



The Historical
Society of
Pennsylvania

Collection 3106

**The Plastic Club
Records**

1888-2007

52 boxes, 47 volumes, 11 flat files, 21.4 linear feet

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Related Collections at See page 10

HSP:

Plastic Club records

Creator: Plastic Club

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Abstract

The Plastic Club, one of the oldest art organizations for women in the United States, was founded in Philadelphia in 1897. Emily Sartain of the Philadelphia School of Design (later the Moore College of Art) and other female artists created the club to promote women's artwork and encourage artistic collaboration. The club held exhibitions, offered art classes, and hosted social events such as its annual masquerade party, "the Rabbit." Many prominent and nationally recognized artists were members of the club, including Elenore Plaisted Abbott, Paula Himmelsbach Balano, Cecilia Beaux, Fern Isabel Coppedge, Blanche Dillaye, Elizabeth Shippen Green, Charlotte Harding, Francis Tipton Hunter, Violet Oakley, Emily and Harriet Sartain, Jessie Willcox Smith, Alice Barber Stephens, and Elizabeth Fisher Washington.

The Plastic Club records span from 1888 to 2007 and include administrative records, correspondence, member records, annual reports, and exhibition catalogs. In addition, the collection contains scrapbooks, newspaper clippings, photographs, original artwork, and catalogs from Philadelphia and New York art galleries.

Background note

Seeing a need for an organization to promote women's art, Emily Sartain, an artist and the principal of the Philadelphia School of Design for Women, hosted the first organizational meeting of the Plastic Club in 1897. Many talented women artists from the Philadelphia area attended the meeting, including Blanche Dillaye, May Fratz, Grace Martin, and Ann Pennock. At the meeting, the founding members agreed that the club's mission would be "to promote a wider knowledge of art and to advance its interest by means of exhibitions and social intercourse among artists." The term "plastic" signifies the state of any unfinished piece of art and was decided to be an apt name for the club.

The club's officers rented a large room at 10 South 18th Street to serve as a meeting place and an exhibition space. During its first year, the Plastic Club hosted six exhibitions, including the first exhibit of Japanese color prints in Philadelphia. The club also offered five lectures and formed a sketch class. Early members included many prominent and acclaimed artists such as Cecilia Beaux, Beatrice Fenton, Elizabeth

Shippen Green, Charlotte Harding, Margarette Lippincott, Violet Oakley, Jessie Willcox Smith, and Alice Barber Stephens.¹

In the early 1900s, the club outgrew its rented quarters and campaigned for a larger, club-owned building. Members held art auctions, card parties, and musicals to raise funds for the purchase of the club's new home on 247 South Camac Street. (The building actually consists of two houses built in 1824). One notable fundraiser was a lecture given by Alphonse Mucha, the famous Art Nouveau artist. Other prominent male artists, including William Merritt Chase, Campbell Cooper, William Glackens, Howard Pyle, and John Sloan were instrumental in raising funds for the Plastic Club's building.

With its own building and exhibition space, the club grew in prominence. In addition, the success of the club's early members and their connections to influential male artists greatly aided in the club's continued prosperity and growing membership. Many famous male artists exhibited at the club such as William Merritt Chase, Arthur Dow, Joseph Pennell, Howard Pyle, and Thornton Oakley. In 1911, Maxfield Parrish held his first exhibition in Philadelphia at the Plastic Club. A Plastic Club exhibition of lithographs in 1930 included the modernist work of John Sloan, Henri Matisse, and Max Weber. The club's close ties with the Philadelphia Sketch Club, American's oldest continuously operating art club, further increased the club's regional prominence.

The Plastic Club's exhibitions of modernist art and its involvement in Philadelphia's burgeoning art community between 1909 and 1940 are indicative of the progressive character of the club in its early years. In 1912, the *Philadelphia Inquirer* described the club as a "bohemian organization of well-known women."² Members of the club, along with other women's art groups, were involved in the annual "Masque," an avant-garde production that can be best described as performance art. The *Public Ledger* described the plot of the 1917 masque as "a story of the soul, sleeping on the borderland of the material world, dreaming of discontent with the eternal order, going forth to enjoy the lawless pleasures of the senses."³ Other performances involved modern dance, vivid costumes, and symbolic art. The club also held annual "Rabbits", so named after the Welsh rarebit served at the club's first formal social function. The Rabbits involved elaborate skits based on a particular topic and attendees were expected to come in related costumes. The Rabbit themes were creative, exotic, and sometimes outlandish: Shakespeare, the Houseboat on the River Styx, Alice in Wonderland, Gay Nineties, and Visions of Egypt are typical of the Rabbits held in the club's early years. In the early 1900s, the club had special offerings for its members such as "current event" classes and lectures given by women leaders, like suffragist Lucretia Blankenberg.

¹ Recent interest in Violet Oakley, Elizabeth Shippen Green, and Jessie Willcox Smith has pushed their professional and personal lives into the lime light. These three artists, known as the Red Rose Girls, won prestigious art awards and were featured in national magazines in the early 1900s. Their artwork was displayed alongside the work of John Singer Sargent, Winslow Homer, Maxfield Parrish, and Thomas Eakins at the renowned Pennsylvania Academy of the Fine Arts. Oakley's murals adorn the Pennsylvania State Capitol, and Smith's and Green's illustrations adorned the pages of early twentieth-century magazines and books.

² *Philadelphia Inquirer*, January 21, 1912.

³ *Public Ledger*, Philadelphia, February 18, 1917.

While the club may have been bohemian in its art interests, it was committed to traditional charity work, including supporting the war effort during World Wars I and II. Throughout the First World War, the Plastic Club members sold liberty bonds; sponsored a “bed” in the American military hospital in Neuilly, France; created their own naval auxiliary that supplied food and garments to soldiers hospitalized at Philadelphia naval hospitals; and collected money for the families of French artists who were serving in the war. During World War II, club members held art classes for servicemen at the USO’s local service installations in Philadelphia and drew portraits of servicemen at the Philadelphia Stage Door Canteen. In 1945, the club’s sketch class employed women serving in the military as their models.

Beginning in the 1940s and 1950s, the club’s art and social activities took on a more traditional bent, as the social and cultural climate changed for women in America. The Rabbits were less fantastical, and eventually, the club ended this tradition in 1976. During these decades, club activities included holiday bazaars, flea markets, card parties, and charity events. Sketch classes and various exhibitions continued to be offered but not on the same scale as in previous years. Membership began to decline.

During the 1980s, a few committed and energetic members kept the organization going. In the early 1990s, the club began to attract younger members and established an annual membership award for art college graduates. The club also expanded its member base by opening membership to male artists in 1991. More workshops and innovative art shows have been added to the club’s itinerary, and today, the club continues to flourish.

Scope & content

The Plastic Club records span from 1888 to 2007, and include administrative records, membership lists, annual reports, calendars, exhibition catalogs, scrapbooks, photographs, member records, original artwork, and catalogs from Philadelphia and New York art galleries. The collection primarily documents club activities and contains scant information on individual members. The records are organized by topical area and then chronologically within each subject. The records were in some disarray when received and needed to be further organized to render them accessible. When possible, the original order of the records was maintained. The arrangement includes five series, with two of the series subdivided into subseries.

Series I (*Administration*) documents the governance and the daily operations of the organization from 1897 to 2007, and is subdivided into five subseries: board and committees, financial, membership, exhibitions, and miscellaneous. The first subseries (*Board and committees*) contains minutes, committee reports and meeting handouts for board and business meetings. This subseries also includes the club’s bylaws and constitution. The next subseries (*Financial*) encompasses the club’s accounting and tax records, ledgers, receipts, bills, treasurers’ reports, and financial correspondence. A third subseries (*Membership*) contains biographical information about members. The next subseries (*Exhibitions*) features correspondence and notes pertaining to the club’s many exhibitions. The last subseries (*Correspondence and miscellaneous*) includes general

correspondence files, engagement calendars, visitor registers, newspaper clippings, publicity correspondence, and press releases.

Series II (*Printed material and publications*) is comprised of printed materials, including membership booklets, exhibition catalogs, calendars, newsletters, annual reports, and invitations for the club's annual costume party, "The Rabbit."

Series III (*Scrapbooks and photographs*), contains scrapbooks, dating from 1897 to 1983. In addition, photographs, mostly of various club events, are included in the series.

Series IV (*Artwork, ephemera, and miscellaneous*) contains exhibition catalogs from Philadelphia and New York galleries, handmade Christmas cards, artwork by members, signs for club events, and other ephemera.

Overview of arrangement

Series	Name	Extent
Series I	Administration, 1890-2006	
	a. Board and Committees, 1898-2006	6 boxes, 7 volumes
	b. Financial, 1903-2006	8 boxes, 19 volumes
	c. Membership, 1898-2006	5 boxes
	d. Exhibitions, 1897-2006	2 boxes, 2 volumes
Series II	Miscellaneous, 1890-2006	8 boxes, 5 volumes
	Printed material and publications, 1897-2007	
	a. Membership lists, 1901-2004	1 box
	b. Exhibition catalogs, 1898-1935	1 box
	c. Calendars, 1916-1997	1 box, 1 folder
	d. Newsletters, 1958-2006	1 box
Series III	e. Annual reports, 1897-1936	2 boxes, 1 folder
	f. Miscellaneous, 1930-2007	1 box, 1 volume
Series III	Scrapbooks and photographs, 1888-2001	12 boxes, 2 folders, 12 volumes
Series IV	Artwork, ephemera, and miscellaneous, 1890-2002	4 boxes, 1 volume, 11 flat files

Series description

Series 1. Administration (boxes 1-28, volumes 1-33)

a. Board and committees, 1898-2006.

This subseries primarily consists of meeting minutes and committee reports. Some of the meeting minutes are clearly marked board meetings; others appear to be business meetings, which typically include committee reports. In some instances, it is unclear whether the meeting was a board or a business meeting.

Business meeting minutes include president, treasurer, and committee reports. Initially, the club committees included the Admission Committee, Exhibition Committee, Catalog Committee, Committee on Designs, Sketch Class Committee, House Committee, and Reception Committee. As the club widened its scope of activities, new committees were added such as the Building Fund, Current Events, Library, Publicity, Reception, Rentals, and Rotary committees. The committee chairs were asked to report at each business meeting, which took place monthly, except during the summer months. In addition, the minutes occasionally contain personal information about individual members and their membership status.

The board oversaw the development and modification of the club's bylaws and constitution. Documents pertaining to the constitution and bylaws, as well as the original and revised constitutions, are included in this subseries.

b. Financial, 1903-2006.

Financial records from the early to mid-twentieth century consist of treasurer reports, ledgers, donation lists, bank checks, receipts, and correspondence. Records from the second half of the century are more extensive and comprise the bulk of the subseries. Receipts, bills, bank statements, and donation correspondence are copiously represented in club records for the years 1977 to 2006.

c. Membership, 1898-2006.

This subseries primarily contains biographical information on individual members. The member files are arranged alphabetically by surname, are not exhaustive, and tend to contain only a small amount of information. However, a small number of files, such as those for the Red Rose Girls (Violet Oakley, Elizabeth Shippen Green, and Jessie Willcox Smith), contain extensive information on the artists and include magazine articles, obituaries, and images of the artists' work. Two boxes of member cards provide members' addresses and their years of membership. This subseries also contains membership flyers and mailings, and a small number of membership lists, and applications. (Published member lists, dating from 1901 to 2004, are in Series II).

d. Exhibitions, 1897-2006.

Material in this subseries highlights the many exhibitions hosted by the Plastic Club. Included are exhibition artwork lists, schedules, correspondence, and exhibitor and guest registers. The club held single-media shows such as watercolor and oil paintings shows, as well as mixed-media shows. Some exhibitions were for members only, while others were open to the public. Prominent artists such as Cecilia Beaux, Fern Isabel Coppedge, Blanche Dillaye, Elizabeth Shippen Green, Violet Oakley, Emily and Harriet Sartain, Jessie Willcox Smith, Alice Barber Stephens, and Beatrice Pastorius Turner exhibited at the club. (Published exhibition catalogs, dating from 1898 to 1935, are contained in Series II.)

e. Correspondence and miscellaneous, 1930-2007.

This subseries contains a variety of records, including administrative correspondence, newspaper clippings, engagement calendars, guest books, publicity correspondence, flyers, and news releases. The first group of correspondence or "general correspondence" is arranged chronologically. The second group of correspondence

is arranged alphabetically by subject, and then chronologically within each subject. Much of the early correspondence (1897-1950) is from members writing about address changes, their membership status, or monies due. Letters to the members from the club presidents, letters requesting exhibitions catalogs, and some colorful personal letters can also be found in the early correspondence.

Later correspondence is more varied and voluminous. Reference materials pertaining to the history of the club can be found in the club archivist's correspondence. Calendars, luncheon tickets and napkins, and booklets from the club's centennial celebration are also in the correspondence files. The club's building correspondence contains descriptions of the building's interior and exterior, as well as an inventory of the club's furniture, artwork, and china. The legal correspondence files include estate documents of members who willed monies to the club. Lastly, correspondence concerning two robberies in which valuable artwork and antiques were stolen from the club in the 1980s can be found in the miscellaneous subseries.

Newspaper clippings found in this subseries (as well as in the club's scrapbooks which are in Series 3), offer a wealth of information about club activities, members, and the art scene in Philadelphia. In addition, the club's publicity correspondence and news releases provide an overview of club activities in the 1980s and 1990s.

Series 2. Printed materials and publications (boxes 29-34, volume 34)

a. Membership lists, 1901-2004.

Most of the club's membership lists were printed annually, although some were printed for a two- to three-year period. The lists include each member's name and address, and many contain the names of club officers, committee chairwomen, and committee members.

b. Exhibition catalogs, 1898-1910.

The club had at least five major exhibitions each year. For the period 1898 to 1910, formal exhibition catalogs were published, often featuring cover illustrations by one of the exhibiting artists. Some catalogs simply list the artists and titles of their works; others include the names of club officers and committee members. Many of the catalogs contain advertisements for Philadelphia businesses. (Additional exhibition catalogs can be found in Series III).

c. Event calendars, 1916-1997.

To publicize club events, the Plastic Club printed event calendars and distributed them to members. The calendars list club events, such as board and member meetings, exhibitions, soirees, and current event talks. Members also gave presentations about their journeys abroad, many of which are listed in the calendars. The names of the club president, treasurer, and corresponding secretary are included in most calendars. (Additional calendars can be found in Series III).

d. Newsletters, 1958-2006.

In an effort to keep its members informed, the Plastic Club began producing newsletters. The first newsletter, *The Woman Artist*, was first printed in 1948; unfortunately, only one volume of this newsletter has survived. *The Woman Artist*

was replaced by the *News Bulletin* in the mid to late 1950s, and a small number of these have survived. Later the *News Bulletin* was renamed the *Plastic Club Newsletter*. A few newsletters from the 1980s and several from 1990 to 2006 are included in this subseries. While the format of the newsletters changed over time, the information found in these publications remained constant: club exhibitions, social events, building improvements, and members were newsletter staples.

e. Annual reports, 1897-1936.

The Plastic Club printed formal annual reports from 1897 to 1936. (Non-published annual reports, dating from 1898 to 2006, can be found in Series I, and additional annual reports can be found in Series III). Illustrations by member artists graced the covers of the early annual reports. Beginning in 1904, these illustrations were replaced with a block cut print of a woman with long, tortuous hair in the Art Nouveau style. The annual reports contain lists of officers, committees, and members, including members who were “in Europe.” They also contained the president’s annual address, the treasurer’s report of receipts and payments, announcements, and program and exhibition dates for the upcoming year. Early reports also have curious information such as epigrams and lists of books and magazines donated to the club.

f. Miscellaneous, 1903-2007.

This subseries includes various printed materials, including the annual costume party or “Rabbit” invitations; a Plastic Club cooking book; the program from a theatrical event, “Miss Beatrice Herford’s Monologues,” held at the club; and a compact disc of “The Plastic Club of Philadelphia: A Site Management Study and Building Analysis,” written by Reagan Baydon Ruedig. Ruedig’s analysis not only documents the history of the club’s headquarters, but also the history of the club’s governance, exhibitions, art classes, and social events. A printed version of the thesis is available at Van Pelt Library, University of Pennsylvania, and an on-line version can be found at <http://www.plasticclub.org/Thesis-Revised.pdf>.

Series 3. Scrapbooks and photographs, 1888-2001 (boxes 35-40, 43-48, 50, 51; volumes 35-46)

The collection’s eleven scrapbooks are a rich resource for information on club events, members, and societal perceptions of women artists. They contain correspondence, photographs, event programs, annual reports, newspaper clippings, club calendars, election ballots, and invitations.

Due to the poor condition of the scrapbooks, they were photocopied for reference use. Photographs and other important items, such as annual reports, exhibition catalogs, ballots, and calendars, were removed from the acidic scrapbooks and placed in acid-free folders. Loose photographs were placed together in scrapbooks.

Among the many noteworthy images are costumed women from the club’s annual costume party and play, called the “Rabbit.” The club’s 1907 Rabbit, “Alice and Wonderland,” is richly documented by a series of photographs of members costumed as various characters from the book such as Alice, the Cheshire Cat, the

White Rabbit, the Jabberwock, the Dodo, the Queen of Hearts, and the Mad Hatter. One newspaper applauded the Alice and Wonderland costumes: "The costumes were marvels of ingenuity, and the ease with which society women managed their beaks, bills and claws were astounding."⁴ Photographs from a 1908 Shakespearean Rabbit depict members elaborately costumed as Othello, King Lear, Juliet, Hamlet, and Desdemona.

Series 4. Artwork, ephemera, and miscellaneous, 1890-2002 (boxes 41-42, 51-52; volume 47; flat files 1-11)

This final series contains artwork by members; catalogs from various art galleries in Philadelphia and New York; exhibition programs from the John Wanamaker store and the Art Club of Philadelphia; handmade Christmas cards; and signs for various club events. Of particular note are Paula Himmelsbach Balano's sketchbook, images of the stained glass windows she designed for Philadelphia churches, and her window drawings sketched for St. John's Evangelical Church of Philadelphia.

The Christmas cards contained in this series are particularly notable since most were handmade by members, then sent to and displayed at the club. Members made Christmas cards, sent them to the club, and then the cards were displayed. The handmade cards range from whimsical scenes of children playing in the snow to reverent depictions of the Nativity.

A scrapbook filled with pages of the *Illustrated London News* for the years 1849 to 1857 was separated from this series. The scrapbook includes beautiful color plates and illustrations from this newspaper. Please see the separation report in this finding aid for further details.

In addition, the series contains two large art posters of notable origins. The first is an Alfonsa Mucha poster featuring a woman with long flowing hair in the Art Nouveau style, designed as advertisement for the JOB cigarette company. In the early 1900s, the Plastic Club raised moneys for its new building by holding various events, ranging from art auctions to card parties. One notable fundraiser was a lecture given by Alphonse Mucha. Mucha was born in Moravia (now the Czech Republic) and later immigrated to Paris where he began painting large advertisement posters featuring beautiful women in flowing robes. His posters were unique, and his "Mucha style," later known as Art Nouveau, became a sensation in Paris. Most likely, Mucha gave the JOB poster to the Plastic Club at the time of his lecture.

The second poster is an 1899 advertisement poster for bicycles manufactured by Georges Richard, a famous French bicycle and automobile company. The poster, drawn by Eugene Grasset, a Swiss Art Nouveau artist, features a red-haired woman in modern dress who holds a giant four-leaf clover. It is unknown why the Plastic Club possessed this poster, although it is possible that Mucha utilized the image during his lecture and exhibition for the Plastic Club in 1906. Mucha's poster of actress Sarah Bernhardt, the poster that made him famous, was inspired by a lithograph by Grasset.

⁴ *The North American*, February 23, 1907.

Separation report

The scrapbook of the *Illustrated London News* was separated from the collection and placed in the Rare Graphics Collection (call numbers to be determined).

Related materials

At the Historical Society of Pennsylvania:

Anna Margareta Archambault papers. (Collection 11)

Fenton family papers. (No collection number)

Catalogue of pictures by Elizabeth Wentworth Roberts exhibited at The Plastic Club, March 31 to April 21, 1911. (Wn*.69)

Catalogues of exhibitions held at the Plastic Club, 1903-1916. (Wn*.683)

Plastic Club Annual Reports, 1903-1904, 1906-1911, 1913-1914. (Wm*.683)

Plastic Club building and street photographs by Edwin N. Kreamer, 1923. (Collection V 75)

Plastic Club photographs, *Philadelphia Record* photograph collection, 1934-1940. (Collection V7, #3179)

Sartain family papers. (Collections 1650 and V5)

Violet Oakley graphics. (No collection number)

Violet Oakley, *Law Triumphant*, 1932. (F 08 [Bd 61 Oa 5a] and F 08.5 [Bd 61 Oa 5b])

———, *The Founding of the State of Liberty Spiritual*, 1922. (No call number)

———, *The Holy Experiment*, 1922. (F 07 [Bd 61 Oa 5])

The HSP library contains additional printed materials pertaining to Violet Oakley and Emily Sartain.

Collections at other repositories:

Alice Barber Stephens papers, Archives of American Art, Smithsonian Institution

Beatrice Fenton papers, Special Collections Research Center, Syracuse University Library.

Cecilia Beaux Papers, Pennsylvania Academy of Fine Arts Archives.

Cecilia Beaux Papers, Archives of American Art, Smithsonian Institution.

Elizabeth Shippen Green Elliott files and photographs, Helen Farr Sloan Library, Delaware Art Museum.

Elizabeth Shippen Green Elliott papers, Archives of American Art, Smithsonian Institution.

Henrietta Cozens Papers, Special Collections, Bryn Mawr College Library.

Howard Pyle Manuscript collection, Delaware Art Museum.

Howard Pyle Manuscript collection, Helen Farr Sloan Library, Delaware Art Museum.

Jessie Willcox Smith papers, Pennsylvania Academy of Fine Arts Archives.

Jessie Willcox Smith papers, Archives of American Art, Smithsonian Institution.

Plastic Club records, Archives of American Art, Smithsonian Institution.

Sartain Family papers, Pennsylvania Academy of Fine Arts Archives.

Violet Oakley papers, Delaware Art Museum.

Violet Oakley collection, Philadelphia Museum of Art.

Violet Oakley papers, Pennsylvania Academy of Fine Arts Archives.

Violet Oakley papers, Archives of American Art, Smithsonian Institution.

Bibliography

Art Nouveau French Posters: Berthon, Grasset & Mucha, Haggerty Museum of Art, Marquette University, June 8 - September 10, 2006, exhibition brochure.

Artcyclopedia website: <http://www.artcyclopedia.com/>

Carter, Alice A. *The Red Rose Girls: An Uncommon Story of Art and Love*. New York: Harry N. Abrams, Inc., 2000.

The Plastic Club's website: <http://www.plasticclub.org/>

Subjects

Art—Societies, etc.—Pennsylvania—Philadelphia

Masquerades—Pennsylvania—Philadelphia

Women artists—Pennsylvania—Philadelphia

Women artists—Pennsylvania—Rose Valley

Women artists—United States
Women artists—United States—20th century—Exhibitions
Women artists—United States—History
Women artists—United States—Social conditions—19th century
Women artists—United States—Social conditions—20th century
Women—Pennsylvania—Philadelphia—Biography
Women—Pennsylvania—Philadelphia—Correspondence
Women—Pennsylvania—Philadelphia—History
Women—Pennsylvania—Philadelphia—Social conditions
Women—Pennsylvania—Philadelphia—Societies and clubs—Directories
Women—Societies and clubs—Finance
Women—Societies and clubs—History
Women—Societies and clubs—Programs

Beaux, Cecilia, 1855-1942
Coppedge, Fern Isabel, 1883-1951
Dillaye, Blanche, d. 1931
Fenton, Beatrice, 1887-1983
Green, Elizabeth Shippen
Smith, Jessie Willcox, 1863-1935
Oakley, Violet, 1874-1961
Sartain, Emily, 1841-1927
Turner, Beatrice Pastorius, 1888-1948

Plastic Club, Philadelphia

Administrative Information

Restrictions

None.

Acquisition information

Placed on deposit by the Plastic Club in 2007 with the intention to convert deposit to a gift.

Accession number: 2007.050

Preferred citation

Cite as: [Indicate cited item or series here], the Plastic Club records (Collection 3106), The Historical Society of Pennsylvania.

Processing note

The Plastic Club records were in considerable disarray when they arrived. Due to the fact that the records were not physically well organized, the Plastic Club's archivist devised a number schema to help her find documents. (This schema can be found in the collection folder.) The schema and the physical disorganization of the collection made access difficult, and as a result, the processing archivist (at HSP) organized the Plastic Club records by type and then chronologically. Original folder names were retained when possible.

Many of the scrapbooks were in dire condition due to the acidic quality of the scrapbook pages and the newspaper clippings attached to these pages. The Plastic Club had placed most of the scrapbook pages in mylar sleeves, which helped deter further deterioration. To ensure continued access to the content of the scrapbooks, however, each scrapbook was photocopied, and the copy was bound and placed in a custom box. Photographs and important ephemera were removed from the scrapbook pages and housed separately. Most of the original scrapbooks were kept, but one was not (1936 – 1938), as it was badly damaged and only contained newspaper clippings.

A large drawing of a stained glass window featuring Christ on the cross by Paula Himmelbach Balano was rolled and placed in the rolled storage area. Due to its fragile condition the drawing is closed to researchers, but a high-quality image of the drawing is available for viewing.

Box and folder listing

Series I. Administration. a. Board and Committees

Folder title	Date	Box/ Volume	Folder
Reports	1898-1901	1	1-8
House Committee records	1948, 1980-1985	1	9
Publicity Committee correspondence	1938-1945	1	10-11
Admission Committee member register	1914-1936	volume 1	n/a
Admission Committee member register	1936-1956	2	1
Admission Committee reports	1969-1995	2	2
Committee elections and ballots	circa 1909-2004	2	3
Constitution and bylaws; proposed amendment; list of founding members	1897-1912; 1967	2	4
Constitution and bylaws; Power and Duties of Officers; Resolution to Constitution	circa 1980-1984	2	5
Business meetings minutes	1897-1924	volumes 2-4	n/a
Board and business meetings minutes	1912	2	6
Board of Directors meeting minutes	1904-1924	volumes 5-7	n/a
Board and business meetings minutes	May 1924 - December 1930	2	7-9
Board and business meetings: handwritten notes and related correspondence, includes photograph of Folly Point, circa 1920s	1924-1940	2	10
Board and business meetings minutes	January 1931 - May 1943	3	1-10
Board and business meetings minutes	June 1943 - June 1971	4	1-8
Board and business meetings minutes	October 1970 – October 1984	5	1-4

Board and business meeting minutes; board meeting handouts	1984-1985	5	5
Board and business meetings minutes	March 1985 – May 1990	5	6-7
Board and business meetings minutes; loose materials from minutes notebook	October 1985 - May 1990	5	8
Board and business meetings minutes	January 1990 – July 2006	6	1-4

Series I. Administration. b. Financial

Folder title	Date	Box/ Volume	Folder
Treasurer's Reports	1936-1957	7	1-2
Treasurer's Reports	1958-1960	volume 8	n/a
Treasurer's Reports	1962-1979	7	3-12
Treasurer's Reports	1980-2006	8	1-3
List of members who contributed to club building fund	circa 1903	8	4
Bank checks, receipts, correspondence and notes	1904-1940	8	5-7
Sketch Class notebook detailing attendees, models, and finances	1934-1935	8	8
Financial correspondence, receipts, and notes	1950-1959	8	9
Bills approved at Finance Committee meetings	1952-1956	volume 9	n/a
Financial correspondence, receipts, and notes	1960-1980	8	10-11
Exhibition expenses	1980-1984	8	12
Holiday Bazaar expenses	1983-1986	8	13
Tax exempt status correspondence and forms	1953-1984	8	14
Paid bills with receipts	1980-1986	9	1
Pennsylvania Power and Light dividends	1984-1988	9	2
Philadelphia Electric Company dividends	1980-1992	9	3
Delaware Cash Reserve dividends	1982-1985	9	4

Bell of Pennsylvania (telephone) bills	1977-1989	9	5
Philadelphia Electric Company bills	1980-1989	9	6
Philadelphia Gas Works bills	1980-1989	9	7
Water and sewage bills	1980-1989	9	8
Property insurance and workman's compensation	1983-1986	9	9
Property insurance	1986-1989	9	10
Receipts	1977-1989	10	1-3
Miscellaneous financial correspondence	1982-1989	10	4
Occupancy taxes	1980-1984	10	5
Payroll taxes	1983-1986	10	6
Taxes	1987-1989	10	7-8
PSFS statements (money market account)	1985-1989	10	9
Check registers	1984-1989	10	10
Bank statements	1985-1989	10	11
Donation correspondence	1982-1989	11	1
Certificate renewal notices and maturity notices	1986-1989	11	2
Bank statements, Beneficial Savings Bank	1997-2000	11	3
Bank statements, Mellon PSFS and Merrill Lynch	1991-1999	11	4
Bank statements, Provident National Bank (PNC)	1993-2000	11	5-7
Bell Atlantic bills (telephone)	1990-2000	11	8-9
Donation correspondence	1990-2006	12	1-4
Exhibition expenses	circa 1990-1999	12	5
Fundraisers correspondence	1996-2004	12	6
Insurance correspondence	1990-1999	12	7-8
Peco energy bills	1994-1997	12	9
Peco energy bills	1998-2000	13	1
Peco energy dividends	1993-1998	13	2
Pennsylvania Power and Light dividends	1990-1998	13	3
Petty cash receipts	1994-2000	13	4
Philadelphia Electric Company bills and dividends	1990-1993	13	5
Philadelphia Gas Works bills	1990-2000	13	6-7
Publicity bills (see newspaper clippings for additional newspaper ads)	1994-2000	13	8

Receipts	1990-1991	13	9-10
Receipts	1992-2000	14	1-5
Receipts and disbursements, rough drafts, and calculations	1990-2004	14	6
Tax records	1990-1996	14	7
Water and sewage bills	1990-2000	14	8
Workshops receipts	1997-2000	14	9
Ledgers	1897-1935	volumes 10-14	n/a
Check ledger	1935-1936	volume 15	n/a
Ledger	1942-September 1991	volumes 16-23	n/a
Ledger of artwork sold, and prices	1965-2000	volumes 24-26	n/a

Series I. Administration. c. Membership

Folder title	Date	Box/ Volume	Folder
Membership applications	1899-1990	15	1
Membership lists	circa 1920; 1971- 1995	15	2
Membership mailings and flyers	2000-2004	15	3
The Red Rose Girls, articles and correspondence	2000-2006	15	4
Member files, A-B	circa 1980-2001	15	5
Cecilia Beaux	1974-1995	15	6
Member files, C	circa 1901-1996	15	7
Sarah Fisher Crumb	circa 1984	15	8
Member files, D	circa 1948 - circa 1996	15	9
Member files, E	circa 1970 - circa 1980	15	10
Member files, F-H	circa 1954 - circa 1985	15	11
Member files, I-K	circa 1927 - 1995	15	12
Member files, L	circa 1927 - circa 2004	15	13
Member files, M-O	circa 1927 - circa 2000	15	14
Violet Oakley	1957-2004	15	15
Member files, P	1957-2006	16	1
Member files, R	circa 1973 - circa 1990	16	2

Member files, Sa-Sch	circa 1927 - circa 2000	16	3
Member files, Se-St	circa 1977 - circa 2000	16	4
Jessie Wilcox Smith	circa 1977 - circa 1994	16	5
Member files, T	circa 1920 - circa 1993	16	6
Member files, V-Z	circa 1922 - circa 2002	16	7
Artists' autographs	circa 1910 - 1920	16	8
Membership cards	circa 1920s	17	n/a
Membership cards, A-P	circa 1898 - circa 2006	18	n/a
Membership cards, R-Z; honorary membership cards	circa 1898 - circa 2006	19	n/a

Series I. Administration. d. Exhibitions

Folder title	Date	Box/ Volume	Folder
List of exhibitions	1897-1936	20	1
Exhibition artwork lists, schedules, and related material	1914-1983	20	2-7
Exhibition artwork lists, schedules, and related material (includes photographs of artists and their artwork: Dorothy Gibson, Miriam Greenwald, Sylvia Taylor, Chi-nan Wang)	1984-1986	20	8
Exhibition artwork lists, schedules, and related material	1987-1996	20	9-11
Exhibition artwork lists, schedules, and related material	1997-1999	21	1
Beatrice Pastorius Turner Exhibit	1998	21	2
Exhibition artwork lists, schedules, and related material	circa 1970- circa 2006	21	3-4
Artwork title tags from exhibits	circa 1970 - 1988	21	5-10
Blank exhibition invitations	circa 1970 - circa 1990	21	11
Exhibit floor plans and drawings	circa 1980	21	12
Exhibit correspondence	circa 1970 - 2002	21	13-14
Guest registers for exhibitions	circa 1980 - circa 1999	21	15

Exhibitor register	1942-1943	volume 27	n/a
Exhibitor register	1944-1946	volume 28	n/a

Series I. Administration. e. Miscellaneous

Folder title	Date	Box/ Volume	Folder
General correspondence	circa 1900-1985	22	1-13
General correspondence	1986-2006	23	1-4
Archivist's correspondence	1978-1996	23	5-9
Archivist's reference materials	circa 1980 - circa 1989	24	1
Archivist's notes, reference materials, and club histories	circa 1980 - circa 1996	24	2-3
<i>Arts in Philadelphia</i> , correspondence	1938-1940	24	4
Centennial celebration: correspondence, donation records, and anniversary booklet	1997	24	5
Centennial celebration: anniversary calendar, luncheon tickets and napkin, anniversary booklet	1997	24	6
Building correspondence and related material	1924-1956	24	7
Building correspondence (includes inventory of building contents)	1972-1988	24	8
Legal correspondence and estate documents	1942-1989	24	9-10
Newsletters: notes and correspondence	2000-2001	24	11
Robberies: correspondence and related material	September 1981 - March 1992	24	12
Rotary Exchange	1942-1951	24	13
Scholarship correspondence	1984-2002	25	1-2
Stone, Isabella, correspondence	1982-1985	25	3
Temple University and Tyler Art School correspondence	1997-2006	25	4
Thomas Art classes: correspondence and related materials	1984-1985	25	5
University of the Arts	1988-1995	25	6

Philadelphia Federation of Women's Clubs, newsletters	1986-1988	25	7
Cookbook correspondence	circa 1970 - circa 1979	25	8
Rabbits: block print awards, menu, programs, skit scripts, and newspaper clippings (see newspaper clippings folders and scrapbooks for more on Rabbits)	circa 1909 - 1967	25	9
Newspaper clippings about the Plastic Club and its members	1896 - circa 1979	25	10
Scrapbook of newspaper clippings (photocopied)	1929	25	11
Newspaper clippings about the Plastic Club	circa 1984 - 2001	25	12
Newspaper advertisements for Plastic Club exhibitions	1993-1998	25	13
Newspaper clippings and poster about Philadelphia Sketch Club	circa 1985 - 2000	25	14
Miscellaneous newspaper clippings	circa 1982 - circa 2003	25	15
"Masque of the Primitive Peoples", Horticultural Hall, Philadelphia	1915	25	16
Publicity, <i>Art Matters</i>	February 1993 – March 2000	26	1-3
Publicity, news releases	February 1987 – May 2000	26	4-6
Publicity: mailing lists, Pennsylvania Travel Guide, and newspaper articles	1982-2000	26	7
Publicity: club pamphlets, business cards, insignia, letterhead, and greeting cards	circa 1970 - circa 2000	26	8
Publicity, event flyers and notices	1972-2004	26	9
Publicity, Holiday Bazaars	1977-1979	26	10
Publicity, <i>Art in Focus</i>	1974-1976	26	11
Engagement Calendars	1919-1929	27	1-4
Engagement Calendars	1930-1940	28	1-2
Engagement books detailing Plastic Club events	1904-1905	volumes 29-30	n/a
Visitor register/guest book	1900-1948	volume 31	n/a
Guest books	1957-1977	volumes 32-33	n/a

Series 2. Printed material and publications. a. Membership lists

Folder title	Date	Box/ Volume	Folder
Membership lists	1901-circa 2004	29	1-7

Series 2. Printed material and publications. b. Exhibition Catalogs

Folder title	Date	Box/ Volume	Folder
Exhibition catalogs	1898-1935	30	1-9

Series 2. Printed material and publications. c. Calendars

Folder title	Date	Box/ Volume	Folder
Event calendars	1916-1986	31	1-7
Event calendars	1986-1997	32	1

Series 2. Printed material and publications. d. Newsletters

Folder title	Date	Box/ Volume	Folder
Newsletters	1958-1961	32	2
Newsletters	1982-2006	32	3

Series 2. Printed material and publications. e. Annual Reports

Folder title	Date	Box/ Volume	Folder
Annual reports	1897-1932	33	1-8
Annual reports	1934-1936	34	1

Series 2. Printed material and publications. f. Miscellaneous

Folder title	Date	Box/ Volume	Folder
Annual Rabbit invitations	1930-1960	34	2-3
“Artistic Cooking,” Plastic Club cookbook	1997	volume 34	n/a

Program from "Miss Beatrice Herford's Monologues," a benefit for Plastic Club's building fund	1903	34	4
Reagan Baydon Ruedig, "The Plastic Club of Philadelphia: A Site Management Study and Building Analysis," Master's thesis, University of Pennsylvania (original compact disc and use copy)	2007	34	5

Series 3. Scrapbooks and photographs

Folder title	Date	Box/ Volume	Folder
Bound copies of scrapbooks	1897-1983	volumes 35-46	n/a
Original scrapbooks	1897-1910	43	n/a
Original scrapbooks	1910-1918	44	n/a
Original scrapbooks	1918-1936	45	n/a
Original scrapbooks	1936-1948	46	n/a
Original scrapbooks	1948-1972	47	n/a
Original scrapbooks	1970-1983	48	n/a
Items removed from scrapbook (1897-1903)	1897-1903	35	1-2
Photograph of holiday party removed from scrapbook (1897-1903)	circa 1897	35	3
Items removed from scrapbook (1903-1910)	1903-1910	35	4
Annual reports and exhibition catalogs removed from scrapbook (1903- 1910)	1903-1909	35	5-6
Photographs removed from scrapbook (1903-1910)	1906-1910	35	7
Building fund event poster from scrapbook (1903-1910)	1909	35	8
Items removed from scrapbook (1910-1918)	1910-1918	35	9-10
Masque programs and photographs removed from scrapbook (1910-1918)	1916-1917	35	11
Calendars removed from scrapbook (1910-1918)	1910-1918	35	12

Cover of scrapbook titled "1909 Rabbit"	1909	51	1
Annual reports removed from scrapbook (1910-1918)	1910-1917	36	1
Exhibition catalogs removed from scrapbook (1910-1918)	1911-1916	36	2
Photographs from Russian Rabbit removed from scrapbook (1910-1918)	1916	36	3
Photographs from Rabbits removed from scrapbook (1910-1918)	1910-1918	36	4
Photographs removed from scrapbook (1910-1918)	1910-1918	36	5
Photograph of Rabbit from scrapbook (1910-1918)	circa 1918	36	6
Calendars removed from scrapbook (1918-1927)	1918-1927	36	7-8
Items removed from scrapbook (1918-1927)	1920-1926	36	9-10
WWI correspondence removed from scrapbook (1918-1927)	1918-1919	36	11
Annual reports removed from scrapbook (1918-1927)	1920, 1922	36	12
Photographs removed from scrapbook (1918-1927)	circa 1918 - 1923	36	13
Items removed from scrapbook (1927-1935)	1928-1936	37	1-3
Calendars removed from scrapbook (1927-1935)	1926-1936	37	4-5
Photographs removed from scrapbook (1927-1935)	circa 1925	37	6
Photographs removed from scrapbook (1927-1935)	circa 1934	37	7
Items removed from scrapbook (1936-1948)	1936-1948	37	8-10
Ballots and Rabbit invitations removed from scrapbook (1936-1948)	1937-1948	37	11
Calendars removed from scrapbook (1936-1948)	1936-1948	38	1-2
Membership lists and annual reports removed from scrapbook (1936-1948)	1936-1948	38	3
Photographs removed from scrapbook (1936-1948)	circa 1940	38	4

Items removed from scrapbook (July 1948 - July 1949)	1948-1949	38	5
Items removed from scrapbook (1948 - 1953)	1948-1953	38	6
Calendars removed from scrapbook (1948-1953)	1949-1953	38	7
Rabbit wall decoration from scrapbook (1953-1960)	1955	51	2
Items removed from scrapbook (1953-1960)	1953-1960	39	1-2
Rabbit photographs removed from scrapbook (1953-1960)	1959	39	3
Items removed from scrapbook (1960-1972)	1960-1969	39	4
Calendars removed from scrapbook (1960-1972)	1959-1971	39	5-6
Photographs removed from scrapbook (1960-1972)	1961-1969	39	7
Items removed from scrapbook (1970-1983)	1930-1985	39	8-9
“Illustrations We Loved,” <i>Modern Maturity</i> (article about Francis Tipton Hunter), removed from scrapbook (1970-1983)	June/July 1980	39	10
Calendars removed from scrapbook (1970-1983)	1970-1983	40	1
Photographs removed from scrapbook (1970-1983)	circa 1897 - 1983	40	2-3
Photograph of boys in military school uniforms	1888	40	4
Photographs of Plastic Club exhibition advertisements	circa 1897 – circa 1910	40	5
Photographs of posters for “Poster Tableaux” exhibition (1898)	undated	40	6
Glass negatives of “Poster Tableaux” exhibition poster and interior photograph of Plastic Club	circa 1898	40	7
Glass negatives of paintings and “Poster Tableaux” exhibition poster	circa 1898, 1923, circa 1970	40	8
Photograph of Mary Carnell in Falstaff costume for “An Evening with Shakespeare” Rabbit	1908	40	9

Photograph of Natalie Rowland and notes about Rowland's involvement in the Plastic Club	circa 1904 and 1941	40	10
Photograph of Florence Fulton (club president, 1916-1920)	1920	40	11
Photograph of paintings, "Late October" and "Brittany Pine," by Florence Este for Eminent Women Painters exhibition	1923	40	12
Photographs of artwork by Jean McLane, Lydia Field Emmett, etc. for the Eminent Women Painters exhibition	1923	40	13
Negatives of members and club events	circa 1950 – circa 1980	40	14
Photographs of Plastic Club charter (1903)	undated	40	15
Photographs of Rabbit participants, members' artwork, and artwork owned by Plastic Club	circa 1900 - 2001	49	n/a
Photographs of members, club events, and Plastic Club building and its contents	1909, circa 1960 - 2001	50	n/a

Series 4. Artwork, ephemera, and miscellaneous

Folder title	Date	Box/ Volume	Folder
Program of the 8 th Annual Competitive Exhibition by Art Students, Wannamaker Store	1911	41	1
<i>Art Gallery and Studio</i> magazine	April 1923	41	2
Program of exhibition, "Ten Philadelphia Painters," Art Club of Philadelphia	1926	41	3
<i>Art Digest</i>	March 1944	41	4
Exhibition catalogs, Pennsylvania Academy of Fine Arts	1935, 1937, 1939, 1953	41	5
Exhibit and gallery catalogs from Philadelphia and New York galleries	circa 1985 - circa 1995	41	6
Exhibit and gallery catalogs from Philadelphia and New York art galleries	1989-1991	41	7

<i>The American Artist</i> and <i>Pennsylvania Heritage</i>	1979 and 2002	41	8
Exhibit catalogs and gallery brochures	1983-2000	41	9
Magazine clippings of artwork and gallery brochures	1982-2004	41	10
Exhibit catalogs from New Jersey and Philadelphia galleries	1965 – circa 1999	41	11
Philadelphia Mummers’ Parade and Photo Book	1986	41	12
Image of original drawing of stained glass window of Christ’s crucifixion, likely by Paula Himmelsbach Balano	circa 1910 – circa 1918	41	13
Handmade Christmas cards	1954, 1977, 1992	42	1
Handmade Christmas cards	1958-1962	42	2-9
Song booklets, including Christmas carols	circa 1900 – circa 1960	42	10
Doug McLure paper dolls	1989	42	11
Signs for art shows and classes	circa 1950 – circa 2000	42	12
Member artwork, handmade cards and bookplates	circa 1900 – circa 1980	42	13
“A Workman that Needeth not to be Ashamed,” by C. Valentine Kirby, reprint from <i>Graphics Arts Magazine</i>	circa 1916	42	14
Calendar with member artwork	1997	42	15
Tea sign	circa 1900	42	16
Postcard of Christ Church by Millicent Drake for club’s building fund	1903	42	17
Paula Himmelsbach Balano’s sketchbook	1893	Volume 47	n/a
Paula Himmelsbach Balano, slides and negatives of her stained glass windows	circa 1900 - circa 1950	52	n/a
Layout drawing for stained glass window of Christ’s crucifixion, likely by Paula Himmelsbach Balano	circa 1900 - circa 1930	n/a	Flat file 1
Layout drawing for stained glass window of Christ, likely by Paula Himmelsbach Balano	circa 1900 - circa 1930	n/a	Flat file 2
Charcoal drawing of Jerusalem convent by Paula Himmelsbach Balano	circa 1900 - circa 1930	n/a	Flat file 3

Watercolor painting of Greek/Roman ruins by Paula Himmelsbach Balano	circa 1900 - circa 1930	n/a	Flat file 4
Charcoal drawing of Greek/Roman ruins by Paula Himmelsbach Balano	circa 1900 - circa 1930	n/a	Flat file 5
Alphonse Mucha, JOB cigarette advertisement poster	1897	n/a	Flat file 6
Eugene-Samuel Grasset, Georges Richard bicycle advertisement poster	1899	n/a	Flat file 7
Exhibition poster	1911	n/a	Flat file 8
Holiday bazaar sign	1919	n/a	Flat file 9
Holiday bazaar sign	1919	n/a	Flat file 10
Blueprint of addition and alteration to 247-249 Camac Street, architect William Woodburn Potter	circa 1911	n/a	Flat file 11
Drawing of stained glass window of Christ's crucifixion, likely by Paula Himmelsbach Balano	circa 1910 – circa 1918	n/a	rolled item
Engraving of R. Whitechurch (a Philadelphia engraver), inscribed, "very truly yours, R. Patterson."	circa 1890	51	3
Wood engraving of a Howard Pyle illustration (a courting scene in Holland). Elizabeth Shippen Green and Violet Oakley attended Pyle's art classes.	circa 1890	51	4
Drawing of Memorial Hall, Philadelphia	circa 1890	51	5
Plastic Club insignia (women with long, tortuous hair)	circa 1900	51	6
Sign publicizing Plastic Club fundraiser for Western Home for Poor Children	circa 1903	51	7
Plastic Club Log Book cover	circa 1910	51	8
Paula Himmelsbach Balano, stained glass drawing for St. John's Evangelical Church, Philadelphia	circa 1910 – circa 1918	51	9

Sign, "Plastic Club, Art Club for Women"	circa 1900 - circa 1950	51	10
Block prints by Helen Stevenson West; engraving print by "R.G."	circa 1920 - circa 1960	51	11
Pastel drawings of Evelyn Rose Benson in her WWII Cadet Nurse uniform and in street clothes; letter from Benson to club; invitation to sit for club's Sketch Class, addressed to Benson	1926 and 1945	51	12
Annual Rabbit block prints	1946	51	13
Watercolor paintings of a home and a seashore scene; hand-tinted photograph of Bermuda coastal scene by H. Marshall Gardiner	1970	51	14
Blueprint for a bronze tablet, "This garden is dedicated in the memory of Anne Drayton Alkins Corrie..."	circa 1920 - circa 1950	51	15
Oversized letter to the club members from M. Virginia Fisler (club president 1948-1950)	1932	51	16
Flea market sign by Sarah F. Crumb	circa 1950	51	17
Sign, "Plastic Club Sketch Club Exhibition"	circa 1950	51	18
Sign for Annual Rabbit	circa 1950	51	19

Appendices

Appendix A Presidents of the Plastic Club

(Elections were held in May, and presidential terms were from June to the following June)

Name	Years president
Blanche Dillaye	1897-1900
Emily Sartain	1900-1903
Sara Patterson Snowden Mitchell	January 1903-May 1903
Emma Lampert Cooper	1903-1904
Emily Sartain	1904-1906
Florence Wellsman Fulton	1906-1908
Sara Patterson Snowden Mitchell	1908-1913
Harriet Sartain	1913-1916
Florence Wellsman Fulton	1916-1920
Margaret Scott Oliver	1920-1922
Georgine Wetherill Shillard-Smith	1922-1926
Johanna M. Boericke	1926-1928
Margaret Scott Oliver *Oliver became fatally ill, and Boericke served as an interim president beginning in early 1930. Oliver died on March 16, 1930.	1928-1930*
Susette S. Keast	1930-1932
Georgine Wetherill Shillard-Smith	1932-1936
Edith M. McMurtrie	1936-1940
Augusta Peoples	1940-1942
Rachel Trump	1942-1946
Edith M. McMurtrie	1946-1947
Constance B. Carey (acting president)	1947-1948
M. Virginia Fisler	1948-1950
Edna H. Winter	1950-1952
Helen McCorkle Southworth	1952-1956
Miriam Millikin	1956-1958
Rollie F. Schweriner	1958-1962
Johanna Scott	1962-1966
Herta Rahm	1966-1968
Alice Stroud	1968-1972
Dorothy M. Howitt	1972-1974
Dorothy Gibson	1974-1978
Mary Schweitzer Lalli	1978-1979
No president named	May 1979- April 1980
Mary Bolden (acting president)	April 1980-May 1980

Mary Bolden (president)	May 1980-1982
Sylvia Taylor	1982-1984
Catherine M. Robinson	1984-1986
Lillian S. Molloy	1986-1990
Elizabeth McDonald	1990-1992
Martin Davenport	1992-1994
Michael Kuncevich	1994-1996
Barbara McIlvain	1996-1997
Michael Kuncevich	1997-2000
Elizabeth MacDonald	2000-2004
Michael Guinn	2004-2008

Appendix B Watercolor Medal Recipients

(A list of oil painting medal recipients can be found on the Plastic Club website:
<http://www.plasticclub.org/goldsilv.html>)

Gold	Year	Silver
Catherine M. Robinson	1961	?
Isabelle McIntyre	1963	?
?	1966	Isabelle McIntyre
Alma Jovanov	1968	Sylvia Taylor
Dorothy Reese	1970	Mary B. Shuenemann
Mary Todd	1971	Mary B. Shuenemann
Carol Ann Mastron	1972	Florence Tavani
Helen E. Jones	1973	Marion Cohee
Mary B. Shuenemann	1974	Helen E. Jones
Florence Tavani	1975	Dorothy Gibson
Lois Revlock	1976	No silver awarded due to eligibility "mix-up"
Eleanor Arnett	1977	Mary Byrd
Dorothy Gibson	1978	Lois Revlock
Catherine M. Robinson	1979	Helen E. Jones
Alice Shivelhood	1980	Elizabeth MacDonald
Elizabeth MacDonald	1981	Catherine M. Robinson
Dorothy Gibson	1985	Dorothy W. Hutton
Helen K. Hughes	1986	Catherine M. Robinson
Joan Taubel	May 1988 (a combined oil and watercolor show)	Theda Evans
Catherine M. Robinson	November 1988	Grace Bobo
Mildred Beizer	1989	Joan Taubel
Ruth Metzger	1990	Susan Notarfrancesco

Lillian Molloy	1991	Donna Vojtasek
No watercolor show	1993	No watercolor show
No watercolor show	1995	No watercolor show
William Campbell	1996	Michael Kuncovich
No watercolor show	1997	No watercolor show