

	One-dimensional History	Two-dimensional History	Three-dimensional History
Identifying theme	Can somewhat identify the theme of a primary or secondary source	Can identify theme of a primary or secondary source	Can identify theme of a primary or secondary source and reflects the opinion of the author of the source
Comparing and contrasting points of view	Compares and contrasts sources only, or only compares or only contrasts differing points of view	Compares and contrasts differing points of view or themes among the sources	Compares and contrasts differing points of view or themes among the sources and makes evaluations
Synthesizing information	Writes their own history of immigration in Philadelphia with some consideration of differing points of view or themes from multiple sources	Writes their own history of immigration in Philadelphia, considering differing points of view or themes from multiple sources, including founding principles; begins to discuss how those points of view have evolved over time	Writes their own history of immigration in Philadelphia, considering differing points of view or themes, including founding principles and own experience or that of other ethnic groups in America, as well as how those points of view have evolved over time