ART COMMISSION APPOINTED.

The Mayor Names the Men Who Will Guard the City from Inartis-
tic Decoration.

Mayor Van Wyck yesterday appointed the following as members of the Municipal Art Commission: Charles T. Barney, Henry E. Howland, S. P. Avery, John La Farge, Daniel C. French, and Charles E. McKim. The Mayor, the President of the Metropolitan Museum of Art, the President of the New York Library—Astor, Lenox, and Tilden Foundations—and the President of the Brooklyn Institute of Arts and Sciences are ex-officio members of the commission.


The commission supersedes all like bodies, and the Commissioners serve without compensation. The Board of Estimate and Apportionment must provide suitable offices for them. Under the terms of the charter (Sections 633 to 650) the members appointed must be three laymen, one architect, one artist, and one sculptor. Mr. Barney is a member of the Fine Arts Society. Mr. Howland is an ex-Judge, S. P. Avery is a retired dealer in pictures and works of art, and C. F. McKim is a member of the architect firm of McKim, Mead & White.

The charter gives the commission extensive powers. Without its approval no work of art can become the property of the city by gift or purchase, and none can be placed upon city property. The expression "work of art" is construed by the charter to include "oil paintings, mural decorations, stained glass, statues, bas reliefs, or other sculptures, monuments, and arches."

At the discretion of the Mayor or of the Municipal Assembly the commission may exercise like powers over designs for municipal buildings, bridges, gates, lamps, &c., to be erected on city property.

No Reinstatement for Mr. Barr.

Justice Maddox of the Supreme Court, in Brooklyn, yesterday denied the motion of Edward Barr for a writ commanding Bridge Commissioner Shea to reinstate him as Treasurer of the Brooklyn Bridge. Justice Maddox holds that Barr's office was abolished along with that of the old Board of Trustees.