Register for the
GARDEN STATE IMMIGRATION HISTORY
CONSORTIUM RECORDS

1975-1992

MSS 174
(M96-54)

13.5 linear feet

Larisa Repin
Processing Archivist for the Balch Institute

November 2001

The Balch Institute for Ethnic Studies
18 South Seventh Street
Philadelphia, Pennsylvania 19106
[now the Historical Society of Pennsylvania
1300 Locust Street, Philadelphia, PA 19107]

This project was made possible with a generous grant from
John C. Haas
GARDEN STATE IMMIGRATION HISTORY
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9 Hollinger boxes of mss.
2 storage boxes of video records
1 folder oversize materials
7 oversize boxes of unprocessed exhibit materials
2 shoeboxes of exhibit labels

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Henry Bischoff, president of the Garden State Immigration History Consortium, donated this collection on behalf of the consortium to the Balch Institute for Ethnic Studies in 1996. It came in as one accession M96-54, and was processed in November 2001 by Larisa Repin, archival assistant for the Balch Institute. This project was made possible with a generous grant from John C. Haas.

A few photographs and slides have been separated from the manuscripts, but remained unprocessed as of November 2001. They have been placed in the last folder of box 9 of the manuscript collection and retain the same number MSS 174.

Unprocessed exhibit materials, such as labels, have been placed in shoeboxes, and oversize photographs, graphics, and photographs mounted on foamcore, have been placed in oversize boxes, all at the end of the manuscript collection. These materials also retain the MSS 174 number.
The founding of the Garden State Immigration History Consortium (GSIHC) was inspired by the bicentennial celebrations at the Statue of Liberty and Ellis Island, and was formed in the 1980s by teachers from eleven New Jersey colleges, two high schools and the executive director of the American Labor Museum. Their purpose was to develop curricula for students, and materials and activities for the public, to enhance a general awareness of the role of immigrants in American history, especially in New Jersey’s history.

In 1985, Henry Bischoff, a professor in the School of Social Science and Human Services at Ramapo College in Mahwah, New Jersey, was named project coordinator of the consortium, with the particular task of exploring the heritage of Ellis Island in immigration history. Subsequently, some members of the consortium, as Ellis Island Fellows at a Rutgers University faculty institute, developed a number of curriculum materials, which specifically addressed the island’s importance in this history.

Consortium members, which included Delight Dodyk, of Drew University, and Philip C. Dolce, of Bergen Community College—both in Ridgewood, New Jersey—Barbara Rubin and Doris Friedensohn from Jersey City State College, Michael Parella, of Morris County College, and John Herbst, executive director of the American Labor Museum, also developed a wealth of other materials for instructing both students and the general public about immigration history. These consisted of photo and other exhibits, oral histories, walking tours and trips to immigration sites, films, and a variety of curricula on such subjects as immigrant women workers, Afro-Americans, family histories and information on many specific immigrant groups.

The consortium was divided into five committees. The Committee on the Consortium and Liberty State Park, Lambert Castle and Other Museums, Libraries and Educational Centers, was responsible for developing exhibits and educational and media programs. It also recruited and trained college students to volunteer at its interpretive sites, and it raised funds for educational programs. The Committee on Future Intellectual Life sponsored seminars and conferences; the Committee on Future Direction prepared new curriculum projects and researched other possibilities of involvement; the Committee on GSHIC and High School Teaching planned, developed and ran workshops for high school and college teachers, and distributed the consortium’s curriculum materials; and, finally, the Historical Education Committee helped direct the historical programming at Liberty State Park, which included its exhibits, educational programs and media events.
The consortium was partially funded at its inception by a grant from the New Jersey State Department of Higher Education. It later appeared to be underwritten by membership dues and grants.

It was unclear whether or not the Garden State Immigration History Consortium was still in existence as of November 2001.
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SCOPE AND CONTENT

Textual Records: The materials of this collection span the years 1975-1992 and reflect the history, goals, programs and projects of the consortium and participating colleges and organizations. There is also some biographical and professional information in this collection.

The manuscripts have been arranged in two large series. The records in Series I contain general consortium materials including organizational history information, conference proceedings, correspondence, directories, personnel information, proposals, and reports. The most prominent records concern the many projects undertaken by the consortium. Other records are bibliographies, some financial materials, flyers, newspapers and clippings. The materials in Series II pertain to participating colleges and organizations and also concern consortium projects, but contain correspondence, proposals, and project plans, evaluations and reports as well. All records are in English.

The materials in Series III consist of video cassettes related to conferences and other events, which are undated, not especially coherent and largely unidentified. Series IV contains unprocessed exhibit materials, such as oversize photographs, graphics and photographs mounted on foamcore, and exhibit labels.

The collection in general would be of particular interest to anyone researching immigration history in America and especially in New Jersey or to educators interested in curriculum materials on this subject.

The textual records, except for bibliographies, directories, newspapers and clippings, financial and reference materials, have been indexed.

Photographs and Slides: The few photographs and slides had not been processed as of November 2001. They retain the same MSS 174 number as manuscripts and have been placed at the end of the collection in a separate folder in the last box of the manuscripts.
SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992,
Boxes 1-5 & OS (Oversize) Folder 1

Materials in this series include such documents as bibliographies, organizational charts, conference and other events proceedings, correspondence, directories, financial data, flyers, historical information, exhibit and media materials, proposals, reports, newspapers and clippings. Personnel materials include resumes and position responsibilities. The most abundant records here are about projects developed as curriculum and exhibit materials, such as an Ellis Island Computer Simulation project (3:14). Other projects detail the history of Italian and other European immigration to New York (3:11, 3:15), Cuban (4:1) and other ethnic and racial groups (4:2) in New Jersey, Jewish immigration to the United States in 1945-1952 (4:4), and the role of women in immigration history (4:8-9). All materials are in English. Arrangement is alphabetical.

SERIES II: PARTICIPATING COLLEGES & ORGANIZATIONS, 1984-1992,
Boxes 6-9

This series reflects the participation of more than twenty colleges and organizations in developing consortium projects and curricula. The greatest amount of such materials is from New Jersey Department of Higher Education “Multicultural Studies Project”, and these records include agendas, minutes and other conference proceedings, correspondence, directories and schedules, plans, proposals, and project budgets, evaluations and reports. This project was also separated into subjects around which several other projects were designed. Most of these discrete projects were designed as immigration history curriculum materials for college courses and high school teachers, or related to consortium activities. For example, one featured three traveling exhibits on immigration to New Jersey (8:5). The first was a photo exhibit and oral history project which dealt with women immigrants largely from third world countries; the second grew from a walking tour of the Dublin area of Paterson; and the third emerged from a slide talk on food as indicators of family and cultural history.
Ramapo College, aided by Henry Bischof as a professor of history and urban studies there and head of the consortium, also developed a number of projects, including walking tours of ethnic neighborhoods and histories of the immigrant experience recounted by immigrants themselves. Other projects included a photo exhibit and multimedia project told through family photographs and oral interviews, and focused on the women immigrants.

All materials of this series are in English with alphabetical arrangement.

SERIES III: VIDEO RECORDS, n.d., Boxes 10-11

This series contains video recordings of conferences and other events. Unfortunately, the tapes are undated and titles are erratic. Arrangement is alphabetical.

SERIES IV: EXHIBIT MATERIALS (unprocessed), n.d.,
OS (Oversize) boxes 1-7 & Shoeboxes 1-2

Unprocessed exhibit materials include labels, oversize photographs, graphics and photographs mounted on foamcore.

Other unprocessed photographs and slides are in one folder at the end of the manuscript collection, box 9.
## BOX LIST

### SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992,
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SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992

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Projects (by title)

11. *The Adoption of the Tactics of the Enemy: The Care of Italian Immigrant Youth in the Archdiocese of New York, 1890s-1920s* 1986


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New Jersey Department of Higher Education: Multicultural Studies Project materials

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New Jersey Department of Higher Education:
Multicultural Studies Project materials

Projects (by title)

7 12  Dissemination of Immigration History Curriculum Material for College Teachers through a Book Publication and through Computer Simulation 1987

13  The Garden State Immigration History Project: A Consortial Arrangement 1985-86

8 1  Multicultural Curriculum Materials for High School Teachers and Students 1989

2-3  Sharing Immigration History Curriculum Materials with High School Teachers 1987

4  Strengthening the Development and Dissemination of Immigration History Curriculum Materials through The Continuing Activity of the Garden State Immigration History Consortium 1987

5  Three Traveling Exhibits on Immigration to New Jersey 1987
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**Ramapo College of New Jersey**

Center for the Study of Pluralism

| 10  | Newsletters | 1988-89  |
| 11  | Publications, by Henry Bischoff | 1989   |
| 12  | Reports      | 1988-89  |
| 13  | Newsletters & other print materials | 1985-88 & n.d. |

Projects, by Henry Bischoff (by title)

| 9   | 1 | A Walking Tour of an Immigrant Neighborhood in Dublin: A Neighborhood in Paterson, New Jersey (with a teacher’s guide) | 1985 |


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Ramapo College of New Jersey
Center for the Study of Pluralism
Projects, by Henry Bischoff (by title)

9  2  An Immigrant Experience from Southern Italy to Paterson, New Jersey (with a teacher’s guide) n.d.

3  Data on New Jersey Urban Immigration and Migration: Maps, Statistics and Charts (with a teacher’s guide) 1985

4  Proposals 1986 & n.d.

5  Rider College proposals 1985-87

6-10 Rutgers State University projects 1985

11 Somerset County College projects 1984-85

12-13 Union County College projects 1985

14 University of Illinois project n.d.

15 University of Notre Dame reports 1986
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Other unprocessed slides and photographs are in one folder at the end of the manuscript collection, box 9.
Bibliographies, directories, newspapers, financial, and reference materials have not been indexed. Henry Bischoff, who appears as a correspondent in almost all categories, has also not been indexed.

Abalos, David T., 3:9, 7:7
“The Adoption of the Tactics of the Enemy: The Care of Italian Immigrant Youth in the Archdiocese of New York, 1890s-1920s,” project by Mary Elizabeth Brown, 3:11
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