Act 48 Opportunities for Teachers 7/19/12 1:47 PM

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Research Support HSP Join

ACT 48 OPPORTUNITIES FOR TEACHERS

PHILADELPHIA: CITY OF NEIGHBORHOODS Teacher Workshop

Explore the many neighborhoods of Philadelphia and the diversity of people who have lived and worked in the City through artifacts and documents. Tuesday, April 17 at 4:30 p.m. at The Philadelphia History Museum. Teachers may receive Act 48 credit. FREE. Register Now!

PICTURING HISTORY

HSP has a rich collection of photographs, from early daguerreotypes to rare crystoleums and even modern digital prints. At this event, HSP's Photograph Conservator D'Arcy White will discuss the highlights of HSP's fascinating photography archive-and the stories that they tell. Wednesday, April 11 at 6 p.m. Teachers who attend can receive Act 48 credit. FREE. Register Now!

TITANIC STORIES

One hundred years ago the Titanic sunk to the astonishment of the world. On this anniversary we are taking a moment to honor and recognize two Philadelphia passengers, R. Norris Williams II and Harry Elkins Widener. One survived and one perished but both

Welcome to the March edition of the Historical Society of Pennsylvania's electronic newsletter for educators. Please feel free to pass this newsletter along to others who might benefit from it.

SUMMER OPPORTUNITIES FOR TEACHERS AT HSP

Want to work in an archive? Find ways to enrich your curriculum? Gain professional development credit? Then check this out!

This year the Historical Society of Pennsylvania will offer three teacher institutes, all for Act 48 or graduate credit. In addition, we have two Teacher Fellow positions to fill. Fellows receive Act 48 credit as well as a stipend. See below for the ways in which to apply for any of these great opportunities!

Proclaiming and Claiming Freedom: Studying Emancipation in the Civil War and After June 24-29

As the 150th anniversary of the Proclamation approaches, the Education Committee of the Civil War History Consortium of Philadelphia is preparing teachers to approach this subject more effectively using the resources of local archives and museums. With close textual analysis of artifacts and documents, teachers will learn about the nuances of the Proclamation's history and promise from renowned historians and then create curriculum for use in their own classrooms. The Institute is being offered through The Professional Institute for Educators at the University of the Arts, with tuition payable to the University. Register Now!

Philadelphia History For Teachers July 16-20

Join fellow humanities instructors this summer to discover new ways of exploring and teaching Philadelphia history. Guided by renowned historians, archivists, museum educators and editors of The Encyclopedia of Greater Philadelphia, this course will provide

made an impact on the intellectual legacy of rare books and manuscripts in America. Sunday, April 15, 2 p.m. at **The Rosenbach Museum.** FREE for HSP and Rosenbach members. Teachers who attend can receive Act 48 credit. RSVP to rsvp@rosenbach.org.

MARTIN DELANY AND THE POLITICS OF IDENTITY

This May marks the 200th anniversary of the birth of Martin Delany, an African American abolitionist, Harvard-educated physician, and Civil War officer. Join us for a panel discussion about the history, science, and social ideologies surrounding Delany's fascinating and powerful life story. Wednesday, May 9 at 6 p.m. Teachers who attend can receive Act 48 credit. FREE. Register Now!

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1300 Locust Street Philadelphia, PA 19107 215-732-6200 www.hsp.org immersive learning experiences at locations related to each day's session. The Institute also will include hands-on workshops, behind-the-scenes tours, and discussion about putting this knowledge into action in the classroom during the intensive week-long institute. The Institute is being offered through **The Professional Institute for Educators at the University of the Arts**, with tuition payable to the University. **Register Now!**

Franklin's Thrift: A Classic American Idea for the 21st Century July 29- Aug 2

Is thrift an idea that defines American qualities, or just an old fashioned concept that has no place in modern America? In this Institute presented in consultation with Sally Flaherty of Pennsylvania's Department of Education and the Institute for American Values, the instructors will be experts in the field of thrift, historic documents and artifacts, and standards aligned system curriculum writing. Participants will learn how to use primary documents incorporating Common Core standards with the Pennsylvania Academic Standards. Register Now!

Beneficial National History Day Fellow (180 Act 48 credits)

The Beneficial NHD Fellow will work with the educators and librarians of HSP to prepare materials for students in the 2012-2013 **NHD competition.** Using the national theme as a guide, the Fellow will search our collections for relevant material and create resource guides for our website. In addition, the Fellow will assist in preparing for the NHD Philly Kick-off Event and conduct a teacher workshop in the fall about using HSP resources in NHD.

To apply, send a cover letter and resume to Beth Twiss Houting, **btwisshouting@hsp.org**, by April 30. The Fellowship provides a \$2250 stipend for six 30-hour weeks; the schedule will be set to meet individual needs.

Freedom Fellow (180 Act 48 credits)

In January 2013, HSP will launch a new digital history project focusing on about 50 of our collection's treasures that speak to the story of American freedom. Freedom is a powerful word; American history has been filled with struggles to define, allow, enforce, and balance the freedoms of different peoples. HSP's collection contains some of the seminal documents related to this theme as well as more personal accounts of how freedom (or the lack thereof) has impacted individual lives. The Fellow will work with the project staff to develop educational materials to assist students and teachers use of these primary sources and related interpretive material. In addition, the Fellow will conduct a teacher workshop in the winter on how to use this new digital resource in the classroom.

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