Register for the GARDEN STATE IMMIGRATION HISTORY CONSORTIUM RECORDS

1975-1992

MSS 174 (M96-54)

13.5 linear feet

Larisa Repin
Processing Archivist for the Balch Institute

November 2001

The Balch Institute for Ethnic Studies 18 South Seventh Street Philadelphia, Pennsylvania 19106 [now the Historical Society of Pennsylvania 1300 Locust Street, Philadelphia, PA 19107]

This project was made possible with a generous grant from **John C. Haas**

9 Hollinger boxes of mss.
2 storage boxes of video records
1 folder oversize materials
7 oversize boxes of unprocessed exhibit materials
2 shoeboxes of exhibit labels

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PROVENANCE

Henry Bischoff, president of the Garden State Immigration History Consortium, donated this collection on behalf of the consortium to the Balch Institute for Ethnic Studies in 1996. It came in as one accession M96-54, and was processed in November 2001 by Larisa Repin, archival assistant for the Balch Institute. This project was made possible with a generous grant from John C. Haas.

A few photographs and slides have been separated from the manuscripts, but remained unprocessed as of November 2001. They have been placed in the last folder of box 9 of the manuscript collection and retain the same number MSS 174.

Unprocessed exhibit materials, such as labels, have been placed in shoeboxes, and oversize photographs, graphics, and photographs mounted on foamcore, have been placed in oversize boxes, all at the end of the manuscript collection. These materials also retain the MSS 174 number.

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GARDEN STATE IMMIGRATION HISTORY CONSORTIUM RECORDS MSS 174 (M96-54)

HISTORICAL NOTES

The founding of the Garden State Immigration History Consortium (GSIHC) was inspired by the bicentennial celebrations at the Statue of Liberty and Ellis Island, and was formed in the 1980s by teachers from eleven New Jersey colleges, two high schools and the executive director of the American Labor Museum. Their purpose was to develop curricula for students, and materials and activities for the public, to enhance a general awareness of the role of immigrants in American history, especially in New Jersey's history.

In 1985, Henry Bischoff, a professor in the School of Social Science and Human Services at Ramapo College in Mahwah, New Jersey, was named project coordinator of the consortium, with the particular task of exploring the heritage of Ellis Island in immigration history. Subsequently, some members of the consortium, as Ellis Island Fellows at a Rutgers University faculty institute, developed a number of curriculum materials, which specifically addressed the island's importance in this history.

Consortium members, which included Delight Dodyk, of Drew University, and Philip C. Dolce, of Bergen Community College—both in Ridgewood, New Jersey—Barbara Rubin and Doris Friedensohn from Jersey City State College, Michael Parella, of Morris County College, and John Herbst, executive director of the American Labor Museum, also developed a wealth of other materials for instructing both students and the general public about immigration history. These consisted of photo and other exhibits, oral histories, walking tours and trips to immigration sites, films, and a variety of curricula on such subjects as immigrant women workers, Afro-Americans, family histories and information on many specific immigrant groups.

The consortium was divided into five committees. The Committee on the Consortium and Liberty State Park, Lambert Castle and Other Museums, Libraries and Educational Centers, was responsible for developing exhibits and educational and media programs. It also recruited and trained college students to volunteer at its interpretive sites, and it raised funds for educational programs. The Committee on Future Intellectual Life sponsored seminars and conferences; the Committee on Future Direction prepared new curriculum projects and researched other possibilities of involvement; the Committee on GSHIC and High School Teaching planned, developed and ran workshops for high school and college teachers, and distributed the consortium's curriculum materials; and, finally, the Historical Education Committee helped direct the historical programming at Liberty State Park, which included its exhibits, educational programs and media events.

The consortium was partially funded at its inception by a grant from the New Jersey State Department of Higher Education. It later appeared to be underwritten by membership dues and grants.

It was unclear whether or not the Garden State Immigration History Consortium was still in existence as of November 2001.

SCOPE AND CONTENT

<u>Textual Records:</u> The materials of this collection span the years 1975-1992 and reflect the history, goals, programs and projects of the consortium and participating colleges and organizations. There is also some biographical and professional information in this collection.

The manuscripts have been arranged in two large series. The records in Series I contain general consortium materials including organizational history information, conference proceedings, correspondence, directories, personnel information, proposals, and reports. The most prominent records concern the many projects undertaken by the consortium. Other records are bibliographies, some financial materials, flyers, newspapers and clippings. The materials in Series II pertain to participating colleges and organizations and also concern consortium projects, but contain correspondence, proposals, and project plans, evaluations and reports as well. All records are in English.

The materials in Series III consist of video cassettes related to conferences and other events, which are undated, not especially coherent and largely unidentified. Series IV contains unprocessed exhibit materials, such as oversize photographs, graphics and photographs mounted on foamcore, and exhibit labels.

The collection in general would be of particular interest to anyone researching immigration history in America and especially in New Jersey or to educators interested in curriculum materials on this subject.

The textual records, except for bibliographies, directories, newspapers and clippings, financial and reference materials, have been indexed.

<u>Photographs and Slides:</u> The few photographs and slides had not been processed as of November 2001. They retain the same MSS 174 number as manuscripts and have been placed at the end of the collection in a separate folder in the last box of the manuscripts.

RECORD SERIES DESCRIPTIONS

SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992, Boxes 1-5 & OS (Oversize) Folder 1

Materials in this series include such documents as bibliographies, organizational charts, conference and other events proceedings, correspondence, directories, financial data, flyers, historical information, exhibit and media materials, proposals, reports, newspapers and clippings. Personnel materials include resumes and position responsibilities. The most abundant records here are about projects developed as curriculum and exhibit materials, such as an Ellis Island Computer Simulation project (3:14). Other projects detail the history of Italian and other European immigration to New York (3:11, 3:15), Cuban (4:1) and other ethnic and racial groups (4:2) in New Jersey, Jewish immigration to the United States in 1945-1952 (4:4), and the role of women in immigration history (4:8-9). All materials are in English. Arrangement is alphabetical.

SERIES II: PARTICIPATING COLLEGES & ORGANIZATIONS, 1984-1992, Boxes 6-9

This series reflects the participation of more than twenty colleges and organizations in developing consortium projects and curricula. The greatest amount of such materials is from New Jersey Department of Higher Education "Multicultural Studies Project", and these records include agendas, minutes and other conference proceedings, correspondence, directories and schedules, plans, proposals, and project budgets, evaluations and reports. This project was also separated into subjects around which several other projects were designed. Most of these discrete projects were designed as immigration history curriculum materials for college courses and high school teachers, or related to consortium activities. For example, one featured three traveling exhibits on immigration to New Jersey (8:5). The first was a photo exhibit and oral history project which dealt with women immigrants largely from third world countries; the second grew from a walking tour of the Dublin area of Paterson; and the third emerged from a slide talk on food as indicators of family and cultural history.

Ramapo College, aided by Henry Bischof as a professor of history and urban studies there and head of the consortium, also developed a number of projects, including walking tours of ethnic neighborhoods and histories of the immigrant experience recounted by immigrants themselves. Other projects included a photo exhibit and multimedia project told through family photographs and oral interviews, and focused on the women immigrants.

All materials of this series are in English with alphabetical arrangement.

SERIES III: VIDEO RECORDS, n.d., Boxes 10-11

This series contains video recordings of conferences and other events. Unfortunately, the tapes are undated and titles are erratic. Arrangement is alphabetical.

SERIES IV: EXHIBIT MATERIALS (unprocessed), n.d., OS (Oversize) boxes 1-7 & Shoeboxes 1-2

Unprocessed exhibit materials include labels, oversize photographs, graphics and photographs mounted on foamcore.

Other unprocessed photographs and slides are in one folder at the end of the manuscript collection, box 9.

BOX LIST

SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992, Boxes 1-5 & OS (Oversize) Folder 1

<u>Box</u>	<u>Folder</u>			
1	1	Bibliographies	1975-88 & n.d.	
	2	Committees	n.d.	
		Conferences & other events and activities		
	3-6	Agendas, programs & schedules	1985-88 & n.d.	
	7-8	Booklets	1985-90 & n.d.	
	9-11	Correspondence	1985-86 & n.d.	
	12	Directories	1985-86 & n.d.	
	13	Evaluation questionnaires	1986	
	14	Speeches & summaries	1986-88	
2	1-8	Correspondence	1984-89 & n.d.	
		Curriculum materials		
	9-11	Exhibits	1986-91 & n.d.	
	12	Lists of immigration exhibits	n.d.	
3	1-2	Directories	1986-88 & n.d.	

SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992

<u>Box</u>	<u>Folder</u>			
3	3	Financial data	1986-87 & n.d.	
OS Fo	lder1	Flyers	1986-87	
3	4	Histories	1986 & n.d.	
	5	Media materials	1986 & n.d.	
& OS	6-8 Folder1	Newspapers & newspaper clippings	1982-92 & n.d.	
3	9-10	Personnel materials: resumes, biographies & other information	1984-88 & n.d.	
Projects (by title)				
	11	The Adoption of the Tactics of the Enemy: The Care of Italian Immigrant Youth in the Archdiocese of New York, 1890s-1920s	1986	
	12	The Americanization of Colonel Frederick George D'Utassy and the Garibaldi Guard 1861-1863	n.d.	
	13	Asian Americans: An Historical Perspective	n.d.	
	14	Ellis Island Experience: A Computer Simulation (with 3 computer disks)	n.d.	
	15	European Immigrant/Ethnic Theater in Golden Age New York: Reflections and Projections of Mentalities	n.d.	

SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992

Box <u>Folder</u> Projects (by title) 4 1 Faces of Immigration: The Cubans of n.d. New Jersey History of Ethnic and Racial Groups in 2 n.d. Trenton, New Jersey, 1900-1960 3 Immigration History in a Season of n.d. Centennials: Multi-Media Dissemination Project 4 Jewish Immigration to the United n.d. States, 1945-1952 5 McCorkel and Company Passengers n.d. to New York and Philadelphia, 1864-1871 6 New Directions in Immigration History n.d. 7 New Immigrants in Suburbia n.d. 8 The Role of Women in Immigration n.d. History 9 The World of Our Mothers n.d. 10-11 Proposals, programs & other materials 1985-88 & n.d. Questionnaires 12 1987 & n.d. 13-15 Reports 1985-89 & n.d.

1986

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SERIES I: GENERAL CONSORTIUM MATERIALS, 1975-1992

<u>Box</u>	<u>Folder</u>			
5	1-10	Reference & print materials	1981-91 & n.d.	
SERIE		ARTICIPATING COLLEGES & ORGANIZATION oxes 6-9	S, 1984-1992,	
<u>Box</u>	Folder	<u>. </u>		
6	1	Ball State University project	1986	
	2	Bergen Community College & Bergen County Human Relations Coalition: correspondence & projects	1984-89 & n.d.	
	3	Bloomfield College projects	1986-88	
	4	Boston University project	n.d.	
	5	California State University project	1986	
	6	City University of New York project	1986	
	7	County College of Morris project	1986	
	8	Fairleigh Dickinson University project	1986	
	9	Glassboro State College project	1985	
	10	Jersey City State College projects	1985 & n.d.	

Johns Hopkins University project

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SERIES II: PARTICIPATING COLLEGES & ORGANIZATIONS, 1984-1992

<u>Box</u>	<u>Folder</u>		
		Liberty State Park and Liberty State Park Interpretive Center	
6	12	Correspondence & other materials	1985-87 & n.d.
	13	Reports	1987
		Montclair State College	
7	1	Project	1987
		New Jersey Department of Higher Education: Multicultural Studies Project materials	
	2-3	Agendas, minutes & conference proceeding	1987-91
	4	Correspondence & other materials	1987-92 & n.d.
	5	Directories & schedules	1987-92 & n.d.
	6	Newsletters	1990-92
	7-8	Plans, proposals & project budget	1988-91 & n.d.
	9-10	Project evaluation & reports	1989-91 & n.d.
		Projects (by title)	
	11	Developing Immigration History Materials for College Courses and For Liberty State Park Interpretive Center	1987

SERIES II: PARTICIPATING COLLEGES & ORGANIZATIONS, 1984-1992

Box Folder New Jersey Department of Higher Education: Multicultural Studies Project materials Projects (by title)

7	12	Dissemination of Immigration History Curriculum Material for College Teachers through a Book Publication and through Computer Simulation	1987
	13	The Garden State Immigration History Project: A Consortial Arrangement	1985-86
8	1	Multicultural Curriculum Materials for High School Teachers and Students	1989
	2-3	Sharing Immigration History Curriculum Materials with High School Teachers	1987
	4	Strengthening the Development and Dissemination of Immigration History Curriculum Materials through The Continuing Activity of the Garden State Immigration History Consortium	1987 gh
	5	Three Traveling Exhibits on Immigration to New Jersey	1987

SERIES II: PARTICIPATING COLLEGES & ORGANIZATIONS, 1984-1992

<u>Box</u>	<u>Folder</u>		
		New Jersey Department of Higher Education: Multicultural Studies Project materials	
8	6	Proposal abstracts	1986-89
	7	New York University project	1986
	8	Passaic County Community College project	n.d.
	9	Pennsylvania State University projects	1986 & n.d.
		Ramapo College of New Jersey	
		Center for the Study of Pluralism	
	10	Newsletters	1988-89
	11	Publications, by Henry Bischoff	1989
	12	Reports	1988-89
	13	Newsletters & other print materials	1985-88 & n.d.
		Projects, by Henry Bischoff (by title)	
9	1	A Walking Tour of an Immigrant Neighborhood in Dublin: A Neighborhood in Paterson, New Jersey (with a teacher's guide)	1985

SERIES II: PARTICIPATING COLLEGES & ORGANIZATIONS, 1984-1992

<u>Folder</u> **Box**

Ramapo College of New Jersey

		Center for the Study of Pluralism Projects, by Henry Bischoff (by title)	
9	2	An Immigrant Experience from Southern Italy to Paterson, New Jersey (with a teacher's guide)	n.d.
	3	Data on New Jersey Urban Immigration and Migration: Maps, Statistics and Charts (with a teacher's guide)	1985
	4	Proposals	1986 & n.d.
	5	Rider College proposals	1985-87
6-10 Rutgers State University projects11 Somerset County College projects		Rutgers State University projects	1985
		Somerset County College projects	1984-85
	12-13	Union County College projects	1985
	14	University of Illinois project	n.d.
	15	University of Notre Dame reports	1986

SERIES III: VIDEO RECORDS, n.d., Boxes 10-11

<u>Box</u>	<u>Tape</u>			
	Conferences & other events			
10	1	Bischoff, Henry (Day 3)		n.d.
	2	Botto House		n.d.
	3	Discussion (Tape 6)		n.d.
	4-5	Green, H. (Tapes 4-5)		n.d.
	6	Hogan L. (Day 3, after lunch)		n.d.
	7-8	International Group Center (?)		n.d.
	9-11	Lambert Castle (Tapes 1-3)		n.d.
	12	Discussion		n.d.
11	13-14	Laport (Day 3)		n.d.
		- ,		
	15	Phil (?)		n.d.
	16	Reilly, K.		n.d.
	17-19	Seller, Maxine	n.d.	
	20-22	Pick ups		n.d.
	23	Pick up (?)		n.d.

SERIES IV: EXHIBIT MATERIALS (Unprocessed), n.d., Shoeboxes 12-13 & OS (Oversize) Boxes 14-20

Shoeboxes

12-13 Exhibit labels n.d.

OS boxes Photographs, graphics & photographs mounted n.d.

on foamcore

Other unprocessed slides and photographs are in one folder at the end of the manuscript collection, box 9.

INDEX OF SUBJECTS AND CORRESPONDENTS

(Correspondence is indicated by an asterisk)

Bibliographies, directories, newspapers, financial, and reference materials have not been indexed. Henry Bischoff, who appears as a correspondent in almost all categories, has also not been indexed.

Abalos, David T., 3:9, 7:7

- "The Adoption of the Tactics of the Enemy: The Care of Italian Immigrant Youth in the Archdiocese of New York, 1890s-1920s," project by Mary Elizabeth Brown, 3:11
- "Afro-American History as Immigration History: The Anguillians of Perth Amboy Case Study," project by Lawrence Hogan, 9:9
- *American-Arab Anti-Discrimination Committee Research Institute, 2:7
- *American Committee for Irish Studies, 2:8
- "American Heritage: The Diverse Roots of Our Common Experience," proposal guidelines, 4:10

The American Labor Museum, 1:3, 1:9, 3:4

- *American Studies Association, 2:9
- "The Americanization of Colonel Frederick George's D'Utassy and the Garibaldi Guard, 1861-1863," project by Thorny Rose, 3:12
- "An Annotated Bibliography of Immigrant and Ethnic Fiction By and About New Jerseyans and a Teaching Module," project by Sondra B. Fishinger, 9:13
- "Asian Americans: An Historical Perspective," project, 3:13
- "Balancing the Curriculum and the Campus Environment at Rider College With Respect to Race, Class, and Gender," proposal abstract by Virginia Cyrus and Anne Law, 8:6
- *The Balch Institute for Ethnic Studies, 1:5, 1:7, 2:2, 2:8
- *Ball State University, 6:1
- "The Battle for Ellis Island," by Robert Brandes Grats and Eric Fettman, 6:12
- *Bergen Community College, 1:3, 1:8-9, 2:1-2, 2:4-5, 2:9, 6:2, 8:6
- *Bergen County Human Relations Coalition, 6:2
- "Between World Wars: Comings and Goings of an Unconventional Woman," exhibit, 2:10
- "Between World Wars: Escape From Nazism," exhibit, 2:10
- "Bilingual/ESL Education Programs," guidelines for development of program plan, 4:10

Bischoff, Henry, articles, reports, and project/exhibit titles by, 3:4, 3:10, 4:11, 8:11, 9:1-3

*Bloomfield College, 2:1, 6:3, 7:2, 7:4, 7:10

*Boston University, 6:4

*California State University, 6:5

Centenary College, 8:6

"Centenary College Women's Studies Program," proposal by Diane E. Alinton, 8:6

"A Centennial Tribute to Emily Dickinson by America's Women Poets", proposal abstract by John Harrington, 8:6

*Center for Intercultural Education, 7:4

"The Chain of Protection: Social Work on Ellis Island in the 1920's," project by Lise Hirschberg, 9:10

"Childhood and the Challenge of Community," suggested project theme, 7:8

*City University of New York, 6:6

Committee on Future Direction of the GSIHC, 1:2

Committee on Future Intellectual Life of GSIHC, 1:2

Committee on the GSIHC and High School Teaching, 1:2

Committee on the GSIHC and Liberty State Park, Lambert Castle and Other Museums, Libraries and Educational Centers, 1:2

Conference on Ethnicity, Oral Testimony & the World of Work, 1:4

Conference videotapes, 3:5

Consortium activities, topics, competencies, and presentations, 3:4, 4:13

Consortium media kit, 3:5

Consortium TV proposals, 4:10

"Continuities, Indian Style," exhibit, 2:10

Cooke, Michael George, 3:10

"Count These Women In: Immigration History From Family Photo Album," 2:10

"Count These Women In: Immigration History Through Family Photographs and Oral Interviews," project by Doris Friedensohn and Barbara Rubin, 6:10

*County College of Morris, 1:3-4, 1:8-9, 2:1, 2:4-5, 2:6, 6:7

"Courage, the Name is Woman: An Oral History Project in Women's Studies," proposal abstract by Janet Bickal, 8:6

"Creativity and the Pluralism of America," suggested project theme, 7:8

"Cuban Exile", exhibit, 2:10

*Cultural Arts Commission, 2:3

"Curriculum Strategies for Race, Gender and Class Perspectives in Global Society," 7:3

"Curriculum in Transition: The Ethnic Scholarship Project," 7:4

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"Data on New Jersey Urban Immigration and Migration: Maps, Statistics and Charts" (with a teacher's guide), project by Henry Bischof, 9:3

"Daughters of the American Revolution Were Immigrants Once," the exhibit, 2:10

*Department of State, 2:4, 2:6

"Developing Immigration History Curriculum Materials for College Courses and for Liberty State Park Interpretive Center," final report by Barbara Rubin, 4:15; project, 7:11

"A Directory of Immigrant and Migrant Sites in New Jersey," 4:13

"Dissemination of Immigration History Curriculum Materials for College Teachers Through Computer Simulations," project, 7:12

*Dodd, David J., 7:1

Dodd, David J., 7:11

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*Dolce, Philip, 1:4, 2:4-5, 2:6, 2:9, 3:4, 4:11, 4:13, 6:2

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*Drew University, 1:5, 2:5, 7:3, 7:11, 8:4, 8:6

"Eat, Eat! Food As Family and Cultural History," exhibit by Doris Friedensohn, 2:9, 2:11

"Ellis Island Experience: A Computer Simulation," documentation and teachers guide, 3:14

"Establishment of the Center for Study of Pluralism," report, 8:12

"Ethnic Food Merchants: Portraits From a Global Village," exhibit by Doris Friedensohn and Carol Kitman, 2:9

*Ethnic Studies Association, 2:2

"European Immigrant/Ethnic Theater in Golden Age New York: Reflections and Projections of Mentalities," project, 3:15

Evaluation of the New Jersey Multicultural Studies Project, 7:9

"Evaluation Report on the Special Issue of <u>The Social Studies</u> Dealing With 'Teaching About Immigration'," by Jack Zevin, 4:15

"Expensive Dissemination of Garden State Immigration Materials," proposal, 4:10

"Faces of Immigration: The Cubans of New Jersey," project by Philip C. Dolce, 4:1, 6:2, 6:10

"Faculty Development in Gender Studies," proposal abstract by Joanne Boydston, 8:6

"Faculty Development in the Humanities: Integrating the New Scholarship on Gender, Race and Class," proposal abstract by Joanne Glasgow, 8:6

*Fairleigh Dickinson University, 1:10, 6:8

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"The Fall of the German-American Community in Buffalo, 1914-1919," project by Andrew P. Yox, 6:1
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"The Family: Continuity and Change," suggested project theme, 7:8

*Felician College, 8:6

"The Final Report for Humanities Grant Entitled Garden State Immigration History Project: A Consortial Arrangement Through 1985-1986 Academic Year," by Henry Bischof, 4:13

"First of Her Lineage To Be Born Free," exhibit, 2:10

*First Statewide Summer Institute, 7:4

*Fishinger, Sondra B., 9:13

Fishinger, Sondra B., 7:11

*The Florida State University, 2:3

"The Forgotten Presence -- The Pre-Famine Irish in Peterson, New Jersey, 1820-1840," project by Howard Harris, 8:9

"A Forty Dollar Passage," exhibit, 2:10

* Friedensohn, Doris, 1:4, 2:4, 4:13

Friedensohn, Doris, 3:4, 3:9-10, 4:11

"From Dublin to Brooklyn, 1866," exhibit, 2:10

"From Mother Africa to Emancipation," 4:10

"Garden State Immigration History Consortium and Jersey Central Terminal in Liberty State Park," a concept proposal, 4:11

"The Garden State Immigration History Project: A Consortial Arrangement," proposal, 4:15, 7:13

"The Garden State Immigration History Project," report by Mark Hutter, 4:13

*Gateway Tourism Council, Inc., 6:12

"Gender, Race, Ethnicity, Class: Consideration for the Core Curriculum," proposal abstract by Marylou Yam, 8:6

"German Immigrant Politics," project by Stanley Nadel, 9:14

*Glassboro Public Schools, 2:4

*Glassboro State College, 1:9, 2:1, 2:4-6, 2:8, 4:12, 6:9, 7:4, 8:6

"The Glassboro State College Project: Integrating Gender, Race and Class Research into the Core Curriculum," proposal abstract by Linda R. Jeffrey, 8:6

The Global Studies Consortium of New Jersey Colleges & Universities, 1:8

*Gloucester County College, 1:7, 2:4

Golin, Steve, 1:4, 3:4, 4:15

*Governor's Commission on Eastern European and Captive Nation History, 2:2

*Grapevine Associates, 2:4

"Greek Bride of a Greek American," exhibit, 2:10

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*Green, Howard L., 2:4
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Green, Howard, 3:4, 3:10

Guide for Understanding Students and Family of the New Immigration, by Henry Bischof and Kathryn Koop, 8:11

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*Hamblen, Roy, 3:9
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*Heldref Publications, 2:6

The Henry J. Browne Conference, 1:6

*Herbst, John A., 4:15

Herbst, John A., 3:10

*Historical Society of Western Pennsylvania, 2:8

"The History of Ethnic and Racial Groups in Trenton, New Jersey, 1900-1960," project by Dennis J. Starr, 4:2

*Hobart and William Smith College, 7:9

*Hofstra Cultural Center, 2:6

*Hofstra University, 1:8, 2:6

* Hogan, Lawrence, 4:13-14, 9:12

Hogan, Lawrence, 1:4, 2:2-3, 3:4, 3:9-10, 4:11

"Humanities Conference: Friendship, Love, Gender," proposal abstract by John O'Connor, 8:6

*Hutter, Mark, 1:4, 2:4, 2:6, 4:13

Hutter, Mark, 3:4, 3:10, 4:11

"Ideas for Possible Book on Affluent Immigrants (Or Immigrants in Suburbia)-Bergen County as the Case Study," 4:11

"Immigrant and Ethnic New Jerseyans in Fiction," a teaching module, 4:11

"The Immigrant Contribution to American Popular Music," project by Edward Pessen, 6:6

"An Immigrant Experience," project by Henry Bischoff, 4:3, 9:2

"Immigration and the Traditions of Liberty: An Approach to Teaching the New History," project by Thomas Kessner, 6:12

"Immigration History as Family History," project by Mark Hutter, 4:13, 6:9; report, 4:15

"Immigration History in a Season of Centennials: A Multi-Media

Dissemination Project," 4:3

*Immigration History Research Center, 2:6, 3:4

Immigration History Research Center, 1:8, 3:4

^{*}Handen, Ella, 6:3

^{*}Hayes, Margaret, 1:3

"Immigration to Paterson and Its Silk Industry," 6:3

Immigration Studies Curriculum Conference, 1:4, 1:6

Immigration exhibits, 2:12

"In the Middle of Their Journey: Women of the New Immigration," exhibit by Barbara Rubin and Doris Friedensohn, 2:9

"Initiation of a New Course Entitled "Women Writes of Spain and Latin America," proposal abstract by Mary Plevich-Daretta, 8:6

*Institute for Research in History, 2:4

*Institute for Urban Research, 2:5

"Integrating Age, Class, Ethnicity, Gender, and Race Into the Community College Curriculum," proposal abstract by Barbara Seater, 8:6

"Integrating Gender Scholarship Into the Humanities," proposal abstract by Victoria Sullivan, 8:6

"Integrating Multicultural Scholarship Into the Curriculum," report, 7:9

"Integrating the Scholarship on Gender: Curriculum Development," proposal abstract by Kenneth L. Campbell, 8:6

"Integrating the Scholarship on Gender: Faculty Development," proposal abstract by Doris Hiatt, 8:6

"Integrating the Scholarship on Gender: The Intersections of Race, Class, Ethnicity and Gender," proposal abstract by Wendy K. Kolmar, 8:6

"Integrating Women and Issues of Gender Into the Humanities Curriculum," proposal abstract by Paula Rothenberg, 8:6

"Integrating Women's Studies into the Curriculum: A Proposal for Transformation of Humanities Introductory and Survey," proposal abstract by Joan Weimer, 8:6 Interdisciplinary Conference on Immigration, 1:4, 1:7

"Introducing a New Course Focused on the Socio-Cultural History of Black Women in the United States," proposal abstract by Wendell P. Holdrook, 8:6 *Iona College, 7:9

"Island to Mainland. Mainland to Island," exhibit, 2:10

"Italian American Ethnicity: Overcoming the 'Godfather' Image Through More Balanced Historical Research," project by Anthony P. Alessandrini, 6:8

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