

The Print Club

- Established as a medium for the dissemination, study, production, and collection of works by printmakers.
- Donated its collection of prints in 1942 to the Philadelphia Museum of Art, forming the core of their fledgling print department
- Renamed The Print Center in 1996, holding exhibitions, education programs, a gallery store and more
- Began as one of the first organizations of its kind and achieved a national and international reputation and membership

Primary Sources

Print Club Archives, 1915-1993

The Print Club archives consist of a variety of files covering its administrative, financial, exhibition, and general history, from the founding of The Print Club in 1915 to 1993. While the majority of the records are loose paper in format, the collection also contains several bound volumes, photographs, prints, proof sheets, negatives, and an audio tape.

Collection #2065

<http://www2.hsp.org/collections/manuscripts/p/PrintClub2065.html>

Exhibit ad, catalog, letter, notes, photograph and scrapbook pages

HSP Digital Archive images

International exhibition of etching: November thirtieth to January second [1928]

Call number: Wn*.69 vol.3

Five centuries of printmaking / from the collection of Lessing J. Rosenwald

Catalogue of a loan exhibition.

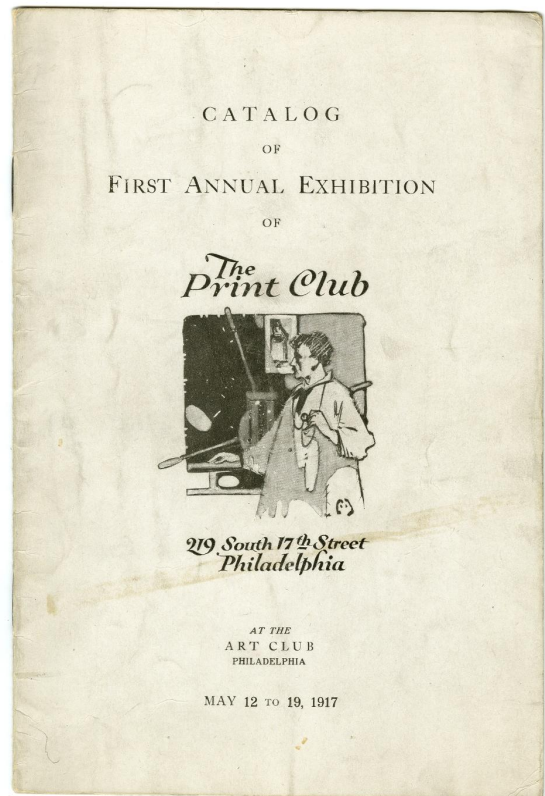
Call number: Wn*.689 vol.1

The Print Center : ninety years nurturing the new

One sheet printed and folded brochure style, with two folds and three panels.

by The Print Center, published 2005

Call number: PAM Z 1231 .P2 no. 109



(Catalog of the First Annual Exhibition of The Print Club, HSP Digital image #5495)

Secondary Sources

A history of the Philadelphia Print Club

by Dorothy Grafly, published 1929

Call number: UPA/PH NE 1.P5 G73 1929



(The Print Club Scrapbooks. HSP Digital Image #5498)