



The Historical  
Society of  
Pennsylvania

**Collection 3003**

**Rex Family  
Papers**

**1712-1997 (bulk 1931-1986)  
51 boxes, 24 lin. feet**

**Contact:** The Historical Society of Pennsylvania  
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**Processed by:** Nancy Miller

**Assisted by:** Mindy Steinberg

**Processing Completed:** September 2001

**Restrictions:** Series 4 and Series 5, except for Barbara Rex  
correspondence with Catherine Drinker  
Bowen, CLOSED to researchers until January  
1, 2050. Please see page 5.

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**Abstract**

The Rex Family Papers fall into two broad categories: Rex family history and the personal and professional papers of editor and author Barbara Clayton Rex. Those in the first part include genealogical materials, correspondence, and memorabilia of various members of the Rex family, beginning in the eighteenth century with Abraham Rex and continuing through the twentieth century. In addition, there are a few papers, photographs, and memorabilia documenting related families, including the Bakers, Tolberts, Emorys, Browns, and Claytons.

The personal and professional papers of Barbara Clayton Rex are the primary focus of this collection. Barbara Clayton Rex (b. 1904) was an author, editor, and a close friend of Catherine Drinker Bowen, renowned historical biographer. The personal papers contain Rex's diaries (1920-1997) and extensive incoming personal correspondence from Bowen (1934-1973). The professional papers relate to Rex's work as an editor and an author. These papers pertain primarily to her four published novels but also refer to her articles for magazines and her columns for several local newspapers.

**Background note**

The Rex family traces its history back to 1691 when Hans George Ruger (later Rex) settled in what is now the Chestnut Hill area of Philadelphia and made his living as a blacksmith and a farmer. By the mid-eighteenth century, Chestnut Hill's population and economy had expanded to include several country stores or trading posts that served as an exchange for dry goods from merchants in Philadelphia and produce from farmers in the Chestnut Hill area. One of Hans George's sons, Abraham, owned one these trading posts. In 1759, Abraham married Anna Bastian, and they had 13 children. One of Abraham's grandsons, George V. Rex, married Mary C. Lentz in 1837 and they had seven children.

During the first half of the nineteenth century, Chestnut Hill underwent a transformation from a rural area into a neighborhood of Philadelphia. It appears that through land ownership, the Rex family attained enough wealth to maintain a comfortable lifestyle. Many members of the Rex family remained in the Chestnut Hill area and were actively involved in local affairs. George V. Rex served as a trustee of the first school in the area, the Harmony School, during the 1840s and also helped organize

some of the early neighborhood churches. In 1852, he helped to found the Presbyterian Church of Chestnut Hill, located at the corner of Rex and Germantown Avenues.

One of George and Mary's sons, Walter Edwin Rex, Sr., was a successful lawyer; he also served as a member of Philadelphia's City Council. In 1885, Walter married Isabel Tolbert Emory, daughter of Caroline Tolbert and Charles Emory; Caroline's mother, Anna Paulina Baker, traced her ancestry back to Hilary Baker, who had served as mayor of Philadelphia during the 1793 yellow fever epidemic. Walter and Isabel had four children: Charles Emory Rex, who died at age five; Isabel Margaret Rex; Walter Edwin Rex, Jr.; and Hilary Baker Rex, an American aviator killed in action during World War I. In 1923, Walter Edwin Rex Jr. married Barbara Lydia Clayton, daughter of Helen Brown and Paul Clayton. Walter and Barbara had two children, Walter Edwin Rex, III and Barbara Rex Darsey. A Rex family genealogy is included at the end of this finding aid.

It is Barbara Clayton Rex – author and editor – who is the primary focus of this collection. After finishing her studies at Agnes Irwin School, a girls' preparatory school located in Philadelphia, she married at age nineteen, and lived with her husband in Chestnut Hill.

In the early 1930s, Rex began pursuing her long-standing interest in a writing career. She published several short stories in the *Saturday Evening Post* and the *Pictorial Review* in 1932 and 1933, followed by two nonfiction articles in *The Atlantic* in 1940 and 1941. The latter discussed music education, testing children for hearing loss, and treating them for the prevention of deafness. Her magazine fiction followed the style of the day and typically focused on romantic relationships among upper class young men and women. In the early 1940s, she also wrote several articles on composers — Sibelius, Mendelssohn, Tchaikovsky, and Shostakovich — for the children's magazine, *Jack and Jill*. In addition, she wrote a column called "The Lookout," which discussed community affairs. These columns appeared in several different local newspapers during the 1960s and 1970s, depending on where she was living at the time. She also served as a staff member of the Bread Loaf Writers' Conference held at Middlebury College.

Barbara Clayton Rex also worked as a freelance editorial consultant. This work began informally in the 1940s through her friendship and extensive personal correspondence with her close friend, the author Catherine (Kitty) Drinker Bowen, daughter of Henry Sturgis Drinker (prominent Philadelphia lawyer and president of Lehigh University), and niece of portraitist Cecilia Beaux. The editorial assistance proffered in this correspondence grew into an official relationship when Rex signed a contract with Bowen in 1947. In the 1950s, Rex received an increasing number of referrals from Eric Swenson of W. W. Norton Publishers, William Sloane of Funk and Wagnalls and later Rutgers University Press, and her literary agent, Marie Rodell. In addition to working extensively with Catherine Drinker Bowen, Rex also worked with numerous other authors including William J. Lederer, Leonard Clark, Thomas Arbuthnot, John Clark, and John Tunis. After the death of her husband in 1956, she continued to live in Philadelphia but maintained an apartment in New York City in order to be close to the publishing world.

Rex continued working as an editorial consultant in the 1960s and 1970s. However, in the early 1960s she began pursuing another career goal, writing fiction. Her four novels were based on her experiences living in Philadelphia's high society. Various themes found throughout her work include: the constraints of the roles forced upon those moving in upper class circles; the unwillingness of most members of this class to break from this rigid mold and embrace new ideas and ways of living; the exclusion of those from the inner circle who do try to break from social mores; and the strain on family and personal relationships that can result for those who question and challenge the established system.

In her first novel, *Vacancy on India Street* (1967), Rex explored the impact of integration in an established, white Philadelphia suburb as well as the dissolution of the marriage of a socially prominent couple. Her second novel, *Saints and Innocents* (1972), focused on the character of Nora Slade, an outsider who has married into an aristocratic and powerful Philadelphia family. According to a New York Times review, "In the process of exploring the nuances of a disintegrating marriage, Mrs. Rex takes reflective note of the subtleties of caste and local geography." In her third book, *I Want to be in Love Again* (1977), Rex described the various emotions of an aging woman and her relationship with her estranged daughter, who has left her husband and returned to live with her mother. In her final published novel, *Ugly Girl* (1982), Rex recreated the snobbish world of Philadelphia society in the 1920s and 1930s where "young women exist to become debutantes and preside over families similar to their parents." In an unpublished novel, *First Love*, Rex once again returned to the emotions of an older woman; in this case, the main character is contemplating remarriage and coping with the reactions of her family.

Although Rex had some difficulty finding a publisher for her first novel, *Vacancy on India Street*, that book along with *Saints and Innocents* were published by W. W. Norton & Co. and generally received favorable reviews in sources including the *Philadelphia Inquirer* and the *New York Times*. Norton also published Rex's last two novels, which were not as well received; for *Ugly Girl*, she had to pay \$10,000 out-of-pocket expenses for advertising and promotional costs. Despite her efforts, Rex never found a publisher for her final novel, *First Love*.

Thus, for fifty years – from 1930 to 1980 – Barbara Clayton Rex engaged with the American publishing world as an author of fiction and nonfiction magazine articles, columnist for local newspapers, editor for a number of authors, and finally, author of several novels.

## **Scope & content**

This collection consists of eight series. Four series comprise about twenty percent of the collection and contain general Rex family papers along with some papers of George V. Rex, Walter Edwin Rex, Sr. and his children, and related families. These papers include genealogical materials pertaining to the Rex family, news clippings, deeds and wills, correspondence of the Rex and Lentz families, and memorabilia. The remaining series contain the personal and professional papers of Barbara Clayton Rex and comprise the bulk of the collection. These series include Rex's personal diaries from 1920 to 1977, correspondence from family and friends, memorabilia, clippings, reviews and drafts of her novels, and copies of her magazine articles and newspaper columns. The last series contains a variety of Rex family photographs, an unidentified daguerreotype, an ivorytype, an unidentified small oil painting, and a spectacular Augustin Edouart silhouette album, 1823-1848.

## Overview of arrangement

Series #	Series name	Extent	Box #s	Open/closed
<b>Series 1</b>	<b>Rex Family Papers, 1712-1984</b>	<b>2 boxes</b>	<b>1-2</b>	<b>OPEN</b>
<b>Series 2</b>	<b>George V. Rex, 1803-1916</b>	<b>1 box</b>	<b>3</b>	<b>OPEN</b>
<b>Series 3</b>	<b>Walter Edwin Rex, Sr., 1874-1956</b>	<b>2 boxes</b>	<b>4-5</b>	<b>OPEN</b>
Series 4	Barbara Clayton Rex Personal Papers, 1900-97	10 boxes	6-16	<i>See below</i>
	a. Diaries, 1920-1997	6 boxes	6-11	CLOSED
	b. Correspondence, 1927-1982	3 boxes	12-14	CLOSED
	1. Family, 1927-1982	1 folder	12	CLOSED
	2a. Friends, 1934-1973	3 folders	12	CLOSED
	<b>2b. Friends, Catherine D. Bowen</b>	<b>2 boxes</b>	<b>13-14</b>	<b>OPEN</b>
	c. Miscellaneous, ca. 1900-1983	12 folders	15-16	CLOSED
	d. Personal Interests, 1956-1988	10 folders	16	CLOSED
Series 5	Barbara Clayton Rex Professional Papers, 1931-86	21 boxes	17-38	<i>See below</i>
	a. General Papers, 1949-1985	1 box	17	CLOSED
	1. Correspondence, 1949-1962	2 folders	17	CLOSED
	2. Professional Interests, 1950-72	5 folders	17	CLOSED
	3. Speeches, 1967-1985	3 folders	17	CLOSED
	b. Work as an Author, 1931-1982	12 boxes	18-30	CLOSED
	1. Magazine Articles, 1931-1943	1 box	18	CLOSED
	2. Drafts of Unpublished Fiction Articles, Book Review, 1957-1977	5 folders	19	CLOSED
	3. "The Lookout" column, 1946-76	5 folders	19	CLOSED
	4. Novel: <i>Vacancy on India Street</i> , 1967	3 boxes	20-22	CLOSED
	5. Novel: <i>Saints and Innocents</i> , 1972	2 boxes	23-24	CLOSED
	6. Novel: <i>I Want to be in Love Again</i> , 1977	1 box	25	CLOSED
	7. Novel: <i>Ugly Girl</i> , 1982	2 boxes	26-27	CLOSED
	8. Novel: <i>First Love</i> (unpublished), 1983-1987, n.d.	3 boxes	28-30	CLOSED
	c. Work as an Editor, 1947-1986	8 boxes	30-38	<i>See below</i>
	1. Correspondence with literary agent, 1956-1976	2 folders	30	CLOSED
	<b>2. Catherine D. Bowen, 1947-1986</b>	<b>3 boxes</b>	<b>31-33</b>	<b>OPEN</b>
	3. Other Authors, 1950-1984	5 boxes	34-38	CLOSED
<b>Series 6</b>	<b>Related Families, 1783-1934, n. d.</b>	<b>2 boxes</b>	<b>39-40</b>	<b>OPEN</b>
	a. Baker Family, 1783, 1810	3 folders	39	OPEN
	b. Brown/Clayton Families, 1848-1904	1 folder	39	OPEN
	c. Emory Family, 1934	1 folder	39	OPEN
	d. Tolbert Family, 1776-1893	13 folders	39-40	OPEN
	e. Miscellaneous, n. d.	4 folders	40	OPEN
Series 7	Copies of Rex Publications, 1967-1990	1 box	41	OPEN
	a. Barbara Clayton Rex, 1967-1990	6 volumes	41	OPEN
	b. Walter E. Rex, III, 1977, 1987	2 volumes	41	OPEN
Series 8	Photographs and Artwork, 1823-1948	10 boxes	42-51	OPEN

## Series description

### Series 1. Rex Family Papers, 1712-1984 (Boxes 1-2)

This series includes Rex family trees, genealogical materials, information concerning family reunions, deeds and a brief of title.

### Series 2. George V. Rex, 1803-1916 (Box 3)

The papers of George V. Rex contain some incoming correspondence on a few personal and business matters and financial documents as well as several personal letters and legal papers related to the family of his wife, Mary C. Lentz.

### Series 3. Walter Edwin Rex, Sr., 1874-1956 (Boxes 4-5)

This series consists of a few personal papers of Walter Edwin Rex, Sr., his wife Isabel Emory Rex, and their four children, Charles Emory Rex, Isabel Margaret Rex, Walter Edwin Rex, Jr. and Hilary Baker Rex. This series focuses primarily on the papers of Hilary Baker Rex, an American aviator killed in action in France during World War I. This section includes a diary, 1917-1918, as well as papers pertaining to his death and burial in France.

### Series 4. Barbara Clayton Rex – Personal Papers, 1900-1997 (Boxes 6-16)

This series contains the personal papers of Barbara Clayton Rex and is comprised of four subseries.

The *Diaries, 1920-1997*, span most of the author's life and document many aspects of her day-to-day living as well as her inner thoughts and dreams. Her opinions about the publishing world as well as feelings about her own writing are also expressed throughout these diaries.

*Correspondence, 1927-1982*, is divided into two sub-subseries. The first, *Family, 1927-1982*, consists only of a few letters and telegrams from various members of the family. The second, *Friends, 1934-1973*, includes a few incoming letters from several friends along with a larger number from William Rose Benet, contributor editor of the *Saturday Review of Literature*. The main focus of this section, however, is the extensive incoming correspondence from friend and author, Catherine Drinker Bowen, beginning in 1934 until her death in 1973. Bowen wrote frequently of the importance of their friendship and discussed in detail personal feelings, family affairs, and daily activities. Knowing of Rex's interest in writing and editing, Bowen began to solicit her advice and opinions informally on her books and articles in her correspondence during the 1940s. Finally, in 1947, Bowen established a formal arrangement with Rex and began to pay her officially as an editor. [See Series 5 (c)(2) for papers pertaining to Rex's work as editor for Bowen.] In addition to relying on her advice as an editor, Bowen also encouraged Rex to continue pursuing her own career as an author. After a formal author/editor relationship was established, Bowen continued her personal correspondence with Rex until her death in 1973.

The *Miscellaneous Personal Papers, 1900-1983*, include a few papers such as bills and receipts, medical records, apartment leases, and memorabilia from several trips.

The papers in *Personal Interests, 1956-1988*, reflect the varied interests of Barbara Clayton Rex including the Christian Hall Library in Chestnut Hill, the Friends of the Wissahickon, the lighthouse in Sankaty Head, Massachusetts, and the Concerto Soloists of Philadelphia.

### **Series 5. Barbara Clayton Rex – Professional Papers, 1931-1986 (Boxes 17-38)**

This series includes the professional papers of Barbara Clayton Rex and contains three subseries.

*General Papers, 1949-1985*, is divided into three sub-subseries: *Correspondence, 1949-1962*, *Professional Interests, 1950-1972*, and *Speeches, 1967-1985*. The first contains correspondence with several people, most notably William Sloane of Rutgers University Press, discussing the difficulties of entering the editing profession along with possible strategies to use in overcoming obstacles. The second indicates Rex's interest and participation in several writing conferences, while the third contains copies of the speeches she made during her career as a novelist.

*Work as an Author, 1931-1982*, is divided into eight sub-subseries. The first three include: *Magazine Articles, 1931-1943*, *Drafts of Unpublished Fiction Articles, Book Review, 1957-1977*, and *"The Lookout" Column, 1946-1976*. The magazine articles include copies of romantic short stories published in the *Saturday Evening Post* and the *Pictorial Review* along with several articles on composers in the children's magazine, *Jack and Jill*. There are also some copies of the column entitled "The Lookout;" this column appeared in several local newspapers depending on where she was living at the time and discussed neighborhood issues and community affairs.

The remaining five sub-subseries focus on Rex's four published novels (*Vacancy on India Street*, *Saints and Innocents*, *I Want to be in Love Again*, and *Ugly Girl*) and her unpublished novel (*First Love*). For the published novels, the papers generally include correspondence with: publishers and literary agents, friends making editorial comments, and friends writing congratulatory letters. When available, there are also news clippings, reviews, publicity materials, and autograph party materials. Of particular interest are the notes made on characters for the novel, *Saints and Innocents*. This is the only novel for which such notes by the author were found. Additionally, for each published novel, there are copies of drafts and/or manuscripts; some of the drafts contain Rex's notes. For *First Love*, the unpublished novel, the sub-subseries includes: correspondence with the literary agent and publisher; a draft outline of the chapters; various drafts (both handwritten and typed); and the final manuscript.

*Work as an Editor, 1947-1984*, is divided into three sub-subseries: *Correspondence with Literary Agent, 1956-1976*, *Catherine Drinker Bowen, 1947-1986*, and *Other Authors, 1950-1984*. The correspondence with Marie Rodell, Rex's literary agent for most of her



career, discusses routine business matters. The Catherine Drinker Bowen papers include financial records and billings, some correspondence, as well as drafts of various written works and speeches that Rex was editing. For Bowen's final book, *The Most Dangerous Man in America*, there are notes on the final chapter, which Rex helped to finish since Bowen died before completing the book. The papers also contain materials pertaining to Rex's role as Bowen's literary executor. The final sub-subseries contains papers related to Rex's editing work for other authors. This section is arranged alphabetically by author and contains correspondence and drafts of the works when available. Correspondence from authors requesting editing services but ultimately turned down by Rex is also included.

#### **Series 6. Related Families, 1783-1934 (Boxes 39-40)**

This series is divided into four subseries identified by family name.

The *Baker Family, 1783-1893* section includes Baker family history materials, a personal letter from Hilary Baker to Polly Kreider (1783), and a letter from his son, Hilary Baker, to his sister, Anna Paulina Louise Baker (1810).

The *Brown/Clayton Families, 1848-1923* subseries contains a few family letters and printed material relating to the Brown family (Barbara Clayton Rex was the daughter of Helen Brown and Paul Clayton).

The *Emory Family, 1934, n.d.* section contains some family genealogical materials, including work done by a professional genealogist, Miss Ada L. Chamberlain. The subseries includes typed transcripts of wills, deeds, and other documents, as well as family trees.

The *Tolbert Family, 1783-1893* subseries contains a few personal Tolbert family letters, European travel diaries of Isabel Tolbert Emory (wife of Charles Emory), and a disbound Tolbert scrapbook, ca. 1783-1893, divided into five sections. The scrapbook contains some Tolbert family correspondence, land and legal papers, and memorabilia.

#### **Series 7. Copies of Rex Publications, 1967-1987 (Box 41)**

This series contains copies of some Rex publications and is divided into two subseries by author.

The *Barbara Clayton Rex, 1967-1982* subseries contains copies of the following published novels: *Vacancy on India Street*; *Saints and Innocents*; *Kamelonen* (Norwegian translation of *Saints and Innocents*); *I Want to be in Love Again*; and *Ugly Girl*.

The *Walter Edwin Rex, III, 1977, 1987* subseries contains copies of the following monographs: *Pascal's Provincial Letters: An Introduction*; and *The Attraction of the Contrary: Essays on the Literature of the French Enlightenment*.

**Series 8. Photographs and Artwork, 1823-1948 (Boxes 42-51)**

This series contains a variety of photographs of Barbara Clayton Rex and her family, and photo albums of their many vacations, both abroad and in the United States. A 1922 yearbook from the Agnes Irwin School includes both individual and group photographs of the students, include Barbara Lydia Clayton (later Rex). One photograph album includes pictures taken of Barbara and her friends at a summer camp in the Adirondacks in the early 1920s. Another album includes a collection of photographs belonging to Walter Edwin Rex, Jr. (Barbara's husband) of his military base in Pensacola, Florida, as well as military aircraft and other bases. This album also includes photos of Walter Edwin Rex, Jr. with family and friends, and several images of Cornell University. This series also has an unidentified daguerreotype and ivorytype as well as an Augustin Edouart silhouette album.

## References

- Brown, Julie. "The Rexes and Chestnut Hill." Chestnut Hill Historical Society, Fall 1984, p. 1-3. [This article is a condensation of a paper prepared by Julie Brown while a student at Princeton University majoring in art history. She was employed by the Chestnut Hill Historical Society during the summer of 1984 as an intern working on the National Register Project.]. There is a copy available for researchers in the collection folder.
- Levin, Martin. *Saints and Innocents*, by Barbara Rex. [Book review]. *New York Times*, February 20, 1972.

## Subjects

American fiction--20th century  
Philadelphia (Pa.)--Fiction  
Philadelphia (Pa.)--Social life and customs--Fiction  
Romance Fiction--Philadelphia (Pa.)--20th century  
Short stories, American--Philadelphia (Pa.)--20th century  
Silhouettes--19th century  
World War, 1914-1918—Aerial operations, American

Abbot, Mary  
Adamson, Joy  
Babbin, Jack, M. D.  
Baker Family  
Ballard, Mary  
Bandini, Ralph  
Barlow, Ernesta  
Bauer, Nancy  
Benasutti, Marion  
Bendimer, Alfred  
Benge, Eugene J.  
Ben-Horin, Eliahum  
Bond, Earl D.  
Bond, Mary  
Boshell, John  
Bowen, Catherine Drinker Bowen , 1897-1973  
Bowen, Catherine Drinker, 1897-1973—Correspondence  
Brann, Helen  
Brown Family  
Buckler, Helen  
Caner, Mary Paul  
Carbe, Andre H.  
Chapelle, Dickey  
Clark, John  
Clark, Sen. Joseph Sill

Clark, Leonard  
Clarke, John  
Clayton Family  
Coleman, Isabelle  
Coughlin, George  
Davies, Wallace E.  
Davis, B. Dale  
Davis, Doris  
DeMille, Agnes  
DesCognets, Louis  
Eddy, Bob  
Edouart, Augustin-Amant-Constant-Fidèle, 1789-1861  
Emory Family  
Epstein, Seymour  
Ernst, Morris  
Farago, Ladislav  
Fetter, Elizabeth  
Flood, Ramona  
Fowler, Burton  
Gardner, Mona  
Grace, Nancy  
Guthman, Ed  
Henry, Elizabeth  
Hill, Thomas W.  
Jacobson, Harold B.  
Jenkins, Allston  
Johnson, J. Forrest  
Johnson, Selina  
Knollenberg, Bernard  
Kolb, Leon  
LaLonde, Mary  
Lear, George  
Lederer, William J.  
Leopold, Eunice  
Loucheim, Mrs. Walter  
MacFarlane, Catherine  
McCall, Shirley  
McCann, John J.  
McClenahan, John L.  
Marion, John Francis  
Murdoch, Iris  
Nichols, Jeanette  
Nichols, Roy F.  
Peck, Joseph R.  
Perry, Mrs. I. C.  
Perry, Robert H.  
Phillips, Walter

Powell, Jack H.  
Projansky, Ella  
Randall, David  
Read, Conyers  
Reed, Joseph  
Rex, Barbara Clayton (1904- )  
Rex, Barbara Clayton (1904- ). *First Love* [unpublished]  
Rex, Barbara Clayton (1904- ). *I Want to be in Love Again*  
Rex, Barbara Clayton (1904- ). *Saints and Innocents*  
Rex, Barbara Clayton (1904- ). *Ugly Girl*  
Rex, Barbara Clayton (1904- ). *Vacancy on India Street*  
Rex, Barbara Darsey (1924-)  
Rex, Hilary Baker (1892-1918)  
Rex, Walter Edwin Jr.  
Rex, Walter Edwin III (1927-)  
Ringold, Evelyn  
Roberts, George Brooke  
Rosenwald, Lessing  
Ross, Mary Anna  
Roth, Hal  
Rothe, Aline  
Rubin, Rachel  
Savage, Mildred  
Saxe, Natalie  
Simpich, Frederick  
Slocum, Helen E.  
Spellissy, Mary  
Talbot, Beatrice  
Taylor, Beatrice  
Taylor, Theodore  
Teague, Ellen  
Teller, Walter Magnes  
Thomson, Anna Lorimer  
Tolbert Family  
Treat, Roger  
Trowbridge, Clinton  
Tunis, John  
Weisbord, Marvin R.  
White, Dorothy  
White, Thomas Raeburn  
Whitney, Henry D.  
Winkelman, N. William  
Wise, Margaret  
Wolbarst, B. P. E.  
Wood, Frederick S.  
Zillessen, Clara H.

## **Administrative Information**

### **Restrictions**

Series 4: Barbara Clayton Rex Personal Papers and Series 5: Barbara Clayton Rex Professional Papers, with the exception of her correspondence with Catherine Drinker Bowen, are closed to researchers until 2050.

### **Acquisition information**

Gift of Walter Edwin Rex, III, August 1999, in honor of his mother, Barbara Clayton Rex.

Accession number: 991006.4.

### **Preferred citation**

Cite as: [Indicate cited item or series here], Rex Family Papers (Collection 3003), The Historical Society of Pennsylvania.

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## Box and folder listing

### Series 1. General Rex Family Papers

Folder title	Date	Box	Folder	Open/Closed
Rex family tree	n.d.	1	1	Open
Rex genealogy	1909-1910, 1916, n.d.	1	2	Open
Publications about Rex family	1984, n.d.	1	3	Open
Newsclippings, memorabilia	1849, 1896-1897, 1909-1911, 1914, 1935, 1937, n.d.	1	4	Open
Various genealogical materials	1893, 1897, 1904, 1909, 1914, 1931, n.d.	1	5	Open
Various genealogical materials from A.C. Rex	1893, 1901, n.d.	1	6	Open
Rex family reunions	1903-1908	1	7	Open
Rex family reunion	1908	1	8	Open
Rex family reunion	1909	1	9	Open
Rex family reunion	1910	1	10	Open
Rex family reunion	1911, 1912, n.d.	1	11	Open
Commonplace book	n.d.	1	12	Open
Rex Hospital (Raleigh, N.C.) and John Rex papers	1896-1897, 1904, 1909-1910, 1912, 1914, 1937, 1940	1	13	Open
Brief of Title, Rex estate	1688-1888	2	1	Open
Deeds	1823-1824, 1827, 1852	2	2	Open
Deeds	1712, 1756-1757, 1821	2	3	Open
Deeds, survey, lease	1852-1853, 1865, 1885, 1890	2	4	Open
Will of Anna Rex (Mrs. Abraham Rex)	1814	2	5	Open

**Series 2. George V. Rex**

Folder title	Date	Box	Folder	Open/Closed
Incoming correspondence	1847-1849	3	1	Open
Incoming correspondence	1850-1852	3	2	Open
Incoming correspondence	1853-1857	3	3	Open
Incoming correspondence	1858-1859	3	4	Open
Incoming correspondence	1860-1865	3	5	Open
Incoming correspondence	1866-1869	3	6	Open
Incoming correspondence	1870-1873	3	7	Open
Incoming correspondence	1874-1876	3	8	Open
Account and bank books, stock certificates	1849, 1855-1874, 1904-1916	3	9	Open
Bonds and warrants	1851, 1853, 1860- 1861, 1866	3	10	Open
House papers (Chestnut Hill)	1857-1858	3	11	Open
Marriage certificate	1837	3	12	Open
Will, obituaries	1878, 1883	3	13	Open
Lentz family correspondence	1826-1828, 1832	3	14	Open
Lentz family estate papers, wills	1803, 1821, 1823, 1833, 1847, 1861, 1875	3	15	Open

**Series 3. Walter Edwin Rex, Sr.**

Folder title	Date	Box	Folder	Open/Closed
Various personal papers	1874, 1882, 1906, 1911, 1913, 1916-1917	4	1	Open
House, Crefeld Street (Philadelphia, Pa.)	1889-1890	4	2	Open
Wedding	1888	4	3	Open
Isabel Emory Rex (Mrs. Walter E. Rex, Sr.), various personal papers	1917, 1923, 1926, 1939-1940, n.d.	4	4	Open
Charles Emory Rex (1886- 1891), memorabilia	1889	4	5	Open
Isabel M. Rex, correspondence, memorabilia	1899, n.d.	4	6	Open
Walter E. Rex, Jr., various personal papers	1915, 1923, 1956	4	7	Open
Walter E. Rex, Jr., various military papers	1918-1919	4	8	Open



Hilary Baker Rex, World War I diary	1917-1918	5	1	Open
Hilary Baker Rex, correspondence to Isabel M. Rex	1918	5	2	Open
Hilary Baker Rex, various military papers	1917-1918, 1920	5	3	Open
Hilary Baker Rex, death and burial in France	1918-1920, 1924	5	4	Open
Hilary Baker Rex, papers related to activities	1919-1920, 1926, n.d.	5	5	Open
Hilary Baker Rex, memorabilia	1918, n.d.	5	6	Open
Hilary Baker Rex, papers pertaining to stocks	1867, 1913, 1919, n.d.	5	7	Open

**Series 4. Barbara Clayton Rex – Personal Papers. a. Diaries**

Folder title	Date	Box	Folder	Open/Closed
Diaries	1920-1921	6	1	Closed
Diaries	1922	6	2	Closed
Diaries	1922-1923	6	3	Closed
Diaries	1933, n.d.	6	4	Closed
Diaries	ca. early 1930s	6	5	Closed
Diaries	1934	6	6	Closed
Diaries	1935	6	7	Closed
Diaries	1936	7	1	Closed
Diaries	1938	7	2	Closed
Diaries	1946	7	3	Closed
Diaries	1947	7	4	Closed
Diaries	1948	7	5	Closed
Diaries	1949	7	6	Closed
Diaries	1950	8	1	Closed
Diaries	1952	8	2	Closed
Diaries	1956	8	3	Closed
Diaries	1957-1959	8	4	Closed
Diaries	1959-1961	8	5	Closed
Diaries	1961	8	6	Closed
Diaries	1962-1964	8	7	Closed
Diaries	1965-1967	9	1	Closed
Diaries	1967-1972	9	2	Closed
Diaries	1975	9	3	Closed
Diaries	1984-1987	9	4	Closed
Diaries	1987-1989	9	5	Closed
Diaries	[1990?]	9	6	Closed

Diaries	[1991?]	9	7	Closed
Diaries	1992	10	1	Closed
Diaries	1992	10	2	Closed
Diaries	[1993?]	10	3	Closed
Diaries	1993	10	4	Closed
Diaries	1993	10	5	Closed
Diaries	1993	10	6	Closed
Diaries	1994	10	7	Closed
Diaries	1994	10	8	Closed
Diaries	1994	11	1	Closed
Diaries	1995	11	2	Closed
Diaries	1995	11	3	Closed
Diaries	1995	11	4	Closed
Diaries	1995	11	5	Closed
Diaries	1996	11	6	Closed
Diaries	1996	11	7	Closed
Diaries	1997	11	8	Closed

**Series 4. Barbara Clayton Rex – Personal Papers. b. Correspondence 1. Family**

Folder Title	Date	Box	Folder	Open/Closed
Family correspondence	1927, 1933, 1936, 1943, 1945, 1949- 1951, 1963, 1982, n.d.	12	1	Closed

**Series 4. Barbara Clayton Rex – Personal Papers. b. Correspondence. 2. Friends**

Folder title	Date	Box	Folder	Open/Closed
Correspondence from William Rose Benet	1938-1939	12	2	Closed
Correspondence from William Rose Benet	1939-1940, n.d.	12	3	Closed
Correspondence from Dudley Fitts, Adelaide Neall, and Ezra Bowen	1939, 1940, 1951	12	4	Closed
Correspondence from Catherine Drinker Bowen	1934-1936	13	1	Open
Correspondence from Catherine Drinker Bowen	1937-1939	13	2	Open
Correspondence from Catherine Drinker Bowen	1940-1942	13	3	Open
Correspondence from Catherine Drinker Bowen	1943	13	4	Open

Correspondence from Catherine Drinker Bowen	1944	13	5	Open
Correspondence from Catherine Drinker Bowen	1945	13	6	Open
Correspondence from Catherine Drinker Bowen	1946-1947	13	7	Open
Correspondence from Catherine Drinker Bowen	1948-1949	13	8	Open
Correspondence from Catherine Drinker Bowen	1950-1955	14	1	Open
Correspondence from Catherine Drinker Bowen	1956-1957	14	2	Open
Correspondence from Catherine Drinker Bowen	1958-1959	14	3	Open
Correspondence from Catherine Drinker Bowen	1960-1961	14	4	Open
Correspondence from Catherine Drinker Bowen	1962	14	5	Open
Correspondence from Catherine Drinker Bowen	1963	14	6	Open
Correspondence from Catherine Drinker Bowen	1964-1973	14	7	Open
Correspondence from Catherine Drinker Bowen	n.d.	14	8	Open
Outgoing correspondence to Catherine Drinker Bowen (8 letters/drafts)	1952, 1973, n.d.	14	9	Open

**Series 4. Barbara Clayton Rex – Personal Papers. c. Miscellaneous**

Folder title	Date	Box	Folder	Open/Closed
Datebook, address book	1956-1957	15	1	Closed
Financial (bills and receipts)	1953-1964	15	2	Closed
Medical records	1955-1983	15	3	Closed
Parties	1950-1971, n.d.	15	4	Closed
Parties	1977	15	5	Closed
Real estate (New York City apartment and Pocono Mountain property)	1952-1956, 1959	15	6	Closed
Stock, Moore & White Co.	1947-1955	15	7	Closed
Trips (Honolulu and Elba)	1956, 1961	15	8	Closed
Trips (France and England)	1964-1965	15	9	Closed
Bride book	1923	15	10	Closed
Memorabilia	ca. 1900-1929	16	1	Closed
Memorabilia	1940-1976	16	2	Closed

**Series 4. Barbara Clayton Rex – Personal Papers. d. Personal Interests**

Folder title	Date	Box	Folder	Open/Closed
Christian Hall Library	1968, 1971, 1974, 1977, 1978-1980, 1982, 1986, 1988	16	3	Closed
Concerto Soloists of Philadelphia	1973	16	4	Closed
The Fortnightly Ladies	1973, 1976-1980	16	5	Closed
Franklin Inn Club	1979-1986, n.d.	16	6	Closed
Friends of the Wissahickon	1965, 1970	16	7	Closed
Lighthouse (Sankaty Head, Mass.)	1970, n.d.	16	8	Closed
The New School of Music	1983-1984	16	9	Closed
Philadelphia Conservationists, Inc. <i>The Beacon</i> (Feb. 1963 issue)	1963	16	10	Closed
Poetry of Ralph Hodgson (from Seymour Adelman)	1961, 1964, n.d.	16	11	Closed
Wissahickon Farm School	1956-1957	16	12	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. a. General Papers.**

**1. Correspondence**

Folder title	Date	Box	Folder	Open/Closed
Correspondence re: entry into editing profession	1949, 1954-1956, n.d.	17	1	Closed
Correspondence with William Sloane re: entry into editing profession	1956-1957, 1960, 1962	17	2	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. a. General Papers.**

**2. Professional Interests**

Folder title	Date	Box	Folder	Open/Closed
Bread Loaf Writers' Conference	1950-1953	17	3	Closed
Class/Lecture on "Principles and Problems of Writing"	n.d.	17	4	Closed
MacDowell Colony	1979	17	5	Closed

Philadelphia Regional Writers Conference	1953, 1955, 1972	17	6	Closed
Virginia Center for the Creative Arts	1971	17	7	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. a. General Papers.**  
**3. Speeches**

Folder title	Date	Box	Folder	Open/Closed
Speeches	1967, 1972-1974, 1977	17	8	Closed
Speeches	1978-1979, 1981	17	9	Closed
Speeches	1982-1983, 1985, n.d.	17	10	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Author.**  
**1. Magazine Articles (Oversize Box)**

Folder title	Date	Box	Open/Closed
"Born Invited," <i>Pictorial Review</i>	December 1931	18	Closed
"Made for Trouble," <i>Saturday Evening Post</i>	July 9, 1932	18	Closed
"Waltz Time," <i>Pictorial Review</i>	December 1932	18	Closed
"Popular Girl," <i>Pictorial Review</i>	May 1933	18	Closed
"Tomorrow's Sun," <i>Saturday Evening Post</i>	June 17, 1933	18	Closed
"Young Man Abroad," <i>Pictorial Review</i>	January 1934	18	Closed
"Debutante Cost," <i>Pictorial Review</i>	August 1934	18	Closed
"Music and the School Board," <i>The Atlantic</i>	October 1940	18	Closed
"A New Hope for the Deaf," <i>The Atlantic</i>	July 1941	18	Closed
"The Wizard of Finland," <i>Jack and Jill</i>	September 1941	18	Closed
"Felix Mendelssohn," <i>Jack and Jill</i>	March 1942	18	Closed
"Parents are Practically Helpless," <i>Saturday Evening Post</i>	June 6, 1942	18	Closed
"A Famous Musician Gets Ready for Christmas," <i>Jack and Jill</i>	December 1942	18	Closed
"A Message from Russia in Music," <i>Jack and Jill</i>	March 1943	18	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Author.**

**2. Drafts of Unpublished Fiction Articles, Book Review**

Folder title	Date	Box	Folder	Open/Closed
"You No Longer Count"	1957	19	1	Closed
"Quarantine"	ca. 1976	19	2	Closed
"William Vanderbilt's 21st Birthday"	1977	19	3	Closed
"The Horse Show"	n.d.	19	4	Closed
Book review: <i>A Glorious Third</i> , by Cynthia Propper Seton	n.d.	19	5	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Author.**

**3. "The Lookout" column published in *The Herald* (Springfield, Pa.), *The Chestnut Hill Local* (Philadelphia, Pa.), and *The Inquirer and Mirror* (Nantucket, Mass.)**

Folder title	Date	Box	Folder	Open/Closed
<i>The Herald</i> , Springfield, Pa. (column co-authored with Ted Rex)	1946, n.d.	19	6	Closed
<i>The Herald</i> , Springfield, Pa. (column co-authored with Ted Rex)	1947	19	7	Closed
<i>The Chestnut Hill Local</i> , Philadelphia, Pa.	1960, 1966-1968, 1976	19	8	Closed
<i>The Chestnut Hill Local</i> , Philadelphia, Pa.	n.d.	19	9	Closed
<i>The Inquirer and Mirror</i> , Nantucket, Mass.	1970	19	10	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Author.**

**4. Novel: *Vacancy on India Street*, 1967**

Folder title	Date	Box	Folder	Open/Closed
Correspondence with potential publishers	1963-1966	20	1	Closed
Correspondence with Marie Rodell, Literary Agent	1964-1969, 1971, n.d.	20	2	Closed
Correspondence and editing, Catherine Drinker Bowen	1965, 1967, n.d.	20	3	Closed

Correspondence and editing , William Sloane	1965-1967	20	4	Closed
Correspondence with Eric Swenson (W. W. Norton & Co.) before publication	1965-1967, n.d.	20	5	Closed
Correspondence with Eric Swenson after publication	1967-1968	20	6	Closed
Congratulatory correspondence and florists cards	1967	20	7	Closed
Congratulatory correspondence	1967	20	8	Closed
Autograph party, Frigate Book Shop	1967	20	9	Closed
Clippings, reviews, publicity	1967-1968, n.d.	20	10	Closed
Draft, <i>Migration of Pigeons</i> (original title), Chapters 1-7	n.d.	21	1	Closed
Draft, <i>Migration of Pigeons</i> , Chapters 8-13	n.d.	21	2	Closed
Draft, <i>Migration of Pigeons</i> , Chapters 14-16	n.d.	21	3	Closed
Partial draft, <i>Vacancy on India</i> <i>Street</i> , Chapters 1-3	n.d.	21	4	Closed
Partial draft, <i>Vacancy on India</i> <i>Street</i> , Chapters 4-7	n.d.	21	5	Closed
Partial draft with notes from Catherine Drinker Bowen, various pages	n.d.	21	6	Closed
Partial draft with notes from Catherine Drinker Bowen, various pages	n.d.	21	7	Closed
Draft, Chapters 1-7	n.d.	21	8	Closed
Draft, Chapters 8-14	n.d.	21	9	Closed
Draft, Chapters 15-22	n.d.	21	10	Closed
Draft, Chapters 23-26	n.d.	21	11	Closed
Draft, Chapters 27-32	n.d.	21	12	Closed
Final typescript, pp. 1-50	n.d.	22	1	Closed
Final typescript, pp. 51-100	n.d.	22	2	Closed
Final typescript, pp. 101-150	n.d.	22	3	Closed
Final typescript, pp. 151-200	n.d.	22	4	Closed
Final typescript, pp. 201-250	n.d.	22	5	Closed
Final typescript, pp. 251-300	n.d.	22	6	Closed
Final typescript, pp. 301-350	n.d.	22	7	Closed
Final typescript, pp. 351-400	n.d.	22	8	Closed
Final typescript, pp. 401-466	n.d.	22	9	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. c. Work as an Author.**  
**5. Novel: *Saints and Innocents*, 1972**

Folder title	Date	Box	Folder	Open/Closed
Notes on characters: Nora and Charlie	n.d.	23	1	Closed
Notes on characters: Harry and Nora	n.d.	23	2	Closed
Notes on characters: Harry	n.d.	23	3	Closed
Notes on characters: Charlie praying	n.d.	23	4	Closed
Notes on characters: Susan Baylers and Indira	n.d.	23	5	Closed
Notes on characters: Gladys and Paul Rese (Chapter 15)	n.d.	23	6	Closed
Notes on characters: Others	n.d.	23	7	Closed
Correspondence with Marie Rodell, Literary Agent	1970-1974, 1989	23	8	Closed
Correspondence with Catherine Drinker Bowen	1968, 1970-1971	23	9	Closed
Correspondence with Eric Swenson, W. W. Norton & Co.	1971-1972	23	10	Closed
Correspondence with William Sloane	1970	23	11	Closed
Promotional correspondence to W. W. Norton & co.	1971	23	12	Closed
Congratulatory correspondence and florists cards	1971-1972	23	13	Closed
Autograph party, Frigate Book Shop	1972	23	14	Closed
Clippings, reviews, publicity	1972, n.d.	23	15	Closed
Draft, pp. 2-40	n.d.	24	1	Closed
Draft, pp. 41-80	n.d.	24	2	Closed
Draft, pp. 81-120	n.d.	24	3	Closed
Draft, pp. 121-160	n.d.	24	4	Closed
Draft, pp. 161-200	n.d.	24	5	Closed
Draft, pp. 201-239	n.d.	24	6	Closed
Draft, pp. 240-280	n.d.	24	7	Closed
Draft, pp. 281-320	n.d.	24	8	Closed
Draft, pp. 321-352	n.d.	24	9	Closed



**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Author.**

**6. Novel: *I Want to be in Love Again*, 1977**

Folder title	Date	Box	Folder	Open/Closed
Correspondence with Dorothy Olding, Literary agent	1976	25	1	Closed
Correspondence with Nancy Hale	1975-1976	25	2	Closed
Correspondence with Carol Houck Smith, editing comments	1976	25	3	Closed
Correspondence with Eric Swenson, W. W. Norton & Co.	1975-1977	25	4	Closed
Promotional correspondence	1977, n.d.	25	5	Closed
Correspondence regarding author's payment for advertising costs	1977	25	6	Closed
Clippings, reviews, publicity	1977-1978, n.d.	25	7	Closed
Draft, Chapters 1-4	n.d.	25	8	Closed
Draft, Chapters 5-8	n.d.	25	9	Closed
Draft, Chapters 9-12	n.d.	25	10	Closed
Draft, Chapters 13-18	n.d.	25	11	Closed
Draft, pp. 1-50	n.d.	25	12	Closed
Draft, pp. 51-100	n.d.	25	13	Closed
Draft, pp. 101-150	n.d.	25	14	Closed
Draft, pp. 151-200	n.d.	25	15	Closed
Draft, pp. 201-250	n.d.	25	16	Closed
Draft, pp. 251-300	n.d.	25	17	Closed
Draft, pp. 301-350	n.d.	25	18	Closed
Draft, pp. 351-374	n.d.	25	19	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Author.**

**7. Novel: *Ugly Girl*, 1982**

Folder title	Date	Box	Folder	Open/Closed
Correspondence with Jerre Mangione, editing comments	1980	26	1	Closed
Correspondence with Dorothy Olding, Literary agent	1981	26	2	Closed
Correspondence with Eric Swenson, W. W. Norton & Co.	1981	26	3	Closed

Autograph party, Frigate Book Shop and Sessler's Bookshop	1982	26	4	Closed
Clippings, reviews, publicity	1982	26	5	Closed
Draft, pp. 1-50	n.d.	26	6	Closed
Draft, pp. 51-100	n.d.	26	7	Closed
Draft, pp. 101-150	n.d.	26	8	Closed
Draft, pp. 151-200	n.d.	26	9	Closed
Draft, pp. 201-250	n.d.	26	10	Closed
Draft, pp. 251-300	n.d.	26	11	Closed
Draft, pp. 301-350	n.d.	26	12	Closed
Draft, pp. 351-400	n.d.	26	13	Closed
Draft, pp. 401-450	n.d.	26	14	Closed
Draft, pp. 451-472	n.d.	26	15	Closed
Mailing list	1982	27		Closed

**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Author.**

**8. Novel: *First Love* (unpublished)**

Folder title	Date	Box	Folder	Open/Closed
Correspondence with Dorothy Olding	1987	28	1	Closed
Correspondence with Eric Swenson, W. W. Norton & Co.	1984, 1987	28	2	Closed
Draft outline of chapters	1983	28	3	Closed
Handwritten draft, pp. 1-34	n.d.	28	4	Closed
Handwritten draft, pp. 35-82	n.d.	28	5	Closed
Handwritten draft, pp. 83-122	n.d.	28	6	Closed
Handwritten draft, pp. 114- 149	n.d.	28	7	Closed
Handwritten draft, pp.150- 188	n.d.	28	8	Closed
Handwritten draft, pp. 189- 227	n.d.	28	9	Closed
Various drafts, Chapter 1	n.d.	28	10	Closed
Various drafts, Chapter 2	n.d.	28	11	Closed
Various drafts, Chapter 3	n.d.	28	12	Closed
Various drafts, Chapter 4	n.d.	28	13	Closed
Various drafts, Chapter 5	n.d.	28	14	Closed
Various drafts, Chapter 6	n.d.	29	1	Closed
Various drafts, Chapter 7	n.d.	29	2	Closed
Various drafts, Chapter 8	n.d.	29	3	Closed
Various drafts, Chapter 9	n.d.	29	4	Closed
Various drafts, Chapter 10	n.d.	29	5	Closed

Various drafts, Chapter 11	n.d.	29	6	Closed
Various drafts, Chapter 12	n.d.	29	7	Closed
Various drafts, Chapter 13	n.d.	29	8	Closed
Various drafts, Chapter 14	n.d.	29	9	Closed
Various drafts, Chapter 15	n.d.	29	10	Closed
Various drafts, Chapter 16	n.d.	29	11	Closed
Various drafts, Chapter 17	n.d.	29	12	Closed
Various drafts, Chapter 18	n.d.	29	13	Closed
Various drafts, Chapter 19	n.d.	29	14	Closed
Final typescript, pp. 1-50	n.d.	30	1	Closed
Final typescript, pp. 51-100	n.d.	30	2	Closed
Final typescript, pp. 101-150	n.d.	30	3	Closed
Final typescript, pp. 151-200	n.d.	30	4	Closed
Final typescript, pp. 201-221	n.d.	30	5	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. c. Work as an Editor.**

**1. Correspondence with Literary Agent**

Folder title	Date	Box	Folder	Open/Closed
Correspondence with Marie Rodell, Literary Agent	1956-1962	30	6	Closed
Correspondence with Marie Rodell, Literary Agent	1964-1976	30	7	Closed

**Series 5. Barbara Clayton Rex – Professional Papers. c. Work as an Editor.**

**2. Catherine Drinker Bowen**

Folder title	Date	Box	Folder	Open/Closed
Contract, fee arrangement	1947	31	1	Open
Financial records, billings	1943, 1948, 1957-1968, 1971	31	2	Open
Financial records, billings	1953-1964, 1968	31	3	Open
Speeches	1950-1951, 1968	31	4	Open
John Adams and the American Revolution	1949-1950, n.d.	31	5	Open
Lion and the Throne	1952-1953, n.d.	31	6	Open
Lion and the Throne	1954-1955, n.d.	31	7	Open
Lion and the Throne	1955, n.d.	31	8	Open
Lion and the Throne	1955-1956	32	1	Open
Adventures of a Biographer	1959	32	2	Open

Francis Bacon (book and lectures in United Kingdom)	1962-1963, n.d.	32	3	Open
Constitution Book (Miracle at Philadelphia)	1964-1965, n.d.	32	4	Open
Writing Biography	1967, n.d.	32	5	Open
Writing Biography	n.d.	32	6	Open
Family Book (Family Portrait)	1968-1970	32	7	Open
Calling Myself Home (play)	1971	32	8	Open
Most Dangerous Man in America	1971-1973	32	9	Open
Most Dangerous Man in America	1973-1974	32	10	Open
Literary Executor, notes on reasons not to be executor	1973	33	1	Open
Literary executor, American Heritage publication	1974	33	2	Open
Literary executor, National Cyclopedia of American Biography	1975	33	3	Open
Literary executor, memoir by Whitfield Bell	1974-1975	33	4	Open
Literary executor, CDB materials deposited at Library of Congress	1973-1980	33	5	Open
Literary executor, various papers and correspondence	1973-1977, n.d.	33	6	Open
Literary executor, various papers and correspondence	1977-1983, n.d.	33	7	Open
Literary executor, files transferred from Harold Ober, Associates	1976, 1978-1982	33	8	Open
Correspondence regarding CDB biography	1974-1977, 1986	33	9	Open
CDB memorabilia (correspondence, articles, awards, photos)	1935, 1951, 1953, 1957-1958, 1962, 1972, n.d.	33	10	Open
CDB memorabilia (memorial service, obituaries)	1973-1975	33	11	Open

**Series 5. Barbara Clayton Rex – Professional Papers. b. Work as an Editor.**  
**3. Other Authors**

Folder title	Date	Box	Folder	Open/Closed
Abbot, Mary	1960-1962	34	1	Closed
Adamson, Joy	1961	34	2	Closed
Babbitt, Jack. M.D.	1964, n.d.	34	3	Closed
Ballard, Mary	1958	34	4	Closed
Bandini, Ralph	1957	34	5	Closed
Barlow, Ernesta	1958	34	6	Closed
Bauer, Nancy	1978	34	7	Closed
Benasutti, Marion	1957, n.d.	34	8	Closed
Bendimer, Alfred	1961	34	9	Closed
Benge, Eugene J.	1966	34	10	Closed
Ben-Horin, Eliahum	1956	34	11	Closed
Bond, Earl D.	1963	34	12	Closed
Bond, Mary	1958	34	13	Closed
Boshell, John	1955	34	14	Closed
Brann, Helen	1964	34	15	Closed
Buckler, Helen	1955	34	16	Closed
Caner, Mary Paul	1959-1960	34	17	Closed
Carbe, Andre H.	1952, 1955	34	18	Closed
Chapelle, Dickey	1961	34	19	Closed
Clark, John	1953-1960	34	20	Closed
Clark, Joseph (Senator)	1961, 1964, 1967, n.d.	34	21	Closed
Clark, Leonard	1953-1954	34	22	Closed
Clarke, John	1967, n.d.	34	23	Closed
Coleman, Isabelle	1961	34	24	Closed
Coughlin, George	1955	34	25	Closed
Davies, Wallace E.	1964	34	26	Closed
Davis, B. Dale	1976	35	1	Closed
Davis, Doris	1950-1951	35	2	Closed
DeMille, Agnes	1966, 1968, n.d.	35	3	Closed
DesCognets, Louis	1957	35	4	Closed
Eddy, Bob	1957	35	5	Closed
Epstein, Seymour	1967	35	6	Closed
Ernst, Morris	1957-1962, 1964, 1966-1967	35	7	Closed
Farago, Ladislav	1954	35	8	Closed
Fetter, Elizabeth	1967, 1973	35	9	Closed
Flood, Ramona	n.d.	35	10	Closed
Fowler, Burton	1950	35	11	Closed
Gardner, Mona	1956-1961, n.d.	35	12	Closed
Grace, Nancy	1959, 1962-1963	35	13	Closed

Guthman, Ed	1951	35	14	Closed
Henry, Elizabeth	1977	35	15	Closed
Hill, Thomas W.	1954	35	16	Closed
Jacobson, Harold B.	1957	35	17	Closed
Jenkins, Allston	1963	35	18	Closed
Johnson, J. Forrest	1958-1959	35	19	Closed
Johnson, Selina	1963	35	20	Closed
Knollenberg, Bernard	1965	35	21	Closed
Kolb, Leon	1958-1959	35	22	Closed
LaLonde, Mary	1953-1955	35	23	Closed
Lear, George	1958, 1963-1964	36	1	Closed
Lederer, William J.	1949-1950	36	2	Closed
Lederer, William J.	1953-1961	36	3	Closed
Lederer, William J.	1966, 1972, n.d.	36	4	Closed
Lederer, William J.	[1955?]	36	5	Closed
Lederer, William J.	[1955?]	36	6	Closed
Leopold, Eunice	n.d.	36	7	Closed
Loucheim, Mrs. Walter	n.d.	36	8	Closed
MacFarlane, Catharine	1956, 1958	36	9	Closed
McCall, Shirley	1962	36	10	Closed
McCann, John J.	1984	36	11	Closed
McClenahan, John L.	1963	36	12	Closed
Marion, John Francis	n.d.	36	13	Closed
Murdoch, Iris	n.d.	36	14	Closed
Nichols, Jeanette	1961-1962	36	15	Closed
Nichols, Roy F.	1959-1962	36	16	Closed
Peck, Joseph R.	1960-1961	36	17	Closed
Perry, Mrs. I. C	1954	36	18	Closed
Perry, Robert H.	1970	36	19	Closed
Phillips, Walter	1963	36	20	Closed
Powell, Jack H.	1961	36	21	Closed
Projansky, Ella	1963	36	22	Closed
Randall, David	1979, 1983	36	23	Closed
Read, Conyers	1951	36	24	Closed
Reed, Joseph	n.d.	36	25	Closed
Ringold, Evelyn	1959	36	26	Closed
Roberts, George Brooke	1976	36	27	Closed
Rosenwald, Lessing	1962, 1966-1967	36	28	Closed
Ross, Mary Anna	1977	36	29	Closed
Roth, Hal	1964, 1969	36	30	Closed
Rothe, Aline	1957	36	31	Closed
Rubin, Rachel	1959	36	32	Closed
Savage, Mildred	1951	37	1	Closed
Saxe, Natalie	1975	37	2	Closed
Simpich, Frederick	1953-1954	37	3	Closed

Slocum, Helen E.	1953-1954, 1957	37	4	Closed
Spellissy, Mary	1965	37	5	Closed
Talbot, Beatrice	1950	37	6	Closed
Taylor, Beatrice	n.d.	37	7	Closed
Taylor, Theodore	1954	37	8	Closed
Teague, Ellen	1981	37	9	Closed
Teller, Walter Magnes	1957-1960	37	10	Closed
Teller, Walter Magnes	1961-1968	37	11	Closed
Thomson, Anna Lorimer	1975	37	12	Closed
Treat, Roger	1957	37	13	Closed
Trowbridge, Clinton	1958	37	14	Closed
Tunis, John	1966	37	15	Closed
Tunis, John	1970	37	16	Closed
Tunis, John	1971	37	17	Closed
Tunis, John	1972	37	18	Closed
Weisbord, Marvin R.	1966-1967	38	1	Closed
White, Dorothy	1957-1958	38	2	Closed
White, Dorothy	n.d.	38	3	Closed
White, Thomas Raeburn	n.d.	38	4	Closed
Whitney, Henry D.	1959	38	5	Closed
Winkelman, N. William	1972	38	6	Closed
Wise, Margaret	1955	38	7	Closed
Wolbarst, B. P. E.	1973	38	8	Closed
Wood, Frederick S.	1962	38	9	Closed
Zillessen, Clara H.	1951	38	10	Closed

**Series 6. Related Families. a. Baker Family**

Folder title	Date	Box	Folder	Open/Closed
Family history	n.d.	39	1	Open
Correspondence from Hilary Baker to Polly Kreider	1783	39	2	Open
Correspondence from Hilary Baker to Anna Paulina Louise Baker	1810	39	3	Open

**Series 6. Related Families. b. Brown/Clayton Families**

Folder title	Date	Box	Folder	Open/Closed
Correspondence, memorabilia	1848, 1854, 1874, 1881, 1904, n.d.	39	4	Open

**Series 6. Related Families. c. Emory Family**

Folder title	Date	Box	Folder	Open/Closed
Genealogical materials	1934, n.d.	39	5	Open

**Series 6. Related Families. d. Tolbert Family**

Folder title	Date	Box	Folder	Open/Closed
Correspondence and receipts	1826-1845	39	6	Open
Wedding, Caroline L. Tolbert	1852	39	7	Open
Diaries, Isabel Tolbert Emory	1879-1880	39	8	Open
Daughters of the American Revolution application, Caroline Emory Cheezum	n.d.	39	9	Open
Tolbert scrapbook: part 1	ca. 1783-1893	39	10	Open
Tolbert scrapbook: part 2	"	39	11	Open
Tolbert scrapbook: part 3	"	39	12	Open
Tolbert scrapbook: part 4	"	39	13	Open
Tolbert scrapbook: part 5	"	39	14	Open
Insurance of Vessels (1 vol.)	1817-1827	40	1	Open
Cincinnati Society ribbon and medal	n.d.	40	2	Open
Continental and Pennsylvanian Currency	1776-1777	40	3	Open
William Henry Harrison memorial ribbon	ca. 1841	40	4	Open
Accounts	1834-1836	Oversize	folder	Open

**Series 6. Related Families e. Miscellaneous**

Folder title	Date	Box	Folder	Open/Closed
Printed materials	n.d.	40	5	Open
Recipe scrapbook	n.d.	40	6	Open
Materials that were laid in scrapbook	n.d.	40	7	Open
Miniature playing cards	n.d.	40	8	Open



**Series 7. Copies of Rex Publications. a. Barbara Clayton Rex**

Folder title	Date	Box	Folder	Open/Closed
<i>Vacancy on India Street</i> (2 copies), (New York: W. W. Norton & Co.)	1967	41		Open
<i>Saints and Innocents</i> (New York: W. W. Norton & Co.)	1972	41		Open
<i>Saints and Innocents</i> (New York: Ballantine Books)	1972	41		Open
<i>Kamelonen</i> (Norwegian for <i>Saints and Innocents</i> )	1990	41		Open
<i>I Want to be in Love Again</i> (New York: W. W. Norton & Co.)	1977	41		Open
<i>Ugly Girl</i> (New York: W. W. Norton & Co.)	1982	41		Open

**Series 7. Copies of Rex Publications. b. Walter E. Rex, III**

Folder title	Date	Box	Folder	Open/Closed
<i>Pascal's Provincial Letters: An Introduction</i> (London: Hodder and Stoughton)	1977	41		Open
<i>The Attraction of the Contrary: Essays on the Literature of the French Enlightenment</i> (Cambridge: Cambridge University Press)	1987	41		Open

**Series 8. Photographs and artwork**

Folder title	Date	Box	Folder	Open/Closed
Cased ivorytype of unidentified man		42		Open
Cased daguerreotype by Knapp of unidentified woman		42		Open
Walter E. Rex I and Isabel Rex photographs		43	1	Open
Isabel M. Rex, Hilary Baker Rex, and Walter Rex, Jr. childhood photographs		43	2	Open
Hilary Baker Rex photographs		43	3	Open
Miscellaneous Rex Family photographs		43	4	Open

Barbara Clayton Rex and Walter E. Rex, Jr. photographs		43	5	Open
Barbara Clayton Rex		43	6	Open
Barbara Clayton Rex wedding photographs		43	7	Open
Barbara Rex Darsey and Walter E. Rex III photographs		43	8	Open
Brown and Clayton Family photographs		43	9	Open
Catherine Drinker Bowen photographs		43	10	Open
Elizabeth Van Lew photographs		43	11	Open
Rex Family House photographs		43	12	Open
Unidentified photographs		43	13	Open
Barbara Clayton Rex as a young woman		44		Open
Photo album: Walter E. Rex, Jr. World War I and family photographs	ca. 1918	44		Open
Photo album: trip to Europe	1910	44		Open
Photo album: trips to Europe	1924, 1933	44		Open
Photo album: trip to Europe	1933	45		Open
Photo album: trip to Germany and Ireland	1934	45		Open
Photo album: Rex vacations	1946-1948	46		Open
Photo album: trip through 11 states	1947	46		Open
Photo album: Rex family	n.d.	47		Open
Photo album: Rex family	n.d.	47		Open
Photo album: Rex family	n.d.	47		Open
Agnes Irwin School Yearbook	1922	48		Open
Photo album: Barbara Rex in the Adirondacks	n.d.	48		Open
Photo album: Barbara Rex Darsey and Walter E. Rex III as babies	1924-1930	48		Open
Paul Clayton and his mother	n.d.	49		Open
Small framed oil painting of an unidentified man	n.d.	50		Open
Augustin Edouart silhouette album	1823-1848	51		Open