



The Historical  
Society of  
Pennsylvania

Collection 3068

**Edwin Forrest Home records**

Creator: Edwin Forrest Home

1792-1990 (bulk 1872-1988)

57 boxes, 10 volumes, 10 flat files, 26 lin. feet

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### **Abstract**

The Edwin Forrest Home was founded in 1873 under the provisions of the will of Edwin Forrest, a prominent nineteenth-century actor. The Philadelphia home was created to house up to twelve aging and infirm actors. Residents were welcomed after careful consideration of their health and their contributions to the profession. Admitted retirees were permitted to live at the home, free of charge, for the duration of their lives. The Edwin Forrest Home eliminated many of the burdens of old age, including those financial strains related to necessary medical treatment and burial expenses. The institution initially operated in Forrest's country estate, "Springbrook," in the Holmesburg section of North Philadelphia. In the 1920s, it was relocated to a manor house in Fairmount Park. Here, it continued to serve retired actors until 1986 when it was closed for financial reasons. The institution then merged with the Lillian Booth Actors' Home of the Actors' Fund of America, a similar retirement facility in Englewood, New Jersey.

This collection documents the entire institutional history of the Edwin Forrest Home, although it is especially rich in twentieth century records. The records provide for the general business activities of the institution, including its founding, finances, admissions, and its dissolution. They also illustrate day to day life at the home through correspondence, guests' records, and other materials. The collection does not offer much in the way of personal information on Edwin Forrest, save copies of his will and scant memorabilia. It does, however, house an assortment of portraits of the actor as well as other works of art that belonged to Forrest, which adorned the walls of the retirement facility.

### **Background note**

Post Civil War America witnessed great strides in privately organized social welfare. Of particular relevance was a widespread movement to understand senescence and to alleviate the pains associated with advanced age. One such development included the foundation of old age residences. Institutions were often designed to rescue the elderly from the fate of the public almshouse, previously the only alternative for those unable to work and without sufficient income or family to assist them in their final years. It was common for institutions to service particular populations, based on religious, ethnic, or

professional affiliations. The Edwin Forrest Home's creation paralleled contemporary social trends, and was part of a network of similar facilities for the elderly in Philadelphia. The city was then a reported leader in the formation of such institutions.<sup>1</sup>

The home's benefactor, Edwin Forrest, "was the first native-born, native-trained actor to become a star. He was the first actor who refused to subscribe to the nation's cultural inferiority complex."<sup>2</sup> Forrest's aforementioned sentiments regarding the quality of American culture were reflected in multiple ways. His annual contests for American playwrights produced such works as "Metamora; or the Last of the Wampanoags" by John Augustus Stone, in which Forrest himself starred. His enthusiasm and pride in American theatre is also evidenced in his generous, posthumous contribution to his profession: The Edwin Forrest Home for Retired Actors.

Edwin Forrest was born in the Southwark section of Philadelphia in 1806. After an impromptu debut at the South Street Theatre at age eleven, he went on to great acclaim and fortune. In addition to sponsoring playwriting contests, the actor is remembered for his portrayals of tragic Shakespearian characters such as Richard III, Hamlet, and Coriolanus. As Coriolanus, he was immortalized in marble. This larger than life statue was displayed in the Edwin Forrest Home, and subsequently, for a short time, in the Historical Society of Pennsylvania. The sculpture now stands in the Walnut Street Theatre, where Forrest made his professional debut in 1820. Edwin Forrest's command of theatrical roles, and an audience, awarded him popularity and financial success, even at an early stage in his career. Known as something of an egomaniac, Forrest was well aware of his worth. By 1827 he demanded a staggering two hundred dollars per performance—an astonishing salary for an actor at that time. The actor's popularity is perhaps best illustrated by the Astor Place riot of 1849 in New York City between Forrest's fans and the fans of his theatrical rival from England, William Charles Macready. Twenty-two were killed when police fired into the crowd to break up fans protesting Macready's performance at the Astor Place Opera House.

After a brilliant career, debilitating arthritis forced Forrest into retirement. A short time later, on December 10, 1872, Edwin Forrest died, devoid of any heirs, with the exception of two surviving sisters and his former wife. In anticipation, the actor had devised a plan to pass his fortune on to the future residents of a retirement home. In the final printed version of his will he wrote, "I would make my fortune the means to elevate the education of others and promote their success, and to alleviate their sufferings and smooth the pillows of the unfortunate, in sickness or other disability, or the decay of declining years."<sup>3</sup> The Edwin Forrest Home was founded the following year, receiving its charter from the Commonwealth of Pennsylvania on April 7, 1873. The first guests were admitted in 1876.

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<sup>1</sup> Haber, Carol. *Beyond Sixty-Five: The Dilemma of Old Age in America's Part*. Cambridge, United Kingdom: Cambridge University Press, 1983, see chapter 5: "Institutionalizing the elderly." Weiler, Sue. "Religion and the Development of Private Homes for the Ages," *Journal of American Ethnic History*, (Fall 1992), pp. 64-90. And the Edwin Forrest Home Records.

<sup>2</sup> Moody, Richard. *Edwin Forrest: First Star of the American Stage*. New York: Alfred A. Knopf. 1960. p. vii.

<sup>3</sup> EFH Records/IV. Legal/a. Estate records/ Edwin Forrest estate, "Will of Edwin Forrest"/b. 27, f. 1

Throughout his life, Edwin Forrest had maintained multiple residences. “Springbrook,” his country estate situated in the Holmesburg section of northeast Philadelphia, became the Edwin Forrest Home. The institution operated there for over fifty years. During that time, northern Philadelphia was not yet developed and the house at Springbrook was surrounded by beautiful, rural scenery. By the 1920s, however, the city’s landscape had begun to change and the retirement home was moved. After a brief stint in a leased “Castor Mansion” in neighboring Torresdale, the home was permanently relocated to Fairmount Park. It was moved for a number of reasons, not the least of which was the planned residential development of Holmesburg that had begun to disturb the peacefulness surrounding the estate. Other complaints included a limited number of available bathroom facilities. The house at Springbrook hosted only two lavatories for twelve residents. A luxury in 1873, by 1923 this luxury was entirely insufficient. A petition to the Orphans Court explained:

private sale of the premises at Springbrook for the reason that the change and development of the neighborhood and the actual and proposed opening of streets and the physical limitations of the buildings on the premises made it difficult to continue to carry out the purpose of the testator which could be more effectively accomplished by a sale of the property at Springbrook and a removal of the Home to another site.<sup>4</sup>

After investigating property on Washington Square, it was decided to construct a new facility at 4849 Parkside Avenue on the boundaries of Fairmont Park. It took two years to complete the manor house which was formally opened in 1928. This new building remained the residence of the Edwin Forrest Home until the institution’s 1986 closing.

From 1876 to 1986, the Edwin Forrest Home was a safe haven for a class of people who, because of the nature of their profession, were often without a true home or family. Both stage and film actors were sheltered there. During their professional lives many found success in Broadway productions, while others were theatrical nomads, who traveled in small troupes. Residents’ film credits date back to the silent film era, and to the earliest sound films. One, Harvey Dunn, appeared in Ed Wood’s 1955 film “Bride of the Monster.” It is uncertain if any of the guests led particularly distinguished careers on stage or otherwise, although more than one listed famous theatrical stars, such as Ethel Barrymore, as reference. Nevertheless, all of the inmates were well acquainted with the profession. An impressive resume was a requirement of admission.

Life as a resident of the Edwin Forrest Home was free of worry, but restricted. The retirement home assumed all of the inmates’ expenses and attended their personal needs, including medical requirements and specific religious requests. It even maintained a burial plot at Philadelphia’s Laurel Hill Cemetery. The institution promoted a quiet, peaceful environment, relatively separate from the rest of society. Inline with its contemporaries it observed strict rules, especially in its earliest years. For example, the guests were required to dine together and to acquire permission to leave the premises for any length of time.

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<sup>4</sup> EFH Records / IV. Legal/a. Estate records/Edwin Forrest estate, “Petition for removal of site of EFH”/b. 27, f. 5

The home hosted three events annually: celebrations of Edwin Forrest's birth, William Shakespeare's birth, and a reading of the Declaration of Independence on the fourth of July. The latter two were part of Forrest's original plan for the home. For the enrichment and enjoyment of the inmates, the retirement home maintained Edwin Forrest's personal collections of works of art and literature as well as the actor's personal papers and many of his possessions.

The residence was closed in 1986 because of financial problems. It merged with the Actor's Fund retirement home in New Jersey where a majority of the Edwin Forrest Homes' financial assets were distributed. The remainder of the institution's assets – financial, historical and otherwise – were distributed to various cultural institutions in the Philadelphia area.

### **Scope & content**

This collection documents the institutional history of the Edwin Forrest Home from 1872 to 1988. Although documentation is most abundant for the years after 1915, the collection is a thorough and rich resource, providing evidence for the home from its founding to its dissolution. In addition to supplying information on the home's design and governance, the records document its finances, residents, buildings and furnishings, which include portraits of Edwin Forrest as well as examples and documentation of the home's collections of works of art and literature. No individual residents are extensively represented, though the lives of many of the Home's inhabitants are documented in small files containing their application for admission, correspondence, papers related to their financial affairs, and other materials. The collection is divided into six series.

Spanning more than one hundred years, the materials are useful in demonstrating evolution in the affairs of the home, attitudes about old age and the elderly, and the basic needs of elderly persons. Philadelphia history is addressed through discussion and photographic images of various sections of the city, most notably "Holmesburg" in the northeast. A significant portion of the material pertains to the financial ventures of the institution, which were grounded in area real estate. Record of such investments are prevalent in series II. Correspondence, III. Financial, and IV. Legal. The papers also provide insight into the acting profession through the limited histories available on many of the home's guests in series V. Guest records.

Early institutional development is best represented in series I. Administration, where researchers can review a complete run of Board of Managers' meeting minutes, records of the annual Shakespeare birthday celebration and other administrative materials. The records date back to 1873. Series II, General correspondence, also offers a general review of institutional development and dates from 1914 to 1985. It holds incoming and outgoing correspondence of staff and board members, as well as that of guests of the home. Subjects include home management, admissions, and financial issues.

Series III. Financial and series IV. Legal, are integrally connected, as many legal papers are financially related. Series III holds primarily annual reports and statements of cash receipts and disbursements, which recreate the institution's financial history from 1918

to 1988. Series IV houses relevant estate records of three individuals, including Edwin Forrest. Forrest's estate records pertain to issues associated with the retirement home. Other estate papers deal with various bequests to the institution. The series also contains papers associated with insurance policies, legal suits, and the institution's dissolution. Finally are records of all real estate investments, including those reports which tracked interest and mortgage payments.

Within series V, Guest records, the colorful personalities of the home's inmates are revealed. The series holds guest registers and alphabetically arranged files for individual guests. The registers represent an earlier record keeping device, and document the first residents of the home. Taking form like that of a scrapbook, the entries carry photographs, clippings, family histories, and notations regarding the death of many of the inmates. Individual files typically house the same type of material, and sometimes also include relevant correspondence and memorabilia from the actors' careers.

Finally, series VI. Building and collections maintains all records relating to the institution's two residences and the items that outfitted them, including the home's collections of fine art and books. Of note is an assortment of original portraits of Edwin Forrest as well as many examples of the works of art that he collected. Although examples and documentation lingers, generally speaking, the Edwin Forrest Home Records do not encompass the fine art, library, or furniture of the retirement home. They also do not include information on Forrest's personal papers and possessions. Please refer to the "related materials" note below for a list of other repositories that received materials from Edwin Forrest's estate. Also please note that cased photos have been removed from this series due to conservation needs. See page 15 for further information.

## Overview of arrangement

Series I	Administration, 1873-1988 a. Board of Managers b. General c. Shakespeare celebrations	10 boxes, 5 vols.
Series II	General correspondence, 1914-1985	9 boxes
Series III	Financial records, 1918-1988	10 boxes, 1 vol.
Series IV	Legal records, 1872-1988 a. Real estate b. Estate records c. Other legal affairs d. Dissolution records	9 boxes
Series V	Guest records, 1876-1988	6 boxes, 1 vol.
Series VI	Buildings and collections, 1792-1988, n.d. (bulk 1855-1988) a. Residences b. Edwin Forrest: portraits and memorabilia	18 boxes, 3 vols.

- c. Other collections
- d. Appraisals

## Series descriptions

### **Series 1. Administration, 1873-1988 (Boxes 1-8, 45-46, Volumes 1-5)**

#### a. Board of Managers, 1873-1988, n.d.

Typical of such institutions, the Edwin Forrest Home was governed by a Board of Managers. This seven member body included Forrest's estate trustees (or their successors), the Mayor of the City of Philadelphia, and others chosen by the trustees. Members of the board have included such notable Philadelphians as Daniel Dougherty, a personal friend of Forrest's; J. Frederick Zimmerman; Dr. Horace Howard Furness Jr.; and John Hippel, all of whom were involved with other Philadelphia institutions. Board members were responsible for all decisions regarding home management, admissions, and finances, among other important undertakings. Two activities that dominated board meetings were financial investment, especially real estate investment, and guest admissions.

The subseries contains minutes from 1873 to 1988, board related correspondence for the years 1927 to 1933, 1942 to 1980 and 1985, and other records.

For more Board records, please refer to series III, Financial. Some of the files, particularly the years 1946 to 1957, house related documents. The receipts and disbursements folders for those years contain such items as drafts of meeting minutes, real estate investment summaries, finance committee reports, and correspondence. Series II. Correspondence should also be cross referenced as it houses a majority of board correspondence.

#### b. General, 1902-1987, n.d.

This small subseries unites an assortment of papers pertaining to the general supervision of the home, its staff, and other relevant materials. It includes reports, paperwork associated with the Department of Public Welfare, licensing, and personnel records. Of particular importance are pamphlets entitled "Government of the Edwin Forrest Home;" drafts of the admissions policy; various versions of admissions forms; house rules; and status reports. The status reports take form of a letter and were completed by the house matron. The personnel records are very limited. Following files on individuals who served in the institution's employ, are a few records pertaining to health insurance, unemployment compensation, position postings, and payroll.

Wrapping up the subseries are an assortment of miscellaneous materials. They include news clippings, photographs, visitor's registers, printed materials from similar institutions, typescript fragments from Richard Moody's 1960 biography of Edwin Forrest, a commemorative plaque for donors, and other items. Moody's typescript is especially relevant in that the excerpt deals with the founding of the retirement home.

c. Shakespeare celebration, 1895-1988

This annual spring time event celebrated the birth of William Shakespeare. Held in April, it was one of two annual celebrations stipulated by Forrest in his will, the other being a reading of the Declaration of Independence each Fourth of July. The birthday party typically featured an afternoon of Shakespearian entertainment performed by house residents.

Files, arranged chronologically, typically contain a copy of the event invitation and/or program. Some years are well documented, while other years are not. More heavily documented years have files that contain lists of invitees, planning papers, and associated correspondence.

**Series 2. General correspondence, 1914-1985, n.d. (Boxes 8-16)**

This series houses incoming and outgoing correspondence pertaining to a variety of subjects. Letters are addressed to and from staff and board members, assorted businesses, and guests of the home. There are no correspondents who dominate the series. Early communications are thin, but by the mid 1940s there are more robust files. The series is arranged in chronological order.

The correspondence is useful for its reflections of life at the Edwin Forrest Home – for both administration and residents. Generally, it addresses subjects such as repairs and improvements, admissions, and staff-guest relations. Many of the letters relate to financial and legal matters having to do with real estate investments and insurance policies. The correspondence files are also littered with bills and receipts, similar to those held in series III. Financial.

Intermingled correspondence of the residents is especially telling. Dealing with both guests of the home and prospective guests, the letters reveal the challenges associated with housing the elderly. Much of the correspondence is supplemental to the personal files held in series V. Guest records. It adds to an already vibrant picture of the personalities residing at the facility. For example, a letter from a guest of the home to the board of managers dated January 28, 1949 says:

...I feel it my duty to you and all the directors to inform you that the mental atmosphere of this home is not at all what you think it is...Ever since this Hal Forde made his aggressive personality felt in this place he has been a menace and scourge to the happiness of all the guests of this home... he considers himself the “cock of the walk” and holds a “rod of authority” over the rest of us...

Other letters are helpful in exposing religious affairs of some residents. Prior to her admission, a Marie Curtis wrote explaining that her Christian Science faith disallowed her from having the required physical examination.<sup>5</sup>

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<sup>5</sup> EFH Records/II. General correspondence/1959/b. 10, f. 9



Contemporary attitudes about the aged can also be gleaned from the letters. For example, in the 1940s, World War II made it difficult for the institution to staff the home, as the institution could not compete with the high-paying war industries employment. As a result, able-bodied inmates were asked to participate in daily chores such as cooking and cleaning.<sup>6</sup> Despite the circumstance, this new position taken by the administration presents an interesting contrast with the home's earlier attitude that emphasized a relaxing and restful quality of life.

Finally, the general correspondence series is useful in what can be extrapolated regarding the home's staff, as other personnel records are very limited.

**Series 3. Financial records, 1918-1988 (bulk 1946-1985) (Boxes 17-26, Vol. 6)**

Series III holds all of the institution's financial records with the exception of records pertaining to real estate investments, which are housed in series IV. Legal. Series III houses chronologically arranged files of treasurer's reports and/or statements of cash receipts and disbursements, annual reports, bank statements, and bills and receipts, in addition to a few other miscellaneous materials.

The series opens with alternating files of treasurer's reports (also, frequently referred to as statements, receipts and disbursements) and annual reports, however, the file group opens with a volume entitled "cash in and expenses" which is dated 1919-1929. Not all of the years represented are complete. Some of the files, in particular the years 1946 to 1957, house other papers as well. The receipts and disbursements folders for those years contain copies of corresponding items such as meeting minutes, real estate investment summaries, finance committee reports, and related correspondence. This information, however, is maintained more thoroughly in other series; I. Administration, II. General correspondence, and IV. Legal. After 1957, the receipts and disbursements files generally contain only internally produced monthly reports of institutional finances associated with the "general" and "house" accounts. The annual reports files—dated 1929, and 1946 to 1985—typically contain two official year-end financial publications created by a certified public accountant. Each annual report packet contains an auditor's report; yearly balance sheet; income and expense report; bank reconciliation; real estate, and stocks and bonds investment reports; and other financial information. From 1961 forward, most annual report files also house information on the institution's federal and state tax status. Most of those years house copies of the tax exemption 990 form, or professionally completed tax reports.

The next file groups are bank statements, and bills and receipts. The collection houses bank statements from Provident National Bank from 1967 to 1980. Each file holds monthly and quarterly account statements for a particular year. It should be noted that after 1970 the role of treasurer, previously a position held by a board member, was performed by this bank, a status change which is detailed in series IV. Legal.<sup>7</sup> The bills and receipts files date from 1933 to 1985. Years are unevenly represented, and they provide evidence of more petty expenditures, such as lunching

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<sup>6</sup> EFH Records/II. General correspondence/1943/b. 8, f. 7

<sup>7</sup> EFH Records/IV. Legal/ a. Estate records/ Edwin Forrest estate, "Provident..."/b. 27, f. 10

at Philadelphia's Midday Club. The files also include home maintenance and utility bills, medical insurance bills, and others. Additionally, there is intermingled correspondence associated with specific bill payments. Series II. General correspondence should be consulted as it too houses bills and receipts of the same nature.

Finishing up are check stubs dated 1979-1982, and five additional folders of a miscellaneous nature. There are two folders entitled "securities," which date from 1927 to 1970. The folders contain mixed documentation of various stocks and bonds held by the institution, including letters from stock companies, and internally generated reports tracking the financial success of certain investments. Finally, there is a folder containing assorted state and federal tax forms, an unidentified financial report, and a folder containing miscellaneous items such as cancelled bank account pass books.

**Series 4. Legal, 1872-1988, n.d. (Boxes 27-35)**

a. Estates records, 1872-1988.

The estates records hosted in this subseries are those of Edwin Forrest, William Freihofer, Frederick G. Nixon-Nirdlinger, and John Frederick Zimmerman. Edwin Forrest's estate papers include published legal documents, such as his will, and pertain to legal matters related to the retirement home. The remaining three estates' records chronicle the institution's claims on the estates, and house legal documents, correspondence, and news clippings. The estates are presented in alphabetical order and are then arranged chronologically.

The Edwin Forrest Estate papers are comprised of assorted documents. In particular, there is a copy of the Act of Incorporation, and a file holding the petition which requested the removal of the institution to another site. Other important documents include a file reporting on the legal ramifications of the disposition of many of Forrest's possessions, and a record of amendments to the home's charter. Wrapping up the Forrest Estate papers are a 1968 estate audit and four folders containing copies of financial "accounting reports." Each of the reports included information from multiple years and together they cover the years 1959 to 1988.

The William Freihofer estate papers directly relate to institutional finances, in particular the home's real estate interests. Before his death, Freihofer, of the Freihofer Baking Company, used his property at 2629-2633 Hunting Park Avenue in north Philadelphia as collateral for a loan. The Forrest Home gained control of the resultant mortgage from the Bankers Bond and Mortgage Co. in 1928. The estate papers housed here document various legal issues associated with the property and date from 1928 to 1957.

The retirement home had financial claims on both Frederick Nixon-Nirdlinger's and John Frederick Zimmerman's estates. The two Philadelphia theatre moguls bequeathed money to the home under specific conditions, which came to exist in both instances. The Nixon-Nirdlinger records cover the years 1931-1962. John Frederick Zimmerman's estate records are subdivided into two smaller groupings,

legal documents and correspondence, both chronologically arranged and covers the years 1926 to 1966.<sup>8</sup>

Please review series V. *Guest records* for documentation of the estates of various guests of the home.

b. Real estate, 1926-1988, n.d.

The documents in this subseries are arranged by type and chronologically. There are mortgage reports, and mortgage satisfactions. The reports track monthly interest and payment earnings associated with multiple properties. The satisfactions document paid mortgages. The record group finishes with a handful of files pertaining to an assortment of subjects. Please review the folder listing for details.

c. Other legal affairs, 1926-1988, n.d.

Housed in this subseries are all surviving documentation of insurance policies and other legal matters. Insurance records are filed chronologically. There is sporadic evidence of building, fire, liability, and fine art and collectibles insurance policies. In addition, there is a 1942 insurance survey, and related correspondence. Next is a file containing memos to and from the law offices of Obermayer, Rebman, Maxwell, & Hippel regarding assorted tax exemptions and refunds from 1954 to 1986. Of particular importance are the last files, which chronicle the sale of William Rush's wooden sculptures, "Comedy" and "Tragedy," to the Philadelphia Museum of Art and the Pennsylvania Academy of Art, jointly, in the 1980s. Other information on the distribution of the fine art and/or collectables of the Edwin Forrest Home is available in the Dissolution subseries. More general information on such items can be found in series VI. Building and collections.

d. Dissolution records, 1913, 1985-1990, n.d.

The records are comprised of pertinent reports (mostly photocopies), and correspondence related to the final dissolution of the Edwin Forrest Home and subsequent merger with the Actor's Fund of America Retirement Home.

The series holds, among other items, a copy of the official dissolution plan, drafts of the same, and papers related to the sale of the Parkside Avenue facility. There are also correspondence files dating from 1985 to 1988. A considerable amount of the papers relate to the distribution of the home's valuable collections of fine art and books (many acquired by Edwin Forrest in the nineteenth century), and the actor's personal papers and memorabilia. These collections were given or sold to various cultural institutions including the Historical Society of Pennsylvania, the Philadelphia Museum of Art, the National Portrait Gallery, and the University of Pennsylvania. Such records have been arranged into a subgroup entitled "Distribution of memorabilia and collections," and are filed alphabetically by the name of the relevant repository. The distribution files are wrapped up with photocopies of appraisals of

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<sup>8</sup> Background information for both Nixon-Nirdlinger and Zimmerman was obtained online on March 7, 2006. Please refer to the University of Delaware Special Collections Department's finding aids for collections "Frederick Nixon-Nirdlinger Scrapbook" and "Philadelphia Theatrical Papers" at: <http://www.lib.udel.edu/ud/spec/findaids/nixon.htm>, and <http://www.lib.udel.edu/ud/spec/findaids/phila.htm>

the art collection, including the 1913 appraisal, and general lists of works of art with noted monetary valuations. Finally, the subseries contains photocopies of meeting minutes of the Board of Managers for the years 1985 to 1988. Much of this documentation is available elsewhere in the collection.

**Series 5. Guest records, 1876-1988, n.d. (Boxes 36-41, 52, Vol. 7)**

Series V houses files on individual residents of the retirement home. The extent to which the series documents each guest varies greatly, however it provides evidence of nearly one hundred inmates over the institution's history. The files are arranged alphabetically by guest name, and provide an accounting of the men and women who spent their final years at this facility. Highlights of the series are the five guest registers that date back to ca. 1876.

Filed at the beginning of the series, the registers represent some of the only surviving records of the first years of incorporation and are particularly rich resources. In addition to their primary, administrative purposes, the entries also provide personal information on guests, sometimes including biographical sketches. Many of the entries also hold news clippings and photographs pertaining to the residents. A majority of the news clippings are associated with the subject's death.

Eventually, the home began to maintain individual files for each of their guests. Similar to register entries, the files reveal aspects of the residents' unique situations and histories. In addition to their youth and professional lives, they may tell of residents' health, religious affiliations, and burial requests, for example. A typical file contains some or all of the following items: an application for admission; correspondence; documentation of personal finances, including social security and other incomes; hospital, doctor, and prescription bills; health insurance materials; obituary; and other miscellaneous items. Miscellaneous items include ephemera, news clippings, and photographs. In most cases these appear to have been part of the retiree's application package, to serve as evidence of their professional success, and often date significantly earlier than the rest of the materials. Some of the files are thus colored with relics of late nineteenth and early twentieth century theatre. In a few instances, estate documents are also maintained such as wills and other related papers. Estate files are specifically noted.

Some of the more telling guest files include those of Charles Fyffe, Ruth Hunter, and June Kelton. Charles Fyffe, one of the earliest residents, lived at the Holmsberg mansion for eighteen years and was the institution's "self-appointed librarian." Although nothing of a personal nature remains, he left behind a fantastic scrapbook, which contains dozens of news clippings and other printed materials regarding the retirement home, Edwin Forrest, theatre, and other subjects. The scrapbook dates ca. 1890-1910. Hunter's file contains an undated essay about her experience as a guest at the Edwin Forrest Home, entitled "Four and Twenty Scrapbooks." June Kelton was a unique case. Together with another inmate, Milton Kruger, Kelton left the retirement home in protest of the appointed house matron. The couple resided in numerous locations across the United States in the 1960s, while still claiming the Forrest residence as their official home. Their travels (and many problems) are

documented in their files through correspondence with board member John Hippel, whose friendship and help they valued immensely.

The end of the series hosts a few miscellaneous papers pertaining to multiple guests simultaneously. There is an undated map of the Laurel Hill Cemetery plot with a corresponding list of deceased guest buried there, a “cash-in” book that tracked the resident’s financial contributions to the home from 1980 to 1981, and a few other items.

Researchers should cross reference all of series II. General correspondence and in series IV. Legal, box 32, folder 15 “Ruth Stevens vs. Thomas Salters.” These individuals may have been guests of the home, however they do not have personal files.

**Series 6. Building and collections, 1792-1988 (bulk 1873-1988), n.d., (Boxes 42-61, Vols. 8-10)**

a. Residences, 1873-1978, n.d.

This subseries deals with the two buildings in which the Edwin Forrest Home operated in. It is arranged in chronological order. Images of Forrest’s country estate, “Springbrook,” opens up the file group. Springbrook served as the first residence of the Edwin Forrest Home, from 1873 until 1926. The estate was located in the Holmesburg section of Northeast Philadelphia, then an undeveloped area of the city. A photo album holds images of the interior and exterior of this house as well as pictures of the bucolic scenery in which the home was situated. There are five other photographs of Springbrook, which were removed from a collage frame, a piece that most likely hung in the future Parkside Avenue facility.

In 1928 the Edwin Forrest Home relocated to a newly constructed manor house at 4846 Parkside Avenue, in Fairmount Park. This move is first document with a photocopy of the deed of land ownership for the property, followed by contractor agreements and building specifications for the construction of the house. Following are a number of files pertaining to issues such as licensing, building codes, fire suppression systems, and oil rationing during World War II. Wrapping up the subseries are photographs of the residence and a list of home furnishings. In addition, there is unidentified sketch of a building façade and floor plan. The sketch does not look like any of Forrest’s Philadelphia residences, although it resembles the Holmesburg house.

b. Edwin Forrest, 1792-1989, n.d.

The subseries is dominated by an assortment of photographic and engraved portraits of Edwin Forrest. It also houses miscellaneous Forrest memorabilia such theatrical playbills (original and copies), and images of other residences, not used by the retirement home, “Fonthill Castle” and his Philadelphia mansion.

The portraits of Edwin Forrest are extremely varied. Of note are multiple copies of an engraved portrait by American printmaker John Sartain, and photographs by portrait photographers Matthew Brady and Frederick Gutekunst. In addition to an

original, there are sixteen reproductions of Brady's portraits of Edwin Forrest as various characters. The reproductions were printed from original glass plate negatives, which were given to the National Portrait Gallery.<sup>9</sup>

There are three boxes of undated portraits of Edwin Forrest (boxes 60-62), which were previously framed. They are mainly portraits of Forrest in acting roles and portraits given to Forrest by various acquaintances. They are also housed with several portraits gifted to Edwin Forrest (see series 6c).

Please refer to the folder list for a more detailed account of materials housed in the Edwin Forrest subseries.

c. Other collections, 1808-1982, n.d.

The Edwin Forrest Home maintained Edwin Forrest's personal collection of fine art and literature, and all of his papers. Most of the collections are not part of the Edwin Forrest Home Records, however, this subseries houses documentation relating to the collections as well as many examples of works of art on paper that once decorated the retirement home.

The sole correspondence file deals entirely with Carll S. Chace, a New York lawyer. Chace wrote inquiring of a painting that hung in the home, a portrait supposedly of his mother as a child, which he hoped to obtain through purchase or trade. After five years of correspondence, his request was denied. The following miscellaneous file contains a print out from the National Portrait Gallery's Catalog of American Portraits. The National Portrait Gallery photographed and researched some of the paintings in Forrest's collection and returned the information to the home for reference purposes. This particular file also houses an informational worksheet regarding the home's collections and directions to the facility. There are also files dealing with loans to museums, the files are organized alphabetically by museum name.

The engravings, lithographs, and photographs housed in this subseries are arranged alphabetically by title. Note that the cased photos that were in Boxes 55-59 have been removed from the collection due to conservation needs. See page 15 for a list of what was removed. In general, most are decorative pieces collected by Forrest, or some unknown person after Forrest's death. Others are portraits of Forrest's friends or fellow actors. These portraits are typically inscribed to Forrest. Generally, provenance is unavailable for the works of art or portraits.

d. Appraisals, 1913, 1953-1988, n.d.

The collection is rounded by with various appraisals of buildings and properties, fine art, and library. There is a 1913 appraisal conducted at the Springbrook house, however, a majority of the appraisals were conducted in the 1970s and 1980s.

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<sup>9</sup> Permission must be obtained from the National Portrait Gallery to reproduce or publish the Matthew Brady portraits of Edwin Forrest.

Researchers should also review series IV. Legal /d. Dissolution records. It is closely related to this series as it houses documents relating to the facility and its collections, specifically the distribution of the collections and the sale of the Parkside Ave property in the late 1980s.

## Related materials

Edwin Forrest Collection, Rare Book & Manuscript Library, University of Pennsylvania

## Bibliography

Haber, Carole. *Beyond Sixty-Five: the Dilemma of Old Age in America's Past*. Cambridge, United Kingdom: Cambridge University Press, 1983.

Moody, Richard. *Edwin Forrest: First Star of the American Stage*. New York: Alfred A. Knopf. 1960.

Weiler, N. Sue. "Religion, Ethnicity and the Development of Private Homes for the Aged," *Journal of American Ethnic History*, (Fall 1992), p. 64-90.

## Subjects

Actors – Retirement  
Aging  
Charities – Pennsylvania – Philadelphia  
Cost and standard of living – 20th century  
Dwellings – Maintenance and repair  
Older people – Pennsylvania – Philadelphia  
Older people – Medical care  
Older people – Social life and customs  
Retirement communities

Forrest, Edwin, 1806-1872  
Freihofer, William  
Fyffe, Charles  
Hunter, Ruth  
Kelton, June  
Kruger, Milton  
Nixon-Nirdlinger, Frederick  
Zimmerman, John Frederick

Actors' Fund of America  
Laurel Hill Cemetery (Philadelphia, Pa.)  
Lillian Booth Actors' Home of the Actors' Fund of America

## Administrative Information

### Restrictions

The collection is open for research, but please note:

The photographic reproductions of Matthew Brady's 1861 portraits of Edwin Forrest in various character roles were created from original glass plate negatives that are owned by the National Portrait Gallery. The images housed in this collection (EFH Records/VI. Building and collections/b. Edwin Forrest/ "Portraits, photographs by Matthew Brady..."/box 53, folders 6-21) were made in 1989 by the Chicago Albumen Works. They are for research purposes only. Permission must be obtained from the National Portrait Gallery in Washington, DC in order to reproduce or use in publication any of these portraits.

### Acquisition information

1988: Gift of the Edwin Forrest Home.

Accession number: 88:42.

### Alternative format

None.

### Preferred citation

Cite as: [Indicate cited item or series here], Edwin Forrest Home Records (Collection 3068), The Historical Society of Pennsylvania.

### Processing note

Many of the portraits of Edwin Forrest and the works of art on paper that are housed in series VI. Building and collections, were originally transferred from the Edwin Forrest Home in large, fragile frames. Presumably these framed items decorated the retirement home. All were unframed during processing.

The following cased photos, formerly in Box 55-59, have been removed from the collection due to conservation needs. If you wish to view these items, please see a librarian.

Daguerreotype, unidentified sitter	n.d. [ca. 1839-1860s]	55
Five daguerreotypes, unidentified sitters (possible image of Forrest)	n.d. [ca. 1839-1860s]	56
Two daguerreotypes, unidentified sitters	n.d. [ca. 1839-1860s]	57



Two daguerreotypes, unidentified sitters	n.d. [ca. 1839-1860s]	58
Daguerreotype, unidentified sitter	n.d. [ca. 1839-1860s]	59

## Box and folder listing

### Series 1. Administration a. Board of Managers

Folder title	Date	Box	Folder
Meeting minutes	1873-1937	Vols. 1-2	n/a
Meeting minutes, items removed from vol. 1	1911-1919, n.d.	1	1
Meeting minutes	1914-1945	1	2-20
Meeting minutes	1946-1956	2	1-17
Meeting minutes	1957-1973	3	1-17
Meeting minutes	1974-1988	4	1-7
Meeting minutes	1948, 1980-1985	Vol. 3	
Copies of various resolutions.	n.d.	4	8
[Meeting minutes], misc. notes (many written in shorthand).	n.d.	4	9
Lists of board members.	1960, n.d.	4	10
Correspondence	1927-1985	4	11-21
Collage, portrait of Edwin Forrest surrounded by 10 autographs of [board members/ staff?] <i>unframed</i>	n.d.	45	

### Series 1. Administration b. General

Folder title	Date	Box	Folder
Government of the Edwin Forrest Home	1902, 1928, 1931	5	1
House rules	1942 or 1943	5	2
Status report letters	1952, 1961, 1955, n.d.	5	3
Admissions policy	1952, 1982, n.d.	5	4
Admissions forms and applications (samples)	n.d. (various dates).	5	5
Applications and lists (on hand for admission)	1956, n.d.	5	6
Housing licensing	1920s-1980s	5	7
Pennsylvania Association of Nursing and Convalescent Homes	1963, 1966	5	8
Pennsylvania. Department of Public Assistance	1953	5	9

Pennsylvania. Dept. of Public Welfare	1953-1956	5	10
Miscellaneous notes and phone message sheets	1948-1987, n.d. (bulk 1980s).	5	11
Miscellaneous surveys and questionnaires (all unanswered)	1959-1968	5	12
Visitor's registers	1876-1982	Vols. 4-5	n/a
Personnel, Brainard, [Peg]	1978	5	13
Personnel, Craven, Mrs. Walter	1928	5	14
Personnel, Durand, Pierette H	1967	5	15
Personnel, Harrison, Elmyra	1983-1988	5	16
Personnel, Hartel, Andreas	1911	5	17
Personnel, Hunsicker, Sonia	1979-1980, n.d.	5	18
Personnel, Lists of former managers, secretaries, and treasurers.	n.d.	5	19
Personnel, Job postings and associated papers.	1956-1970, 1983-1984, n.d.	5	20
Personnel, Health insurance (forms and correspondence).	1965-1979, n.d.	5	21
Personnel, Unemployment compensation	1944-1979, n.d.	5	22
Personnel, Payroll, monthly reports and correspondence	1946	5	23
Personnel, Payroll	1959-1978, 1985, n.d.	5	24
Personnel, Payroll, timecards	1979-1981	5	25
Personnel, Payroll, timecards	1982	6	1
Personnel, Payroll, bank receipts and other	1980-1982, n.d.	6	2
News clippings	[1941]-1987, n.d.	6	3-7
Photographs, assorted snapshots	n.d. [1900, 1980]	6	8
Plaque, commemorating donors to Edwin Forrest Home		46	
Two typescript fragments from Richard Moody's biography of Edwin Forrest regarding the history of the retirement home	[1955], n.d.	6	9
Other dramatic funds, Actor's Fund of America (retirement home), brochure and application	1941-1944	6	10

Other dramatic funds, Presser Home for Retired Music Teachers, brochure and application	n.d.	6	11
Other dramatic funds, various institutions' rules and regulations	1853-1941	6	12
Assorted ephemera, other organizations	Bulk 1950-1990, n.d.	6	13
Miscellaneous printed materials, theatre magazine clippings	n.d. [ca. 1875, 1963]	6	14
Miscellaneous printed materials, "Scotts Weekly Paper"	n.d. [after 1847]	FF 4	n/a
Unidentified, "Evening magazine screening/editing sheets"	n.d.	6	15
Unidentified list	n.d.	6	16

**Series 1. Administration c. Shakespeare celebration.**

Folder title	Date	Box	Folder
Shakespeare celebration.	1895-1942	6	17-23
Shakespeare celebration, programs, invitation, correspondence, reports, receipts, notations	1942-1943, 1945-1984	7	1-19
Shakespeare celebration	1985-1988, n.d.	8	1-5

**Series 2. General correspondence**

Folder title	Date	Box	Folder
Correspondence	1914-1947, n.d.	8	6-14
Correspondence	1948-1954, n.d.	9	1-12
Correspondence	1954-1960, n.d.	10	1-11
Correspondence	1960-1965	11	1-8
Correspondence	1966-1969	12	1-8
Correspondence	1970-1973	13	1-9
Correspondence	1973-1977	14	1-10
Correspondence	1978-1982	15	1-8
Correspondence	1982-1985, n.d.	16	1-7

**Series 3. Financial records**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Treasurers reports	1918-1928	17	1-3
Cash and expenses	1919-1929	Vol. 6	n/a
Annual report, and Treasurers reports	1929	17	4
Treasurers reports	1930-1932	17	5-7
Annual reports and receipts and disbursements	1933, 1946-1950	17	8-17
Annual reports and receipts and disbursements	1951-1960	18	1-20
Annual reports and receipts and disbursements	1961-1968	19	1-16
Annual reports and receipts and disbursements	1969-1974	20	1-12
Annual reports and receipts and disbursements	1975-1981	21	1-14
Annual reports and receipts and disbursements	1982-1988	22	1-13
Bank statements, portfolio review service	1967-1979	23	1-14
Bank statements	1980-1988	24	1-9
Bills and receipts	1933-1956	24	10-14
Bills and receipts	1957-1978	25	1-22
Bills and receipts	1979-1985	26	1-7
Check stubs	1979-1982	26	8-11
Securities	1927-1970	26	12-13
Tax status, various papers	1939-1976	26	14
Unidentified financial report	n.d., [ca. 1960]	26	15
Miscellaneous notes, receipts, cancelled pass book, and other	Various dates	26	16

**Series 4. Legal a. Estate records**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Edwin Forrest Estate, The will of Edwin Forrest	1872	27	1
Edwin Forrest Estate, An act of incorporation	1873	27	2
Edwin Forrest Estate, "In the matter of the accounting of James Lawson, executor of the will of Edwin Forrest"	[ca. 1873], n.d.	27	3

Edwin Forrest Estate, "In memoriam," Daniel Dougherty, esq., executor to Forrest estate	1892	27	4
Edwin Forrest Estate, "Petition for removal of site of E.F.H."	1925	27	5
Edwin Forrest Estate, "Opinion on the disposition of Springbrook contents"	1928	27	6
Edwin Forrest Estate, power of attorney letters	1940s, 1960s	27	7
Edwin Forrest Estate, amendment to charter	1950	27	8
Edwin Forrest Estate, re 1950 amendment to charter	1950-1977, n.d.	27	9
Edwin Forrest Estate, Re Provident tradesmen bank & trust co. as treasurer	1964, 1971	27	10
Edwin Forrest Estate, "Statement of proposed distribution"	1967	27	11
Edwin Forrest Estate, estate audit	1968	27	12
Edwin Forrest Estate, accounting reports	1959-1988	27	13-16
William Freihofer Estate, "Scire fascias sur mortgage"	1928	28	1
William Freihofer Estate	1933-1935	28	2-4
William Freihofer Estate, appraisal of property at 2629-2633 Hunting Park Ave.	1935	28	5
William Freihofer Estate	1937-1947	28	6-14
William Freihofer Estate, correspondence	1934-1941	28	15
William Freihofer Estate, re sale of property, 1:2; 2:2	1949-1957	28	16-17
William Freihofer Estate, news clippings	Various dates	28	18
William Freihofer Estate, misc.	Various dates	28	19
Frederick G. Nixon-Nirdlinger Estate, various legal documents	1931, 1940	29	1
Frederick G. Nixon-Nirdlinger Estate	1931-1962, n.d.	29	2-3
John Frederick Zimmerman Estate, First account of J.F. Zimmerman Jr. & Land Title Trust Co., trustees	1926	29	4

John Frederick Zimmerman Estate, legal documents	1948-1957	29	5-10
John Frederick Zimmerman Estate, legal documents, release of mortgage	1958-1959, n.d.	29	11-12
John Frederick Zimmerman Estate, correspondence, includes copy of Zimmerman will	1927, 1948-1949	29	13
John Frederick Zimmerman Estate, correspondence	1949-1966, n.d.	30	1-6
Miscellaneous	1931, 1949, 1954	30	7

**Series 4. Legal b. Real estate**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Mortgage reports	1948-1972	30	8-28
Mortgage reports	1973-1988	31	1-11
Mortgage satisfaction	1956-1974	31	12-27
Mortgage status worksheets	Apr. 25, 1972	31	28
[Mortgage], Manor Theatre, Del. County	1927	31	29
Indenture, and Bond and warrant	1926	31	30
Indentures, and Bond and warrants (photocopies)	1977	31	31
Various lists of owned properties	1927-1931	31	32
1929-1931 W. Lehigh Ave.	1950	31	33
1300-1306 N. Sixth Street	1951	31	34
5010 City Line Ave.	1958	31	35
926-928 Filbert Street	1961-1964	31	36
3213 Frankford Ave.	n.d.	32	1
Appraisals	1956, 1963	32	2-3
Property sold	1956	32	4
Price administration forms & affiliated correspondence re rental rates	1942-1943	32	5
L. F. Seyfert Sons, Inc. vs. E.F.H. (re 523 Arch Street property)	1954	32	6
Percy Silberstein vs. E.F.H. (re Ridge Ave. property)	1953-1954	32	7

**Series 4. Legal c. Other legal affairs**

Folder title	Date	Box	Folder
Insurance	1926	32	8
Insurance, Parkside building	1927	32	9
Insurance, real estate survey	1942	32	10
Insurance	1956-1988, n.d.	32	11-13
Notes and memos re tax exemptions	1954-1986	32	14
Ruth Stevens vs. Thomas Salter	1972-1973	32	15
Edward Green, license suspension	1963	32	16
Traffic violation	1968	32	17
Sale of sculptures by William Rush: Comedy and Tragedy	1979-1985, n.d.	32	18-20

**Series 4. Legal d. Dissolution records**

Folder title	Date	Box	Folder
“Plan of dissolution and related agreements and documents”	1988	33	1
Plan of dissolution, outline and annotated drafts	1986, 1987	33	2
Merger with Actor’s Fund of America, agreement and other papers (Photos.)	n.d.	33	3
Building sale	1987	33	4
Financial reports (photocopies of cash receipts & disbursements, and year-end reports)	1986-1988	33	5
Bank statements (photocopies)	1987-1988	33	6
Miscellaneous orphans court documents (photocopies)	1987-1988, n.d.	33	7
Correspondence & associated papers	1985-1988	33	8-11
Memos and notes	1987, n.d.	33	12
Distribution of collections, general	1987-1988, n.d.	34	1
Distribution of collections, Actor’s Fund of America	1987-1988, n.d.	34	2
Distribution of collections, Christie’s	1987-1988	34	3
Distribution of collections, Free Library of Philadelphia	1987, n.d.	34	4



Distribution of collections, Historical Society of Pennsylvania	1987-1988, n.d.	34	5
Distribution of collections, National Portrait Gallery	1987-1988, n.d.	34	6
Distribution of collections, Pennsylvania Academy of Fine Arts	1986, n.d.	34	7
Distribution of collections, Philadelphia Maritime Museum	1987-1988	34	8
Distribution of collections, Philadelphia Museum of Art	1988	34	9
Distribution of collections, University of Pennsylvania	1968-1987, n.d.	34	10
Distribution of collections, University of Pennsylvania, collection register	1990	34	11
Distribution of collections, University of Pennsylvania, "Edwin Forrest bibliophile"	n.d.	34	12
Distribution of collections, Walnut Street Theatre	1986-1988	34	13
[Distribution of collections], Appraisal (photocopy of 1913 document)	1913	34	14
Distribution of collections, Appraisals (photocopies)	1986, n.d.	34	15
[Distribution of collections], lists of works of art, some with valuations (photocopies)	n.d.	34	16
Board of managers meeting minutes (photocopies)	1985-1988	35	1-5
Board of managers transition committee reports/notes (photocopies)	n.d.	35	6

**Series 5. Guest Records.**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Register of guests [transcriptions?]	ca. 1876-1912, ca. 1880-1920	36	1-2
Register of guests	ca. 1893-1941	36	3
Register of guests, photocopies of news clippings within register	ca. 1893-1941	36	4

Register of guests	ca. 1920s-1960s, n.d.	36	5-6
Abbott, Richard	1972, n.d.	36	7
Atwell, Eleanor Brent	1964-1988, n.d.	36	8
Averell, Florence B.	1964-1965, n.d.	36	9
Bartlett, Jennie	1942-1943	36	10
Baxter, Jane Corcoran	1959-1964	36	11
Beale, Josephine Stasen	1962-1969	36	12
Bitting, Minerva	1958-1959	36	13
Block, Emma	1940	36	14
Brown, Walter C. (photo)	1964-1967, n.d.	36	15-16
Brunner, Melitta	1977-1980, n.d.	37	1
Burkle, John	1919-1956, n.d.	37	2
Burwell, Basil [and wife]	1955-1984, n.d.	37	3
Callahan, George	1942-1943	37	4
Chapman, Frank	1941, 1950	37	5
Clemons, Augusta Dean	1966-1967, n.d.	37	6
Crocker, Aleen Bronson	1966-1976, n.d.	37	7
Curtis, Marie E.	1959-1964, n.d.	37	8
Dawson, Mary Elizabeth	1971	37	9
De Laska, Millie	1964	37	10
deMerveille, Olga S.	1977	37	11
Douglas, Gilbert and Elizabeth	1947-1968, n.d.	37	12
Douglas, Elizabeth (estate)	1968	37	13
Douglas, Elizabeth (estate)	1944-1968	37	14
Druce, Jeannette Thompson	1967-1973, n.d.	37	15-16
Duke, Marguerite G. (photo.)	1918-1964	38	1
Dunn, Harvey, B.	1919-1967, n.d.	38	2
Everts, Louise	1964-1984, n.d.	38	3
Fairchild, Dallas Tyler (photo)	1918-1948, n.d.	38	4
Farley, Lillian T.	1966	38	5
Faust, Mrs. Gilbert	1935-1945, n.d.	38	6
Forde, Hal	1940-1943, n.d.	38	7
Fortier, Herbert Duke	1938-1947, n.d.	38	8
Fyffe, Charles J., scrapbook		Vol. 7	n/a
Fyffe, Charles J., items removed from scrapbook	ca. 1890-1910	38	9-12
Gable, Maurice K.	1983-1988, n.d.	38	13
Gerlach, Maxine	1963-1964	38	14
Greene, Frank	1947	38	15
Greene, Joseph	1942	38	16
Hanson, Kathryn	1963, n.d.	38	17
Harrison, Bertram	1947-1949	39	1
Hart, Charles	1958	39	2

Hendershott, Alice Annie [estate]	1973-1976, n.d.	39	3
Heydemann, Lillian	1967	39	4
Holton, Madge V.	1964-1969, n.d.	39	5
Hunter, Ruth, "Four and twenty scrapbooks," essay	n.d.	39	6
Hurley, Julia.	1927, n.d.	39	7
Jackson, Helen Potter (photo.)	ca. 1906-1942	39	8
Jarvis, Rita	1963, 1968	39	9
Joice, J. Maxwell	1964	39	10
Johnson, Marie Taylor	1942	39	11
Jones, Eunice M.	1972-1987, n.d.	39	12
Jones, Eunice M., marriage cert.	1928	52	1
Joy, Nicholas.[incl. estate]	1956-1971, n.d.	39	13
Joy, Nicholas [estate]	1964, n.d.	39	14
Kelton, June (See also Kruger, Milton)	1964-1971	39	15-16
Knight, Rhea.	1965	39	17
Kruger, Milton G. (See also Kelton, June)	1966-1970	39	18
Langdon, Dorothy Norris	1980-1983, n.d.	39	19
Lloyd, Lillian A. (photo)	1969, n.d.	40	1
Lykens, Iva	1966-1984, n.d.	40	2
McClelland, Charles F. (photo) [estate]	1967-1972, n.d.	40	3
McHugh, Edward A.	1963	40	4
Mitchell, Alice Baxter	1948	40	5
Moore, Nancy	1982-1983	40	6
Morse, Josephine	1939-1945	40	7
Mortimer, Ellen (photo)	1913-1963, n.d.	40	8
Moss, Michael Joseph (photo)	1930-1963, n.d.	40	9
Neslo, Henry Craig [estate]	1957	40	10
Nolan, Maude	1942	40	11
Nosson, Bram	1978-1979, n.d.	40	12
Nowell, Wedgwood [estate]	1957-1958	40	13
Papkin, Mary	1981, 1982	40	14
Potts, Jennie S. [estate]	1949	40	15
Pullen, Virginia Lee [estate]	1972-1973, n.d.	40	16
Ravold, John	1958-1964	40	17
Schindler, Johanna [estate]	1954-1957, n.d.	40	18
Sharkey, Gertrude C.	1967	40	19
Sherry, J. Barney.	1943	40	20
Southard, James B.	1958-1966	40	21
Southard, James B. [estate]	1964, n.d.	40	22
Stuart, Julia.	1942	40	23

Swartzkopf, Marie.	1964-1972, n.d.	41	1
Turner, William Henry and Anna Louise Wissler (photo)	1937-1963, n.d.	41	2
Ullrich, Adelaide Wagner	1948, n.d.	41	3
Van Hoose, Helen	1942	41	4
Vees, Albert S. [estate]	1957	41	5-6
Wilson, Al H. (Laura Lemmers)	1959-1962	41	7
Younger, Elizabeth Mensing	1984	41	8
Zorn, George W.	1918, 1976-1980, n.d.	41	9
Account book, "cash in from guests"	1980-1981	41	10
Lists of guests' names	1949	41	11
Map of Laurel Hill Cemetery plot with corresponding list of deceased.	post 1964	41	12
Miscellaneous, notes, snapshot of group at cemetery. (photo)	1966, n.d.	41	13
Miscellaneous, various Medicare forms.	1966, n.d.	41	14
Miscellaneous, [resident's request for pet dog]	[ca. 1980] n.d.	FF 1	n/a

### Series 6. Buildings and collections a. Residences

Folder title	Date	Box	Folder
Springbrook, photo album <i>disbound</i>	n.d., [ca. 1873-1910]	Vol. 8	n/a
Springbrook, collage, snapshots of house: 4 interior/1 exterior <i>unframed</i>	[ca. 1880], n.d.	47	n/a
Parkside Ave., deed of land ownership (photocopy).	[1926], n.d.	42	1
Parkside Ave., contractor agreements and correspondence.	1927	42	2
Parkside Ave., building specifications.	1927	42	3
Parkside Ave., blueprints	1927, 1928	52	2
Parkside Ave., general	1927, 1928	42	4
Parkside Ave., opening, invitation, lists and correspondence	1928	42	5

Parkside Ave., Equity magazine: contains article re. opening of Parkside facility	1928	42	6
Parkside Ave., heating system and fuel oil rationing	1939-1946, bulk 1943	42	7
Parkside Ave., fire suppression system	1949-1958	42	8
Parkside Ave., public health ordinance, re housing codes	1954	42	9
Parkside Ave., "Application for variance under section 5-4106 of general ordinances of the City of Philadelphia," re fire code	1956	42	10
Parkside Ave., fire suppression system	1971-1976	42	11
Parkside Ave., Philadelphia Board of License and Inspection	1976	42	12
Parkside Ave., photographs of home interior	n.d.	42	13
Parkside Ave., list of contents of home	n.d.	42	14
Parkside Ave., "Gish Room," plaque from guest room door	1979	42	15
Parkside Ave., miscellaneous	1978, n.d.	42	16
Unidentified building, sketch of façade and floor plan (possibly Springbrook)	n.d.	52	3
Unidentified building, 2 snapshots of holiday decorations (probably at Parkside Ave. facility)	n.d.	47	n/a

**Series 6. Buildings and collections b. Edwin Forrest**

Folder title	Date	Box	Folder
Memorabilia. early rendition of Fonthill, Forrest's castle on the Hudson River (drawing with water color)	n.d.	FF 6	n/a
Memorabilia. Forrest's Philadelphia mansion at Broad and Master Streets (photograph)	[ca. 1870], n.d.	52	4

Memorabilia. membership certificate to “Young Men’s Association”	1834	52	4
Memorabilia. “Proclamation!” (photocopy and photo reproduction)	(1849), n.d.	52	5
Memorabilia. playbills (photo reproductions) 1:2	(1851-1865), n.d.	52	6-7
Memorabilia. Playbills “The Evening Program”	Sept. 5-20, 1870	52	8
Memorabilia. Playbills, fragment of Shakespeare folio, and other	1792, 1855-1872	42	17
Memorabilia. “Centenary birthday of Edwin Forrest: 1806-1906” Scrapbook	1906	Vol. 9	
Memorabilia. “Forrest’s tomb” photograph with associated text	n.d.	42	18
Portraits. Edwin Forrest, By Matthew Brady (photograph, reproduction)	[1861], 1989	53	6-8
Portraits. Edwin Forrest as Baptista Febro by Matthew Brady (photograph, reproduction)	[1861], 1989	53	9-10
Portraits. Edwin Forrest as Coriolanus by Matthew Brady (photograph) <i>unframed</i>	1861	53	11
Portraits. Edwin Forrest as Coriolanus by Matthew Brady (photograph, reproduction)	[1861], 1989	53	11
Portraits. Edwin Forrest as Hamlet by Matthew Brady (photograph, reproduction)	[1861], 1989	53	12
Portraits. Edwin Forrest as King Lear by Matthew Brady (photograph, reproduction)	[1861], 1989	53	13
Portraits. Edwin Forrest as Macbeth by Matthew Brady (photograph, reproduction)	[1861], 1989	53	14
Portraits. Edwin Forrest as Metamora by Matthew Brady (photograph, reproduction)	[1861], 1989	53	15
Portraits. Edwin Forrest as Richard III by Matthew Brady (photograph, reproduction)	[1861], 1989	53	16

Portraits. Edwin Forrest as Richelieu by Matthew Brady (photograph, reproduction)	[1861], 1989	53	17
Portraits. Edwin Forrest as Rolla by Matthew Brady (photograph, reproduction)	[1861], 1989	53	18
Portraits. Edwin Forrest as Spartacus by Matthew Brady (photograph, reproduction)	[1861], 1989	53	19
Portraits. Edwin Forrest as [Virninius] by Matthew Brady (photograph, reproduction)	[1861], 1989	53	20
Portraits. Edwin Forrest as unidentified character by Matthew Brady (photograph, reproduction)	[1861], 1989	53	21
Portraits. Edwin Forrest by Frederick Gutekunst (photographs) (four versions a-d, details on folder)	ca. 1860, 1956	53	5
Portraits. Edwin Forrest by Frederick Gutekunst (photograph) inscribed by Forrest's friend Wm. Bartlett <i>unframed</i>	1865, 1871	42	19
Portraits. Edwin Forrest (lithograph) 2 copies	n.d.	53	4
Portraits. Edwin Forrest by John Sartain (engraving) <i>unframed</i>	n.d.	52	9
Portraits. Edwin Forrest by John Sartain (engraving) inscribed to John R. Johnston. Also incl. photo of unidentified women and portion of landscape painting (by J.R. Johnston?) both used as backing for frame. <i>unframed</i>	n.d.	52	10
Portraits. Edwin Forrest by John Sartain (engraving) (4 proofs)	n.d.	53	3
Portraits. Edwin Forrest {37} (ink/water color on [photograph]) <i>unframed</i>	n.d.	53	1
Portraits. Edwin Forrest (engraving) 122 proofs	1836	49	n/a

Portraits. Edwin Forrest ([charcoal] on paper attached to linen, mounted on oval frame) <i>unframed</i>	n.d.	FF 5	n/a
Portraits. Edwin Forrest (photograph) by Matthew Brady <i>unframed</i>	n.d.	FF 6	n/a
Portraits. Edwin Forrest [in coat and hat] ([photograph] with chalk and/or watercolor) <i>unframed</i>	1864	FF 6	n/a
Portraits. Edwin Forrest, photo album	1900	Vol. 10	n/a
Portraits. Edwin Forrest, "The Divorce Suit" caricature of Forrest in role of Othello.	n.d.	53	2
Portraits. Edwin Forrest, graphite or charcoal with chalk accents. Cardboard mounted on wood. Very brittle.	n.d.	FF 2	n/a
Portraits. Edwin Forrest and Catherine Sinclair Forrest (photographic set), silhouette of Forrest, and oval shaped engraving <i>all unframed</i>	n.d.	42	20
Portraits. Edwin Forrest as Damon (photograph of painting) <i>unframed</i>	n.d.	52	12
Portraits. Edwin Forrest as Othello by Matthew Brady	n.d.	60	n/a
Portraits. Edwin Forrest as Hamlet by Matthew Brady	n.d.	60	n/a
Portraits. Edwin Forrest as Coriolanus by Matthew Brady	n.d.	61	n/a
Portraits. Edwin Forrest as Spartacus by Matthew Brady	n.d.	61	n/a
Portraits. Edwin Forrest by Matthew Brady	n.d.	61	n/a
Portraits. Unidentified actor. Inscribed: Lond. Comps. Gall'y/579 Broadway	n.d.	61	n/a
Portraits. Edwin Forrest as Metamora by Matthew Brady	n.d.	62	n/a
Portraits. Edwin Forrest as Brutus by Matthew Brady	n.d.	62	n/a



Portraits. Edwin Forrest as Richard III by Matthew Brady	n.d.	62	n/a
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**Series 6. Buildings and collections c. Other collections**

Folder title	Date	Box	Folder
Correspondence.	1941-1946	42	21
Memo relating to art works, books, and other memorabilia.	After 1982	42	22
Conservation. (photo)	1954, 1977	42	23
20 <sup>th</sup> century room – weapons (photo)	n.d.	42	24
“Partial list of rare volumes...” and correspondence	1921, 1928	43	1
List of fine art with listed location within E.F.H.	n.d.	43	2
[List of library collections]	n.d.	43	3
Loans, Art Alliance	1943	43	4
Loans, Hirschl and Adler	1982	43	5
Loans, National Portrait Gallery	1969-1977	43	6
Loans, Pennsylvania Museum and School of Industrial Art	1926	43	7
Loans, Red Cross War Fund Exhibition	1944, n.d.	43	8
Loans, Walnut Street Theatre	1978	43	9
Loans, Woodmere Art Gallery	1946, n.d.	43	10
Miscellaneous	1978-1982, n.d.	43	11
“The Aboriginal Portfolio” (relief print) By J. O. Lewi	n.d.	54	1
“Bransby in the character of Aesop...” (engraving) by J. Young and Zofannji [72] {33}. <i>unframed</i>	n.d.	FF 7	
“Buonaparte” (lithograph) {28}	n.d.	54	1
“Cartwright, Major: in his 81 <sup>st</sup> year” (engraving) by Henry Meyer	1831	54	1
“Comparative view of ancient and modern geometry... by Charles Wetherill” (lithograph) by P.S. Duval	n.d.	54	1
“Mr. Conway” (engraving) [125] {163} <i>unframed</i>	1815	54	2
“Duke of Wellington, His Grace” (engraving)	1841	54	1

“Fairman Draper Underwood and Co.” (engraving)	1830	54	1
“John Fawcett...” (lithograph) [89] {127} {68} <i>unframed</i>	n.d.	54	3
“Garrick as Richard III” (engraving) [133] {171} <i>unframed</i>	n.d.	54	2
“Halls of justice’ designed by John Haviland” (10 engravings) by Thomas Story	ca. 1835	54	4
“Holmesburg Falls” (photograph)	n.d.	43	12
“Alexander von Humboldt” (photograph of painting) by A. Runkel	n.d.	FF 8	n/a
“Illustrated news of the world.” Misc. portraits and associated text from: “Drawing room portrait gallery of eminent persons.” (engravings and relief text)	n.d.	54	5-6
“Jackson, Andrew, President of the United States” copied from life portrait (lithograph) by J. T. Bowen	n.d.	FF 8	n/a
“Johnston, John R.” includes 2 letters: Forrest to Johnston	1857, n.d.	52	13
“Kean as Sir Giles Overreach” (painted engraving) by Thomas Lupton and G. Clint [95] {133} <i>unframed</i>	1833	FF 9	n/a
“Mr. Kean in the character of Brutus” (engraving) by S.W. Reynolds and James Northcote [109] {147} <i>unframed</i>	1819	FF 9	n/a
“Kemble” (engraving) by W. Sharp [104] {142} <i>unframed</i>	n.d.	54	1
“Kemble in the character of Coriolanus” (engraving) by R. M. Meadows and Lawrence [62] <i>unframed</i>	n.d.	FF 7	n/a
“La Mort[e...]” (engraving)	1801	FF 8	n/a
“The late Tyrone power, esq. of the Royal Haymarket in the character of Connor O’Gormon...” (engraving) <i>unframed</i>	n.d.	FF 3	n/a

“Matthews as the idiot...” ([painted] engraving) by Henry Meyer [112] {150} <i>unframed</i>	1817	FF 10	n/a
“James Murdock...” (photograph) [58] <i>photographed in frame and then unframed</i>	ca. 1890-1900	54	7
“Neafie, J. A. J.” (lithograph), image autographed by Neafie	n.d.	54	1
“Othello relating the history of his life to Brabantio and Desdemona” (engraving) <i>unframed</i>	1826	54	8
“Polk, James Knox, President of the United States” (engraving) By John Sartain	[1845]	FF 8	
“Rachel” (engraving) [124] {162} <i>unframed</i>	n.d.	54	2
“R.F. Shannon” (photograph with water color)	n.d.	54	9
“Mr. Sheridan” graphite or charcoal w/ water color <i>unframed</i>	n.d.	43	13
“Reverend Joseph Pilmore” (engraving)	n.d.	48	
“Tomb of Stephen Price” (water color)	n.d.	54	1
“von Steuben, General” (lithograph) Schnabel & Finkeldey	n.d.	54	1
“Mr. James Wallack” (lithograph) autographed by Wallack	1854	54	1
“Mr. Wallack...” {143} [103] (engraving) <i>unframed</i>	1818	52	14
“Elizabeth P. Wallis” (photograph) by J. Gurney and Son	n.d.	FF 8	
“Unidentified portrait of man” (charcoal or graphite and [pastel]) unidentified maker <i>unframed</i> see attached 1988 note re drawing a possible portrait of William Rush by Thomas Sully (never validated)	n.d., 1988	54	10
“Unidentified portrait of a man” photograph {170}	n.d.	52	14
Assorted works on paper	1808, 1823, n.d.	43	14

Portraits. To Edwin Forrest, with high regards, Daniel E. Bandman	n.d.	60	n/a
Portraits. To Edwin Forrest, with respectful compliments, Dr. George B. Winship	n.d.	60	n/a
Portraits. Isaiah Rydner to Edwin Forrest	n.d.	60	n/a
Portraits. From yours respectfully, Elizabeth [illegible] Wallis by J. Gurney & Son	n.d.	60	n/a
Portraits. William E. Bartlett, Sr. to his friend Edwin Forrest	1865	61	n/a

**Series 6. Buildings and collections d. Appraisals**

Folder title	Date	Box	Folder
Building/property	1980, 1982, 1985, 1986	43	15-18
Furnishings/ "Appraised valuations of the furnishings of the EDH"	1913	50	n/a
Collections/ "Catalog and appraisal of the library of the EFH"	1913	51	n/a
Collections w/ associated correspondence	1953, 1976	43	19
Collections/rare books 1:2; 2:2	1977	43	20-21
Collections/rare books (duplicate)	1977	43	22
Collections	1978-1980	43	23
Collections/fine art and antiques 1:2; 2:2	1982	44	1-2
Collections/fine arts and antiques (duplicate).	1982	44	3
Collections	1985-1988	44	4-7
Collections/antique weapons.	1988	44	8
Collections (various lists).	n.d.	44	9