miscellaneous | 1906-1970, n.d. | 58 items | 1 | 9 |
| Biography, funeral arrangements, obituaries | 1980 | 9 items | 1 | 10 |
| Paper dolls | c. 1895 | 2 vols. | 2 | |
| Scrapbook | 1899-1905 | 1 vol. | 4 | |
| Scrapbook | 1906 | 1 vol. | 3 | |
| Wedding trousseau book | 1906 | 1 vol. | 3 | |
| Wedding gifts | 1906 | 1 vol. | 3 | |
| Account book | 1951-1960 | 1 vol. | 3 | |

Series 1. Carson Family b. Hampton L. Carson Papers

| Folder title | Date | Extent | Box | Folder |
|--|---------------------|----------|-----|--------|
| Civil service reform | 1881, n.d. | 5 items | 5 | 1 |
| Conspiracy law research | 1887, n.d. | 21 items | 5 | 2 |
| Correspondence | 1885-1887, 1898 | 37 items | 5 | 3 |
| Notes on legal issues | n.d. | 9 items | 5 | 4 |
| Writings on legal issues | 1881, 1887, n.d. | 5 items | 5 | 5 |
| Writings on law and the American colonies | n.d. | 8 items | 5 | 6 |

| | | | | |
|---|-----------------|----------|-----------|----|
| "The Development of English Institutions" | n.d. | 5 items | 5 | 7 |
| Writings on English law [123 pp.] | n.d. | 1 item | 5 | 8 |
| "Ranulf de Glanvil" original draft and notes | n.d. | 3 items | 5 | 9 |
| "Ranulf de Glanvil" typescripts | n.d. | 2 items | 5 | 10 |
| Other writings | n.d. | 22 items | 5 | 11 |
| Historical Society of Pennsylvania correspondence | 1915-1929 | 15 items | 5 | 12 |
| Legal publications/periodicals | 1887-1895 | 4 items | 6 | 1 |
| "The Green Bag" | 1889 | 3 items | 6 | 2 |
| Carson collection guides | 1930, n.d. | 2 items | 6 | 3 |
| Memberships and activities | 1886-1887, 1930 | 3 items | 6 | 4 |
| Biographical information, will & estate, | 1929-1931, n.d. | 15 items | 6 | 5 |
| Newspaper clippings | c. 1880-1930 | 49 items | 6 | 6 |
| Miscellaneous | 1862-1899, n.d. | 16 items | 6 | 7 |
| Miscellaneous (oversize) | 1887 | 1 item | 16 | 1 |
| Miscellaneous | 1864 | 1 item | Flat File | |

Series 1. Carson Family c. Hampton L. Carson Speeches

| Folder Title | Dates | Extent | Box | Folder |
|--|-------|--------|-----|--------|
| "Reply to the Toast 'Philomathean' " | 1869 | 1 item | 7 | 1 |
| "Remarks upon the 136th Anniversary of the Birthday of Stephen Girard" | 1886 | 1 item | 7 | 2 |
| "Response to the Toast 'Ourselves' at the Banquet of the Pennsylvania Bar Association" | 1896 | 1 item | 7 | 3 |
| "Address at the Meeting Held in Memory of William Pepper, M.D., LL.D." | 1898 | 1 item | 7 | 4 |
| "The Birthday of Abraham Lincoln" | 1899 | 1 item | 7 | 5 |
| "Site and Relic Society of Germantown: Historical Address" | 1904 | 1 item | 7 | 6 |

| | | | | |
|--|------|--------|---|----|
| "Address on Founder's Day at Lehigh University" | 1905 | 1 item | 7 | 7 |
| "Address at the Unveiling of the Statue in Memory of the Late Anthony J. Drexel" | 1905 | 1 item | 7 | 8 |
| "Benjamin Franklin and the University of Pennsylvania" | 1906 | 1 item | 7 | 9 |
| "The Life and Services of Samuel Whitaker Pennypacker" | 1917 | 1 item | 7 | 10 |
| "The Public Services of Robert Morris" | 1917 | 1 item | 7 | 11 |
| "Address at the 43rd Annual Meeting of the American Bar Association" | 1920 | 1 item | 7 | 12 |
| "On the Proper Arrangement of Books" | 1920 | 1 item | 7 | 13 |
| "Addresses at the Induction as Chief Justice of Robert von Moschzisker" | 1921 | 1 item | 7 | 14 |
| "Life and Works of Benjamin West" | 1921 | 1 item | 7 | 15 |

Series 1. Carson Family d. Anna Lea (Baker) Carson Papers

| Folder title | Date | Extent | Box | Folder |
|-------------------------------|---|---------------|------------|---------------|
| Incoming correspondence | 1874-1886, n.d. | 11 items | 8 | 1 |
| Incoming correspondence | 1899-1911, 1918, 1928- 1932, n.d. | 30 items | 8 | 2 |
| Outgoing correspondence | 1866-1905, n.d. | 18 items | 8 | 3 |
| Bills and receipts | 1880 | 24 items | 8 | 4 |
| Poetry | 1879, 1882, 1915 | 6 items | 8 | 5 |
| Trip to Germany | 1903-1904 | 19 items | 8 | 6 |
| Sesquicentennial Exhibition | 1926 | 15 items | 8 | 7 |
| Carson collections | 1908, 1916- 1931 | 22 items | 8 | 8 |
| Lectures about collecting | 1918, 1931 | 6 items | 8 | 9 |
| Notes/lists about collections | c. 1915-1930 | 56 items | 8 | 10 |
| Will, obituaries | 1933 | 11 items | 8 | 11 |
| Miscellaneous | 1871-1933, n.d. | 35 items | 8 | 12 |

| | | | |
|-----------------------|------------------------------|---------|---|
| Diaries | 1876, 1979, 1885 | 3 vols. | 9 |
| Bank Book | 1906 | 1 vol. | 9 |
| Checkbooks | 1906-1907 | 2 vols. | 9 |
| Lists of Jewelry | 1908, 1916, n.d. | 3 vols. | 9 |
| Household Inventories | 1908, 1922-24, 1930, n.d. | 4 vols. | 9 |
| Memo Books | n.d. | 4 vols. | 9 |
| Embroidery Details | n.d. | 1 vol. | 9 |
| Stamp/Seal volume | n.d. | 1 vol. | 9 |

Series 1. Carson Family e. Carson and Related Families

| Folder title | Date | Extent | Box | Folder |
|---|--|----------|-----------|--------|
| Joseph Carson (1738-1791) | 1792-1795 | 3 items | 10 | 1 |
| Joseph Carson (1808-1876) | 1859, 1872 | 2 items | 10 | 2 |
| Mary (Goddard) Carson prayer book | 183[8?] | 1 vol. | 9 | |
| Joseph Carson (1883-1953) | 1948-1954, n.d. | 7 items | 10 | 3 |
| Susan Carson | 1870-1893, n.d. | 6 items | 10 | 4 |
| Carson miscellaneous | 1842-1915 | 25 items | 10 | 5 |
| Hoffman family | 1935, n.d. | 5 items | 10 | 6 |
| Lea family correspondence | 1809-1842 | 18 items | 10 | 7 |
| Lea family correspondence | 1844-1874, n.d. | 20 items | 10 | 8 |
| Lea family miscellaneous | 1834-1852, 1881, n.d. | 37 items | 10 | 9 |
| Lea family correspondence and cemetery map (oversize) | 1807-1921 | 5 items | 16 | 2 |
| Lea/Tatnall family tree | n.d. | 1 item | Flat File | |
| Baker family correspondence | 1830-1877, n.d. | 28 items | 10 | 10 |
| John R. Baker writings | 1836-1837, 1864-1866, 1881, n.d. | 19 items | 10 | 11 |
| Anna Robeson (Lea) Baker diary | 1858 | 1 vol. | 9 | |
| Baker miscellaneous | 1830-1886, n.d. | 18 items | 10 | 12 |
| Baker correspondence (oversize) | 1830 | 1 item | 16 | 3 |

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|--------------------------|---------------------------|----------|----|----|
| Baker/Becker genealogy | 1916, 1917, 1931, n.d. | 7 items | 10 | 13 |
| Miscellaneous | 1776-1841, n.d. | 7 items | 10 | 14 |
| Miscellaneous (oversize) | 1773 | 1 item | 16 | 4 |
| Genealogical notes | 1898-1931, n.d. | 28 items | 10 | 15 |

Series 2. Randolph Family a. Evan Randolph II Personal Papers

| Folder title | Date | Extent | Box | Folder |
|---|---------------------------|----------|--------------|--------|
| Correspondence | 1910-1922 | 14 items | 11 | 1 |
| Correspondence | 1923, 1929, 1942, n.d. | 23 items | 11 | 2 |
| Outgoing correspondence | 1916-1919 | 25 items | 11 | 3 |
| Harvard University | 1900-1903 | 5 items | 11 | 4 |
| Manufacturers' Land and Improvement Co. Stocks | 1924, 1949 | 12 items | 11 | 5 |
| Greeting cards | 1953-1960, n.d. | 23 items | 11 | 6 |
| Magic tricks | n.d. | 7 items | 11 | 7 |
| Miscellaneous | 1889-1941, n.d. | 30 items | 11 | 8 |
| Miscellaneous | n.d. | 1 item | Flat file | |

Series 2. Randolph Family b. Evan Randolph II Professional Papers

| Folder title | Date | Extent | Box | Folder |
|-----------------------------------|-----------|----------|-----|--------|
| Girard Bank | 1921-1928 | 9 items | 12 | 1 |
| Speeches, notices of promotion | 1941 | 5 items | 12 | 2 |
| Promotion to PNB Pres. A-B | 1941 | 74 items | 12 | 3 |
| Promotion to PNB Pres. C-D | 1941 | 67 items | 12 | 4 |
| Promotion to PNB Pres. E-G | 1941 | 55 items | 12 | 5 |
| Promotion to PNB Pres. H-K | 1941 | 60 items | 12 | 6 |
| Promotion to PNB Pres. L-Mc | 1941 | 59 items | 12 | 7 |
| Promotion to PNB Pres. N-P | 1941 | 36 items | 12 | 8 |
| Promotion to PNB Pres. Q-R | 1941 | 29 items | 12 | 9 |
| Promotion to PNB Pres. S | 1941 | 52 items | 12 | 10 |
| Promotion to PNB Pres. T-Z | 1941 | 50 items | 12 | 11 |
| War Loans | 1942-1944 | 8 items | 13 | 1 |
| Blue Cross | 1944 | 4 items | 13 | 2 |
| PNB internal documents | 1942-1945 | 6 items | 13 | 3 |
| Correspondence | 1941-1946 | 8 items | 13 | 4 |

| | | | | |
|--|----------------------|----------|----|----|
| Retirement correspondence | 1946-1947 | 56 items | 13 | 5 |
| PNB retirement papers | 1946-1947 | 4 items | 13 | 6 |
| Newspaper clippings | 1918 - 1960, n.d. | 49 items | 13 | 7 |
| Newspapers (oversize) | 1931, 1946 | 6 items | 15 | 5 |
| Clearing House certificates | 1933 | 13 items | 13 | 8 |
| Provident Mutual Life Insurance Co. | 1942, 1944 | 3 items | 13 | 9 |
| Philadelphia National Bank printed materials | 1941-1945, 1963 | 30 items | 13 | 10 |
| Miscellaneous banking publications | 1911, 1941 | 4 items | 13 | 11 |
| Miscellaneous (oversize) | 1932 | 1 item | 16 | 6 |

Series 2. Randolph Family c. Randolph and Related Families

| Folder title | Date | Extent | Box | Folder |
|---|--------------------|----------|-----|--------|
| Deed and marriage certificates | 1745-1856 | 3 items | 14 | 1 |
| Deed (oversize) | 1677 | 1 item | 16 | 7 |
| Robert Fitz Randolph Journal | 1765 | 1 vol. | 14 | 2 |
| Revolutionary War | 1776-1777 | 3 items | 14 | 3 |
| Jenks and Randolph correspondence | 1859-1886 | 6 items | 14 | 4 |
| Jenks furniture receipts | 1864-1865, n.d. | 16 items | 14 | 5 |
| Randolph and Jenks wills and legal documents | 1882-1949 | 12 items | 14 | 6 |
| Nineteenth and twentieth-century transcripts and copies | 1649-1878 | 13 items | 14 | 7 |
| Correspondence (Story Portraits) | 1934 | 10 items | 14 | 8 |
| Evan Randolph I diary [photocopy, 36 pp.] | 1838-1842 | 1 item | 14 | 9 |
| Evan Randolph I Boston travel diary [photocopy, 15 pp.] | 1841 | 1 item | 14 | 10 |
| Evan Randolph I travel diary [photocopy, 23 pp.] | 1843-1844 | 1 item | 14 | 11 |
| Samuel Fisher Corlies travel diary [typed transcript, 15 pp.] | 1858 | 1 item | 14 | 12 |
| Miscellaneous | 1912-1924, n.d. | 20 items | 14 | 13 |
| Elizabeth Jenks (Randolph) Burr: Encyclopedia of Artists | c. 1890 | 1 vol. | | |
| Recipe Book | n.d. | 1 vol. | | |

Series 3. Randolph Children a. Evan Randolph III

| Folder title | Date | Extent | Box | Folder |
|---------------------------|--------------------|----------|-----|--------|
| Incoming Correspondence | 1916-1918 | 23 items | 15 | 1 |
| Outgoing Correspondence | 1931, n.d. | 27 items | 15 | 2 |
| School books | 1919-1920 | 3 items | 15 | 3 |
| Artwork | c. 1910-1920 | 22 items | 15 | 4 |
| Sketchbook | c. 1920 | 1 vol. | 15 | 5 |
| Milton Academy | 1927 | 3 items | 15 | 6 |
| Milton Academy (oversize) | 1927 | 1 item | 16 | 8 |
| Harvard University | 1931 | 3 items | 15 | 7 |
| Graduate thesis [42 pp.] | 1931 | 1 item | 15 | 8 |
| Newspaper Clippings | 1932-1969, n.d. | 28 items | 15 | 9 |

Series 3. Randolph Children b. Other Children

| Folder title | Date | Extent | Box | Folder |
|----------------------|---------------------------|----------|-----|--------|
| Hampton C. Randolph | 1935, 1942 | 5 items | 15 | 10 |
| David Story Randolph | 1942-1972 | 5 items | 15 | 11 |
| Evan Randolph IV | 1946, 1963- 1969, n.d. | 22 items | 15 | 12 |
| Miscellaneous | 1966-1968, n.d. | 7 items | 15 | 13 |

Series 4. Photographs, Artwork, and Artifacts a. Photographs

| Folder title | Date | Extent | Box |
|---|--------------|-----------|------------|
| Carson family photographs | c. 1850-1960 | 124 items | 17 |
| Randolph family photographs | c. 1850-1972 | 248 items | 18 – 19 |
| Miscellaneous photographs | c. 1900-1950 | 57 items | 19 |
| Oversized photographs and engravings | c. 1875-1956 | 51 items | 20 |
| Photo Negatives | c. 1880-1920 | 89 items | 21 |

Series 4. Photographs, Artwork, and Artifacts b. Cased Objects

| Folder title | Date | Extent | Box |
|---|---------|--------|-----|
| Anna Robeson (Lea) Baker daguerreotype | c. 1850 | 1 item | 22 |

| | | | |
|---|---------|---------|----|
| Elizabeth Jenks (Randolph) Burr daguerreotype and photo | 1866 | 2 items | 22 |
| Mary (Goddard) Carson daguerreotype | c. 1840 | 1 item | 22 |
| Mary H. Carson [aunt of Hampton L. Carson?] daguerreotype | c. 1850 | 1 item | 22 |
| Elizabeth Robeson Lea daguerreotype | c. 1855 | 1 item | 22 |
| Sarah Ann (Robeson) Lea ivorytype | c. 1850 | 1 item | 22 |
| Frances (Lea) Smith daguerreotypes | c. 1850 | 2 items | 22 |
| [Ann C. Carson?] tintype | c. 1870 | 1 item | 22 |
| Hampton L. Carson tintype | c. 1885 | 1 item | 22 |
| Hope Carson, Martha Weightman tintype | c. 1895 | | 22 |
| Hope Carson, Martha Weightman, Mrs. Jones Wister tintype | c. 1895 | 1 item | 22 |
| Hope Carson, Martha Weightman, Ellen [Gohfrey?] tintype | c. 1895 | 1 item | 22 |
| "Grandma" Newbold tintype | n.d. | 1 item | 22 |
| Evan Randolph II and Helen [Gobey?] Wilson tintype | c. 1895 | 1 item | 22 |
| Unidentified tintype | n.d. | 1 item | 22 |
| Anna Robeson (Lea) Baker glass negative | c. 1850 | 1 item | 22 |
| John Remigius Baker glass negative | c. 1850 | 1 item | 22 |
| Evan Randolph II glass negative | c. 1890 | 1 item | 22 |

Series 4. Photographs, Artwork, and Artifacts c. Original Artwork

| Folder title | Date | Extent | Box | Folder |
|----------------------------|------|----------|-----|--------|
| Hampton L. Carson sketches | n.d. | 13 items | 23 | 1-2 |
| Evan Randolph painting | 1960 | 1 item | 23 | 3 |

Series 4. Photographs, Artwork, and Artifacts d. Artifacts

| Folder title | Date | Extent | Box |
|---|---------------|---------------|--------------|
| Levi Hollingsworth wax silhouette | n.d. | 1 item | 22 |
| Brass plaque (Joseph Lea) | n.d. | 1 item | 24 |
| Prayer Book | 1880 | 1 item | 24 |
| Embroidery details and textiles | c. 1880, n.d. | 23 items | 24 |
| Fabric from debutante dress | 1904 | 1 item | 24 |
| Harvard medal | [1909?] | 1 item | 24 |
| Evan Randolph II banner | c. 1904 | 1 item | Flat File |
| Magnifying glass | n.d. | 1 item | 24 |
| Glass slide | c. 1918 | 1 item | 24 |
| Matchbook | c. 1945 | 1 item | 24 |
| William Penn commemorative medals | 1932 | 3 items | 24 |
| Engraving plates (Dr. and Mrs. Joseph Carson, Mrs. Henry Hollingsworth) | n.d. | 2 items | 24 |
| Chatelaine clip | c. 1900 | 1 item | 24 |

Inventory of Oversized Material

Oversized Documents (Series 1b, 1e, 2b, 2c)

| Folder title | Date | Extent | Box | Folder |
|--|------------|---------|-----|--------|
| "Constitutional Centennial March" | 1887 | 1 item | 16 | 1 |
| Lea family correspondence and cemetery map | 1807-1921 | 5 items | 16 | 2 |
| Baker family correspondence | 1830 | 1 item | 16 | 3 |
| Carson and related families | 1773 | 1 item | 16 | 4 |
| Evan Randolph II newspapers | 1931, 1946 | 6 items | 16 | 5 |
| Evan Randolph II certificate | 1932 | 2 items | 16 | 6 |
| Randolph family deed | 1677 | 1 item | 16 | 7 |
| Evan Randolph III diploma | 1927 | 1 item | 16 | 8 |

Flat File Storage (Series 1b, 1e, 2a)

| Item | Date |
|--------------------------------|---------|
| Confederate Bonds | 1864 |
| Lea/Tatnall family tree | n.d. |
| Evan Randolph II banner | c. 1904 |
| Survey of Wyoming County (Pa.) | n.d. |