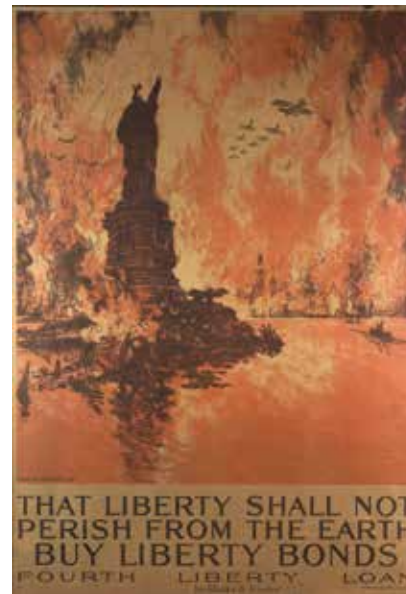


Citizen Artists: World War I and the Creative Economy

March 11 - 12, 2017



Left: Joseph Pennell, *That Liberty Shall Not Perish from the Earth—Buy Liberty Bonds—Fourth Liberty Loan*, 1918, Lithograph, 40 1/2 × 29 1/2 in., Museum of Fine Arts, Boston, Gift of John T. Spaulding, RES.37.587; Gifford Beal, *On the Hudson at Newburgh*, 1918, Oil on canvas, 36 × 58 1/2 in., The Phillips Collection, Washington, DC, Estate of Gifford Beal, courtesy of Kraushaar Galleries

Accompanying PAFA's current exhibition, this two-day symposium examines the creative contributions of American artists and citizens before, during, and after World War I. Conversations will consider new scholarship on the relationship between military conflict and visual culture, the creative deployment of everyday citizens in the pursuit of national agendas through art and art-making initiatives, evolving racial and gender roles during the early twentieth century, and the complicated interminglings of memory and mythology in understanding our own history. Saturday afternoon Collection Tours with PAFA's cultural partners will expand the conversation into other disciplines through the examination of special World War I related collections around the city in smaller groups.

March 11, 9 a.m. - March 12, 1 p.m. (see back for details)

PAFA, Historic Landmark Building, 118 North Broad St., Philadelphia

\$50 members; \$75 general admission

For more information or to register call 215-391-4806 or e-mail ehamilton@pafa.org

Saturday, March 11, 2017

- 9 a.m.** Welcome Remarks
- 9:30 a.m.** *Patriotic Culture in the United States during the First World War*
Jennifer Keene, Professor, Chair, Department of History, Chapman University
- 10:30 a.m.** *The American Iconosphere in World War I*
Pearl James, Associate Professor of English, University of Kentucky
- 11:30 a.m.** *Imagining Belgium: George Bellows and the Bryce Report*
David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University
- 12:30 p.m.** Lunch on your own
- 1:30 p.m.** Panel: *The Poster as Propaganda and Promise*
Anne Knutson, Independent Curator
Pearl James, Associate Professor of English, University of Kentucky
- 2:30 p.m.** *'Yet a Shameful Land': World War I Through the Eyes of the Black Press*
Amy Kirschke, Professor, Chair, Department of Art and Art History,
University of North Carolina Wilmington
- 3:30 p.m.** Tours of Other Museum Collections (Tours begin at 4 p.m.; Walking time included)
- Independence Seaport Museum
 - Historical Society of Pennsylvania
 - Library Company of Philadelphia
 - Mutter Museum at the College of Physicians
 - National Constitution Center
 - National Museum of American Jewish History
- 5:30 p.m.** *World War I and American Art* Reception (*World War I and American Art* exhibition open)

Sunday, March 12, 2017

- 10 a.m.** Coffee and Check In
- 10:30 a.m.** *World War I in Myth and Memory*
Jennifer Wingate, Associate Professor, Dept. of International Cultural Studies, Fine Arts,
and Foreign Language, St. Francis College
- 11:30 a.m.** Panel: *Curating the Art of World War I*
Robert Cozzolino, Patrick and Aimee Butler Curator of Paintings,
Minneapolis Institute of Art
Anne Knutson, Independent Curator
David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University
- 12:30 p.m.** Closing Remarks

World War I and American Art exhibition open until 5 p.m.



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The Presenting Sponsor for this exhibition is the Exelon Foundation and PECO.

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