



Italian American Photograph List

Families and Home: Italy and United States

1. Wedding portrait of Cologero Giarrtano and Carmella Micciche, April 19, 1908, Pittston, PA. (Photograph courtesy of Mary Giarrtano Mistretta, Joan Saverino's personal collection)
2. Gennaro Iannuzzi, age 18, at left; Giuseppe Biancamano, his brother-in-law, on right, in Germantown neighborhood of Philadelphia, c. 1908. (Photograph courtesy of Vincenza Cerrato, Italian American Ethnohistory Project, Germantown Historical Society)
3. Francesco Iannuzzi and Anna Maria Biancamano, 530 E. Rittenhouse, Germantown neighborhood of Philadelphia, c. 1920s. (Photograph courtesy of Vincenza Cerrato, Italian American Ethnohistory Project, Germantown Historical Society)
4. Prioriello family portrait, Boiano, Abruzzi-Molise, c. 1912. The clothing points to the transitions occurring in rural Italy during the twentieth century. The maternal grandmother is dressed in traditional Boianese costume, the mother's outfit incorporates elements of both folk costume and fashionable dress, while the father and daughters wear fashionable clothing of the period. Emigration affected middle-class land owning families such as this one, too. (Photograph courtesy of Maria Prioriello Battisti, Joan Saverino's personal collection)
5. Bolognese family portrait, Palmoli, Abruzzi, c. 1918. Composite photographs such as this one were frequently made during the immigration period when families were separated. Teresa D'Alessandro Bolognese had this portrait of her with her children taken in Palmoli, Abruzzi, and sent it to her husband who was working in Reading. He took the photograph to Strunk Studios, had the picture of himself made and inserted into the original, and sent this composite back to Italy. (Photograph courtesy of Rosa Bolognese DaDamio, Joan Saverino's personal collection)
6. Wedding portrait of Emilio Lorenzon and Maria Brun, c. 1913. Photograph was probably taken in New York City upon their arrival from Poffabro, Italy before traveling to Philadelphia where they settled. (Photograph courtesy of Herbert Lorenzon, Italian American Ethnohistory Project, Germantown Historical Society)
7. Lorenzon family home in the village of Poffabro in the northern region of Friuli. Completed in 1898, the father and sons built this home themselves before the sons emigrated to Chestnut Hill neighborhood in Philadelphia. It is shown here, c. 1940s, when it was used as a school. It is still used for family vacations. (Photograph courtesy of Herbert Lorenzon, Italian American Ethnohistory Project, Germantown Historical Society)
8. Emilio Lorenzon and Maria Brun family home in Chestnut Hill neighborhood of Philadelphia. Built in 1926, it shows a number of design elements, including the tile roof, cut stone window and door surrounds, gargoyle, and arches on the sun porch that indicate an Italian aesthetic. (Photograph by and courtesy of Joan Saverino)

9. Passport photograph of Italian Immigrant Domenica Tomeo. She emigrated from the Abruzzi region of Italy in 1920 and settled in Chestnut Hill. (Photograph courtesy of Anne Marie Staffieri, Italian American Ethnohistory Project, Germantown Historical Society)
10. Giovanni Carabello family, Reading, PA, c. 1910. (Photograph courtesy of Dr. Charles Carabello, Joan Saverino's personal collection)
11. Joseph Fianza family portrait, c. 1900-20(?) Mr. Fianza was responsible for constructing about 250 houses for Italian Americans in Wilmington, DE, area. (HSP/Balch)
12. Woman with a drop spindle. A drop spindle was a type of spinning that did not require a spinning wheel. (HSP/Balch)

Work Life

1. John Fusaro, the first Italian policeman in Germantown neighborhood of Philadelphia, 1924, standing on High Street. (Photograph courtesy of John Fusaro, Italian American Ethnohistory Project, Germantown Historical Society)
2. Delivery Trucks of the Leomporra and Mezzanotte Bakery, 341 E. Rittenhouse Street in Germantown neighborhood of Philadelphia, c. 1931. (HSP/Balch)
3. Work crew constructing roadway on the Benjamin Franklin Bridge, Philadelphia, c. 1922-1926. (Folgietta Family Collection, HSP/Balch)
4. Teresa Prioriello Granieri and Salvatore Granieri standing in front of their successful produce store at 328 Penn Street, Reading, PA, c. 1920. (Photograph courtesy of Norma Battisti Staron, Joan Saverino's personal collection)
5. Penturelli family harvesting mushrooms, Temple, PA, (borough of Reading) c. 1937-1938. (Photograph courtesy of Bernard Penturelli, Joan Saverino's personal collection)
6. Angelo DeLorenzo's Ice Cream and Confection shop in South Philadelphia. (La Colonia Italiana di Filadelfia Collection HSP/Balch)
7. DiMarco shoes. (HSP/Balch)
8. Interior of Luigi Fiorella Meat Market, South Philadelphia, c. 1917. (Fiorella Brothers Sausage Co. Collection, HSP/Balch)
9. Portrait of Carmen Giorgio, an ice man, South Philadelphia, c. 1928. (Giorgio Family Collection, HSP/Balch)
10. Italian businesses along 800 block of Christian Street, South Philadelphia, c. 1920. (Fiorella Brothers Sausage Co. Collection, HSP/Balch)

Community Life and Institutional Networks

1. Holy Rosary Church at Haines and Belfield, Germantown neighborhood of Philadelphia, c. 1947-1950. (Photograph by and courtesy of Joan Saverino)
2. Wooden duplexes in canal area, one of two Italian neighborhoods in Birdsboro, PA (near Reading), in 1920s or possibly earlier. These were what was called "company houses" because they were built by Birdsboro Steel Corporation to house their employees. (Photograph courtesy of Bruce Hoffman, Joan Saverino's personal collection)
3. Luigi Giorno with mandolin in Germantown neighborhood, Philadelphia c. 1915. (Giorno-Calapristi Collection, HSP/Balch)
4. Germantown Community Band in Germantown neighborhood, Philadelphia 1940-1943; Luigi Giorno, conductor, 1923-1962. (Giorno-Calapristi Collection, HSP/Balch)
5. Bank of Italy office, South Philadelphia. (La Colonia Italiana di Filadelfia HSP/Balch)
6. Italian immigrants from Friuli region who settled in Philadelphia neighborhood of Chestnut Hill playing the traditional Italian game of bocce at the Marcolina Quarry c. early 1920s. The *baracca* (literal meaning is hut), seen in the background, was the first meeting place of the Venetian Social Club. (Photograph courtesy of Naomi Colussi Houseal, Italian American Ethnohistory Project, Germantown Historical Society)

7. Members of the Venetian Social Club and their families standing behind the Club at 8030 Germantown Avenue, Philadelphia c. 1930s. (Photograph courtesy of George Filippi, Italian American Ethnohistory Project, Germantown Historical Society)
8. Informally organized Italian groups like this one (Reading, PA c. 1925-26) serenaded the betrothed and played for funerals, baptisms, and weddings. Seated, Charles Carabello. Standing, left to right: Vincenzo Benincasa (Jimmie), Luigi Barbagallo (Big Louis), Salvatore (Sam) Cuffari. (Photograph courtesy of Charles Carabello, Joan Saverino's personal collection)
9. Tarantella Dancers, Italian folk dancing group from the International Institute, YWCA, Reading, PA, July, 1925. (Photograph courtesy of Maria Prioriello Battisti, Joan Saverino's personal collection)
10. Venetian Social Club as it exists today on Germantown Avenue in Chestnut Hill. It was formed by immigrants from Udine province of Friuli who settled in Chestnut Hill neighborhood of Philadelphia (Photograph by and courtesy of Joan Saverino)

Ritual and Festive Life

1. St. Anthony Society participating in Our Lady of Mt. Carmel Procession, West Philadelphia, c. 1931, (HSP/Balch)
2. First Holy Communion portrait of Dominic Bernardo taken at his home, 111 Grape Street, Reading, PA, c. 1923. First Holy Communion was a ritual occasion elaborately celebrated by Italian families. Although the actual ceremony took place at Holy Rosary Church, the Italian parish in Reading, the photographer often came to the home with the set of props, as shown here. (Photograph courtesy of Dominic Bernardo, Joan Saverino's personal collection)
3. Immigrant Ernesto Strollo's presepio (Christmas crèche scene) at his house in Germantown neighborhood of Philadelphia, c. 1930. (Photograph courtesy of Joanne Strollo, Joan Saverino's personal collection)
4. Ricci family funeral. (Ricci Family Photographs, HSP/Balch)
5. Italian Heritage Festival, Reading, PA, 1990. (Photograph by and courtesy of Joan Saverino)
6. Our Lady of Mt. Carmel religious procession, Bridgeport, PA, July 9, 2000. (Photograph by and courtesy of Joan Saverino)

Ethnic Identity and Ethnic Display

1. Italians built this float, an allegorical representation of Columbus's landing, for the historical and patriotic parade celebrating the 175th anniversary of Reading on October 3, 1923. (Photograph courtesy of Maria Prioriello Battisti, Joan Saverino's personal collection)
2. Sweatshirt and hat, contemporary expressions of Italian American ethnic pride, on sale at the Italian Heritage Festival held near Reading, PA, August, 1991. (Photograph by and courtesy of Joan Saverino)
3. Ethnic identity can be displayed in public symbolic representations such as this Italian Festival Display at the Our Lady of Mt. Carmel Festa in Bridgeport, PA, July 9, 2000. (Photograph by and courtesy of Joan Saverino)

Photographs of Consultants in Interview Excerpts (not comprehensive)

Reading, PA:

- Maria Prioriello Battisti
- Rose Bolognese DaDamio

Germantown neighborhood in Philadelphia:

- John Fusaro

- Norman Giorno-Calapristi

Chestnut Hill neighborhood in Philadelphia:

(All photographs of consultants by and courtesy of Joan Saverino)