



The Historical
Society of
Pennsylvania

Collection 3078

Bellevue Memorabilia

Collection

1884-2005 (bulk 1900-2004)

22 boxes, 1 vol., 7.5 lin. feet

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**Related Collections at
HSP:**

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Abstract

The Bellevue Stratford Hotel at the southwest corner of Broad and Walnut Streets in Philadelphia opened as a luxury hotel in 1904. First owned and operated by George C. Boldt, the hotel represented a union of the “old” Bellevue (at the northwest corner of Broad and Walnut) with the Stratford Hotel on the southwest site, which was demolished for the Bellevue’s construction. The Bellevue Stratford, built in the French Renaissance style and now a national historic landmark, served for many years as a focus for hosting local, national, and international events with their attendant celebrities. Over the years the Bellevue Stratford, with its distinctive size and architecture, acquired another title, that of the “Grande Dame of Broad Street.” By mid century, however, the hotel exhibited signs of decline. In 1976, still failing, the hotel was closed by the Department of Health which found the Bellevue responsible for thirty-five deaths from Legionnaires’ Disease. There ensued over the next ten years several changes in management, and in 1986 new owners closed the hotel for major renovations, reopening it in 1989 as the Hotel Atop the Bellevue. Subsequent changes in management in 1996 altered its name to The Park Hyatt Philadelphia at The Bellevue.

The Bellevue Memorabilia Collection consists mainly of photographs, postcards, hotel brochures, hotel event programs, newspaper clippings, as well as sketches and drawings of the building and its ornate fixtures. Portions of the collection served as part of an exhibit at the hotel showcasing the Bellevue’s history, which spanned the period from the 1900s to 2005. In addition, the collection includes publications relating to Boldt, the hotel itself, or well-know Philadelphians, as well as samples of the hotel’s cutlery, dinner plates, table linens, and promotional items.

Background note

George C. Boldt, born in Prussia in 1861, came to the United States during the 1860s and eventually found employment at the elite Philadelphia Club where he married the boss’s daughter, Louise (Augusta) Kehrner, born in Philadelphia in 1862. Boldt’s success in management and financial investing led to a position at the New York Waldorf (later the Waldorf Astoria) as a manager and partial owner. Boldt, however, envisioning his own luxury hotel offering fine cuisine, exemplary service, and the latest modern conveniences, returned to Philadelphia where he obtained financial backing for the Bellevue Stratford. Designed by the architectural firm G. W. & W. D. Hewitt (later Hewitt & Paist) and built under their supervision, the Bellevue Stratford opened in 1904.

Announced improvements to the hotel in 1911 boasted such modern conveniences as “flush toilets.” The hotel’s luxurious décor, modeled on the Victorian “gilded age” style, represented one of Mrs. Boldt’s contributions to the hotel’s distinctive features. Mrs. Boldt, who also assisted in hotel management, died suddenly in 1904 shortly after the Bellevue’s opening. Boldt remained active in hotel management until his death on December 5, 1916. The couple left two children, Clover (Louise) and George, Jr. At the time of his wife’s death, Boldt was overseeing construction of a castle on Heart Island, one of the Thousand Islands on the St. Lawrence River between New York State and the Province of Ontario. With news of her death, however, all construction ceased and the castle remained unfinished until a nonprofit acquired and restored the property in 1977.

The Bellevue Stratford, built in the French Renaissance style with palatial guest accommodations, attracted European royalty, political leaders, and stars of stage and screen. During its first fifty years, the hotel hosted important political meetings such as a United Nations’ conference (1943), and the Pan America and World organization meeting (1945). During this era, the Bellevue Stratford also welcomed a Democratic regional meeting (1936) and Republican national convention (1940). The collection’s 1950s memorabilia indicate the Bellevue Stratford hosted a full calendar of events, filling its Grand Ballroom with programs for Philadelphia’s cultural and business communities. The occasions ranged from an Academy of Music celebration (1950) to the Delaware Valley Square Dance Convention (1950), as well as the Poor Richard Club of Philadelphia’s 48th Anniversary Dinner (1954).

Over the years, the Bellevue Stratford, with its distinctive size and architecture, acquired another title, that of the “Grande Dame of Broad Street.” By the 1970s, however, the Bellevue Stratford’s occupancy had declined. Despite modernizing its room accommodations and removing some of its older architectural features, the Bellevue Stratford continued to lose business. In 1976 the Department of Health identified the hotel’s air conditioning system as the source of a bacterium responsible for the deaths of thirty-five American Legion convention guests. Ordered to shut down immediately, the hotel remained closed until its reopening as the Fairmont in 1979. New management restored the hotel’s original name in 1980, and operated the Bellevue Stratford until its closure again in 1986. Designated a national historic landmark, the Bellevue underwent major renovations, restoring many of its classic features. In 1989 it reopened as a multi-use complex including the Hotel Atop the Bellevue. The reconfigured hotel provided, along with guest accommodations, parking, exercise facilities, office space, and shops offering designer fashions. Subsequent changes in management in 1996 altered its name to The Park Hyatt Philadelphia at the Bellevue. In 2004 the hotel marked its one hundredth year of existence.

Scope & content

The Bellevue Memorabilia Collection offers a rich variety of materials documenting the growth, decline, and rebirth of this famous Philadelphia landmark. Aside from a few items from the late 19th century, the bulk of the materials ranges from the 1900s through 2005, and offers a view of the society, its customs, and fashions of the world in which the hotel operated. Although holding little correspondence, the collection includes photographs, post cards, sketches, brochures, books, menus and service listings, hotel

artifacts, as well as magazine and newspaper advertisements which chronicle the hotel's existence. In an unpublished manuscript, "Au Revoir Bellevue," an assistant manager recounts his fifty years of service, and offers a behind-the-scene glimpse of the hotel and some of its guests' famous and infamous idiosyncrasies. Portions of the collection were exhibited at the hotel in celebration of the hotel's one hundredth anniversary in 2004. The collection is arranged chronologically, with folders from the early 1900s to 1979 grouped according to decades. Materials from the 1980s to 2005 continue in chronological order; folders, however, may represent only one or two years in a decade. Oversized items, photographs, and artifacts representing various years are housed in boxes appropriate to their size.

The Bellevue Memorabilia collection begins with several photographs and illustrations commemorating events held in the "old" Bellevue. Items include photographs of the Bellevue, a menu for an Army-Navy Game banquet in 1902, as well as an illustrated booklet marking a final dinner at the old Bellevue hotel. These early years also contain many photographs of downtown Philadelphia, City Hall, and buildings such as the Art Club, Manufacturer's Club building on Broad and Walnut Streets and Philadelphia Electric Company. The 1904 Bellevue Stratford's opening announcement is preserved in a negative of the original announcement; it is also saved in a colored photocopy. The Bellevue Stratford's early photographs capture numerous exterior views as well as some interior views of its several dining rooms, a sitting room, and a ballroom. Black and white architectural photos offer details of the hotel's interior and exterior. There are also two glass lantern images 3.5" x 3.5"; one offers an exterior view and the second a view of the hotel's famous Palm Room restaurant. Improvements to the hotel are represented in a copy of a "Royal Flush Valve" advertisement for new plumbing which highlights the advances in sanitation. Sanitation and public health concerns are documented in a photograph of "The Rat Patrol." The photo shows a horse and carriage with the sign "Rat Patrol" outside the "Bureau of Health Rat Receiving Station." The collection also holds photographs of events held at the hotel. Of particular note are photos of the 1914 "First Annual Food Question Banquet," and a 1917 photo titled "First Annual Dinner of Alfalfa Club, Bellevue Stratford."

Post cards printed in color or black and white, and dating mainly from 1907 through the 1920s, highlight the hotel's exterior views and its luxurious interior features. A few post cards offer whimsical views of the hotel. A card in color depicts Ben Franklin holding the hotel on a silver platter; another color illustration captioned "The Bellevue after Midnight," depicts crowds on an apparently swaying hotel. These early years also contain hotel mementos such as a hand fan with a color illustration of a man and woman dining under the moon with a text: "The Beautiful Roof Garden Restaurants Atop the Bellevue Stratford." A 1914 West Point vs Annapolis game is celebrated in a football-shaped program. A guide book prepared by John Wanamaker in 1911 contains a foldout map of Philadelphia indicating "Points of Interest," and a store directory. The booklet offers a history of the Wanamaker business, photos and text detailing its store layout and merchandise in Philadelphia, its power and light supply, and a photo of its cold air fur storage vault. The guide also contains photographs of buildings and monuments that are now remodeled or removed from Philadelphia's landscape. Materials from the 1920s include photographs of the hotel exterior, a foldout postcard "Souvenir Folder" (1927)

with color illustrations, as well as souvenir programs and menus printed for the many special events held at the Bellevue.

The collection's 1930s era contains few hotel mementos but does offer hotel advertisements in theatre programs and magazines such as *Country Life* and *Architectural Review*. The 1940s decade offers an autographed brochure announcing the opening of a coffee shop, hotel dinner menus, and a directory listing "Distinguished Former Guests." Materials from the fifties offer over two dozen souvenir programs documenting the many business and cultural events held during the post-war years. Of special interest is the 42nd Anniversary Reception and Dinner of the Philadelphia Club of Printing House Craftsmen (1952) which awarded Ed Sullivan the group's "Share Your Knowledge" Gold Medal Award. During the 1950s the hotel published a booklet illustrating its new entrance with the slogan "New in Face...Old in Grace," and commissioned dinner plates celebrating the hotels 50th year.

Isaac Newton Ranck, a long-time assistant manager, offered a look at some of the people and activity behind the hotel's public face in his unpublished reminiscences titled "Au Revoir Bellevue." Appointed as the hotel's public stenographer in 1904, Ranck rose to assistant manager in 1916, a position he held until his retirement in 1955. Ranck's memoir provides a short chronology of the hotel's beginnings, the idiosyncrasies of famous guests including presidents, diplomats, literary, stage, and sports celebrities, as well as the comings and goings of ordinary people. His recollections touch on customs and laws long gone from modern society, while at the same time offering examples of behaviors common to all eras. Ranck also sketches events leading to Boldt's success—his talent for satisfying his famous clients' needs—including those of the Astors who invited him to New York to join in a hotel venture. In addition, Ranck notes that under Boldt, the hotel increased its appeal to Philadelphia society so that "functions were brought to it which had formerly been held in private homes."¹ Ranck's stories illustrate how custom or law impacted the hotel staff, especially the bellboys. During national prohibition (Volstead Act, 1919) bellboys carried bags heavy with liquor bottles, and Ranck notes how relieved they were at its repeal in 1933.² Ranck reminiscences touch on the comical as when he and a bellboy rescued a guest stuck in the bathtub.³ As an example of the day's mores, Ranck recalls the time when an indignant general manager directed a bellboy to place a fire screen in front of a woman, sitting in the lobby, whose knees were visible.⁴ Ranck also remembered more tragic circumstances such as suicides, or "twelve or thirteen jumpers" from the hotel's windows. Recounting one of these instances Ranck noted that a newly arrived guest "jumped...[and] was down before the bell-boy" arrived back into the lobby.⁵ Ranck also kept a small scrapbook of clippings for the years 1908 to c. 1951. The scrapbook contains news clippings about Ranck, hotel events (including robberies and suicides), news of local politicians and issues pertinent to the era, e.g., photographs from *The Public Ledger*, November 1, 1929 of operators in the New York Telephone exchange. Also included are several photos of

¹ Isaac Newton , *Au Revoir Bellevue* (1955) Unpublished, p. 3.

² Newton, p. 6.

³ Newton, p. 13.

⁴ Newton, p. 12.

⁵ Newton, p. 18.

Ranck and notes and cards sent to him and his wife. Listed on the inside, back cover of the scrapbook is a handwritten list of hotel managers. Ranck died in 1961; the scrapbook contains a copy of *The Evening Bulletin's* July 5, 1961 notice of his death two days earlier.

In the 1960s the hotel offered brochures and post cards illustrating the hotel's newly decorated guest rooms and exterior modifications. Included also are photos of once prominent Philadelphia politicians, William Green, Jr. and his son William J. Green, III. Both men frequented the Bellevue's Hunt Room, a restaurant known as a meeting place for Philadelphia's politicians and business professionals. Ephemera from this era include two Beatles tickets as well as an invitation to meet the then Senator (later President) John F. Kennedy. The hotel's last event, before its closure by Legionnaires' Disease in 1976, is the Society of American Magicians 48th Annual Conference. The society's program consists of a white booklet with a red bunny dressed as Ben Franklin on the cover. Materials for the remainder of the 1970s consist of news clippings documenting the Legionnaires' deaths and the hotel's closing; other clippings note the hotel's purchase by R. Rubin and the Bellevue's reopening as the Fairmont in 1979.

Within one year of its reopening, new management under the Westin Corporation revived the hotel's original name. Further changes to the hotel are documented in architectural diagrams and plans, photos, and news clippings of the 1980s. In addition a pamphlet, "The Rebirth of a Philadelphia Tradition," produced by the Vitetta Group, offers a brief history of the hotel, as well as photos and commentary on its unique décor. The hotel's closure in 1986, and its subsequent extensive renovations, makes up the bulk of the materials in the eighties when the Cunard Group purchased interest in the hotel in 1987. Newspaper articles as well as public relations booklets offer a progress report on the hotel's renovations. Photographs capture reconstruction of various portions of the hotel—the lobby, ballroom, hallways, as well as the shops and the new parking garage. Numerous articles, photographs, and sketches detail the new shops and the merchandise expected to be offered. Of particular interest may be the designs prepared by the Vitetta group and as well as two correspondence folders; one relating to public relations (1986-1989) and another concerning the Vitetta Group (1989) and their historic renovations. In addition, press releases prepared at the time of the hotel's reopening in 1989 offer an overview of the hotel's history; a brochure "Hotel Atop the Bellevue" provides a glimpse of the new complex. The collection's many photographs, news clippings, videos, and promotional cassette tapes ranging from the 1990s to 2005 showcase the Bellevue as a multi-use complex, providing examples of advertisements offering shopping and personal care services.

In 1996, a change in management modified the hotel's name to The Park Hyatt Philadelphia at the Bellevue. Portions of the Bellevue Memorabilia Collection comprised an exhibit mounted from 2004 to 2005 at the hotel to mark the hotel's one hundredth anniversary. To mark this anniversary, Jimmy Rudolph, house pianist at the Bellevue, wrote "Happy Birthday Bellevue;" a copy of the music is included in the collection.

Separation report

Materials separated from the main body of the collection, with call numbers and location information as appropriate.

The following items have been removed to the HSP library:

Books:

- Barthelmes, Richard B., Introduction. *Recipes from Historic Hotels of America*. Washington, D.C.: Preservation Press, 1991.
- Malo, Paul. *Boldt Castle: In Search of the Lost Story*. Fulton, NY: Laurentian Press, 2001
- McCartney, James S., Editor and Introduction. *Some After Dinner Speeches of William M. Bunn*. "Souvenir and Menu, Twenty-ninth Anniversary Dinner of the Clover Club." Philadelphia, PA: The John C. Yorston Publishing Company, 1911.
- Proceedings, Society of the 28th Division American Expeditionary Forces: June 26-30, 1956*. Bellevue-Stratford Hotel, Philadelphia, PA
- State Camp of Pennsylvania, Patriotic Order Sons of America Division: Eighty-First Annual State Camp Convention*. One Hundredth Anniversary Year, August 24-29, 1947. Bellevue-Stratford Hotel, Philadelphia, PA.
- Thomas, Gordon and Morgan-Witts, Max. *Anatomy of an Epidemic*. New York, NY: Doubleday & Company, Inc, 1982.

Periodicals:

- Signature* February 1981
- Travel & Leisure* September 1980.
- Main Line*, March-April 1991
- Where*, October 1996
- Philadelphia Official Visitors Guide* Fall Winter 1996-1997
- Philadelphia Official Visitors Guide* Spring Summer 1995
- National Constitution Center, Grand Opening* Summer 2003
- Mid-Atlantic Country*, v. xiii, (4) April 1992
- RealPhilly* March 2004
- RealPhilly* July/August 2003
- The Discerning Traveler* v. 17, (5) September, October 2003
- Blue Cross Broad Street Run* 2004
- Philadelphia Convention & Visitors Bureau* 2003-2004.
- Avenue of the Arts* c. 2000(Color, fold out brochure).
- Wm Penn Shop* (Gift Catalog) 1960 -1961, 15th Annual Catalog.
- The Playgoer* Forrest Theatre c. 1959
- Playbill* Week of November 21,1942
- Old Original Bookbinder's Restaurant* c. 1960. (Travel Guide, Philadelphia History; Recipes).
- Historic Sites of Old Philadelphia*. c. 1960 (Travel Guide Center City map, sketches of historic sites published by Old Original Bookbinder Restaurant).
- Christ Church* n.d. Small leaflet. The Rev. Ernest A. Harding, D.D., Rector.

Related materials

HSP online catalog search terms such as: "Bellevue Stratford Hotel," "Fairmont Hotel," "Historic Buildings Hotel" access links with other Bellevue materials. (The listings below represent a sample of findings).

Albert M. Greenfield Papers, (Collection #1959). Images of the Hunt Room opening.

V7 2851

Philadelphia Record 1934-1946. Bellevue Stratford Hotel.

Contains images of the Bellevue Stratford Hotel in Philadelphia.

HF 3163.P56 F6

Metropolitan Philadelphia's business newsweekly no. 632, Nov. 19, 1980, p. 14.

"The Bellevue Stratford is back again."

We*.99 v.2

Day & Zimmerman, Inc. (Philadelphia) 1979

The rebirth of a Philadelphia tradition.

Brochure describes transformation of the Bellevue-Stratford Hotel into the Fairmont Hotel.

UPA/Ph GT 3911.P42 P56 1994

Lucas, Roger L., *The Bellevue-Stratford Hotel: Philadelphia, Pennsylvania.*

Cheektowaga, N.Y. : Research Review Publications, 1994.

Dm .4803 v.70

Philadelphia magazine v. 70, no. 9, (Sept., 1979), pp. 136-138, 140-142.

We* .9999 v.1

Miscellaneous newspaper articles and photographs concerning the Bellevue Stratford.

[1902?]-1976. 10 items (some fold.) in envelope.

Microfilm:

MFilmXN .34 1293

McGinley, Alicia. "Old hotels shouldn't fade away."

Today: the inquirer magazine Jan. 16, 1977, p. 22-23.

Bibliography

Bellevue-Stratford Hotel Also known as: Fairmont Hotel (1979-1980)

http://www.philadelphiabuildings.org/pab/app/pj_display_alldates.cfm/15219

Philadelphia Architects and Buildings Project (PAB). (accessed 31 March 2006)

Bellevue Stratford Hotel, The Haunted Hotel

http://www.multiline.com.au/~mg/Legionnaires_Disease_Bellvue_Stratford_Hotel.htm (accessed 14 March 2006).

Subjects

Buildings – Pennsylvania – Philadelphia
Boldt Castle (N.Y.)
Historic buildings – Conservation and restoration – Pennsylvania – Philadelphia
Hotels - Decoration – Pennsylvania – Philadelphia
Hotels - Pennsylvania – Philadelphia
Legionnaires' disease
Photographs on glass – Pennsylvania – Philadelphia

Ranck, Isaac Newton, 1878-1961
Lucas, Roger S.
Malo, Paul
Boldt, George C., 1851-1916

Bellevue
Bellevue Stratford Hotel
Park Hyatt at the Bellevue

Administrative Information

Restrictions

No Restrictions.

Acquisition information

Gift from Andrea Riso, 2005.

Accession number 2005.043.

Alternative format

None.

Preferred citation

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Box and folder listing

Folder title	Date	Box	Folder
Bellevue Ephemera	1884-1894	1	1
Sketch of Bellevue Clock	1904	1	2
Bellevue [images and memorabilia]	1900-1939	1	3-6
Bellevue [images and memorabilia]	1940-1979	2	1-5
Bellevue [images and memorabilia]	1980-1988	3	1
The Bellevue A Mixed Use Development	1988	3	2
Proposal for Shops at Bellevue	1988	3	3
Bellevue Promotions	1989	3	4
Bellevue Information Folder	1989	3	5
Signs for Shops at Bellevue	1989	3	6
Merchant Meeting	1989	3	7
Richard Rubin & Co. Information Packet	1989	3	8
Bellevue Stratford Mixed Use Project	1989	3	9
Correspondence, Renovations	1986-1989	3	10
Correspondence, Renovations, Vitetta Group	1989	3	11
Press Clippings	1990-2004	4	1-3
Publicity Reports	2002-2004	4	4
Bellevue Merchants and Park Hyatt Owners' Meeting	2004	4	5
Press Service Clippings	2002-2004	4	6
Promotions	1990-1999	5	1
Roger Lucas's Booklets on George Boldt and Boldt's Castle	1994	5	2
Promotions and Bellevue Background	2000-2004	5	3
Happy Birthday Bellevue by Jimmy Rudolph	2004	5	4
Embossed Logo	c. 2004	5	5
Miscellaneous Copies of Images from 2004 Exhibit	2004	5	6
Color Magazine Images of Events at Bellevue	1997-2001	5	7
Ephemera Academy of Music Anniversaries	2004-2005	5	8
Black and White Reconstruction Photos	1988	6	1
Part III Photographs, Vol. I: 1-80	1989	6	2
Part III Photographs, Vol. II; 1-159	1989	6	3
Color Photos, Bellevue Promotions and Events	c. 2000 – 2004	7	n/a
Color Photos, Bellevue Promotions and Events	c. 2000 – 2004	8	n/a

Black & White and Color Photos, including Manager John Ryan's 50 th Anniversary Celebration in 2001. Negatives of Promotions and Events.	c. 2000 - 2004	9	n/a
Two Lantern Slides, Bellevue. Palm Room and Building Exterior. Twelve Glass Negatives, Views of Historic Buildings, Philadelphia and Washington, D.C.	c. 1910	10	n/a
Color Slides	c. 2000 – 2004	11	n/a
Color Slides	c. 2000 – 2004	12	n/a
Black & White and Color Print of Historical Scans for Bellevue 100 th Anniversary	c. 2004	13	n/a
CD-ROM and Color Print of Scans for Bellevue 100 th Anniversary Celebration	2004	14	n/a
Contact Sheets, Black & White and Color Photos of Bellevue Events	c. 2004	15	n/a
List of Promotional Videos	1988-2004	16	1
Video Cassette, "On the Lookout," Bellevue Stratford Renovations	Oct. 17, 1988	16	n/a
Video Cassette, "Bellevue Stratford Renovations"	Mar. 11, 1988	16	n/a
Video Cassette, "Bellevue Stratford Renovations"	Apr. 15, 1988	16	n/a
Video Cassette, "Pastry Shop Event Atop the Bellevue"	Nov. 29, 1990	16	n/a
Video Cassette, "Bellevue Gingerbread Houses"	Dec. 6, 1991 and Dec. 11, 1991	16	n/a
Video Cassette, "Broadway Restaurant Bellevue"	June 1, 1991	16	n/a
Vide Cassette, "Park Hyatt Atop the Bellevue"	May 7, 1998	16	n/a
Video Cassette, "The Bellevue"	May 14, 1998	16	n/a
Video Cassette, "Rizzo Remembered: Ed Rendell"	2001	16	n/a
Video Cassette, "The Bellevue," produced by Moffat Welsh	Apr. 1, 2001	16	n/a
Video Cassette, "Gerald Stevens, Inc., Scene 8, Episode 8"	Mar. 6, 2002	16	n/a
Video Cassette, "Hair of the Dog, Gala at Park Hyatt"	Jan. 10, 2004	16	n/a

Video Cassette, "Menorah Lighting at Bellevue"	Dec. 8-9, 2004	16	n/a
List of Promotional Video Cassettes, Audio Cassettes and 3.5 Floppy Diskettes.	c. 1997 - 2004	17	1
3.5 Floppy Diskette and Document, "Tourbook 2000"	2000	17	2
Five 3.5 Floppy Diskettes	c. 1999 – 2001	17	3
Mini DV Digital Video Cassette, "Founders"	c. 2004	17	n/a
Video Cassette, "Titanic Clips"	Apr. 28, 2004	17	n/a
Video Cassette, Video One Productions, Havertown	c. 2004	17	n/a
Video Cassette FUJI Professional Use H521E (Back coated tape), "The Bellevue: The Best is Yet to Come"	c. 2004	17	n/a
Color Illustrated Hand Fan from Old Waldorf-Astoria	1904	18	n/a
Artifacts-"Boldt's Special Cigar Box" and Three Tin Boxes, in shape of Bellevue	1920, 1950	19	n/a
Artifacts- Silverware, Table Linen, Paper and Plastic Products	c. 1900s- 2004	20	n/a
Artifacts-Bellevue China, Serving Dishes, Commemorative Plates and Glasses.	c. 1900s- 2004	21	n/a
Photo First Annual Dinner Food Question Banquet	1914	22	1
Photo First Annual Dinner Alfalfa Club	1917	22	2
Saturday Evening Post Bellevue Advertisements	1924	22	3
Architectural Review, Bellevue Floor Plan	1930	22	4
Color Illustration, Bellevue Advertisement & Webster Cigar Advertisement	1948	22	5
Two Color Illustrations, Old Stratford and Old Bellevue, Henry B. McIntire	1949	22	6
Color Illustration of Bellevue Exterior	c. 1950	22	7
Color Photo William Green, III, with Brass Name Plate	c. 1960	22	8
Black and White Photo of William. Green, Jr., with brass name plate	c. 1960	22	9
Two Photos, Black & White, City Hall from in front of Bellevue Stratford	1970	22	10
Three Color Photos, Exterior Bellevue Stratford	1980	22	11

Sketch and Mock-up Advertisement for Bellevue Garage Signs	1988	22	12
Original Color pencil sketch of library, 17" x 11"	c. 1990	22	13
Negative Bellevue Exterior	1990	22	14
Mock-up for film "Downstairs at Bellevue"	c. 1990	22	15
Negative, Bellevue Shops	1993	22	16
Three Double sided Laminated Color illustrated Place Mats, Boldt Castle	1997	22	17
Starbucks poster color sketch 12" x 17"	2004	22	18
Bellevue Lobby Clock, Mock-up for Film	c. 2004	22	19
Color copy illustration of Grand Stairway and Stained Glass Window	n.d.	22	20
Black and White Photo Chapman Decorative Company	c. 1900	22	21
Color Photos Bellevue Lobby at Hunt Room Entrance	c. 2004	22	22
Color Illustration "B" Bellevue Shops, Rubin Co. Publication	c. 1990	22	23
Laminated, Color Poster, Food Court, Bellevue	c. 1990	Flat File	n/a
I. Newton Ranck Scrapbook	1908-1979	Vol. 1	n/a